

The background of the entire image is a dense, overlapping collage of numerous rectangular pieces of light-colored, aged paper or parchment. These pieces are scattered across a surface that has a warm, golden-yellow glow, suggesting a light source from the right. The paper scraps vary in size and orientation, creating a textured, layered effect. Some pieces have faint, illegible markings or numbers, such as a '7' visible near the top center.

anthologie
QUARTETT

MORE LIGHT

ARCHITECTURAL & DECORATIVE LIGHT

anthologie
QUARTETT

MORE LIGHT

ARCHITECTURAL & DECORATIVE LIGHT

mehr licht - architectural & decorative light

mit dem beginn des neuen jahrzehnts geht anthologie quartett wieder einmal neue wege. waren die leuchten seit mitte der neunziger jahre ein zunehmend wichtiger teil im kontext von anthologie quartett, so spielen sie in zukunft die vorrangige rolle: von der ölleuchte, dem kerzenleuchter über die klassischen glühbirnen und halogenbirnen bis hin zur elektrolumineszenz und led sind mittlerweile die klassischen genauso wie die zukunftsweisenden lichttechnologien bei anthologie quartett vertreten.

parallel zum **architectural & decorative light** werden die in mehr als 25 jahren gewachsenen kollektionen objects furniture jewelry und textiles natürlich auch in zukunft durch besonders spannende entwürfe bekannter und (noch) nicht bekannter designer ergänzt und unter der neuen subline **fine objects** zusammengefasst.

michael von jakubowski & rainer krause

plus de lumière - architectural & decorative light

à l'orée de cette nouvelle décennie anthologie quartett explore une fois de plus de nouveaux sentiers: si les luminaires représentaient depuis la moitié des années 90 une partie importante de sa collection, ceux-ci vont, dans le contexte d'anthologie quartett, jouer à l'avenir un rôle primordial. tout le clavier des techniques possibles est décliné, de la lampe à huile au candélabre, de l'ampoule classique à l'halogène jusqu'à la technologie révolutionnaire des diodes électroluminescentes (led) et des fibres électro-luminescentes.

parallèlement à l'**architectural & decorative light**, les collections constituées depuis plus de 25 ans de meubles, de bijoux, d'objets et de textiles seront toujours complétées, à l'avenir, par les conceptions particulièrement intéressantes de designers connus ou pas (encore) connus et rassemblées sous la nouvelle subline **fine objects**.

more light - architectural & decorative light

at the start of the new decade, anthologie quartett is again striking out in a new direction. while lighting has been an increasingly important part of the anthologie quartett programme since the mid-nineties, it will play the main role in future: from oil lamps, candleholders, classic light bulbs and halogen bulbs to electroluminescence and led, both classic and future-oriented lighting technologies are now represented at anthologie quartett.

parallel to **architectural & decorative light**, the objects furniture jewelry and textiles collections that have been expanding for over 25 years will, of course, continue to be supplemented in future by particularly fascinating designs by known and (as yet) unknown designers and combined under the new subline **fine objects**.

michael von jakubowski & rainer krause

più luce - architectural & decorative light

con l'inizio del nuovo decennio anthologie quartett percorre una volta ancora nuove strade. se l'illuminazione ha giocato da metà degli anni '90 un ruolo di crescente importanza nel contesto di anthologie quartett, nel futuro rappresenterà il ruolo primario: dalla lampada ad olio ed il candelabro attraverso la lampadina classica e quella alogena per arrivare all'elettroluminescenza ed ai led nel frattempo i classici sono rappresentati tanto quanto le tecnologie di illuminazione di tendenza da anthologie quartett.

in parallelo ad **architectural & decorative light** anche le collezioni objects furniture jewelry e textiles, che si sono sviluppate in più di 25 anni, saranno naturalmente integrate anche in futuro attraverso progetti particolarmente emozionanti di designer conosciuti e non (ancora) conosciuti e riassunte nel nuovo catalogo **fine objects**.

DECKENLEUCHTEN
CEILING LAMPS
PLAFONNIERS
LAMPADRE DA SOFITTO



10



12



14



HÄNGELEUCHTEN
 SUSPENSIONS
 SUSPENSIONI
 SOSPENSIONI

 <p>16</p>	 <p>18</p>		 <p>20</p>
	 <p>22</p>		
		 <p>24</p>	
 <p>26</p>		 <p>28</p>	 <p>30</p>







HÄNGELEUCHTEN
SUSPENSIONS
SUSPENSIONS
SOSPENSIONI

			
	32		
			
34	36		
			
38	40	42	
			
	44		

HÄNGELEUCHTEN
 SUSPENSIONS
 SUSPENSIONI
 SOSPENSIONI

 <p>48</p>	 <p>48</p>		
 <p>52</p>	 <p>54</p>	 <p>56/64</p>	 <p>58</p>
 <p>60</p>	 <p>62</p>		
 <p>66</p>	 <p>66</p>	 <p>67</p>	 <p>67</p>

STEHLEUCHTEN
FLOOR LAMPS
LAMPES À POSER
LAMPADRE DA TERRA

			68
			74
			76
			80
			82

TISCHLEUCHTEN
TABLE LAMPS
LAMPES DE TABLE
LAMPADE DA TAVOLO



84



86



86



86



88/90

WANDLEUCHTEN
WALL LAMPS
APPLIQUES
LAMPADA DA PARETE



92



94



96



98



100



102



104



106












108



110



KERZENLEUCHTER
CANDLEHOLDERS
CHANDELIERS
CANDELABRI

 <p>112</p>			
 <p>114</p>			
 <p>116</p>	 <p>118</p>		
 <p>120</p>	 <p>122</p>	 <p>124</p>	 <p>126</p>



NUNZIA CARBONE & TIZIANO VUDAFIERI 2004
cellula

deckenleuchte

400x60x520 mm (1 halterung)

aluminium.edelstahl.kristallglas.handgeschliffen

3 x 15 W (max. 40 W) klar E14

ceiling lamp

400x60x520 mm (1 bracket)

aluminium.stainless steel.crystal glass.ground by hand

3 x 15 W (max. 40 W) clear E14

plafonnier

400x60x520 mm (1 élément de fixation)

aluminium.acier inox.cristal taillé à la main

3 x 15 W (max. 40 W) clair E14

lampada da soffitto

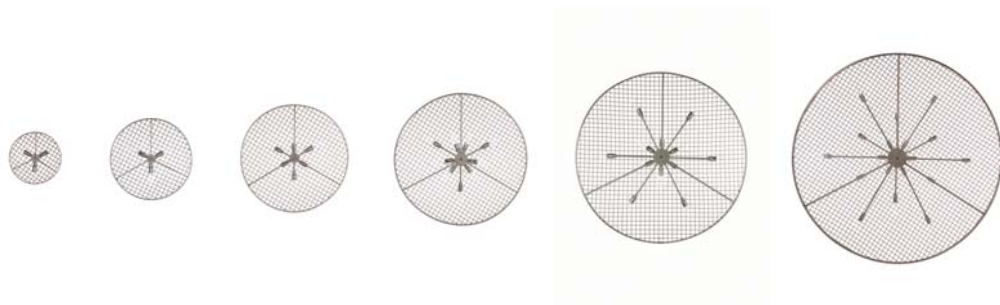
400x60x520 mm (1 elemento di supporto)

