

NEMO

Made in Italy



EVERY DAY NEMO BRINGS IDEAS INTO LIGHT AND LIGHTING PROJECTS INTO EXPRESSIVE CREATIONS

Our collections march to the exciting new beat of LED technology. We build fascinating and unique products that shake lighting preconceptions and shape spaces into attractive and timeless settings. NEMO is committed to being a leader in the LED movement both for our partners who use our products and for us who envision them.

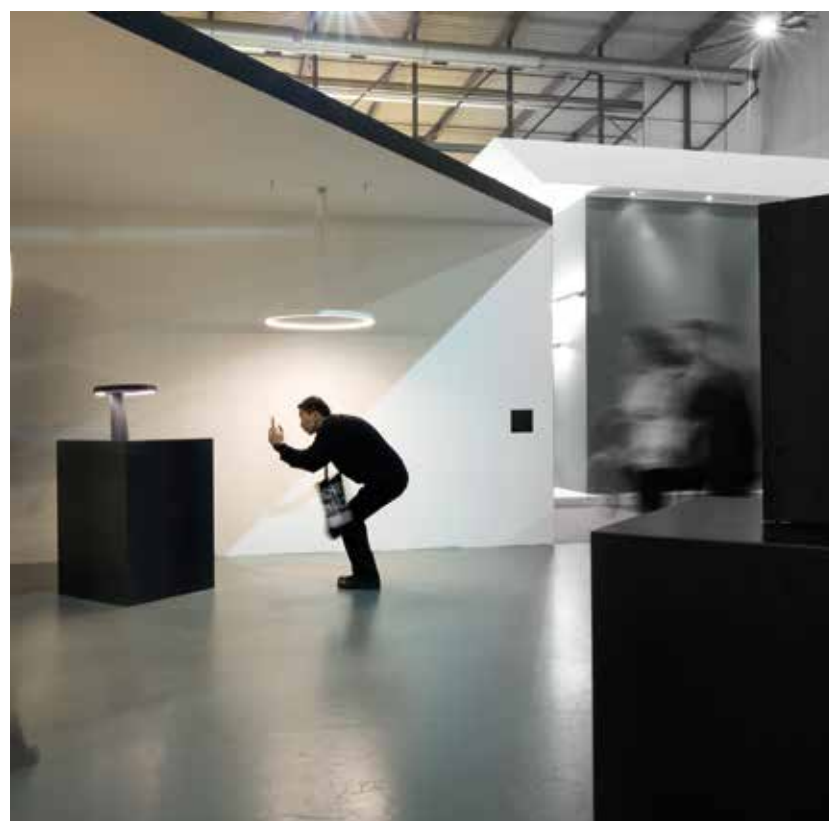


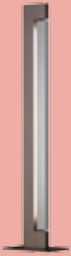
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Designers



AM2C/AM2Z
*F.Albini, F.Helg,
A.Piva, M.Albini*



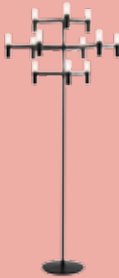
ARA
I. Marelli



BORNE BÉTON
Le Corbusier



CLARITAS
*V. Magistretti
M. Tedeschi*



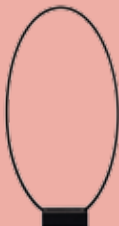
CROWN
Jehs+Laub



DONNA
S. Marcato



DUNA
*M. Barbaglia,
M. Colombo*



ELLISSE
F. Palazzari



ESCARGOT
Le Corbusier



GIÒ
Angeletti Ruzza Design



IN THE WIND
A. Miyake



KAZUKI
K. Takahama



LINESCAPES
Nemo Studio



LOGO
*M. Barbaglia
M. Colombo*



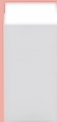
**MAIS PLUS QUE
CELA JE NE
PEUX PAS**
R. Ricciotti



