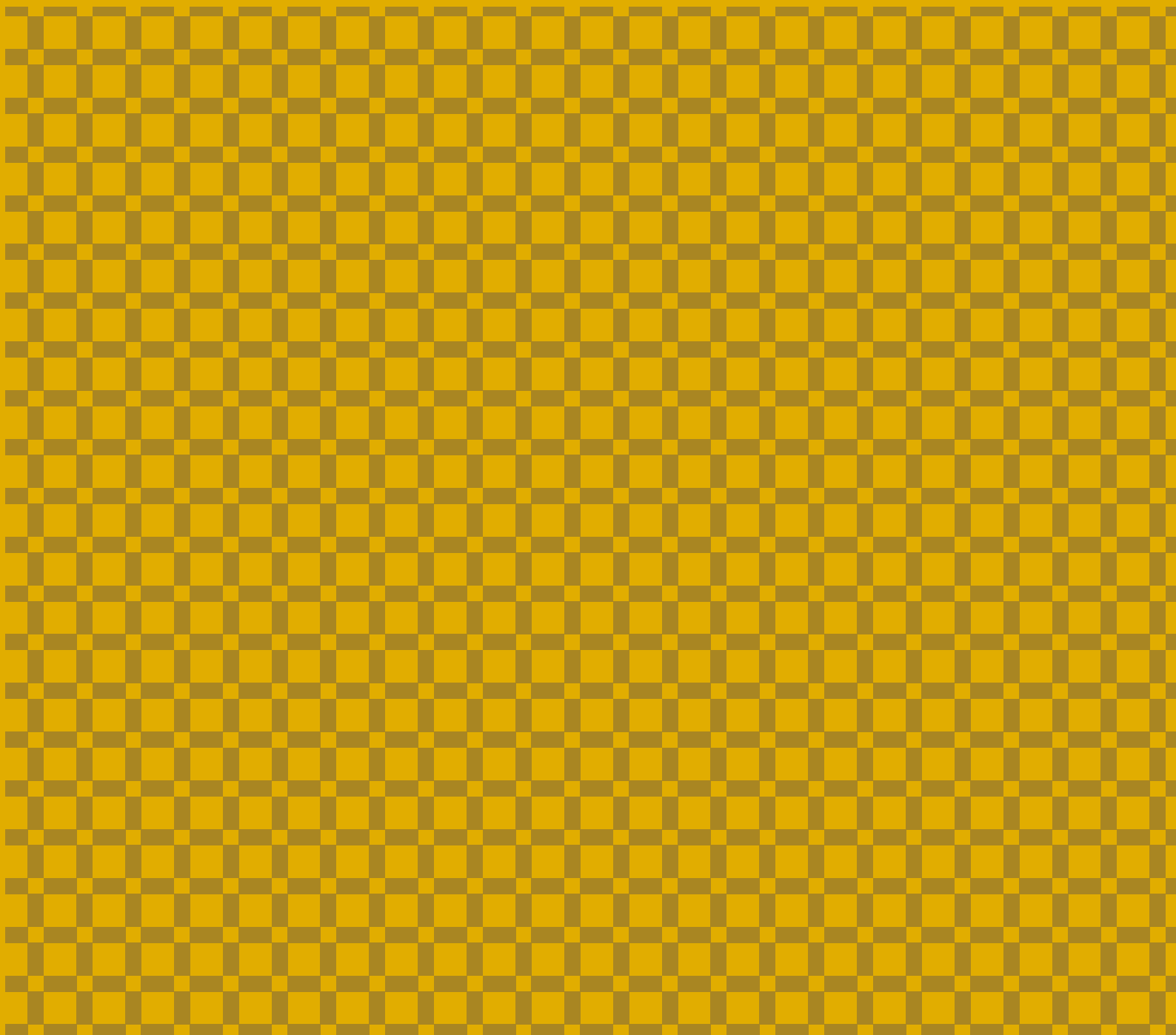


NOVELTIES 2025

Lumen center.



Lumen center.

_ New Chapter

- Fondata nel 1976 dal designer francese Gilles Derain, Lumen Center, rinomato produttore italiano di illuminazione di alta gamma è orgoglioso di annunciare un nuovo capitolo della sua storia.

Nel 2020, Lumen Center è stata acquisita da Zelzar Holding. Questo investimento ha permesso all'azienda di rafforzare il proprio team con esperti del settore che in precedenza hanno lavorato per alcune delle più rinomate aziende di illuminazione.

Grazie all'unione di tecniche tradizionali e tecnologie avanzate, Lumen Center pensa, realizza ed assembla i suoi prodotti all'interno dello stabilimento di Santo Stefano Ticino, in provincia di Milano; dimostrando così la propria dedizione verso l'artigianalità italiana, l'attenzione ai dettagli ed il raggiungimento di alti standard qualitativi.

In occasione di Euroluce 2025, Lumen Center presenta la versione a parete della lampada Washington, la lampada Swan di Carlo Forcolini e prodotti nati grazie a collaborazioni con architetti come Luta Bettonica, Giancarlo Leone e Gabi Peretto, figure chiave della storia del design milanese.

- Founded in 1976 by the French designer Gilles Derain, Lumen Center, a renowned Italian high-end lighting manufacturer, is proud to announce a new chapter in its history.

In 2020, Lumen Center was acquired by Zelzar Holding. This investment allowed the company to strengthen its team with design experts who previously worked for some of the most renowned companies in the lighting field.

Through the combination of traditional techniques and advanced technologies, Lumen Center designs, manufactures and assembles its products within the Santo Stefano Ticino facility, in the Milan area. Demonstrating its dedication to Italian craftsmanship, attention to detail and achievement of high quality standards.

At Euroluce 2025 Lumen Center presents the wall version of the Washington lamp, Swan lamp by Carlo Forcolini and products born from collaborations with architects such as Luta Bettonica, Giancarlo Leone and Gabi Peretto, key figures in the history of Milanese design.

- Fondée en 1976 par le designer français Gilles Derain, Lumen Center, un fabricant italien renommé d'éclairage haut de gamme, est fier d'annoncer un nouveau chapitre de son histoire.

En 2020, Lumen Center a été acquis par Zelzar Holding. Cet investissement a permis à l'entreprise de renforcer son équipe avec des experts du secteur qui ont précédemment travaillé pour certaines des entreprises d'éclairage les plus renommées.

Grâce à la combinaison de techniques traditionnelles et de technologies avancées, Lumen Center conçoit, fabrique et assemble ses produits dans l'usine de Santo Stefano Ticino, en province de Milan; témoignant ainsi de son engagement envers l'artisanat italien, son souci du détail et la poursuite de normes de qualité élevées.

À l'occasion d'Euroluce 2025, Lumen Center présente la version murale de la lampe Washington, la lampe Swan de Carlo Forcolini et des produits nés de collaborations avec des architectes tels que Luta Bettonica, Giancarlo Leone et Gabi Peretto, figures clés de l'histoire du design milanais.

- Gegründet 1976 vom französischen Designer Gilles Derain, ist Lumen Center, ein renommierter italienischer Hersteller hochwertiger Beleuchtung, stolz darauf, ein neues Kapitel in seiner Geschichte anzukündigen.