alluminio.acciaio inox.vetro di cristallo molato a mano

3 x 15 W (max. 40 W) trasparente E14

CV01.06.04.10.0





MICHAEL VON JAKUBOWSKI & RAINER KRAUSE 2004
crystal rain

deckenleuchte rund
 ca. Ø 450x185 mm
 edelstahl.gestrahlt.edelstahl.poliert.
 swarovski kristallglas
 3 x 40 W max. klar E14

ceiling lamp round
 approx. Ø 450x185 mm
 stainless steel.blasted.stainless steel.polished.
 swarovski crystal glass
 3 x 40 W max. clear E14

plafonnier circulaire
 approx. Ø 450x185 mm
 acier inox sablé.acier inox poli.
 cristal swarovski
 3 x 40 W max. clair E14

lampada da soffitto rotonda
 appross. Ø 450x185 mm
 acciaio inox molato.acciaio inox sabbato.
 cristallo swarovski
 3 x 40 W max. trasparente E14

JK01.06.04.10.0





NINA JEROCH 2007
alumeqa

deckenleuchte.rechteckig unter putz
295x600x90 mm
aluminium natur.eloxiert
24 leds. 12 V 29,4 W (1000 lumen)
unterputzdose (100x350x65 mm) im
lieferumfang enthalten

ceiling lamp.rectangular concealed installation
295x600x90 mm
natural aluminium.anodised
24 leds. 12 V 29.4 W (1000 lumen)
installation box (100x350x65 mm) included
in delivery

plafonnier rectangulaire installation encastrée
295x600x90 mm
aluminium naturel anodizé
24 leds. 12 V 29,4 W (1000 lumen)
boîtier d'encastrement (100x350x65 mm) compris
dans le volume de livraison

lampada da soffitto rettangolare da incastro
295x600x90 mm
alluminio naturale anodizzato
24 leds. 12 V 29,4 W (1000 lumen)
scatola da incasso (100x350x65 mm) inclusa
nella confezione della lampada

JN01.06.02.00.0





HEIKO BLEUEL 2004
light colours

hängeleuchte
Ø 600x330 mm
aluminium.edelstahl.laminiertes papier.
weisschattierungen
abhängungslänge 2500 mm
1 x 250 W max. halogen E27

suspension
Ø 600x330 mm
aluminium.stainless steel.laminated paper.
shades of white
suspension length 2500 mm
1 x 250 W max. halogen E27

suspension
Ø 600x330 mm
aluminium.acier inox.papier laminé.
différentes nuances de blanc
longueur du câble de suspension 2500 mm
1 x 250 W max.halogène E27

sospensione
Ø 600x330 mm
alluminio.acciaio inox.carta laminata.
sfumature in bianco
cavetti per sospensioni (2500 mm)
1 x 250 W max. alogena E27

BH01.05.02.03.0





HEIKO BLEUEL 2003
light colours

hängeleuchte
Ø 600x330 mm
aluminium.edelstahl.laminiertes papier.
intensive farben
abhängungslänge 2500 mm
1 x 250 W max. halogen E27

suspension
Ø 600x330 mm
aluminium.stainless steel.laminated paper.
intensive colours
suspension length 2500 mm
1 x 250 W max. halogen E27

suspension
Ø 600x330 mm
aluminium.acier inox.papier laminé.
couleurs intenses
longueur du câble de suspension 2500 mm
1 x 250 W max. halogène E27

sospensione
Ø 600x330 mm
alluminio.acciaio inox.carta laminata.
colori intensi
cavetti per sospensioni (2500 mm)
1 x 250 W max. alogena E27

BH01.05.02.02.0





HEIKO BLEUEL 2010
light colours

hängeleuchte

Ø 600x500 mm

aluminium.edelstahl.laminierteres blattgold.

24 karat

abhängungslänge 2500 mm

1 x 250 W max. halogen E27

suspension

Ø 600x500 mm

aluminium.stainless steel.laminated gold leaf.

24 carat

suspension length 2500 mm

1 x 250 W max. halogen E27

suspension

Ø 600x500 mm

aluminium.acier inox.métal précieux laminé.

feuille d'or 24 carat

longueur du câble de suspension 2500 mm

1 x 250 W max. halogène E27

sospensione

Ø 600x500 mm

alluminio.acciaio inox.metallo nobile laminato.

foglio oro 24 carato

cavetti per sospensioni (2500 mm)

1 x 250 W max. alogena E27

BH01.05.02.05.0



NUNZIA CARBONE & TIZIANO VUDAFIERI 1996
cellula

hängeleuchte
1200x30x400 mm
aluminium.edelstahl.kristallglas.handgeschliffen
abhängungslänge 2500 mm
9 x 15 W (max. 40 W) klar E14

suspension
1200x30x400 mm
aluminium.stainless steel.crystal glass.ground by hand
suspension length 2500 mm
9 x 15 W (max. 40 W) clear E14

suspension
1200x30x400 mm
aluminium.acier inox.cristal taillé à la main
longueur du câble de suspension 2500 mm
9 x 15 W (max. 40 W) clair E14

sospensione
1200x30x400 mm
alluminio.acciaio inox.cristallo molato a mano
cavetti per sospensioni 2500 mm
9 x 15 W (max. 40 W) trasparente E14

CV01.05.12.10.T





NUNZIA CARBONE & TIZIANO VUDAFIERI 1996
cellula

hängeleuchte
1200x30x400 mm
aluminium.edelstahl.kristallglas.handgeschliffen
mit 10 grünen prisma-paaren
abhängungslänge 2500 mm
9 x 15 W (max. 40 W) klar E14

suspension
1200x30x400 mm
aluminium.stainless steel.crystal glass.ground by hand
with 10 pairs of green crystals
suspension length 2500 mm
9 x 15 W (max. 40 W) clear E14

suspension
1200x30x400 mm
aluminium.acier inox.cristal taillé à la main
avec 10 paires de prismes verts
longueur du câble de suspension 2500 mm
9 x 15 W (max. 40 W) clair E14

sospensione
1200x30x400 mm
alluminio.acciaio inox.cristallo molato a mano
con 10 paia di gocce in verde
cavetti per sospensioni 2500 mm
9 x 15 W (max. 40 W) trasparente E14

CV01.05.12.40.T



NUNZIA CARBONE & TIZIANO VUDAFIERI 2007
cellula.anniversary

hängeleuchte
1200x30x400 mm
aluminium.edelstahl.kristallglas.handgeschliffen
nummeriert/limitiert 1/500
abhängungslänge 2500 mm
9 x 15 W (max. 40 W) klar E14

suspension
1200x30x400 mm
aluminium.stainless steel.crystal glass.ground by hand
numbered/limited 1/500
suspension length 2500 mm
9 x 15 W (max. 40 W) clear E14

suspension
1200x30x400 mm
aluminium.acier inox.cristal taillé à la main
numérotée/limitée 1/500
longueur du câble de suspension 2500 mm
9 x 15 W (max. 40 W) clair E14

sospensione
1200x30x400 mm
alluminio.acciaio inox.cristallo molato a mano
numerata/limitata 1/500
cavetti per sospensioni 2500 mm
9 x 15 W (max. 40 W) trasparente E14