MR. LIGHT
J. Mariscal



PARLIAMENT
Le Corbusier



PRISMA
M. Pollice



PROJECTEUR 365
Le Corbusier



REGULUS
*G. Fassina,
C. Forcolini*



SPIGOLO
Studiocharlie



THUBAN
H. Wettstein



TRU
R. Paoli



AM1N
*F.Albini, F.Helg,
A.Piva, M.Albini*



AS1C
*F.Albini, F.Helg,
A.Piva, M.Albini*



**BORNE BÉTON
PETITE**
Le Corbusier



DONNA
S. Marcato



DOVE
*M. Barbaglia,
M. Colombo*



ILIUM
Foster+Partners



IOTA
H. Mori



KUTA
V. Magistretti



LEO
Jehs+Laub



**MINI MAIS PLUS
QUE CELA JE NE
PEUX PAS**
R. Ricciotti



MR. LIGHT
J. Mariscal



PANAMA
Euga Design



PANAMA MINI
Euga Design



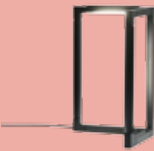
**PIVOTANTE À
POSER**
C. Perriand



PROJECTEUR 165
Le Corbusier



SIRIUS
C. Colombo



SPIGOLO MINI
Studiocharlie



THUBAN
H. Wettstein

PENDANT



ALYA

G. Rosa



AM4C/AS41C

*F.Albini, F.Helg,
A.Piva, M.Albini*



AM4Z/AS41Z

*F.Albini, F.Helg,
A.Piva, M.Albini*

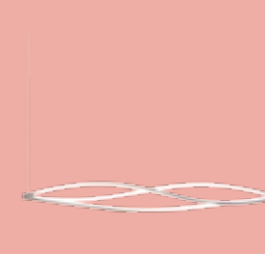


ANITA

M.Barbaglia



ASTEROIDE



**IN THE WIND
HORIZONTAL**

A. Miyake



**IN THE WIND
VERTICAL**

A. Miyake



KEPLER

A. Miyake



**LINESCAPES
HORIZONTAL**

Nemo Studio



**LINESCAPES
VERTICAL**

Nemo Studio



CANNA NUDA

*P. Castiglioni
R. Menghi*



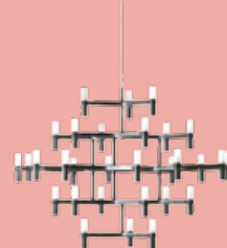
**CANNA NUDA
METALLO**

*P. Castiglioni
R. Menghi*



COUPOLE

F. Albini



CROWN FAMILY

Jehs+Laub



**CROWN PLANA
FAMILY**

Jehs+Laub



MACONDO

G. Spini



MAGA



MONTEREY



NUVOLA

M. Bellini



PROJECTEUR 165

Le Corbusier

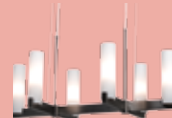


DONNA

S. Marcato



EASTON



ELF 9

S. Blackman



ELF 15

S. Blackman



ELISA

G. Peretto



PROJECTEUR 365

Le Corbusier



SILVER LIGHT

L. Levi



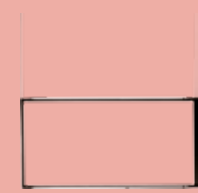
SIRIUS

C. Colombo



**SPIGOLO
HORIZONTAL**

Studiocharlie



**SPIGOLO
VERTICAL**

Studiocharlie



ELLISSE

F. Palazzari



GALAXY LUX



GHALYA

G. Rosa



GIÒ

Angeletti Ruzza Design



ILIUM

Foster+Partners



TRU HORIZONTAL

R. Paoli



TRU VERTICAL

R. Paoli



TUBES 3

C. Kalpakian



UMA

G. Tintori



VESSEL

J. Maltz

PENDANT

WALL


**APPLIQUE À VOLET
PIVOTANT**
C. Perriand



**APPLIQUE
DE MARSEILLE**
Le Corbusier



ARA
I. Marelli



ASCOT



CALLA
I. Marelli



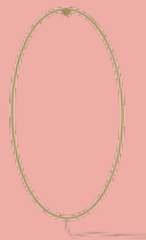
CROWN
Jehs+Laub



CUBO
M. Pollice



ELF SERIES
S. Blackman



ELLISSE
F. Palazzari



FIX
Nemo Studio



**POTENCE
PIVOTANTE**
C. Perriand



**POTENCE
PIVOTANTE MINI**
C. Perriand



QUARTO



TUBES
C. Kalpakian



TUBES LARGE
C. Kalpakian



VIIVA
Angeletti Ruzza Design



WALL SHADOWS
C. Kalpakian

WALL/CEILING


FLACA
R. Paoli



FORD
G. Peretto



H SERIES



KUTA
V. Magistretti



**LAMPE
DE MARSEILLE**
Le Corbusier



ANGOLO
G. Peretto



AQUARIUS
*M. Barbaglia,
M. Colombo*



ASIA



CANNA NUDA
*P. Castiglioni
R. Menghi*



CONSTELLATION
Jehs+Laub



**LAMPE DE
MARSEILLE MINI**
Le Corbusier



**LINESCAPES
CANTILEVERED**
Nemo Studio



NORMA
*M. Barbaglia,
S. Blackman*



**OLYMPIA
APPLIQUE**
D. e M. Fuksas



**OLYMPIA
WITH ARM**
D. e M. Fuksas



JESOLO



K-HOLE
G. Peretto



KRIS / KRIS KRIS



LIDO



LINESCAPES
Nemo Studio

WALL/CEILING



LOGO

*M. Barbaglia,
M. Colombo*



LUNA

F. De Majo



MACONDO

G. Spini



MAGA



NUVOLA

M. Bellini



PROJECTEUR 165

Le Corbusier



PROJECTEUR 365

Le Corbusier



QUADRA



RIVIERA



SAORI Q1/Q2

K. Takahama



AQUARIUS

*M. Barbaglia,
M. Colombo*



BORNE BÉTON

Le Corbusier



BORNE BÉTON PETITE

Le Corbusier



CONSTELLATION

Jehs+Laub



MAIS PLUS QUE CELA JE NE PEUX PAS

R. Ricciotti



NUVOLA

M. Bellini



PROJECTEUR 365

Le Corbusier



SPIGOLO

Studiocharlie



SQUARE

Nemo Studio



VELA

S. Marcato



CANNA NUDA METALLO

*P. Castiglioni &
R. Menghi*



CILINDRO

M. Pollice



COMPACT

Nemo Studio



CUBO

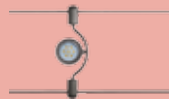
M. Pollice



DUO

Nemo Studio

SYSTEMS



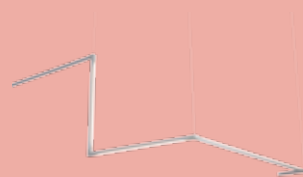
BRIDGE SYSTEM

*M. Colombo
M. Barbaglia*



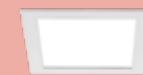
REGULUS SYSTEM

G. Fassina, C. Forcolini



LINESCAPES SYSTEM

Nemo Studio



INC 80

Nemo Studio



ISI

G. Tintori



LINESCAPES

Nemo Studio



ONAN

G. Peretto



ROOF

Nemo Studio



TUBES LARGE

C. Kalpakian

OUTDOOR

CEILING

CONTEMPORARY



Angeletti Ruzza
Design



Mario Barbaglia



Mario Bellini



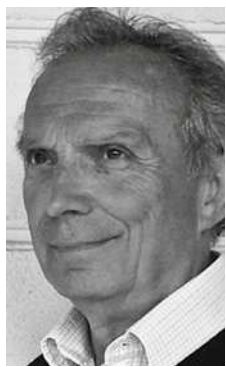
Piero Castiglioni
& Roberto Menghi



Carlo Colombo



Euga Design



Giancarlo Fassina



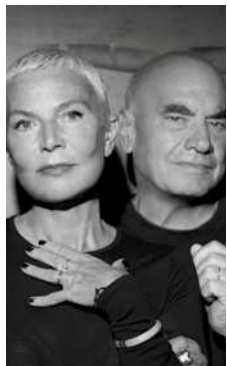
Carlo Forcolini



Foster & Partners



Franco Albini



Massimiliano e
Doriana Fuksas



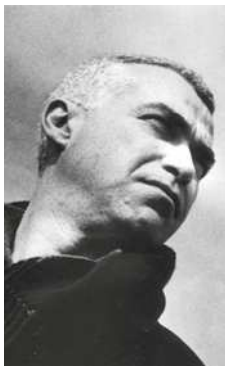
Jehs+Laub



Charles Kalpakian



Jonathan Maltz



Stefano Marcato



Ilaria Marelli



Javier Mariscal



Arihiro Miyake



Le Corbusier



Vico Magistretti



Hikaru Mori



Roberto Paoli



Gabi Peretto



Rudy Ricciotti



Gabriele Rosa



Gregorio Spini



Studiocharlie



Giancarlo Tintori



Charlotte
Perriand



Kazuhide
Takahama

MASTERS



CONTEMPORARY

*We like the search for the new.
Among other things, because
there are no given rules,
but infinite possibilities for
charismatic ideas.*

02 —

IN THE WIND

Arihiro Miyake

Versions

PENDANT HORIZONTAL LED

CCT 2700K / CCT 3000K

PENDANT VERTICAL LED

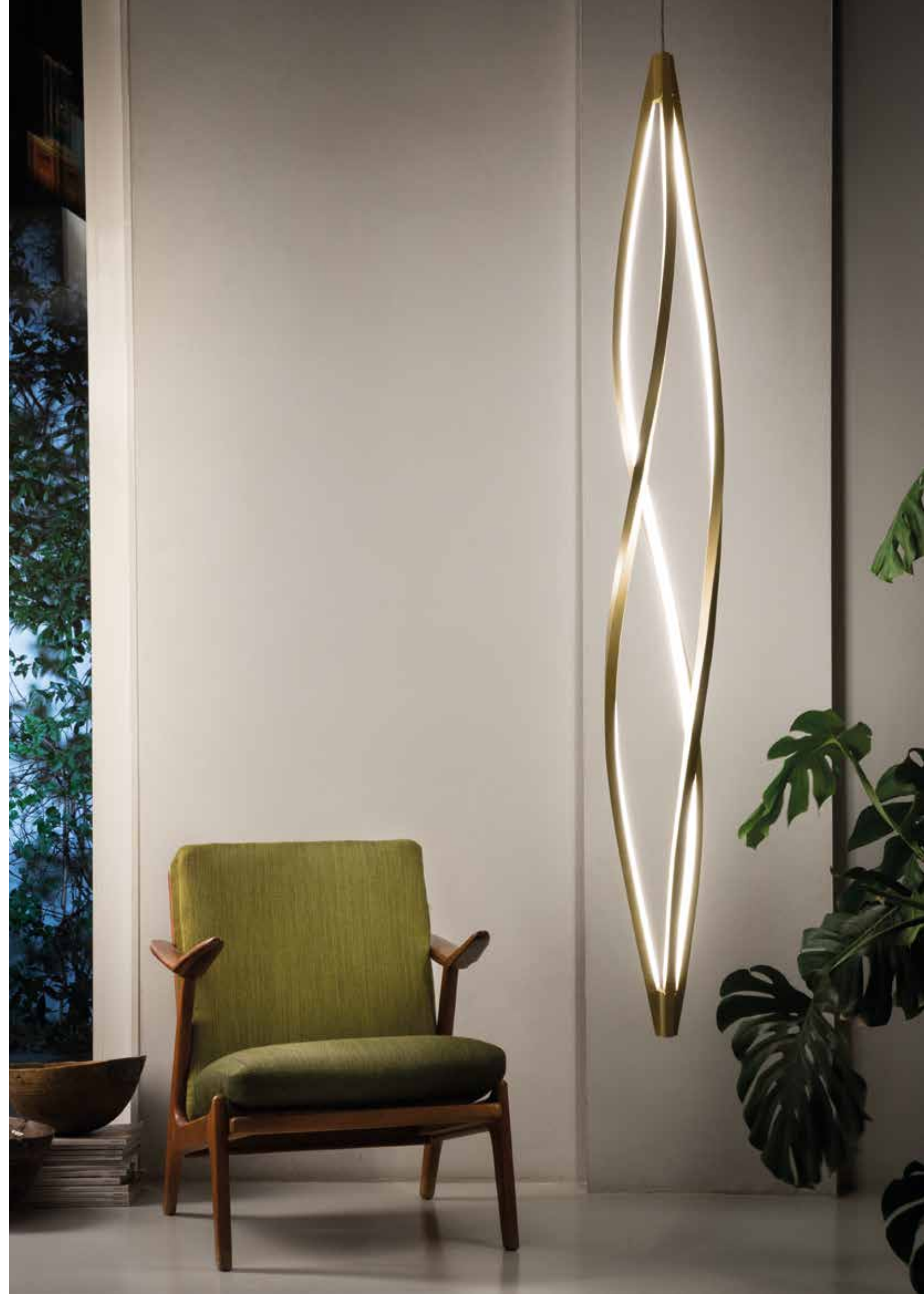
CCT 2700K / CCT 3000K

FLOOR LED

CCT 2700K / CCT 3000K



In The Wind pendant vertical gold



“In a time in which the light source itself can even be designed according to each object, the question would be how the lighting design should meet technology and how the light should look like. My answer is a simple, yet very fresh attempt, free from ready-made ideas, and rules based on classic lighting sources. In The Wind is a way to the future”. Arihiro Miyake



In The Wind pendant horizontal, titan grey



In The Wind floor black
Vincenzo De Cotiis architect - Private
residence NEXT PAGE *In the Wind pendant*
vertical, white finishing





In The Wind pendant horizontal, white

TRU

Roberto Paoli

“Try to move while looking at the Tru and crossing an observation point. You find that you lose the perception of the vertical element holding the light source and the lamp will look like a very thin object mysteriously lit”.

Roberto Paoli



Tru floor, white finishing

*Versions***FLOOR LED***CCT 2700K / CCT 3000K***PENDANT HORIZONTAL UP+DOWN LED***CCT 2700K / CCT 3000K***PENDANT HORIZONTAL DOWN+DOWN LED***CCT 2700K / CCT 3000K***PENDANT HORIZONTAL UP+UP LED***CCT 2700K / CCT 3000K***PENDANT VERTICAL LED***CCT 2700K / CCT 3000K**Tru floor, titan grey/white finishing*

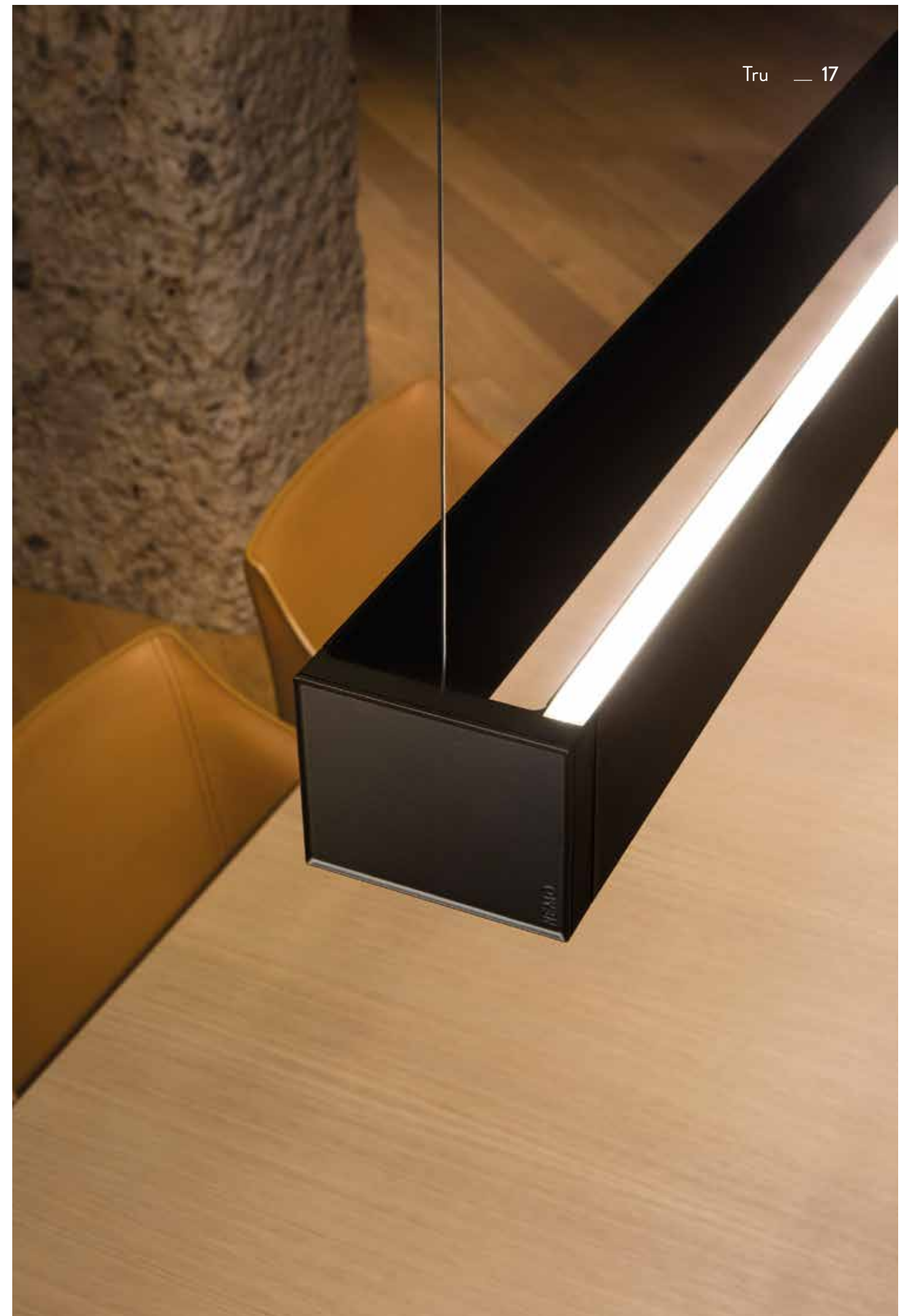


Tru Pendant, up+downlight, black finishing



Tru pendant vertical, black finishing.