Im Jahr 2020 wurde Lumen Center von Zelzar Holding übernommen. Diese Investition ermöglichte es dem Unternehmen, sein Team mit Lichtdesignexperten zu verstärken, die zuvor für einige der renommiertesten Unternehmen der Branche tätig waren.

Durch die Kombination traditioneller Techniken und fortschrittlicher Technologien entwirft, fertigt und montiert Lumen Center seine Produkte in der Anlage in Santo Stefano Ticino im Raum Mailand. Damit demonstriert das Unternehmen seine Hingabe an italienische Handwerkskunst, seine Liebe zum Detail und das Erreichen hoher Qualitätsstandards.

Auf der Euroluce 2025 präsentiert Lumen Center die Wandversion der Tischleuchte Washington, die Leuchte Swan von Carlo Forcolini sowie Produkte, die aus der Zusammenarbeit mit Architekten wie Luta Bettonica, Giancarlo Leone und Gabi Peretto, Schlüsselfiguren in der Geschichte des Mailänder Designs, entstanden sind.

Made in Italy

- Da quasi 50 anni, Lumen Center è un laboratorio che persegue l'eccellenza. Fin dalle sue origini, l'azienda ha tratto ispirazione e forza creativa da esperienze e collaborazioni a livello internazionale, ma è nella produzione Made in Italy, che prevalentemente avviene nel nostro stabilimento di Santo Stefano Ticino, che trova la sua principale forza.

La qualità dei materiali, l'attenzione ai dettagli e la maestria artigianale sono i tratti distintivi del know-how aziendale. Pur mantenendo una solida tradizione artigianale, Lumen Center continua a esplorare nuove soluzioni e ad adottare tecnologie all'avanguardia. Il risultato è la creazione di prodotti in cui l'essenza del design si fonde armoniosamente con la perfetta funzionalità.

- For almost 50 years Lumen Center has been laboratory that pursues excellence. Since its beginnings, the company has drawn inspiration and creative strength from international experiences and collaborations, but it is in the Made in Italy production, which predominantly takes place in our factory in Santo Stefano Ticino, that this finds its main strength.

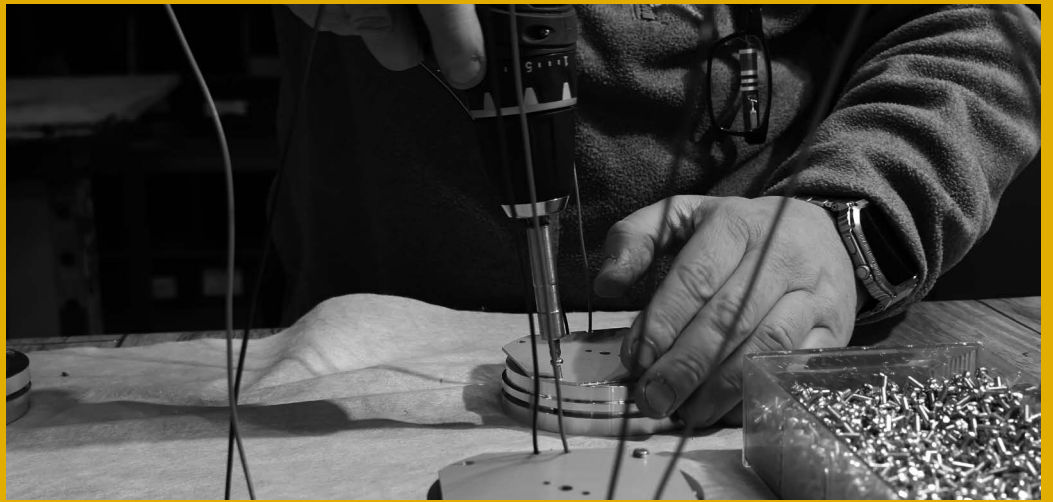
Quality materials, attention to detail, and artistry are the hallmarks of the company's know how. Alongside the solid traditional craftsmanship, Lumen Center continues to explore new solutions and to adopt cutting-edge technology. The outcome is the creation of products in which the essence of the design blends harmoniously with perfect functionality.

- Depuis près de 50 ans, Lumen Center est un laboratoire qui vise l'excellence. Depuis le début, l'entreprise a su puiser son inspiration et sa force créative dans les expériences et les collaborations internationales, mais son plus grande atout, c'est la production strictement Made in Italy, qui se déroule principalement dans son usine de Santo Stefano Ticino.

Qualité des matériaux, souci du détail et savoir-faire artisanal sont les maîtres-mots du savoir-faire de l'entreprise. Dans le sillage d'une longue tradition artisanale, Lumen Center continue d'expérimenter de nouvelles solutions et des technologies de pointe, donnant vie à des produits qui conjuguent admirablement la quintessence du design et une parfaite fonctionnalité.

- Seit fast 50 Jahren ist Lumen Center in Labor von großer Bedeutung, das nach Exzellenz strebt. Seit seinen Anfängen schöpft das Unternehmen Inspiration und kreative Kraft aus internationalen Erfahrungen und Kooperationen, aber seine größte Stärke liegt in der Produktion "Made in Italy", die überwiegend in unserem Werk in Santo Stefano Ticino stattfindet.

Hochwertige Materialien, Liebe zum Detail und Kunstfertigkeit sind die Markenzeichen des Know-hows des Unternehmens. Neben der soliden traditionellen Handwerkskunst erforscht Lumen Center immer wieder neue Lösungen und setzt modernste Technologien ein. Das Ergebnis ist Produkte, bei denen sich die Essenz des Designs harmonisch mit perfekter Funktionalität verbindet.



_ Index

	FRAME Collection
24	FRAME QUADRO
24	FRAME RETTO
34	I TORNITI System
52	MINUS
	SAKÈ Collection
28	SAKÈ 1
28	SAKÈ 2
	SWAN Family
14	SWAN FLOOR
14	SWAN TABLE
14	SWAN WALL
	WASHINGTON Family
44	WASHINGTON WALL
	SKYLINES Family
48	SKYLINES WALL - CEILING
	ZERO Family
58	DOPPIO ZERO M - L



Carlo Forcolini

Carlo Forcolini, designer dal 1970, rappresenta un insolito caso interculturale e cross-operativo.

I suoi prodotti sono stati selezionati per la prima volta da Gio Ponti per Domus nel 1971. Dopo una breve collaborazione con lo studio dei fratelli Castiglioni e una lunga attività professionale con Vico Magistretti, inizia a lavorare come product designer per Alias, Amar collezioni, Artemide, Caimi, Cassina, De Padova, Gervasoni, Luceplan, Nemo, OY Light, Pomellato, Valenti e Zumtobel. Successivamente diventa co-fondatore e amministratore delegato di Amar Collezioni, Alias, Nemo e OY Light.