CV01.05.12.J.T



HANS HEISZ 2000

illustri

hängeleuchte

ca. Ø 350 mm

stahl.nomex

abhängungslänge 2500 mm

1 x 60 W max. klar E27 globulux

suspension

approx. Ø 350 mm

steel.nomex

suspension length 2500 mm

1 x 60 W max. clear E27 globulux

suspension

approx. Ø 350 mm

acier.nomex

longueur du câble de suspension 2500 mm

1 x 60 W max. clair E27 globulux

sospensione

appross. Ø 350 mm

acciaio.nomex

cavetti per sospensioni 2500 mm

1 x 60 W max. trasparente E27 globulux

HH01.05.00.00.0



BOHUSLAV HORAK 1998
metal garden: nora

hängeleuchte
ca. Ø 400x1200 mm
eisen.patinierter.böhmisches glas.
mundgeblasen.sandgestrahlt
1 x 25 W (max. 60 W) klar E27

suspension
approx. Ø 400x1200 mm
iron.patinised.bohemian glass.mouth-blown.
sandblasted
1 x 25 W (max. 60 W) clear E27

suspension
approx. Ø 400x1200 mm
fer patiné.verre de bohème soufflé à la
bouche et sablé
1 x 25 W (max. 60 W) clair E27

sospensione
appross. Ø 400x1200 mm
ferro patinato.cristallo di bohemia soffiato a
bocca e sabbato
1 x 25 W (max. 60 W) trasparente E27

HB34.05.00.00.0





BOHUSLAV HORAK 2005
reflections: roma

hängeleuchte.mittel (M)

1 grosses, 14 mittlere, 14 kleine glaselemente
ca. Ø 400x1150 mm
stahl.verchromt.böhmisches
glas.mundgeblasen.sandgestrahlt
1 x 60 W (max. 100 W) klar E27

suspension.medium (M)

1 large, 14 medium, 14 small glass components
approx. Ø 400x1150 mm
steel.chrome-plated.bohemian glass.mouth-blown.
sandblasted
1 x 60 W (max. 100 W) clear E27

suspension.moyenne (M)

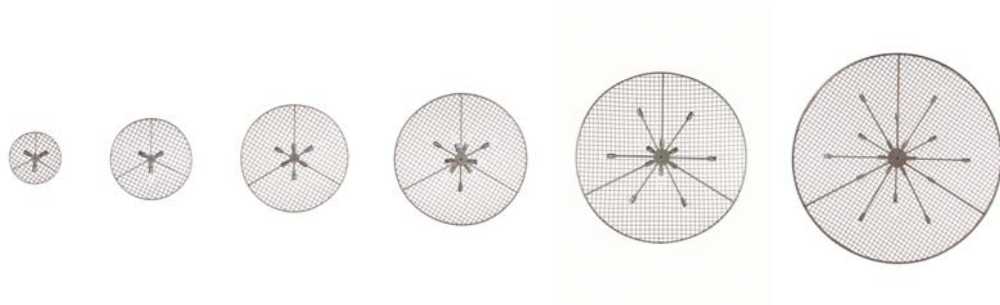
1 grand, 14 moyens et 14 petits éléments de verre
approx. Ø 400x1150 mm
acier chromé.verre de bohème soufflé à la
bouche
1 x 60 W (max. 100 W) clair E27

sospensione.medio (M)

1 elemento di vetro grande, 14 medi e 14 piccoli
appross. Ø 400x1150 mm
acciaio cromato.cristallo di bohemia soffiato a
bocca
1 x 60 W (max. 100 W) trasparente E27

HB32.05.02.00.0





MICHAEL VON JAKUBOWSKI & RAINER KRAUSE 2004
crystal rain

hängeleuchte rund
 ca. Ø 450x185 mm
 edelstahl.gestrahlt.edelstahl.poliert.
 swarovski kristallglas
 abhängungslänge 2500 mm
 3 x 40 W max. klar E14


suspension round
 approx. Ø 450x185 mm
 stainless steel.blasted.stainless steel.polished.
 swarovski crystal glass
 suspension length 2500 mm
 3 x 40 W max. clear E14

suspension circulaire
 approx. Ø 450x185 mm
 acier inox sablé.acier inox poli.
 cristal swarovski
 longueur du câble de suspension 2500 mm
 3 x 40 W max. clair E14

sospensione rotonda
 appross. Ø 450x185 mm
 acciaio inox molato.acciaio inox sabbato.
 cristallo swarovski
 cavetti per sospensioni 2500 mm
 3 x 40 W max. trasparente E14

JK01.05.04.10.0





MICHAEL VON JAKUBOWSKI & RAINER KRAUSE 2004
crystal rain

hängeleuchte oval

ca. 600x300x175/900x450x210/1200x600x225 mm

edelstahl, gestrahlt, edelstahl, poliert.

swarovski kristallglas

abhängungslänge 2500 mm

6/9/12 x 40 W max. klar E14

suspension oval

approx. 600x300x175/900x450x210/1200x600x225 mm

stainless steel, blasted, stainless steel, polished.

swarovski crystal glass

suspension length 2500 mm

6/9/12 x 40 W max. clear E14

suspension ovale

approx. 600x300x175/900x450x210/1200x600x225 mm

acier inox sablé, acier inox poli.

cristal swarovski

longueur du câble de suspension 2500 mm

6/9/12 x 40 W max. clair E14

sospensione ovale

approx. 600x300x175/900x450x210/1200x600x225 mm

acciaio inox molato, acciaio inox sabbiato.

cristallo swarovski

cavetti per sospensioni 2500 mm

6/9/12 x 40 W max. trasparente E14

JK01.15.06.10.0 / JK01.15.09.10.0 / JK01.15.12.10.0



NINA JEROCH 2007
alumega

hängeleuchte
600x295x3 mm
aluminium natur.eloxiert
abhängungslänge 2000 mm
24 leds. 12 V 29,4 W (1000 lumen)

suspension
600x295x3 mm
natural aluminium.anodised
suspension length 2000 mm
24 leds. 12 V 29.4 W (1000 lumen)

suspension
600x295x3 mm
aluminium naturel anodisé
longueur du câble de suspension 2000 mm
24 leds. 12 V 29,4 W (1000 lumen)

sospensione
600x295x3 mm
alluminio naturale anodizzato
cavetti per sospensioni 2000 mm
24 leds. 12 V 29,4 W (1000 lumen)

JN01.05.01.00.0



NINA JEROCH 2007
alumeqa

hängeleuchte (4 platinen)
2 platinen mit leds/2 platinen
ohne leds
600x305x295 mm
aluminium natur.eloxiert
abhängungslänge 2000 mm
48 leds. 12 V 58,81W (2000 lumen)

suspension (4 printed circuit boards)
2 printed circuit boards with leds/2 printed circuit
boards without leds
600x305x295 mm
natural aluminium.anodised
suspension length 2000 mm
48 leds. 12 V 58.81 W (2000 lumen)

suspension (4 circuits imprimés)
2 circuits imprimés avec leds/2 circuits
imprimés sans leds
610x305x295 mm
aluminium naturel anodisé
longueur du câble de suspension 2000 mm
48 leds. 12 V 58,81 W (2000 lumen)

sospensione (4 circuiti stampati)
2 circuiti stampati con leds/2 circuiti
stampati senza leds
610x305x295 mm
alluminio naturale anodizzato
cavetti per sospensioni 2000 mm
48 leds. 12 V 58,81 W (2000 lumen)