NEXT PAGE *Tru Pendant horizontal, up+downlight, black finishing*





Tru pendant horizontal down + down, white finishing

TUBES

Charles Kalpakian



Tubes 3 copper/white and white/white

*“Suspended
without gravity,
enlightened
with technology”.*

Charles Kalpakian

Versions

TUBES 3 PENDANT LED

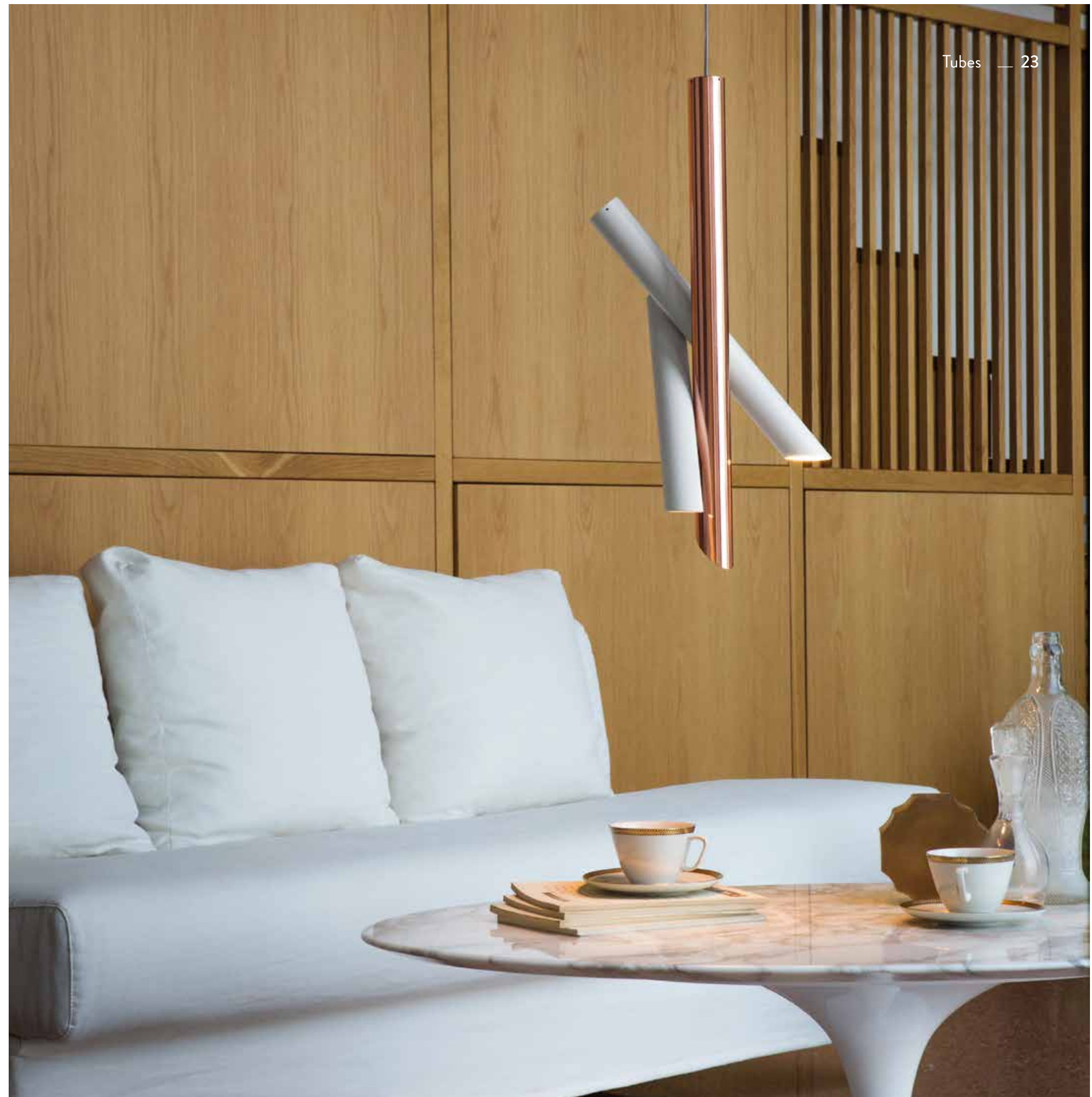
TUBES 1 WALL LED

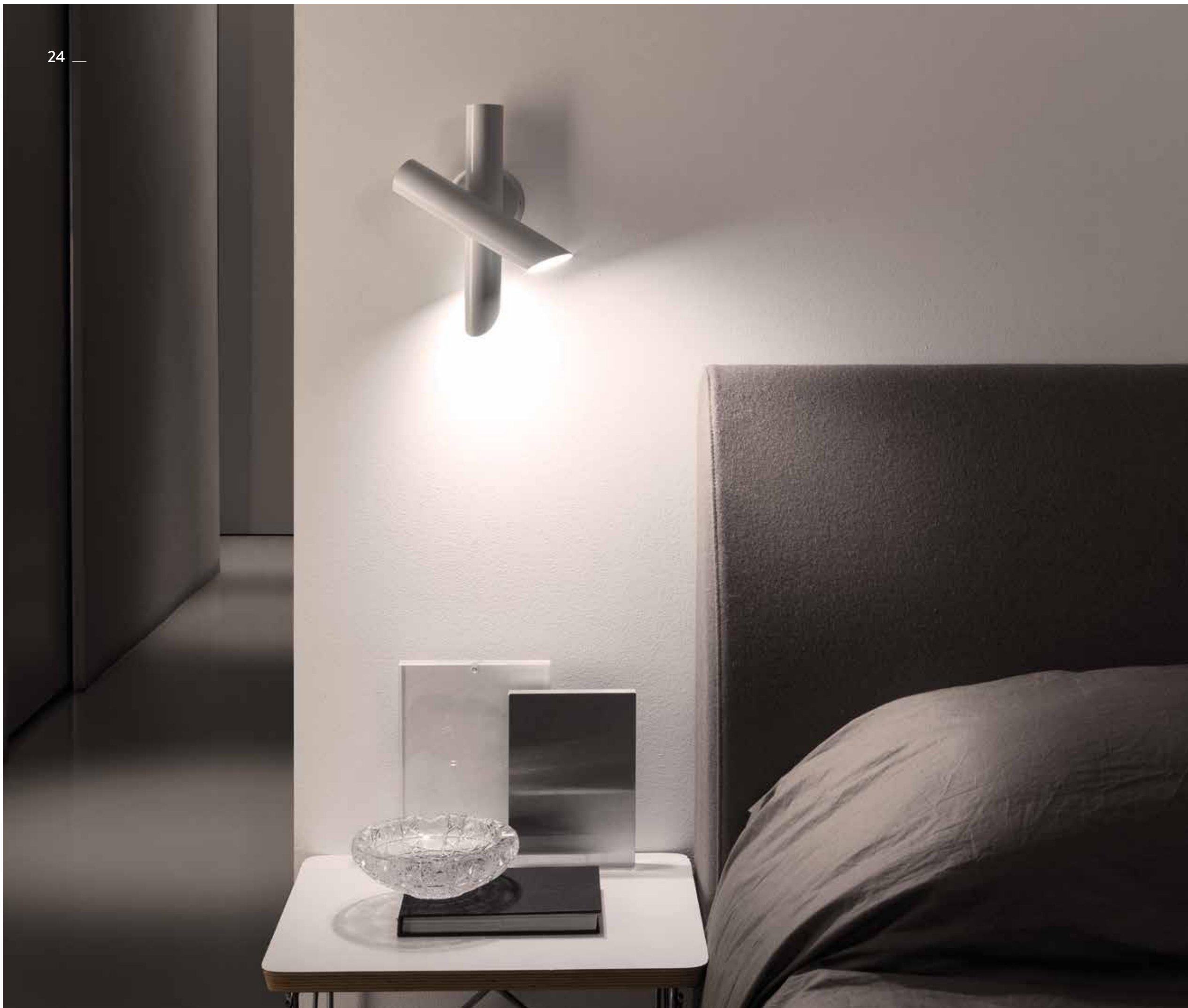
TUBES 2 WALL LED

Dimmable Triac / Dimmable push on board

TUBES LARGE WALL LED

TUBES LARGE CEILING LED



*Tubes 2 wall white*



Tubes Large wall white/white

NEXT PAGE *Tubes Large wall gold/white*





Tubes Large ceiling white/grey and white/gold

FLACA

Roberto Paoli



Versions

WALL LED, 1-10V
WALL LED, TRIAC
WALL HALO



Flaca Moka



Flaca Champagne



Flaca Black



Flaca White

KEPLER

Arihiro Miyake



Versions

PENDANT LED UPLIGHT

PENDANT LED DOWNLIGHT



Kepler downlight, black finishing



Kepler uplight, white finishing



“Kepler is the lighting sculpture with many faces. It would be one of the new appearances resulted by the developments of industrial technique and design methods”.