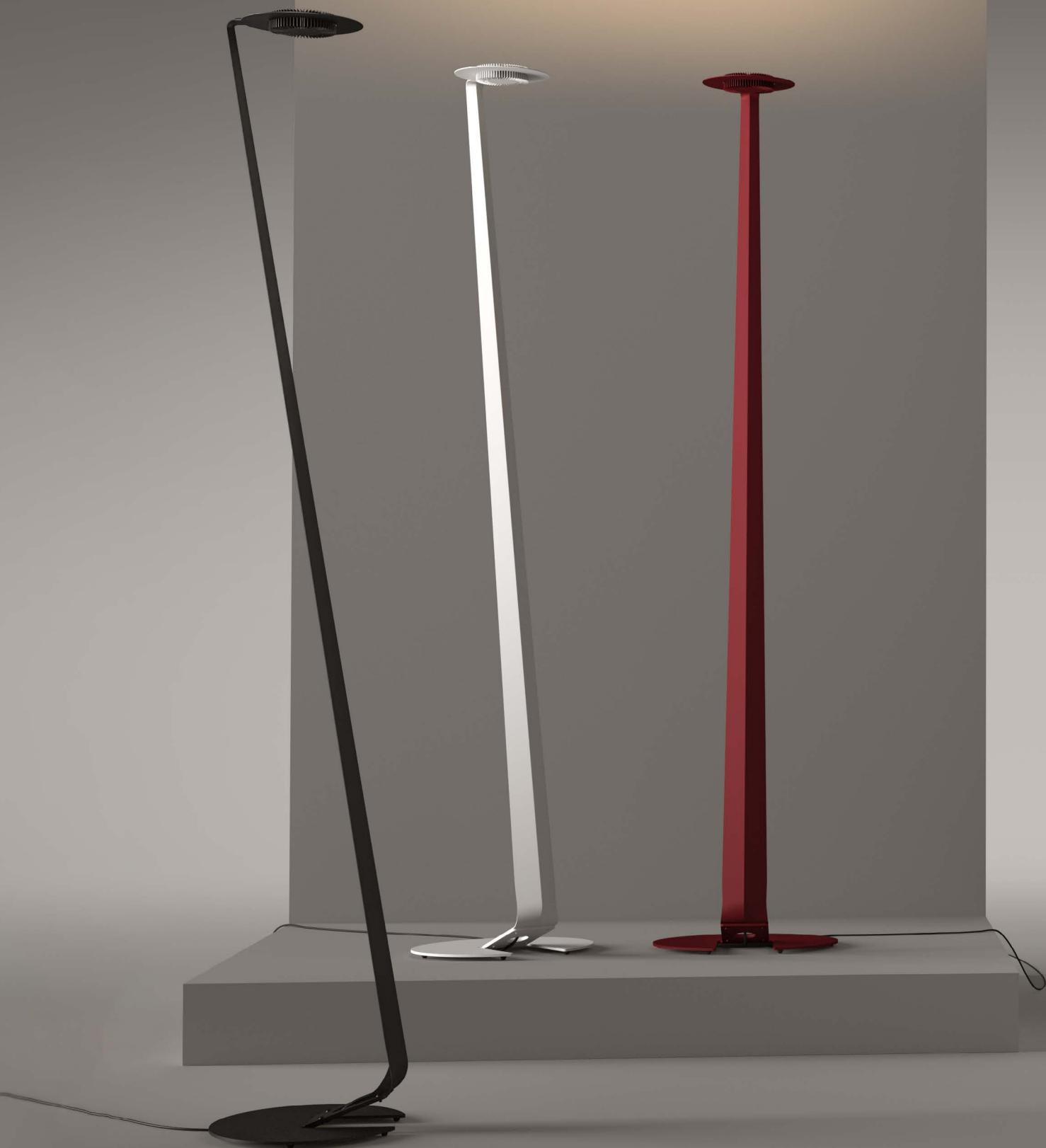
Dal 2002 al 2008 è stato Presidente Nazionale di ADI vincendo il premio Compasso D'Oro alla carriera nel 2020.

Carlo Forcolini, a designer since 1970, represents an unusual intercultural and cross-operational case. His products were first selected by Gio Ponti for Domus in 1971. After a brief collaboration with the Castiglioni brothers' studio and a long professional activity with Vico Magistretti, he began working as a product designer for Alias, Amar collezioni, Artemide, Caimi, Cassina, De Padova, Gervasoni, Luceplan, Nemo, OY Light, Pomellato, Valenti, Zumtobel. He eventually became co-founder and CEO of Amar Collezioni, Alias, Nemo, and OY Light. From 2002 to 2008 he was National President of ADI, winning the Compasso d'Oro Career Award in 2020.

Carlo Forcolini, designer depuis 1970, représente un cas interculturel et transversal inhabituel. Ses produits ont été sélectionnés pour la première fois par Gio Ponti pour Domus en 1971. Après une brève collaboration avec le studio des frères Castiglioni et une longue activité professionnelle avec Vico Magistretti, il commence à travailler comme designer de produits pour Alias, Amar collezioni, Artemide, Caimi, Cassina, De Padova, Gervasoni, Luceplan, Nemo, OY Light, Pomellato, Valenti, Zumtobel. Il devient finalement co-fondateur et PDG d'Amar Collezioni, Alias, Nemo et OY Light. De 2002 à 2008, il a été président national de l'ADI, remportant le prix Compasso d'Oro pour l'ensemble de sa carrière en 2020.

Carlo Forcolini, Designer seit 1970, stellt einen ungewöhnlichen interkulturellen und funktionsübergreifenden Fall dar. Seine Produkte wurden 1971 erstmals von Gio Ponti für Domus ausgewählt. Nach einer kurzen Zusammenarbeit mit dem Studio der Gebrüder Castiglioni und einer langen beruflichen Tätigkeit mit Vico Magistretti begann er als Produktdesigner für Alias, Amar Collezioni, Artemide, Caimi, Cassina, De Padova, Gervasoni, Luceplan, Nemo, OY Light, Pomellato, Valenti, Zumtobel zu arbeiten. Schließlich wurde er Mitbegründer und Geschäftsführer von Amar Collezioni, Alias, Nemo und OY Light. Von 2002 bis 2008 war er nationaler Präsident der ADI und gewann 2020 den Compasso d'Oro für sein Lebenswerk.

_ Swan Family







Swan Family

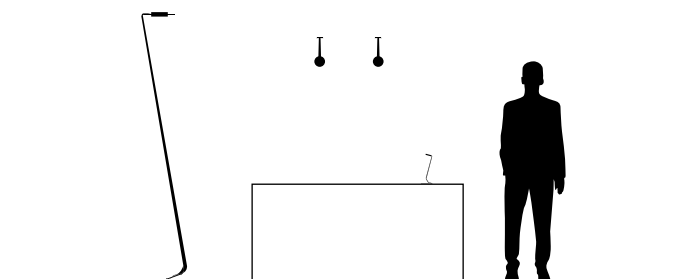
Design C. Forcolini

“Swan esalta l’eleganza della verticalità nel segno della leggerezza: un segno discreto e insieme riconoscibile.”

“Swan enhances the elegance of the verticality in the name of lightness: a subtle yet recognizable mark.”

“Swan magnifie l’élégance de la verticalité dans un esprit de légèreté : un signe discret et immédiatement identifiable.”

“Swan betont die Eleganz der Vertikalität im Zeichen der Leichtigkeit: ein diskretes und zugleich erkennbares Zeichen.”



SWAN FAMILY**Floor, Wall & Table lamp**

-

Famiglia di lampade da terra, parete e tavolo realizzata in metallo tagliato a laser e piegato. Sorgente LED integrata e disponibile in bianco FT, nero FT e red brown FT.