JN01.05.03.00.0



NINA JEROCH 2007
alumeqa

hängeleuchte (4 platinen)
2 platinen mit leds/2 platinen
ohne leds
610x610x295 mm
aluminium natur.eloxiert
abhängungslänge 2000 mm
48 leds. 12 V 58,81W (2000 lumen)

suspension (4 printed circuit boards)
2 printed circuit boards with leds/2 printed circuit
boards without leds
610x610x295 mm
natural aluminium.anodised
suspension length 2000 mm
48 leds. 12 V 58.81 W (2000 lumen)

suspension (4 circuits imprimés)
2 circuits imprimés avec leds/2 circuits
imprimés sans leds
610x610x295 mm
aluminium naturel anodisé
longueur du câble de suspension 2000 mm
48 leds. 12 V 58,81 W (2000 lumen)

sospensione (4 circuiti stampati)
2 circuiti stampati con leds/2 circuiti
stampati senza leds
610x610x295 mm
alluminio naturale anodizzato
cavetti per sospensioni 2000 mm
48 leds. 12 V 58,81 W (2000 lumen)

JN01.05.04.00.0



ALIM PASHT-HAN 2010
matrjoschka

hängeleuchte M

Ø 110x170 mm

porzellan.glangsgold/glangzplatin/bisquit.weiss.

aluminium

abhängungslänge 2500 mm

1 x 9 W max. kompaktleuchtstofflampe E14

suspension M

Ø 110x170 mm

porcelain.shiny golden/shiny platinum/bisque.white.

aluminium

suspension lenght 2500 mm

1 x 9 W max. compact fluorescent light E14

suspension M

Ø 110x170 mm

porcelaine or finition brillante/platine finition brillante/

bisquit blanc.aluminium

longueur du câble de suspension 2500 mm

1 x 9 W max. lampe fluocompacte E14

sospensione M

Ø 110x170 mm

porcellana oro lucido/platino lucido/biscotto bianco.

alluminio

cavetti per sospensioni 2500 mm

1 x 9 W max. lampadina fluorescente compatta E14

PH03.05.02.96.0 / PH03.05.02.95.0 / PH03.05.02.10.0



LUIS ROMERO 2010
el lamp

hängeleuchte

Ø 1000x700 mm, andere maße auf anfrage

edelstahl, gestrahlt

abhängungslänge 2500 mm

1 x 70 V 30 W EL

konverter 155x260x85 mm

suspension

Ø 1000x700 mm, other dimensions on request

stainless steel, sandblasted

suspension lenght 2500 mm

1 x 70 V 30 W EL

converter 155x260x85 mm

suspension

Ø 1000x700 mm, autres dimensions sur demande

acier inox sablé

longueur du câble de suspension 2500 mm

1 x 70 V 30 W EL

convertisseur 155x260x85 mm

sospensione

Ø 1000x700 mm, altri misure speciali su richiesta

acciaio inox sabbato

cavetti per sospensioni 2500 mm

1 x 70 V 30 W EL

convertitore 155x260x85 mm

RL01.05.10.00.0





ALI SIAHVOSHI 2005
der fliegende robert

hängeleuchte

1 basisschirm und 7 ergänzungsschirme

Ø 1000x2500 mm

aluminium.edelstahl.nylon.holz

14 x 9 W max. kompaktleuchtstofflampe E14

suspension

1 basic umbrella and 7 additional umbrellas

Ø 1000x2500 mm

aluminium.stainless steel.nylon.wood

14 x 9 W max. compact fluorescent light E14

suspension

1 parapluie de base et 7 parapluies complémentaires

Ø 1000x2500 mm

aluminium.acier inox.nylon

14 x 9 W max. lampe fluocompacte E14

sospensione

1 paralume basilare e 7 paralumi addizionale

Ø 1000x2500 mm

alluminio.acciaio inox.nylon

14 x 9 W max. lampadina fluorescente compatta E14

SA01.05.08.00.0



MICHAEL TOPOR 2003
jahreszeiten.eiszeit

hängeleuchter 90
ca. Ø 1000x650 mm
stahl.verchromt.kristallglas.handgeschliffen
5 kerzen Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
steel.chrome plated.crystal glass.ground by hand
5 candles Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
acier chromé.cristal taillé à la main
5 bougies Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

sospensione 90
appross. Ø 1000x650 mm
acciaio cromato.cristallo molato a mano
5 candele Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

MT01.05.09.05.5





MICHAEL TOPOR 2003
jahreszeiten.frühling

hängeleuchter 90
ca. Ø 1000x650 mm
eisen.bronzebraun.messing.patinirt.kristallglas.
handgeschliffen
5 kerzen Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
iron.bronze brown.brass.patinised.crystal glass.
ground by hand
5 candles Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
fer couleur bronze.laiton patiné.cristal
taillé à la main
5 bougies Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

sospensione 90
appross. Ø 1000x650 mm
fero brunito.ottone patinato.cristallo molato
a mano
5 candele Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

MT01.05.09.01.0





MICHAEL TOPOR 2003
jahreszeiten.sommer

hängeleuchter 90
ca. Ø 1000x650 mm
eisen.bronzebraun.messing.patinirt.kristallglas.
handgeschliffen
5 kerzen Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
iron.bronze brown.brass.patinised.crystal glass.
ground by hand
5 candles Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
fer couleur bronze.laiton patiné.cristal
taillé à la main
5 bougies Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

sospensione 90
appross. Ø 1000x650 mm
fero brunito.ottone patinato.cristallo molato
a mano
5 candele Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

MT01.05.09.02.0





MICHAEL TOPOR 2003
jahreszeiten.herbst

hängeleuchter 90
ca. Ø 1000x650 mm
eisen.bronzebraun.messing.patinirt.kristallglas.
handgeschliffen
5 kerzen Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
iron.bronze brown.brass.patinised.crystal glass.
ground by hand
5 candles Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
fer couleur bronze.laiton patiné.cristal
taillé à la main
5 bougies Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

sospensione 90
appross. Ø 1000x650 mm
fero brunito.ottone patinato.cristallo molato
a mano
5 candele Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

MT01.05.09.03.0





MICHAEL TOPOR 2003
jahreszeiten.winter

hängeleuchter 90
ca. Ø 1000x650 mm
eisen.bronzebraun.kristallglas.handgeschliffen
5 kerzen Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
iron.bronze brown.crystal glass.ground by hand
5 candles Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
fer couleur bronze.cristal taillé à la main
5 bougies Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

sospensione 90
appross. Ø 1000x650 mm
ferro brunito.cristallo molato a mano
5 candele Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