Arihiro Miyake

OLYMPIA

Doriana e Massimiliano Fuksas

Versions

WALL LED

with arm / applique





Olympia applique
NEXT PAGE *Olympia with arm.*



SPIGOLO

Studiocharlie



*Spigolo floor white and black
Vincenzo De Cotiis architect - Private residence*



*Spigolo wall, pendant vertical, pendant horizontal and wall;
black finishing*

*“Spigolo light is architecture itself:
with its subtle profile it designs places
and suggests new interpretations of the space”.*

Studiocharlie





Versions

- FLOOR LED
- PENDANT VERTICAL LED
- PENDANT HORIZONTAL LED
- TABLE LED
- WALL/CEILING LED

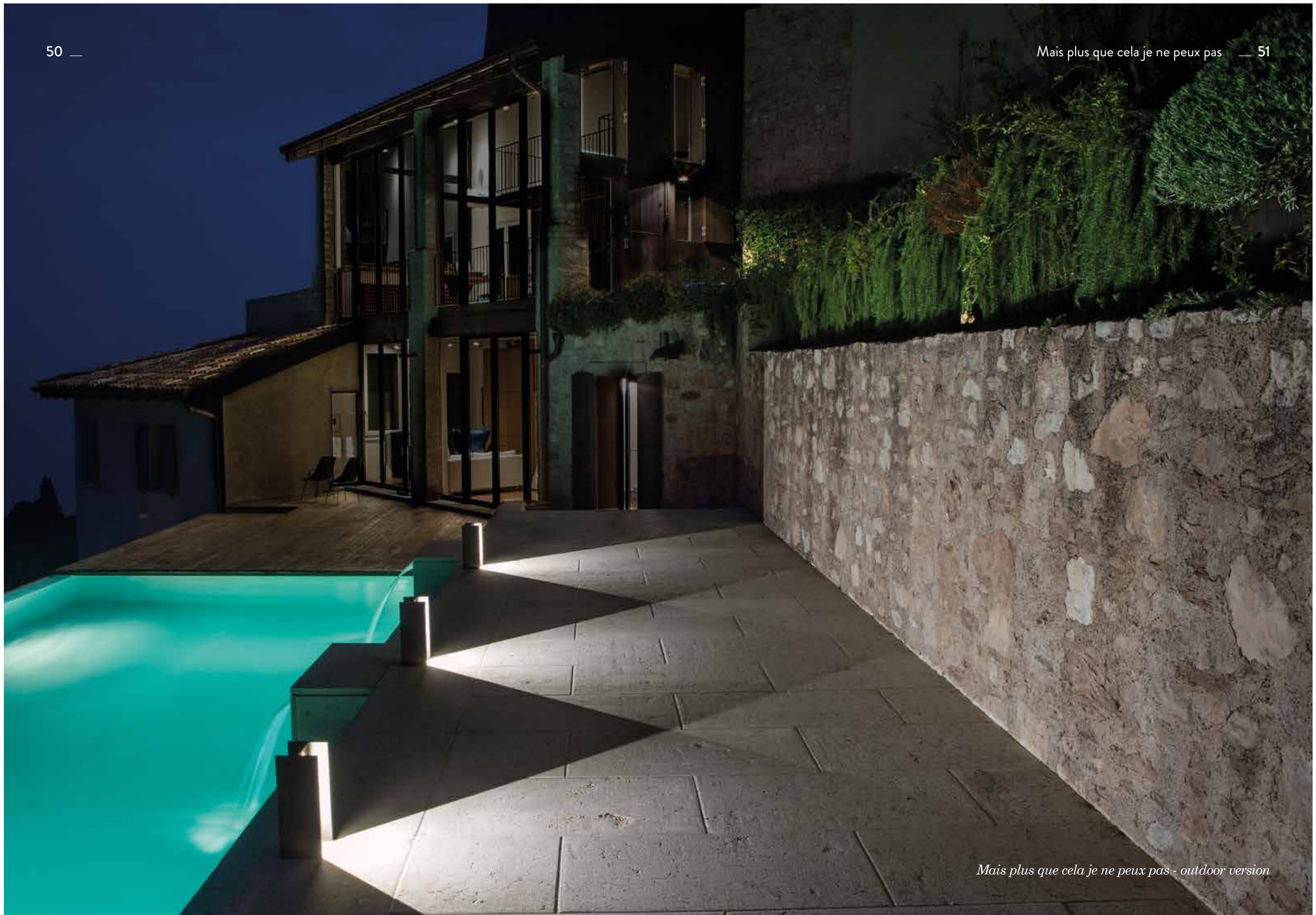


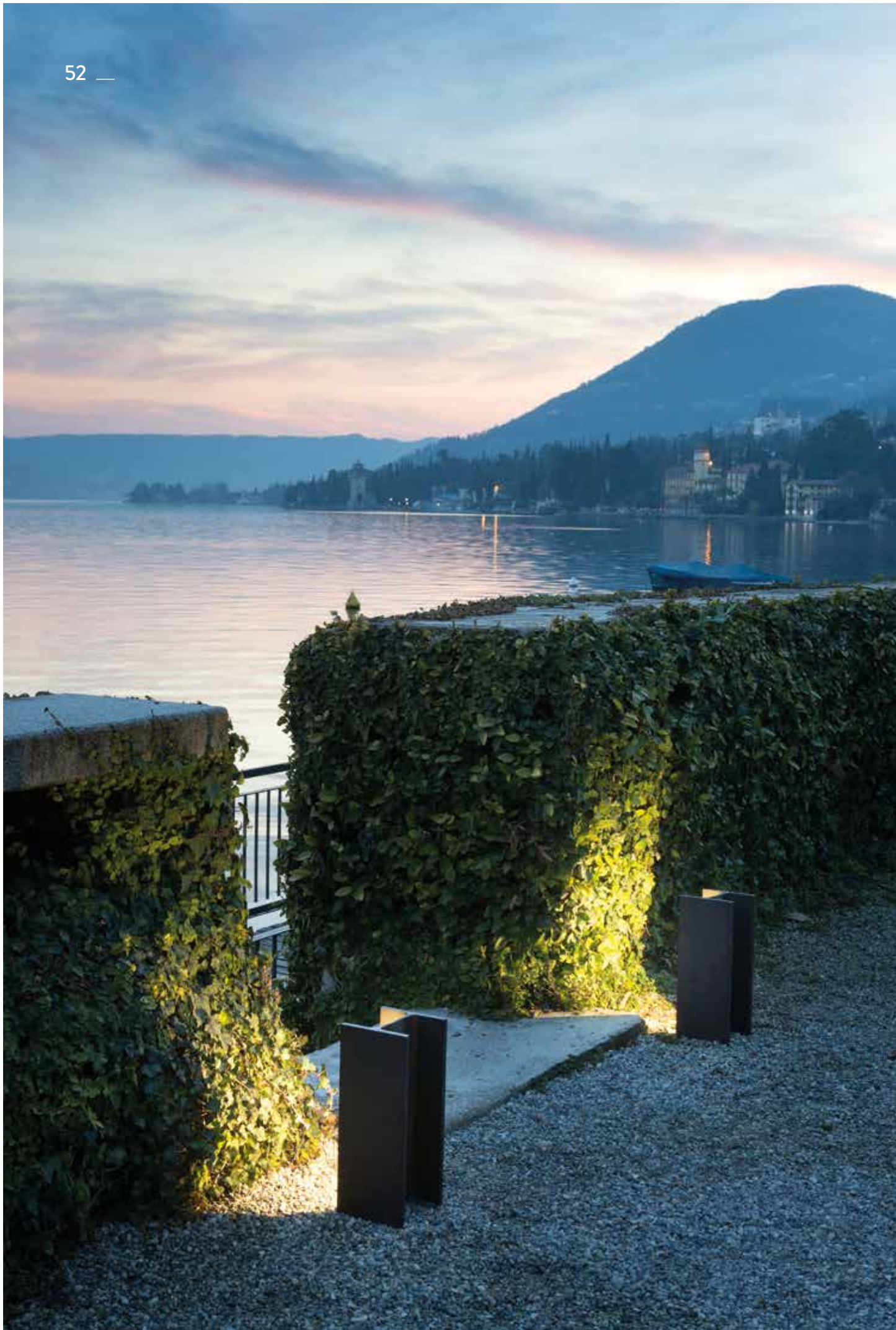
MAIS PLUS QUE CELA JE NE PEUX PAS

Rudy Ricciotti

Mais plus que cela je ne peux pas - indoor version







“This project was born with industrial wastes but less than this I am not able. And so, this lamp is called Mais plus que cela je ne peux pas”.