-

Family of floor, wall, and table lamps made of laser-cut and bent metal. Integrated LED light source available in white FT, black FT, and red brown FT.

-

Famille de lampadaires, d'appliques et de lampes à poser réalisées en métal découpé au laser et plié. Source LED intégrée et disponible en blanc FT, noir FT et red brown FT.

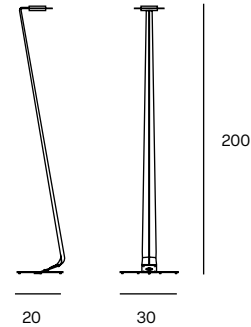
-

Familie von Steh-, Wand- und Tischleuchten aus lasergeschnittenem und gebogenem Metall. Integrierte LED-Lichtquelle und erhältlich in Weiß FT, Schwarz FT und Red brown FT.



SWAN FLOOR

Floor lamp



- 103 Black FT
- 105 White FT
- 138 Red-Brown FT

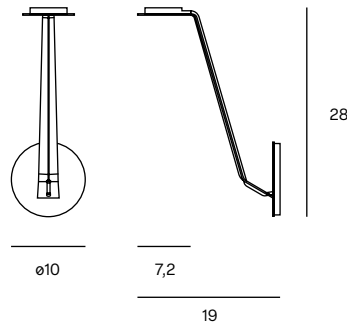
LED 35W 3300lm 2700K CRI>90
LED 35W 3300lm 3000K CRI>90
Foot dimmer

CE  Classe I IP20

Unit: cm

SWAN WALL

Wall lamp



- 103 Black FT
- 105 White FT
- 138 Red-Brown FT

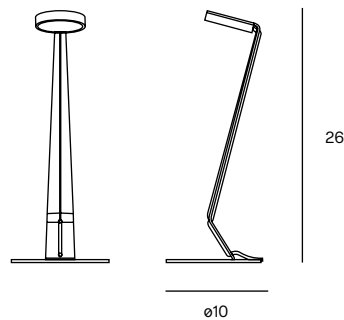
LED 16W 1600lm 2700K CRI>90
LED 16W 1600lm 3000K CRI>90
Dimmable TRIAC

CE  Classe I IP20

Unit: cm

SWAN TABLE

Table lamp



- 103 Black FT
- 105 White FT
- 138 Red-Brown FT

LED 5W 500lm 2700K CRI>90
LED 5W 500lm 3000K CRI>90
Push dimmer on cable

CE  Classe I IP20

Unit: cm





Gabi Peretto

Gabi Peretto, designer e architetto italiano, all'inizio della sua carriera ha collaborato con alcuni studi di architettura e design, come lo studio Andrea Branzi a Milano e il Tamra Studio a Nagoya, in Giappone.

Nel 1998 ha fondato Omikron Design Milano, un'azienda di illuminazione per la quale ha progettato le collezioni più significative. In seguito, ha collaborato con Lucitalia, Danese, Fontana Arte, Roche Bobois, Nemo e Cassina.

Per Gabi, il design non è solo un processo creativo, ma un salto fondamentale nel futuro, un atto di previsione e sperimentazione che prende forma nella progettazione di scenari innovativi per la vita quotidiana.

Gabi Peretto, an Italian designer and architect, began his career collaborating with several architecture and design studios, such as Andrea Branzi's studio in Milan and Tamra Studio in Nagoya, Japan. In 1998, he founded Omikron Design Milano, a lighting company for which he designed the most significant collections. Afterwards he cooperated with Lucitalia, Danese, Fontana Arte, Roche Bobois, Nemo, and Cassina.

For Gabi, design is not just a creative process, but a fundamental leap into the future, an act of foresight and experimentation that takes shape in the design of innovative scenarios for everyday life.

Gabi Peretto, designer et architecte italien, a collaboré au début de sa carrière avec plusieurs ateliers d'architecture et de design, tels que l'atelier Andrea Branzi à Milan et le Tamra Studio à Nagoya, au Japon.

En 1998, il a fondé Omikron Design Milano, une entreprise d'éclairage pour laquelle il a conçu les collections les plus significatives. Ensuite il a collaboré avec Lucitalia, Danese, Fontana Arte, Roche Bobois, Nemo et Cassina.

Pour Gabi, le design n'est pas seulement un processus créatif, mais un saut fondamental dans le futur, un acte de prévision et d'expérimentation qui prend forme dans la conception de scénarios innovants pour la vie quotidienne.

Gabi Peretto, italienischer Designer und Architekt, arbeitete zu Beginn seiner Karriere mit mehreren Architektur- und Designstudios zusammen, darunter das Studio Andrea Branzi in Mailand und das Tamra Studio in Nagoya, Japan.

1998 gründete er Omikron Design Milano, ein Beleuchtungsunternehmen, für das er die bedeutendsten Kollektionen entwarf, und arbeitete später mit Lucitalia, Danese, Fontana Arte, Roche Bobois, Nemo und Cassina zusammen.

Für Gabi ist Design nicht nur ein kreativer Prozess, sondern ein grundlegender Sprung in die Zukunft, ein Akt der Vorhersage und des Experimentierens, der in der Gestaltung innovativer Szenarien für den Alltag Gestalt annimmt.

_ Frame Collection







Frame Collection

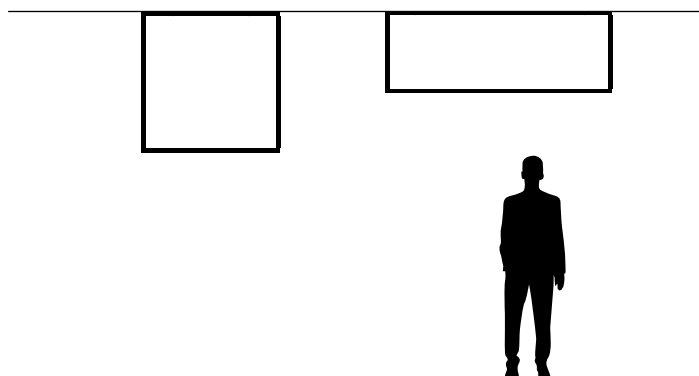
Design G. Peretto

- Una tipologia che diventa morfologia. Gli elementi funzionali che costituiscono una lampada, come cablaggio, diffusione della luce e struttura diventano uguali, lineari, cartesiani e si assemblano formando un segno estetico. L'uso del quadrato conferisce allo spazio un carattere di ordine e razionalità.

- A style that becomes a shape. The functional elements that make up a lamp, such as wiring, light diffusion, and structure, become unified, linear, and cartesian, coming together to create an aesthetic sign. The use of the square adds a sense of order and rationality to the space.

- Une typologie qui devient morphologie. Les éléments fonctionnels qui constituent une lampe, comme le câblage, la diffusion de la lumière et la structure, deviennent égaux, linéaires, cartésiens et s'assemblent en formant un signe esthétique. L'usage du carré donne à l'espace un caractère d'ordre et de rationalité.

- Ein Stil, der zur Form wird. Die funktionalen Elemente, aus denen eine Lampe besteht, wie Verkabelung, Lichtstreuung und Struktur, werden vereinheitlicht, linear und kartesisch und bilden zusammen ein ästhetisches Zeichen. Die Verwendung des Quadrats verleiht dem Raum ein Gefühl von Ordnung und Rationalität.