MT01.05.09.04.0





MICHAEL TOPOR 2003
jahreszeiten.eiszeit

hängeleuchter 90
ca. Ø 1000x650 mm
eisen.bronzebraun.kristallglas.handgeschliffen
5 kerzen Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
iron.bronze brown.crystal glass.ground by hand
5 candles Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
fer couleur bronze.cristal taillé à la main
5 bougies Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

sospensione 90
appross. Ø 1000x650 mm
ferro brunito.cristallo molato a mano
5 candele Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

MT01.05.09.05.0





MICHAEL TOPOR 2003
jahreszeiten.frost

hängeleuchter 90
ca. Ø 1000x650 mm
stahl.verchromt.edelstahl.poliert.kristallglas.
handgeschliffen
5 kerzen Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
steel.chrome plated.stainless steel.polished.
crystal glass.ground by hand
5 candles Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
acier chromé.acier inox poli.cristal
taillé à la main
5 bougies Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

sospensione 90
appross. Ø 1000x650 mm
acciaio cromato.acciaio inox molato.cristallo molato
a mano
5 candele Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

MT01.05.09.06.5



MICHAEL TOPOR 2003
jahreszeiten.herbst

hängeleuchter 90
ca. Ø 1000x650 mm
eisen.bronzebraun.messing.patinirt.kristallglas.
handgeschliffen
5 kerzen Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
iron.bronze brown.brass.patinised.crystal glass.
ground by hand
5 candles Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

suspension 90
approx. Ø 1000x650 mm
fer couleur bronze.laiton patiné.cristal taillé à la main
5 bougies Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

sospensione 90
appross. Ø 1000x650 mm
ferro brunito.ottone patinato.cristallo molato a mano
5 candele Ø 22 mm.10 x 25 W (max. 40 W) ba 15d

MT01.05.09.03.0





Ø 50

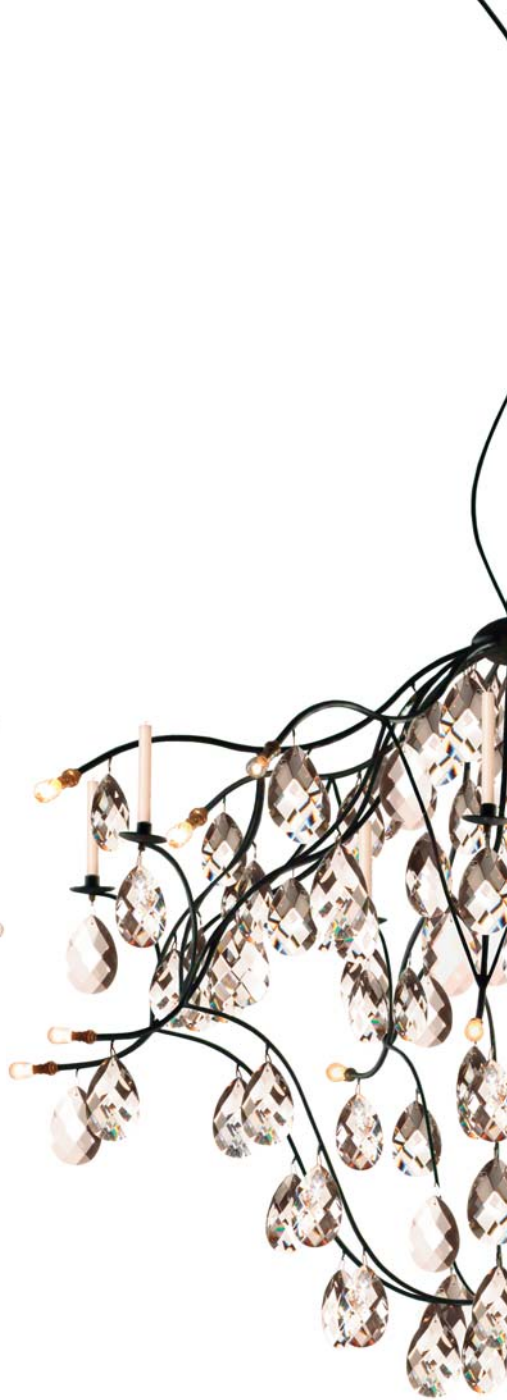


Ø 70



∅ 90

... ∅ 120 ... ∅ 140 ...



∅ 160

HANS HEISZ 2000

illustri

stehleuchte

ca. Ø 350x1850 mm

stahl,nomex

1 x 60 W max. klar E27 globulux

dimmer

floor lamp

approx. Ø 350x1850 mm

steel,nomex

1 x 60 W max. clear E27 globulux

dimmer switch

lampadaire

approx. Ø 350x1850 mm

acier,nomex

1 x 60 W max. clair E27 globulux

variateur d'intensité

lampada da terra

appross. Ø 350x1850 mm

acciaio,nomex

1 x 60 W max. trasparente E27 globulux

varialuce

HH01.03.02.00.0



BOHUSLAV HORAK 1992
metal garden: gabriele

kleiderständer mit leuchte
ca. Ø 500x1750 mm
aluminium.patinierter.eisen.patinierter
1 x 60 W (max. 100 W) klar E27

rack with lamp
approx. Ø 500x1750 mm
aluminium.patinierter.eisen.patinierter
1 x 60 W (max. 100 W) clear E27

porte manteau avec lampe
approx. Ø 500x1750 mm
aluminium patiné.fer patiné.laiton
1 x 60 W (max. 100 W) clair E27

attaccapanni con luce
approx. Ø 500x1750 mm
alluminio patinato.ferro patinato.ottone
1 x 60 W (max. 100 W) trasparente E27

HB02.03.00.00.0



BOHUSLAV HORAK 1998
metal garden: koral

stehleuchte
ca. 300x450x1950 mm
eisen, patiniert
1 x 60 W (max. 100 W) klar E27

floor lamp
approx. 300x450x1950 mm
iron, patinised
1 x 60 W (max. 100 W) clear E27

lampadaire
approx. 300x450x1950 mm
fer patiné
1 x 60 W (max. 100 W) clair E27

lampada da terra
approx. 300x450x1950 mm
ferro patinato
1 x 60 W (max. 100 W) trasparente E27

HB26.03.00.00.0



BOHUSLAV HORAK 1998
metal garden: kvet

stehleuchte

ca. Ø 400x1850/2150 mm
eisen.patiniert.böhmisches glas.
mundgeblasen.sandgestrahlt
1 x 25 W (max. 60 W) klar E14

floor lamp

approx. Ø 400x1850/2150 mm
iron.patinised.bohemian glass.mouth-blown.
sandblasted
1 x 25 W (max. 60 W) clear E14

lampadaire

approx. Ø 400x1850/2150 mm
fer patiné.verre de bohème soufflé à la
bouche et sablé
1 x 25 W (max. 60 W) clair E14

lampada da terra

appross. Ø 400x1850/2150 mm
ferro patinato.cristallo di bohemia soffiato
a bocca e sabbciato
1 x 25 W (max. 60 W) trasparente E14

HB29.03.01.00.0 / HB29.03.02.00.0



BOHUSLAV HORAK 1998
metal garden: silueta

stehleuchte
anthologie quartett 1999
ca. 500x1250x2150 mm
eisen, patiniert
1 x 60 W (max. 100 W) klar E27

floor lamp
approx. 500x1250x2150 mm
iron, patinised
1 x 60 W (max. 100 W) clear E27

lampadaire
approx. 500x1250x2150 mm
fer patiné
1 x 60 W (max. 100 W) clair E27

lampada da terra
approx. 500x1250x2150 mm
ferro patinato
1 x 60 W (max. 100 W) trasparente E27