Rudy Ricciotti

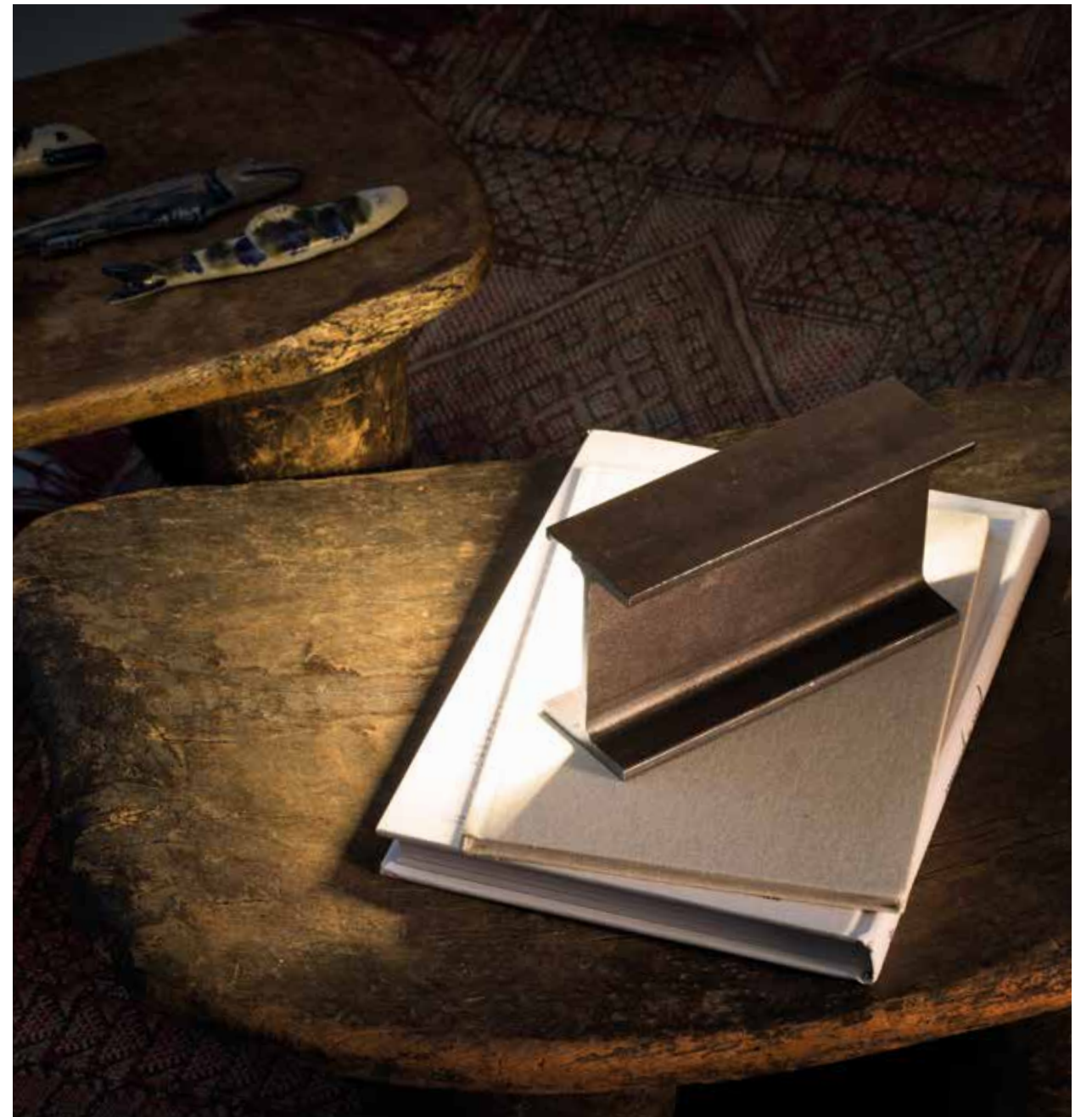
Versions

OUTDOOR IP44

INDOOR

MINI INDOOR





ALYA

Gabriele Rosa



Versions

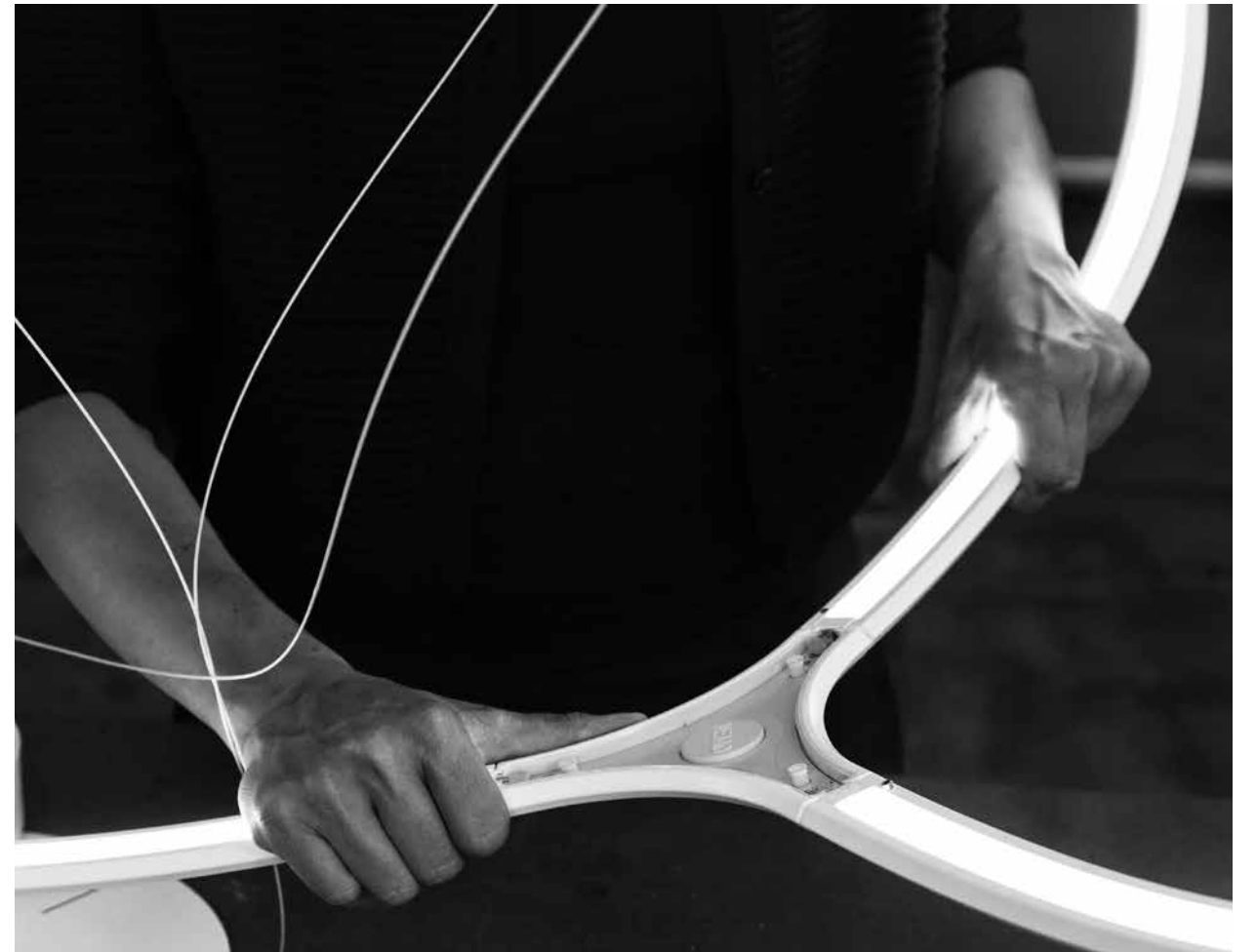
PENDANT LED

PENDANT LED REMOTE



Alya white





“Three slender luminous arms recall a gesture, or a drawing in the air, rather than a material object. Alya’s fluid shapes are the result of a natural bend in the aluminium that houses the LED”.

Gabriele Rosa

PREVIOUS PAGE *Alya black*

PANAMA

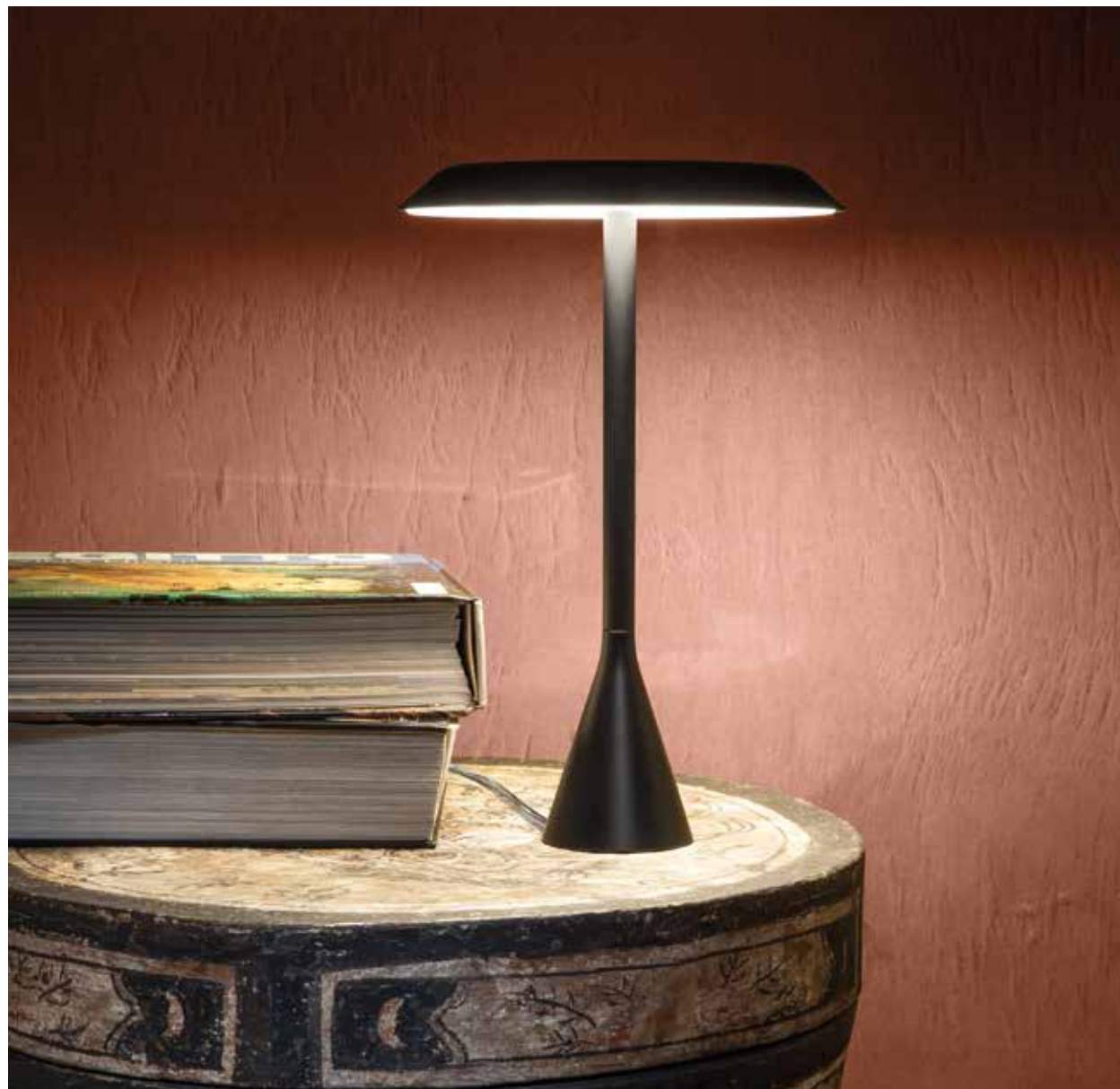
Euga Design

“A thin luminescent disc suspended between technology and memory. We searched in memory with technological devices in order to find the essentiality”.