FRAME QUADRO - RETTO**Ceiling lamp**

- Lampada a soffitto realizzata con profili estrusi di alluminio verniciati a polvere e schermo prismatico anti-abbagliamento. Accensione e regolazione dell'intensità luminosa avvengono tramite sensore touchless sul lato del profilo luminoso. Finitura in nero FT.

- Ceiling lamp made with powder-coated extruded aluminum profiles and an anti-glare prismatic screen. On/off and light intensity adjustment are controlled by a touchless sensor on the side of the light profile. Finish in black FT.

- Plafonnier réalisé avec des profilés extrudés en aluminium laqués et un écran prismatique antireflet. L'allumage et l'ajustement de l'intensité se font par un capteur sans contact sur le côté du profilé lumineux. Finition en noir FT.

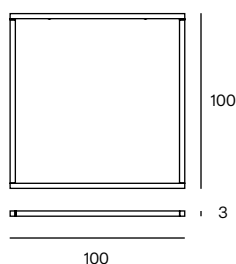
- Deckenleuchte aus pulverbeschichteten Aluminium-Strangpressprofilen und blendfreiem Prisma-Schirm. Einschalten und Intensitätsregelung erfolgen über einen berührungslosen Sensor an der Seite des Lichtprofils. Ausführung in Schwarz FT.

FRAME QUADRO**Ceiling lamp****FRAME RETTO****Ceiling lamp**

■ 103 Black FT

LED 21W 2520lm 2700K CRI>90
LED 21W 2520lm 3000K CRI>90
Dimmable through touchless control on board

CE Classe I IP20

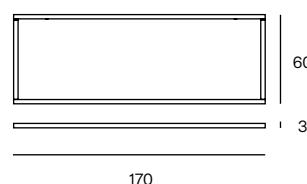


Unit: cm

■ 103 Black FT

LED 35W 5600lm 2700K CRI>90
LED 35W 5600lm 3000K CRI>90
Dimmable through touchless control on board

CE Classe I IP20



Unit: cm





Sakè Collection

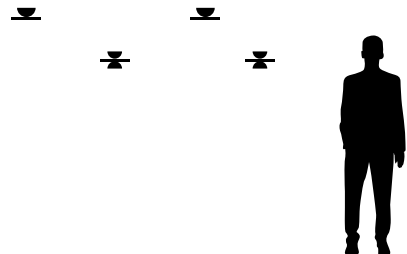
Design G. Peretto

- Questa lampada richiama l'antico atto di illuminare, ricreando il gesto di posare una coppa di luce su una mensola. Due elementi fondamentali: un supporto a parete quadrato minimale e una coppa di metallo adagiata sulla sua superficie; un gesto ancora visibile nei templi dell'Estremo Oriente.

- This lamp echoes the ancient act of illuminating, recreating the gesture of placing a bowl of light upon a shelf. Two fundamental elements: a minimal square wall support and a metal cup nestled upon its surface, a scene still seen in temples of the Far East.

- Cette lampe rappelle l'acte ancien d'illuminer, recréant le geste de poser une coupe de lumière sur une étagère. Deux éléments fondamentaux: un support mural carré minimal et une coupe en métal posée sur sa surface; un geste encore visible dans les temples d'Extrême-Orient.

- Diese Lampe erinnert an den uralten Akt des Erleuchtens und ahmt die Geste nach, eine Lichtschale auf ein Regal zu stellen. Zwei grundlegende Elemente: eine minimale quadratische Wandhalterung und eine Metallschale, die auf ihrer Oberfläche ruht; eine Geste, die in den Tempeln des Fernen Ostens noch sichtbar ist.



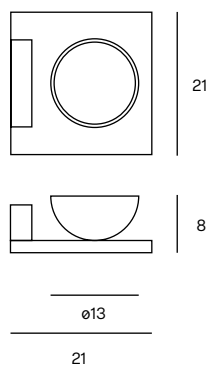
SAKÈ 1 - 2**Wall lamp**

- Lampada da parete realizzata in MDF con diffusore in alluminio tornito e verniciato. Disponibile nelle versioni a mono e doppia emissione. Finitura in noce canaletto e nero opaco.

- Wall lamp made of MDF with a turned and varnished aluminum diffuser. Available in single or double emission versions. Finishes in Canaletto walnut wood and matte black.

- Applique murale réalisée en MDF avec diffuseur en aluminium tourné et peint. Disponible en versions à émission simple ou double. Finitions en noyer canaletto et noir mat.

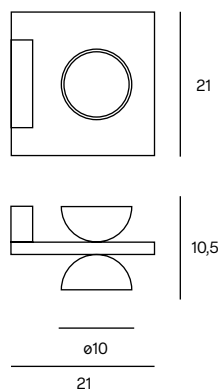
- Wandleuchte aus MDF mit gedrehtem und lackiertem Aluminiumdiffusor. Erhältlich in Ausführungen mit einfacher oder doppelter Lichtemission. Oberflächen in Canaletto-Nussbaum und Mattschwarz.

SAKÈ 1**Wall lamp****SAKÈ 2****Wall lamp**

■ 103 Black + ■ LN Walnut

LED 18W 1980lm 2700K CRI>90
LED 18W 1980lm 3000K CRI>90
Dimmable TRIAC

CE Classe I IP20



■ 103 Black + ■ LN Walnut

LED 2x12W 2560lm 2700K CRI>90
LED 2x12W 2560lm 3000K CRI>90
Dimmable TRIAC

CE Classe I IP20

Unit: cm

Unit: cm



_ | Torniti System







I Torniti System

Design G. Peretto

“Questo progetto nasce in fabbrica, per la vita della fabbrica.”

Un progetto infinito che nasce dall’ottimizzazione dei processi produttivi di tornitura usando elementi modulari con l’obiettivo di ottenere il miglior rapporto tra versatilità e qualità.

“Born in the factory, designed for factory life.”

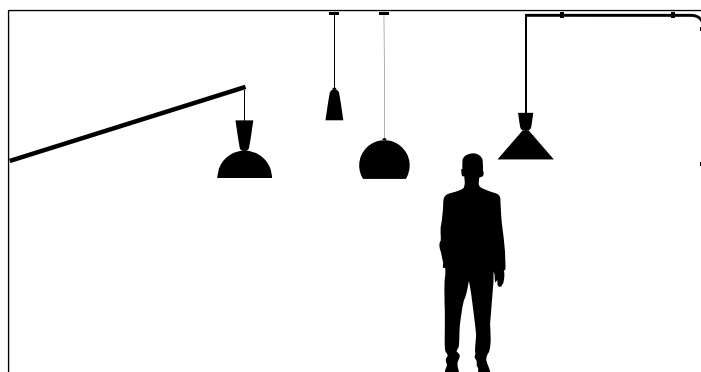
An ever-evolving project, driven by the optimization of turning processes using modular elements, aiming for the optimal balance of versatility and quality.

“Ce projet naît à l’usine, pour la vie de l’usine.”

Un projet infini qui naît de l’optimisation des processus de production de tournage, utilisant des éléments modulaires dans le but d’obtenir le meilleur rapport entre polyvalence et qualité.

“Geboren in der Fabrik, entworfen für das Fabrikleben.”