HB27.03.00.00.0



PATRICK KNOCH 2001
milk

stehleuchte
Ø 250x2000 mm
acryl.edelstahl.stahl.verchromt
1 x 75 W max. GU10

floor lamp
Ø 250x2000 mm
acrylic.stainless steel.steel.chrome-plated
1 x 75 W max. GU10

lampe à poser
Ø 250x2000 mm
acrylique.acier inox.acier chromé
1 x 75 W max. GU10

lampada da terra
Ø 250x2000 mm
acrilico sabbaiato.acciaio inox.acciaio cromato
1 x 75 W max. GU10

KP02.03.00.00.0



ALIM PASHT-HAN 2010
matrjoschka

stehleuchte

Ø 355x1800 mm

porzellan.bisquit.weiss.vertikal halb gelocht.

edelstahl.aluminium

1 x led.12 V 6,9 W (400 lumen)

floor lamp

Ø 355x1800 mm

porcelain.bisque.white.vertically semi-perforated.

stainless steel.aluminium

1 x led.12 V 6.9 W (400 lumen)

lampadaire

Ø 355x1800 mm

biscuit blanc.demi perforé vertical.

acier inox.aluminium

1 x led.12 V 6,9 W (400 lumen)

lampada da terra

Ø 355x1800 mm

biscotto bianco.perforato a metà verticale.

acciaio inox.alluminio

1 x led.12 V 6,9 W (400 lumen)

PH03.03.04.12.0



ALI SIAHVOSHI 2006
table lamp

beistelltisch/bodenleuchte
Ø 500x600 mm
glas.gehärtet.geschliffen.seidenplissee.
carraramarmor.weiss.edelstahl
1 x 9 W max. kompaktleuchtstofflampe E14

side table/floor lamp
Ø 500x600 mm
tempered glass.ground.silk plisse.
carrara marble.white.stainless steel
1 x 9 W max. compact fluorescent light E14

table basse/lampe à poser
Ø 500x600 mm
cristal trempé et biseauté.soie plissée.marbre blanc de
carrare.acier inox
1 x 9 W max. lampe fluocompacte E14

tavolino/lampada da terra
Ø 500x600 mm
cristallo temperato molato.seta plissettata.bianco
carrara.acciaio inox
2 x 9 W max. lampadina fluorescente compatta E14

SA02.03.00.00.0



HANS HEISZ 2000
illustri

tischleuchte
ca. Ø 350x820 mm
stahl,nomex
1 x 60 W max. klar E27 globulux
dimmer

table lamp
approx. Ø 350x820 mm
steel,nomex
1 x 60 W max. clear E27 globulux
dimmer switch

lampe de table
approx. Ø 350x820 mm
acier,nomex
1 x 60 W max. clair E27 globulux
variateur d'intensité

lampada da tavolo
appross. Ø 350x820 mm
acciaio,nomex
1 x 60 W max. trasparente E27 globulux
varialuce

HH01.02.00.00.0





ALIM PASHT-HAN 2010
matryoschka

tischleuchte L/XL/XXL

Ø 130x245/160x295/220x345 mm

porzellan.bisquit.weiss.lithophanie.aluminium

1 x led.12 V 6,9 W (400 lumen)

table lamp L/XL/XXL

Ø 130x245/160x295/220x345 mm

porcelain.bisque.white.lithophane.aluminium

1 x led.12 V 6.9 W (400 lumen)

lampe de table L/XL/XXL

Ø 130x245/160x295/220x345 mm

bisquit blanc.lithophanie.aluminium

1 x led.12 V 6,9 W (400 lumen)

lampada da tavolo L/XL/XXL

Ø 130x245/160x295/220x345 mm

biscotto bianco.litofania.alluminio

1 x led.12 V 6,9 W (400 lumen)

PH03.02.03.10.0 / PH03.02.04.10.0 / PH03.02.05.10.0



SPEZIELL® 2007
kollege

tischleuchte/schreibtischleuchte

160x160x670 mm

aluminium, poliert, edelstahl, poliert, acrylglas

1 x 12 V 75 W max. GY6,35

table lamp/desk lamp

160x160x670 mm

aluminium, polished, stainless steel, polished, acryl glass

1 x 12 V 75 W max. GY6,35

lampe de table/lampe de bureau

160x160x670 mm

aluminium poli, acier inox poli, acrylique

1 x 12 V 75 W max. GY6,35

lampada da tavolo/lampada da scrittoio

160x160x670 mm

alluminio lucidato, acciaio inox lucidato, acrilico

1 x 12 V 75 W max. GY6,35

SP02.02.00.00.0



SPEZIELL® 2007
kollege

tischleuchte/schreibtischleuchte

160x160x670 mm

aluminium, poliert, edelstahl, poliert, acrylglas

1 x 12 V 75 W max. GY6,35

table lamp/desk lamp

160x160x670 mm

aluminium, polished, stainless steel, polished, acryl glass

1 x 12 V 75 W max. GY6,35

lampe de table/lampe de bureau

160x160x670 mm

aluminium poli, acier inox poli, acrylique

1 x 12 V 75 W max. GY6,35

lampada da tavolo/lampada da scrittoio

160x160x670 mm

alluminio lucidato, acciaio inox lucidato, acrilico

1 x 12 V 75 W max. GY6,35

SP02.02.00.00.0





NUNZIA CARBONE & TIZIANO VUDAFIERI 2003
cellula

wandleuchte

200x125x400 mm (1 halterung)

aluminium.edelstahl.kristallglas.handgeschliffen

1 x 15 W (max. 40 W) klar E14

wall lamp

200x125x400 mm (1 bracket)

aluminium.stainless steel.crystal glass.ground by hand

1 x 15 W (max. 40 W) clear E14

applique

200x125x400 mm (1 élément de fixation)

aluminium.acier inox.cristal taillé à la main

1 x 15 W (max. 40 W) clair E14

lampada da parete

200x125x400 mm (1 elemento di supporto)

alluminio.acciaio inox.cristallo molato a mano

1 x 15 W (max. 40 W) trasparente E14

CV01.04.02.10.0



BOHUSLAV HORAK 1998
metal garden: tyklado

wandleuchte
ca. 950x300x150 mm
eisen, patiniert. böhmisches glas. mundgeblasen
1 x 60 W (max. 100 W) klar E27

wall lamp
approx. 950x300x150 mm
iron, patinised. bohemian glass. mouth-blown
1 x 60 W (max. 100 W) clear E27

applique
approx. 950x300x150 mm
fer patiné. verre de bohème soufflé à
la bouche
1 x 60 W (max. 100 W) clair E27

lampada da parete
appross. 950x300x150 mm
ferro patinato. cristallo di bohemia soffiato
a bocca
1 x 60 W (max. 100 W) trasparente E27