Euga Design



Panama Mini battery white



Versions

TABLE LED

MINI TABLE LED

MINI BATTERY TABLE LED



Panama Mini black
NEXT PAGE *Panama white*



WALL SHADOWS

Charles Kalpakian

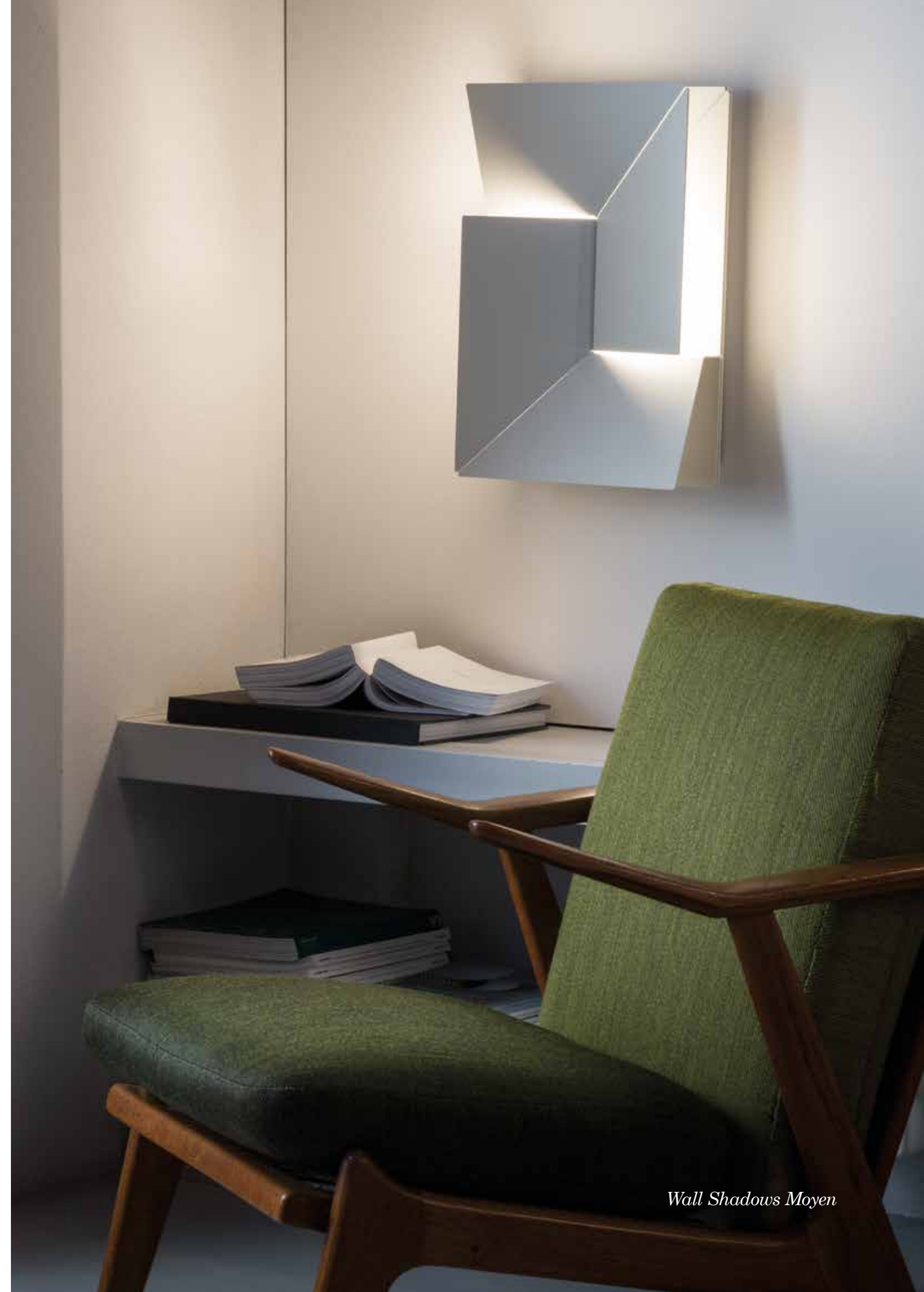
Versions

WALL GRAND LED

WALL LONG LED

WALL MOYEN LED

WALL PETIT LED



Wall Shadows Moyen



“Blurring the lines between an industrial design piece and a sculptural masterpiece, this illuminator acts as a spatial focal point when displayed within one’s home”.

Charler Kalpakian



Wall Shadows Long

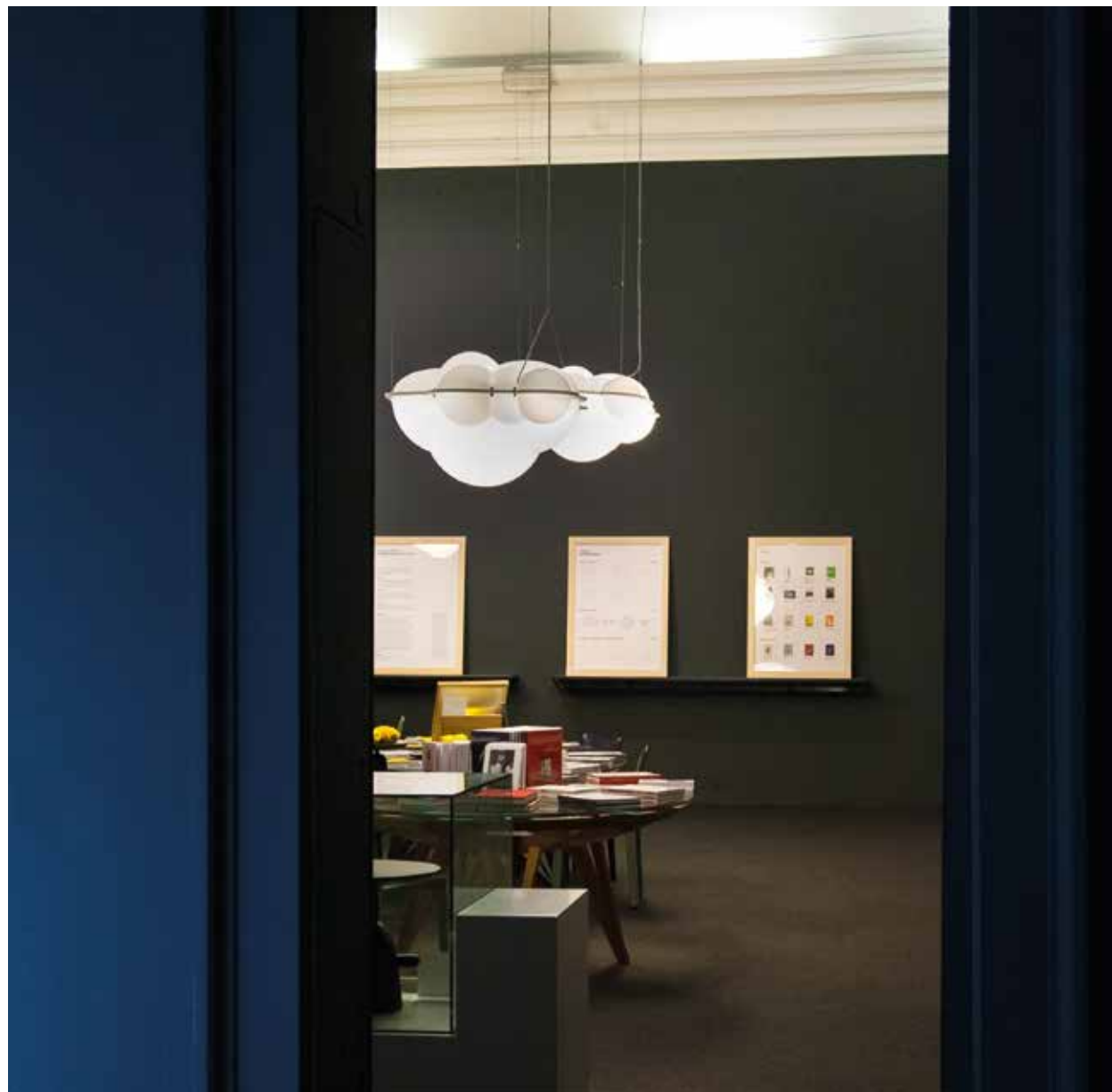
NUVOLA

Mario Bellini 1974

“My ‘cloud’ designed to illuminate the office (and, why not, the home too) might today be thought of as a prescient allusion to Steve Jobs’ vision of the ‘cloud’”.