Ein sich ständig weiterentwickelndes Projekt, angetrieben von der Optimierung der Drehprozesse unter Verwendung modularer Elemente, mit dem Ziel, das optimale Gleichgewicht zwischen Vielseitigkeit und Qualität zu erreichen.



I TORNITI System**Suspension lamp**

-

Sistema di illuminazione modulare che combina 3 diverse strutture a sospensione, braccio e decentramento con 5 diffusori di forme differenti, disponibili in 7 finiture.

-

Modular lighting system that combines 3 different suspension structures, arm and decentralization, with 5 diffusers of different shapes, available in 7 finishes.

-

Système d'éclairage modulaire combinant 3 structures à suspension différentes, en bras et décentralisées, avec 5 diffuseurs de formes différentes, disponibles en 7 finitions.

-

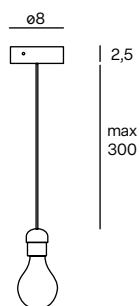
Modulares Beleuchtungssystem, das 3 verschiedene Aufhängungsstrukturen (Hänge-, Arm- und Dezentrierungsstrukturen) und 5 Diffusoren mit unterschiedlichen Formen in 7 Ausführungen kombiniert.





_ I Torni Solution

EVENTISETTE



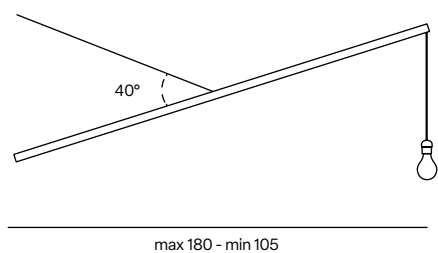
103 Black FT

1x E27
Dimmable according to bulb

CE  Classe I IP20

Unit: cm

LANCIA



103 Black FT

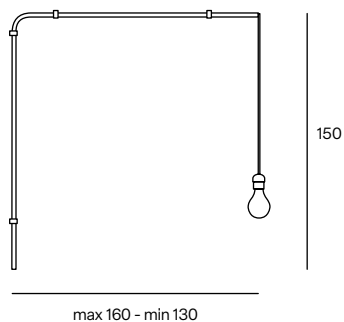
1x E27
ON-OFF

Cable lenght: 500 cm

CE  Classe I IP20

Unit: cm

EDERA



103 Black FT

1x E27
ON-OFF

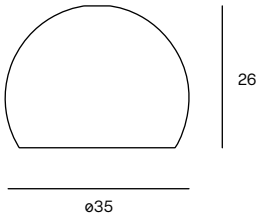
Cable lenght: 500 cm

CE  Classe I IP20

Unit: cm

_ I Torni Diffuser

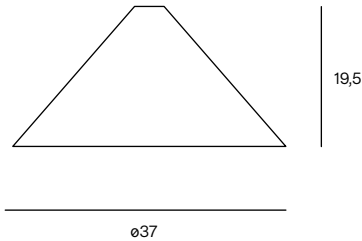
OPIUM



- 105 White FT
- 112 Glossy Black
- 138 Red Brown FT
- 180 Glossy Olive
- 181 Glossy Cream
- 182 Glossy Wine
- 183 Warm Grey

Unit: cm

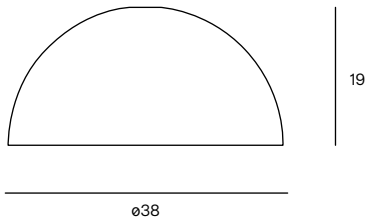
SAIGON



- 105 White FT
- 112 Glossy Black
- 138 Red Brown FT
- 180 Glossy Olive
- 181 Glossy Cream
- 182 Glossy Wine
- 183 Warm Grey

Unit: cm

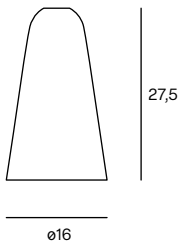
BELL



- 105 White FT
- 112 Glossy Black
- 138 Red Brown FT
- 180 Glossy Olive
- 181 Glossy Cream
- 182 Glossy Wine
- 183 Warm Grey

Unit: cm

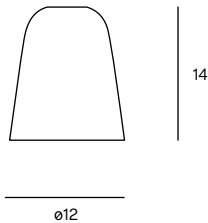
FLUTE



- 105 White FT
- 112 Glossy Black
- 138 Red Brown FT
- 180 Glossy Olive
- 181 Glossy Cream
- 182 Glossy Wine
- 183 Warm Grey

Unit: cm

PETIT



- 105 White FT
- 112 Glossy Black
- 138 Red Brown FT
- 180 Glossy Olive
- 181 Glossy Cream
- 182 Glossy Wine
- 183 Warm Grey

Unit: cm



Jean-Michel Wilmotte

- Nel 1975, Jean-Michel Wilmotte fondò il suo studio di architettura a Parigi, noto come Wilmotte & Associés, offrendo servizi che vanno dalla progettazione architettonica al design di prodotti e musei. Con un approccio eclettico e attento ai dettagli, Wilmotte & Associés realizza progetti in diversi settori, tra cui negozi, hotel di lusso e strutture pubbliche.

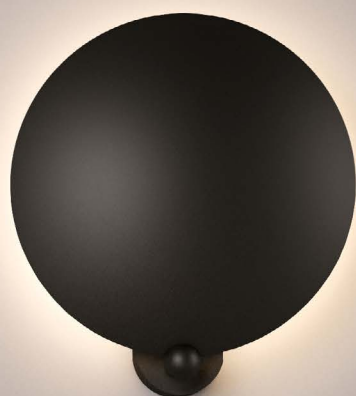
- In 1975, Jean-Michel Wilmotte founded his architecture studio in Paris, known as Wilmotte & Associés, which offers services ranging from architectural design to product and museum design. With an eclectic and detail-oriented approach, Wilmotte & Associés undertakes projects in various sectors, including retail, luxury hotels, and public facilities.

- En 1975, Jean-Michel Wilmotte a fondé son cabinet d'architecture à Paris, connu sous le nom de Wilmotte & Associés, qui propose des services allant de la conception architecturale au design de produits et de musées. Avec une approche éclectique et soucieuse du détail, Wilmotte & Associés réalise des projets dans différents secteurs, notamment les magasins, les hôtels de luxe et les infrastructures publiques.

- Im Jahr 1975 gründete Jean-Michel Wilmotte sein Architekturbüro in Paris, bekannt als Wilmotte & Associés, das Dienstleistungen von der architektonischen Gestaltung bis zum Produktdesign und Museumsdesign anbietet. Mit einem eklektischen und detailorientierten Ansatz realisiert Wilmotte & Associés Projekte in verschiedenen Bereichen, darunter Einzelhandelsgeschäfte, Luxushotels und öffentliche Einrichtungen.

_ Washington Family





“The design of the Washington lamp was born from a gesture, like something obvious. A cupel balanced on a base, all linked by a ball joint.”