HB30.04.00.00.0





MICHAEL VON JAKUBOWSKI & RAINER KRAUSE 2004
crystal rain

wandleuchte rund
ca. 450x335x185 mm
edelstahl.gestrahlt.edelstahl.poliert.
swarovski kristallglas
2 x 40 W max. klar E14

wall lamp round
approx. 450x335x185 mm
stainless steel.blasted.stainless steel.polished.
swarovski crystal glass
2 x 40 W max. clear E14

applique circulaire
approx. 450x335x185 mm
acier inox sablé.acier inox poli.
cristal swarovski
2 x 40 W max. clair E14

lampada da parete rotonda
appross. 450x335x185 mm
acciaio inox molato.acciaio inox sabbato.
cristallo swarovski
2 x 40 W max. trasparente E14

JK01.04.04.10.0





NINA JEROCH 2007
alumeqa

wandleuchte.rechteckig unter putz
295x90x600/600x90x295 mm
aluminium natur.eloxiert
24 leds. 12 V 29,4 W (1000 lumen)
unterputzdose (100x65x350 mm) im
lieferumfang enthalten

wall lamp.rectangular concealed installation
295x90x600/600x90x295 mm
natural aluminium.anodised
24 leds. 12 V 29,4 W (1000 lumen)
installation box (100x65x350 mm) included
in delivery

applique rectangulaire installation encastrée
295x90x600/600x90x295 mm
aluminium naturel anodisé
24 leds. 12 V 29,4 W (1000 lumen)
boîtier d'encastrement (100x65x350 mm) compris
dans le volume de livraison

lampada da parete rettangolare da incastro
295x90x600/600x90x295 mm
alluminio naturale anodizzato
24 leds. 12 V 29,4 W (1000 lumen)
scatola ad incasso (100x65x350 mm) inclusa
nella confezione della lampada

JN01.04.02.00.0



NINA JEROCH 2010
alumeqa

wandleuchte auf putz
295x140x600/600x140x295 mm
aluminium natur.eloxiert
24 leds. 12 V 29,4 W (1000 lumen)

wall lamp.on wall installation
295x140x600/600x140x295 mm
natural aluminium.anodised
24 leds. 12 V 29,4 W (1000 lumen)

applique installation non encastré
295x140x600/600x140x295 mm
aluminium naturel anodizé
24 leds. 12 V 29,4 W (1000 lumen)

lampada da parete non incastrata
295x140x600/600x140x295 mm
alluminio naturale anodizzato
24 leds. 12 V 29,4 W (1000 lumen)

JN01.04.02.01.0





ALIM PASHT-HAN 2010
matryoschka

wandleuchte L
130x130x305 mm
porzellan.bisquit.lithophanie.weiss.mdf.lackiert
1 x led. 12 V 6,9 W (400 lumen)

wall lamp L
130x130x305 mm
porcelain.bisque.lithophane.white.mdf.lacquered
1 x led. 12 V 6.9 W (400 lumen)

applique L
130x130x305 mm
bisquit blanc.lithohanie.mdf laqué
1 x led. 12 V 6,9 W (400 lumen)

lampade da parete L
130x130x305 mm
biscotto bianco.litofania.mdf laccato
1 x led. 12 V 6,9 W (400 lumen)

PH03.04.03.10.0



SPEZIELL® 2010
kollege

wandleuchte

170x280x275 mm

aluminium, poliert, edelstahl, poliert, acrylglas

1 x 12 V 75 W max GY6,35

wall lamp

170x280x275 mm

aluminium, polished, stainless steel, polished, acryl glass

1 x 12 V 75 W max GY6,35

applique

170x280x275 mm

aluminium poli, acier inox poli, acrylique

1 x 12 V 75 W max GY6,35

lampada da parete

170x280x275 mm

alluminio molato, acciaio inox molato, acrilico

1 x 12 V 75 W max GY6,35

SP02.04.00.00.0



BERNHARD STELLMACHER 1991/1996
coffee-light

wandleuchte
160x160x150 mm
porzellan.mdf.lackiert
1 x 12 V 20 W max. G4

wall lamp
160x160x150 mm
porcelain.mdf.laquered
1 x 12 V 20 W max. G4

applique
160x160x150 mm
porcelaine.mdf.laqué
1 x 12 V 20 W max. G4

lampada da parete
160x160x150 mm
porcellana.mdf.laccato
1 x 12 V 20 W max. G4

ST01.04.01.00.0



BERNHARD STELLMACHER 1991/1996
wine-light

wandleuchte

anthologie quartett 1996

160x160x220 mm

glas.mundgeblasen.sandgestrahlt.mdf.lackiert

1 x 12 V 20 W max. (10 W) G4

wall lamp

anthologie quartett 1996

160x160x220 mm

glass.mouth-blown.sandblasted.mdf.laquered

1 x 12 V 20 W max. (10 W) G4

applique

160x160x220 mm

verre soufflé à la bouche et sablé.mdf laqué

1 x 12 V 20 W max. (10 W) G4

lampada da parete

160x160x220 mm

vetro soffiato a bocca e sabbiato.mdf laccato

1 x 12 V 20 W max. (10 W) G4

ST01.04.02.00.0



BERNHARD STELLMACHER 2004
coffee-light

unterschrankleuchte
Ø 150x65 mm
porzellan
1 x 12 V 20 W max. G4
trafo im lieferumfang enthalten

mounting lamp
Ø 150x65 mm
porcelain
1 x 12 V 20 W max. G4
transformer included in delivery

lampe semi-encastrée
Ø 150x65 mm
porcelaine
1 x 12 V 20 W max. G4
transfo compris dans le volume de livraison

lampada sotto pensile
Ø 150x65 mm
porcellana
1 x 12 V 20 W max. G4
trasformatore incluso nella confezione della lampada