Mario Bellini





Versions

PENDANT FLUO

WALL LED H20

WALL LED H37

FLOOR LED OUTDOOR IP44

NEXT PAGE

*“Pianeta Ufficio” presentation
by MARCATRE - 1974
ph. Gabriele Basilico*





Nuvola wall



*Nuvola floor outdoor, Allestimento
'Sottosopra' © Raffaele Cipolletta*

GHALYA

Gabriele Rosa

Versions

PENDANT LED



VESSEL

Jonathan Maltz



Version

PENDANT LED



ARA

Ilaria Marelli



Ara white/polished

Versions

FLOOR LED+LED

FLOOR HALO+FLUO





*Ara
total white*

*Ara
white*

*Ara
champagne*

*Ara
moka*

*Ara
black*

*Ara
total black*



Ara moka/polished



Versions

WALL 29 LED

WALL 69 LED



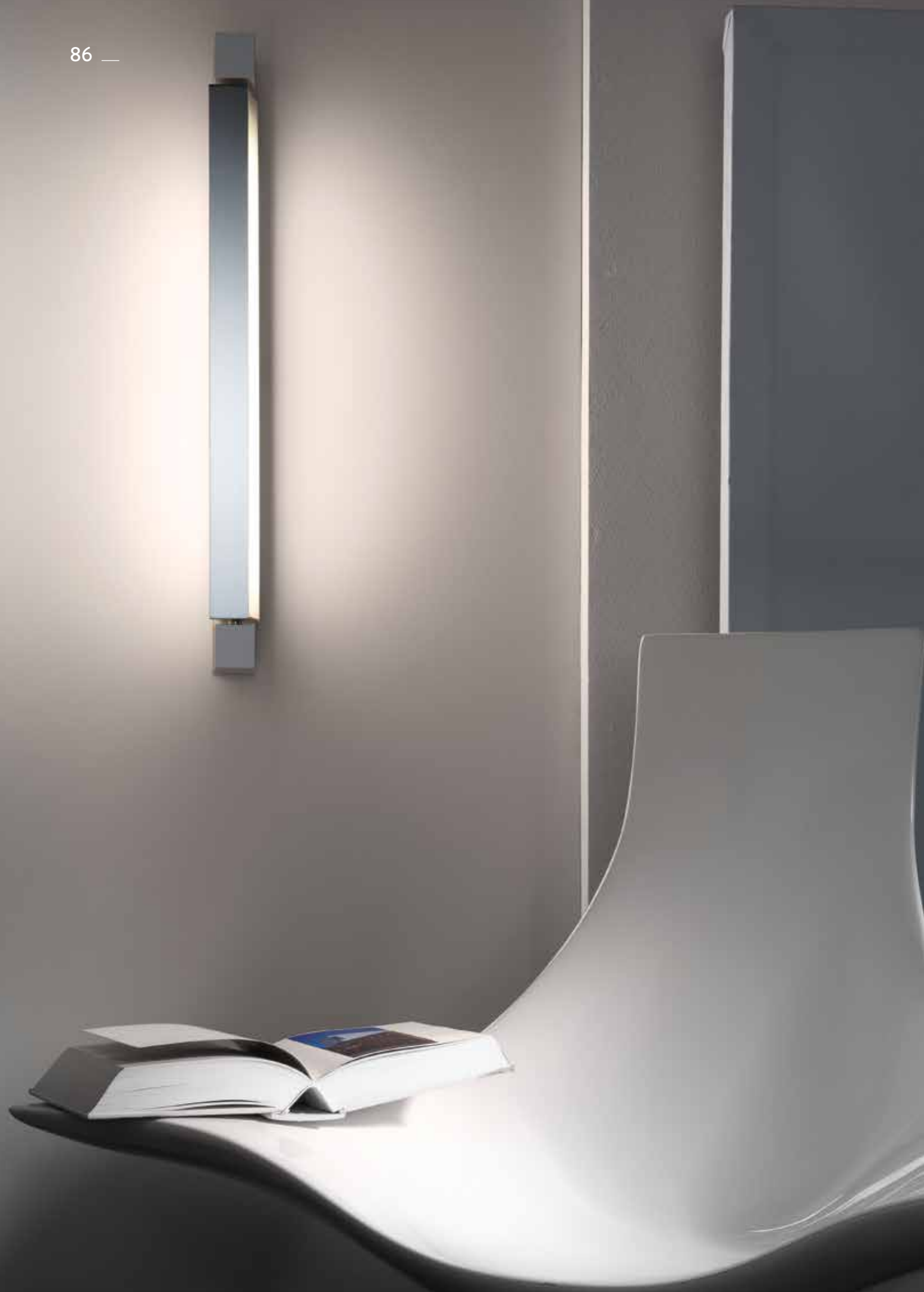
WALL 29 HALO



Ara wall 29 led, white/white

NEXT PAGE *Ara wall 29 halo,*
anthracite/polished

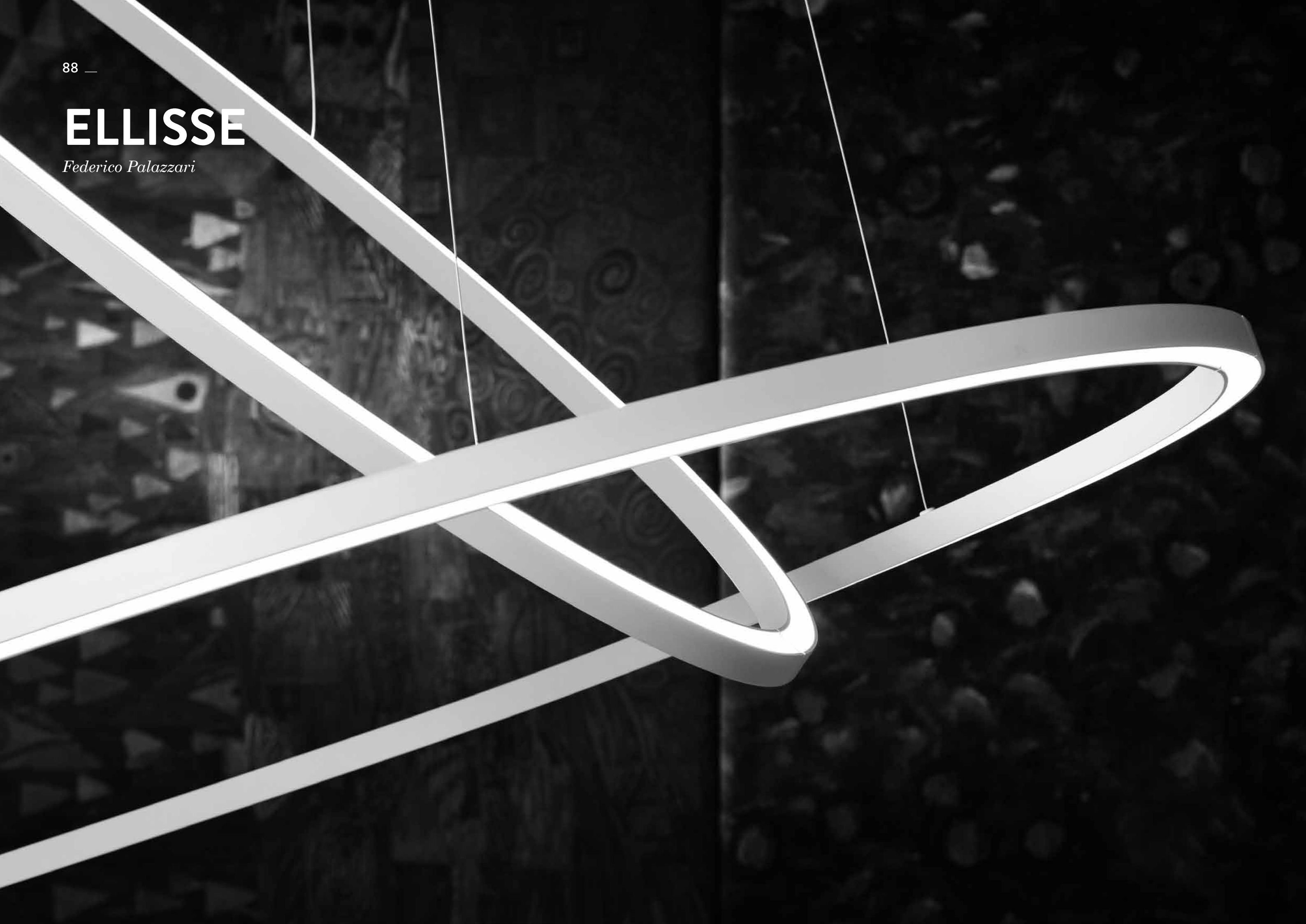




PREVIOUS PAGE *Ara wall 69 led white/polished*
Ara wall 29 halo, finishing anthracite/polished

ELLISSE

Federico Palazzari



Versions

PENDANT DOUBLE LED

PENDANT MAJOR LED

uplight / downlight

PENDANT MINOR LED

uplight / downlight



FLOOR/WALL LED

body ● ●

base ●

hanger ●

Ellisse Double, white finishing





Ellisse Double, gold polished anodized
 PREVIOUS PAGE *Ellisse Minor downlight, white*



*Ellisse floor/wall gold polished
anodized finishing + gold hanger
PREVIOUS PAGE Ellisse floor/wall black
finishing + black marble base*

CROWN

Jehs+Laub

Versions

CROWN MAJOR PENDANT HALO/LED
CROWN MINOR PENDANT HALO/LED
CROWN MULTI PENDANT HALO/LED
CROWN MAGNUM PENDANT HALO/LED
CROWN SUMMA PENDANT HALO/LED



Crown Major, black





Crown Minor gold plated



Crown Multi, polished



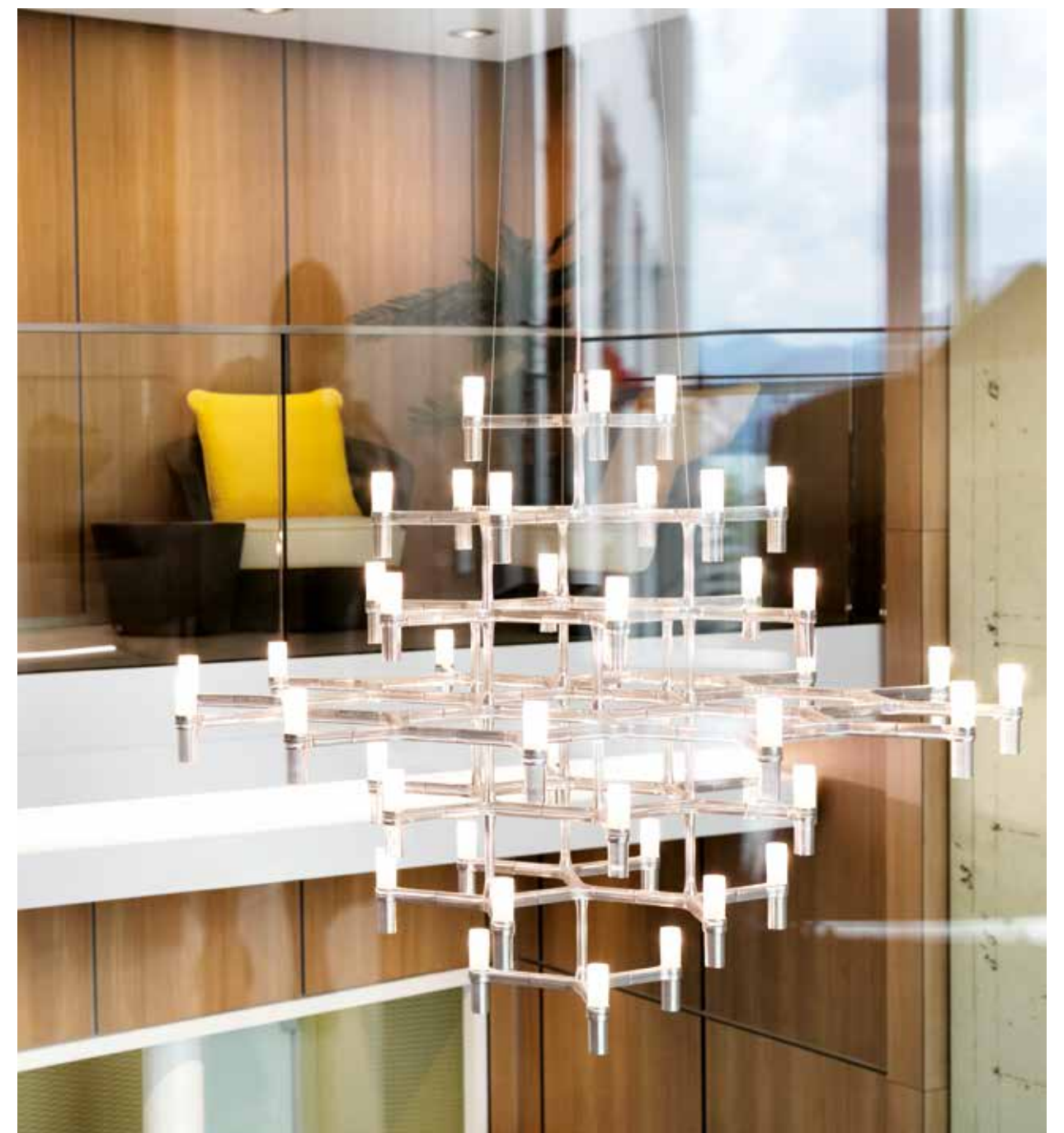
Crown Summa polished at Galleria Rizzoli - Milan

NEXT PAGE *Crown magnum at Hotel Bayerischer Hof Lindau*

Arch. Elwert & Stottele / Klaus Sporer

*“Nature, again and again,
inspires us to design - like the
‘crown’, which comes from a
snowflake”.*

Jehs+Laub





Crown Plana Minor, black finishing



Versions

CROWN PLANA MINOR PENDANT HALO/LED
 CROWN PLANA PENDANT HALO/LED
 CROWN PLANA MAJOR PENDANT HALO/LED
 CROWN PLANA MEGA PENDANT HALO/LED
 CROWN PLANA LINEA PENDANT HALO/LED
 CROWN FLOOR HALO/LED



Crown Plana Major, polished
 PREVIOUS PAGE *Crown Plana Minor, polished*

106 —

*Crown
black*



*Crown
gold*



*Crown
white*



*Crown
gold plated*



*Crown
polished*



Crown — 107



Crown floor black



Versions

CROWN WALL 4 HALO/LED
CROWN WALL 2 HALO/LED



Crown wall 4, gold finishing

PREVIOUS PAGE

Crown wall 2, polished finishing

UMA

Giancarlo Tintori



Version

PENDANT FLUO



MR. LIGHT

Javier Mariscal



“Its hat can be put on and taken off, its arms can be lifted or lowered. A lamp which in addition to providing a nice light, offers company..”