_ J.M. Wilmotte





Original photo of the French embassy by Wilmotte & Associés SAS d'Architecture

Washington Family

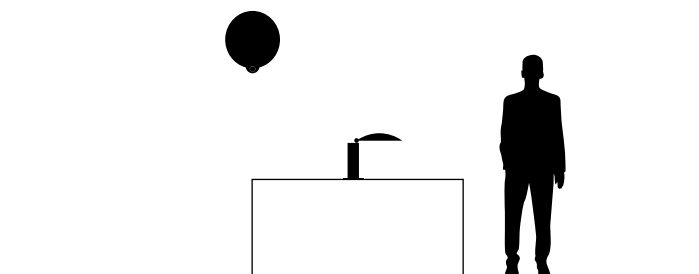
Design J.M. Wilmotte, 1983

- Disegnata nel 1983 dall'architetto Jean-Michel Wilmotte per l'Ambasciata francese di Washington DC., si adatta a qualsiasi contesto, dal soggiorno di casa all'ufficio, diffondendo una luce brillante e mirata.

- Designed in 1983 by the French architect Jean-Michel Wilmotte for the French embassy in Washington D.C., it adapts to any context, from the living room at home to the office, diffusing a bright and focused light.

- Dessinée en 1983 par l'architecte français Jean-Michel Wilmotte pour l'ambassade de France à Washington D.C., cette lampe s'adapte avec brio à tous les contextes, du salon à la maison au bureau, en diffusant une lumière vive et concentrée.

- Designt 1983 vom Architekten Jean-Michel Wilmotte für die französische Botschaft in Washington DC, passt sie zu jedem Kontext, vom Wohnzimmer bis zum Büro, indem sie ein helles und gezieltes Licht verbreitet.



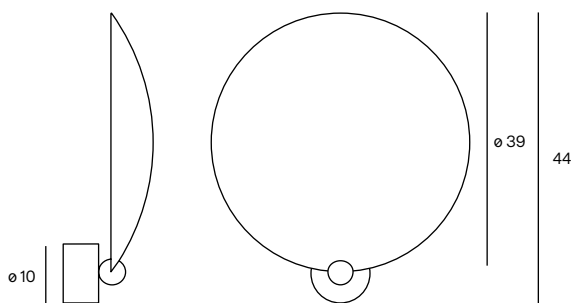
WASHINGTON WALL**Wall lamp**

-
Versione a parete della famosa lampada da tavolo disegnata da Jean-Michel Wilmotte realizzata in metallo e ottone. Sorgente LED integrata e alimentatore dimmerabile TRIAC. Disponibile in nero opaco, oro satinato o cromo.

-
Wall-mounted version of the iconic table lamp designed by Jean-Michel Wilmotte, crafted in metal and brass. Embedded LED light source dimmable TRIAC. Available in matte black, satin gold, or chrome finishes.

-
Version murale de la célèbre lampe de table conçue par Jean-Michel Wilmotte. Réalisée en métal et en laiton. Source LED intégrée et driver dimmable TRIAC. Disponible en noir mat, or satiné ou chrome.

-
Wandversion der berühmten Tischleuchte, von Jean-Michel Wilmotte entworfen, aus Metall und Messing gefertigt. Integrierte LED-Quelle und dimmbares TRIAC-Netzteil. Verfügbar in schwarz ft, satiniertem Gold oder Chrom.



102 Matte Black
150 Chrome
151 Satin Gold

LED 10W 900lm 2700K CRI>90
Dimmable TRIAC

CE IP20





Skylines Family

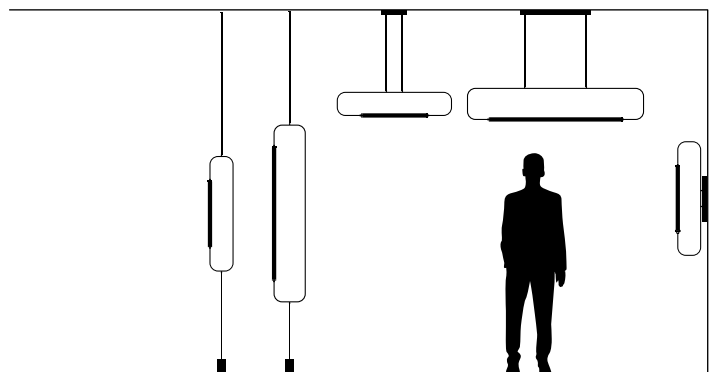
Design Ahlux

Come esili fili nel cielo tessono geometrie essenziali. Rimandano alla materia e ai suoi immensi vuoti puntellati di luce. Skylines è una famiglia di lampade a sospensione, soffitto e parete composta da sottili tubi metallici intervallati da corpi illuminanti lineari.

Like slender threads in the sky, they weave essential geometries. They refer to matter and its immense voids dotted with light. Skylines is a family of pendant, ceiling and wall lamps composed of thin metal tubes interspersed with linear light fittings.

Comme de fins fils dans le ciel, ils tissent des géométries essentielles. Ils font référence à la matière et à ses immenses vides constellés de lumière. La famille Skylines regroupe des suspensions, des plafonniers et des appliques composées de tubes en métal fins entrecoupés de corps lumineux linéaires.

Wie zarte Fäden am Himmel flechten sie essentielle Geometrien. Sie erinnern an Materie und ihre unendliche von Licht durchzogene Leere. Skylines ist eine Kollektion von Pendel-, Decken- oder Wandlampen, die aus dünnen Metallrohren besteht, welche von linearen Lichtkörpern unterbrochen werden.



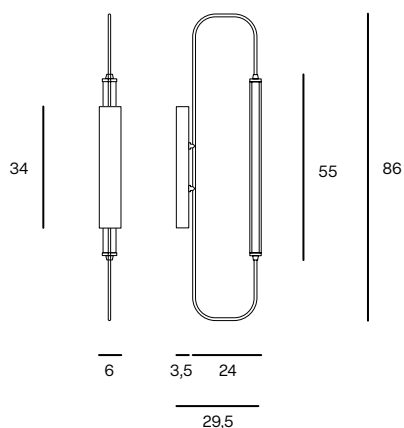
SKYLINES WALL-CEILING**Wall lamp**

- Lampada da parete realizzata in metallo con diffusore in vetro Pyrex cannettato. Sorgente LED integrata e alimentatore elettronico dimmerabile DALI/PUSH. Finitura in nero ft con dettagli in ottone.

- Wall lamp made of metal with a fluted Pyrex glass diffuser. Integrated LED source and dimmable DALI/PUSH power supply. Finish in black ft with brass details.

- Applique murale en métal avec diffuseur en verre Pyrex cannelé. Source LED intégrée et alimentation dimmable DALI/PUSH. Finition noir ft avec détails en laiton.

- Wandlampe aus Metall mit einem Lampenschirm aus geriffeltem Pyrex-Glas. Integrierte LED-Quelle und dimmbares elektronisches Netzteil DALI/PUSH. Ausführung in schwarz ft mit Messingdetails.



103 Black FT + 152 Satin Brass

LED 24W 3120lm 2700K CRI>90
Dimmable Dali/Push

CE  Classe I IP20

Unit: cm





— Minus

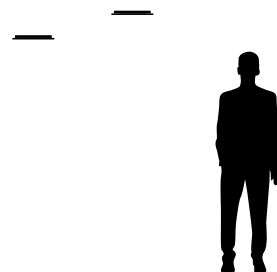
Design LCI.LAB

— Caratterizzata da una forma minimale e discreta, Minus si distingue per un design funzionale che sporge dalla parete. La sua luce potente e allo stesso tempo morbida e avvolgente si adatta a qualsiasi spazio.