ST01.06.01.00.0



BOHUSLAV HORAK 1999
metal garden: lillian

kerzenleuchter
ca. Ø 410x420 mm
eisen, patiniert
7 kerzen Ø 9 mm

candleholder
approx. Ø 410x420 mm
iron, patinised
7 candles Ø 9 mm

chandelier
approx. Ø 410x420 mm
fer patiné
7 bougies Ø 9 mm

portacandele
approx. Ø 410x420 mm
ferro patinato
7 candele Ø 9 mm

HB23.02.00.00.0



ALIM PASHT-HAN 2010
matrjoschka

windlicht

ca. Ø 160x275 mm

porzellan.bisquit.weiss.gelocht.aluminium

1 teelicht

lantern

approx. Ø 160x275 mm

porcelain.bisque.white.perforated.aluminium

1 tealight

porte bougie

approx. Ø 160x275 mm

bisquit blanc.perforé.aluminium

1 bougie pour chauffe-plat

lanterna

appross. Ø 160x275 mm

biscotto bianco.perforato.alluminio

1 candela per lo scaldavivande

PH03.02.04.15.2



KARL FRIEDRICH SCHINKEL 1825
eisengussleuchter

kerzenleuchter
ca. 120x120x310 mm
eisenguss.lackiert
1 kerze Ø 21 mm

candleholder
approx. 120x120x310 mm
cast iron.lacquered
1 candle Ø 21 mm

chandelier
approx. 120x120x310 mm
fonte de fer laqué
1 bougie Ø 21 mm

candelabro
approx. 120x120x310 mm
fusione di ferro laccato
1 candela Ø 21 mm

SK01.02.01.00.0



KARL FRIEDRICH SCHINKEL 1825
eisengussleuchter

kerzenleuchter
ca. 320x120x410 mm
eisenguss.lackiert
2 kerzen Ø 21 mm

candleholder
approx. 320x120x410 mm
cast iron.lacquered
2 candles Ø 21 mm

chandelier
approx. 320x120x410 mm
fonte de fer laqué
2 bougies Ø 21 mm

candelabro
approx. 320x120x410 mm
fusione di ferro laccato
2 candele Ø 21 mm

SK01.02.02.00.0



JULIA THESENFITZ 2003
leave the light on

öllampe
90x90x90 mm
porzellan.schwarz.messing
verpackungseinheit 4 stück

oil lamp
90x90x90 mm
porcelain.black.brass
4 pieces per unit

lampe à huile
90x90x90 mm
porcelaine noir.laiton
vendu par 4

lampada a olio
90x90x90 mm
porcellana nero.ottone
unità di 4 pezzi

TJ01.00.00.20.0



JULIA THESENFITZ 2003
leave the light on

öllampe
90x90x90 mm
porzellan.weiss.messing
verpackungseinheit 4 stück

oil lamp
90x90x90 mm
porcelain.white.brass
4 pieces per unit

lampe à huile
90x90x90 mm
porcelaine blanc.laiton
vendu par 4

lampada a olio
90x90x90 mm
porcellana bianco.ottone
unità di 4 pezzi

TJ01.00.00.10.0



ANDREAS WILKE 1998
seismo

kerzenleuchter.tischleuchter
Ø 85x450 mm
edelstahl
1 kerze Ø 21 mm

candleholder.table version
Ø 85x450 mm
stainless steel
1 candle Ø 21 mm

bougeoir de table
Ø 85x450 mm
acier inox
1 bougie Ø 21 mm

portacandela da tavolo
Ø 85x450 mm
acciaio inox
1 candela Ø 21 mm

WA01.00.01.00.0



ANDREAS WILKE 1998
seismo

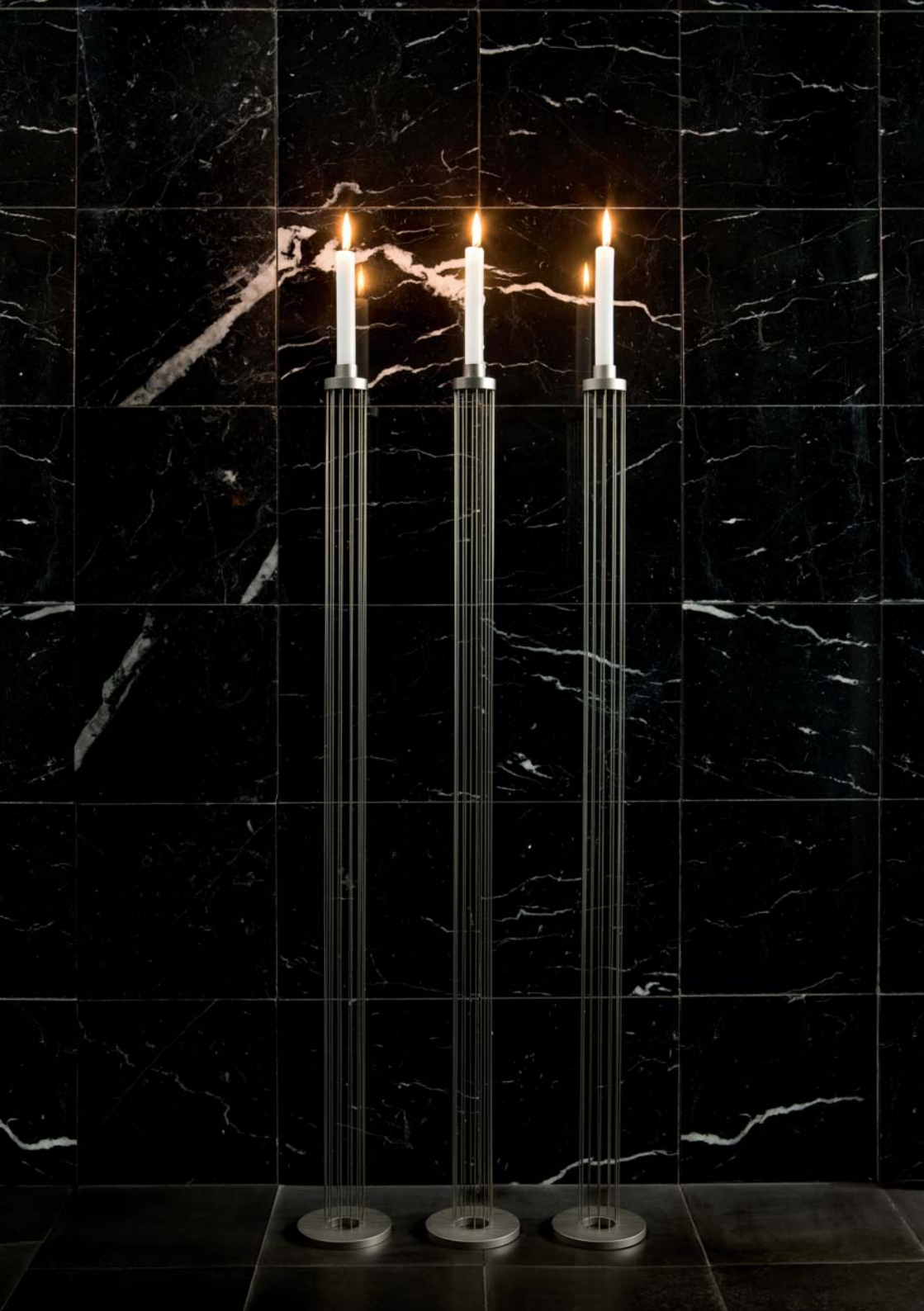
kerzenleuchter.bodenleuchter
Ø 120x1030 mm
edelstahl
1 kerze Ø 21 mm

candleholder.floor version
Ø 120x1030 mm
stainless steel
1 candle Ø 21 mm

bougeoir sur pied
Ø 120x1030 mm
acier inox
1 bougie Ø 21 mm

portacandela da terra
Ø 120x1030 mm
acciaio inox
1 candela Ø 21 mm

WA01.00.02.00.0



IMPRESSUM

art direction: michael von jakubowski
fotos: axel hartmann
ausser s. 91/121: daniel kessler

art direction: michael von jakubowski
photos: axel hartmann
except p. 91/121: daniel kessler

direction artistique: michael von jakubowski
photos: axel hartmann
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direzione artistica: michael von jakubowski
fotografia: axel hartmann
eccetto p. 91/121: daniel kessler

maße in mm:
breite x tiefe x höhe

dimensions in mm:
width x depth x height

dimensions en mm:
largeur x profondeur x hauteur

dimensioni espresse in mm:
lunghezza x profondità x altezza

*anthologie quartett
schloss hünnefeld
D-49152 bad essen*

*telefon 0049-5472-940 90
telefax 0049-5472-940 940
info@anthologiequartett.de
www.anthologiequartett.de*