— Characterized by a minimal and discreet shape, Minus features a functional design that extends from the wall. Its powerful yet gentle and enveloping light makes it suitable for any space.

— Caractérisée par une forme minimaliste et discrète, Minus se distingue par un design fonctionnel qui s'étend du mur. Sa lumière, à la fois puissante et douce, s'adapte à tous les intérieurs.

— Mit ihrer minimalistischen und diskreten Form weist Minus ein funktionales Design auf, das sich von der Wand hinauslehnt. Ihr kraftvolles, aber gleichzeitig weiches und umhüllendes Licht passt sich jedem Raum an.



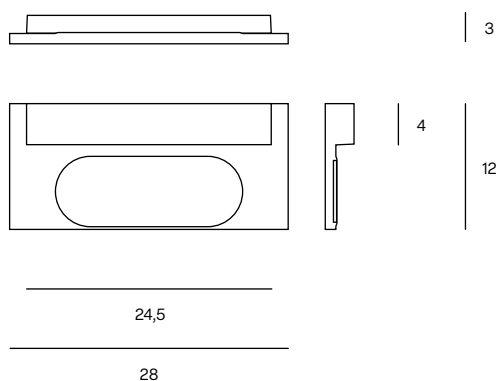
MINUS**Wall lamp**

- Lampada da parete realizzata in alluminio pressofuso con diffusore in vetro sabbiato. Sorgente LED integrata e alimentatore ON-OFF o dimmerabile DALI/PUSH. Disponibile in bianco ft, nero ft, bronzo verniciato e oro champagne.

- Wall lamp made of die-cast aluminum with a sandblasted glass diffuser. Embedded LED light source and ON-OFF or dimmable DALI/PUSH power supply. Available in white ft, black ft, painted bronze and champagne gold finishes.

- Applique murale en aluminium moulé sous pression avec diffuseur en verre sablé. Source lumineuse LED intégrée et alimentation ON-OFF ou dimmable DALI/PUSH. Disponible en blanc ft, noir ft, bronze peint et or champagne.

- Wandlampe aus Druckguss-Aluminium mit satiniertem Glasdiffusor. Integrierte LED-Quelle und ON-OFF oder dimmbares DALI/PUSH-Netzteil. Verfügbar in weiß ft, schwarz ft, lackierter Bronze und Champagner-Gold.



103 Black FT
105 White FT
175 Painted Bronze
177 Champagne Gold

LED 21W 2500lm 2700K CRI>90
LED 21W 2580lm 3000K CRI>90
ON-OFF or dimmable DALI/PUSH

CE  Classe I IP20



_ Zero Family







Zero Family

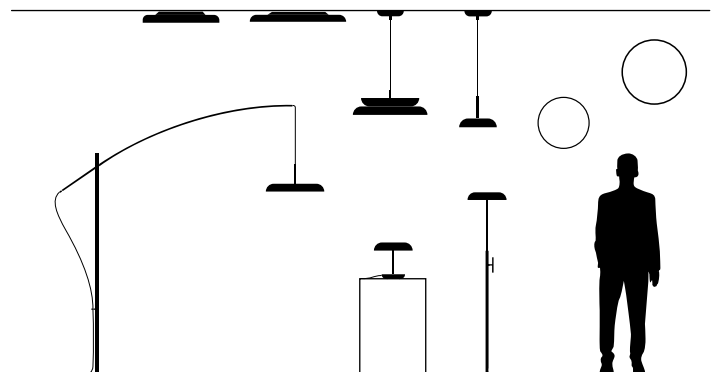
Design P. Cappello

Disegnata da Paolo Cappello, la famiglia Zero si ispira al simbolo matematico per eccellenza creando un effetto essenziale, elegante e rifinito in ogni suo dettaglio.

Designed by Paolo Cappello, the Zero family draws inspiration from the perfect mathematical symbol, creating an essential effect that is both elegant and perfectly refined in every detail.

Dessinée par Paolo Cappello, la famille Zero s'inspire du symbole mathématique par excellence, obtenant un effet qui se veut essentiel, élégant et raffiné dans les moindres détails.

Entwickelt von Paolo Cappello, lässt sich die Zero Family vom perfekten mathematischen Symbol inspirieren, um eine essenzielle Wirkung zu erzielen, die sowohl elegant als auch bis ins kleinste Detail perfekt ausgearbeitet ist.



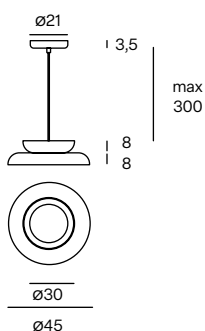
DOPPIO ZERO M - L**Suspension lamp**

- Doppio Zero è un sistema di illuminazione che combina i vari modelli di Zero S - M - L. La lampada è disponibile nelle versioni composte da Zero S+M e Zero M+L. Sorgente LED integrata e alimentatore elettronico dimmerabile TRIAC. Disponibile nelle finiture total white, total black, total red brown e bronzo verniciato + oro champagne.

- Doppio Zero is a lighting system that combines various models of the Zero S, M, and L. The lamp is available in versions composed of Zero S+M and Zero M+L. Embedded LED source and TRIAC dimmable electronic power supply. Available in total white, total black, total red brown, painted bronze + champagne gold finishes.

- Doppio Zero est un système d'éclairage qui combine les différents modèles de Zero S - M - L. La lampe est disponible en versions composées de Zero S+M et Zero M+L. Source LED intégrée et driver dimmable TRIAC. Disponible dans les finitions total white, total black, total red brown et bronze peint + or champagne.

- Doppio Zero ist ein Beleuchtungssystem, das verschiedene Modelle der Zero S - M und L kombiniert. Die Lampe ist in den Versionen Zero S+M und Zero M+L verfügbar. Integrierte LED-Quelle und dimmbares elektronisches TRIAC-Netzteil. Farbvarianten: Total White, Total Black, Total Red Brown ft und lackierte Bronze + Champagner-Gold.

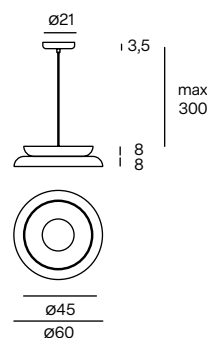
DOPPIO ZERO M**Suspension lamp**

103 Black FT (Total Black)
105 White FT (Total White)
138 Red-Brown FT (Total Red-Brown)
177 Champagne Gold + 175 Painted Bronze

LED SMD 43W 3170lm 2700K CRI>90
LED SMD 43W 3300lm 3000K CRI>90
Dimmable TRIAC

CE Classe I IP20

Unit: cm

DOPPIO ZERO L**Suspension lamp**

103 Black FT (Total Black)
105 White FT (Total White)
138 Red-Brown FT (Total Red-Brown)
177 Champagne Gold + 175 Painted Bronze

LED SMD 76W 5476lm 2700K CRI>90
LED SMD 76W 5700lm 3000K CRI>90
Dimmable TRIAC

CE Classe I IP20

Unit: cm



COFFEE and bakery

cake	
chocolate	8
vanilla	8
cheesecake	
strawberry	5
	5
	5
crimson	5
coffee	
latte	6
americano	5
cappuccino	5

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