Javier Mariscal

Versions

E27 FLUO/LED/HALO
Short / Tall



DOVE

Mario Barbaglia, Marco Colombo 1984



Versions

TABLE LED
TABLE HALO





MASTERS

*We call it the Master collection
but we make no special
distinction. The heritage and the
future shares the same values of
intimacy of the human being.*

BORNE BÉTON

Le Corbusier 1952

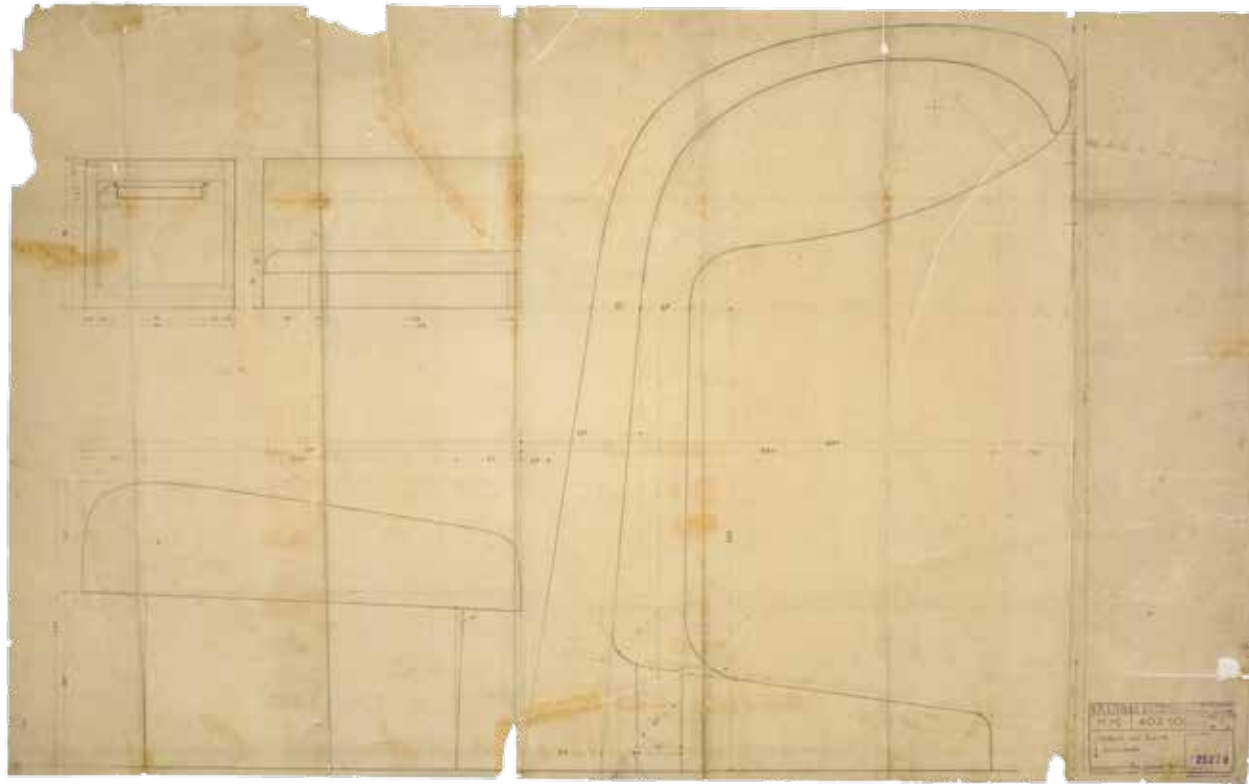


Borne Béton Grande outdoor



Borne Béton Grande outdoor





Versions

GRANDE LED OUTDOOR IP44

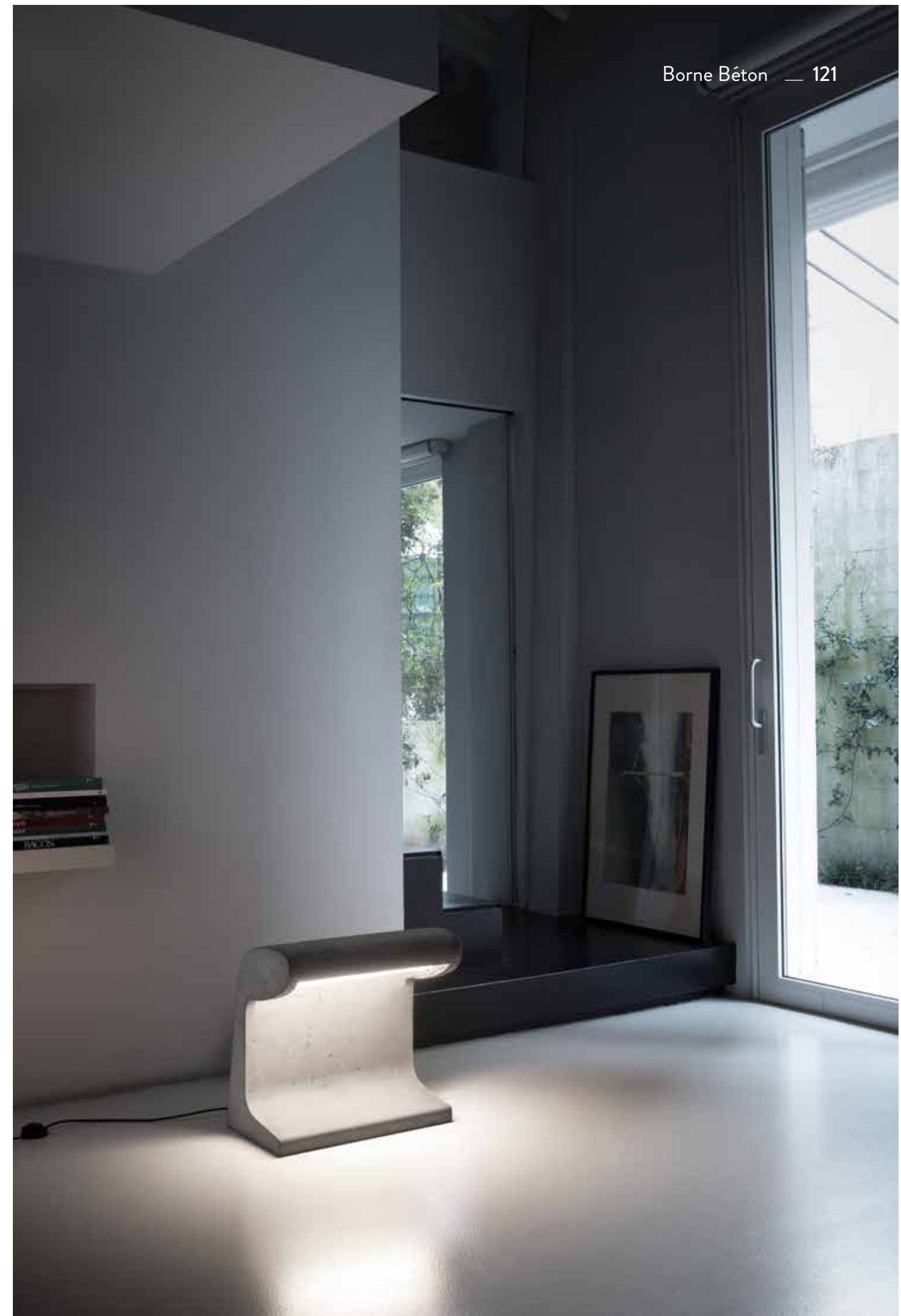
GRANDE LED INDOOR

PETITE LED OUTDOOR IP44

PETITE LED INDOOR

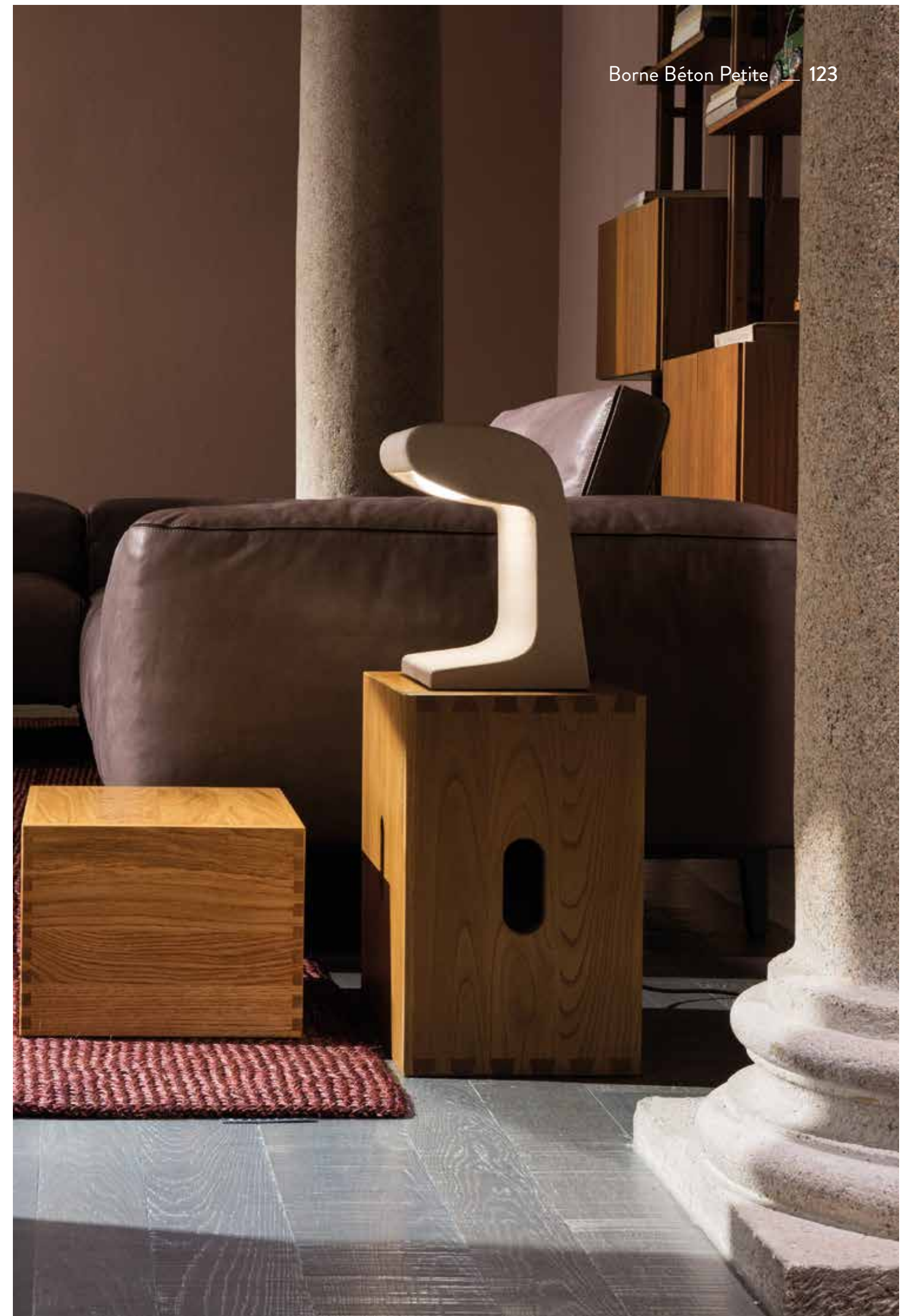


Borne Béton Grande indoor





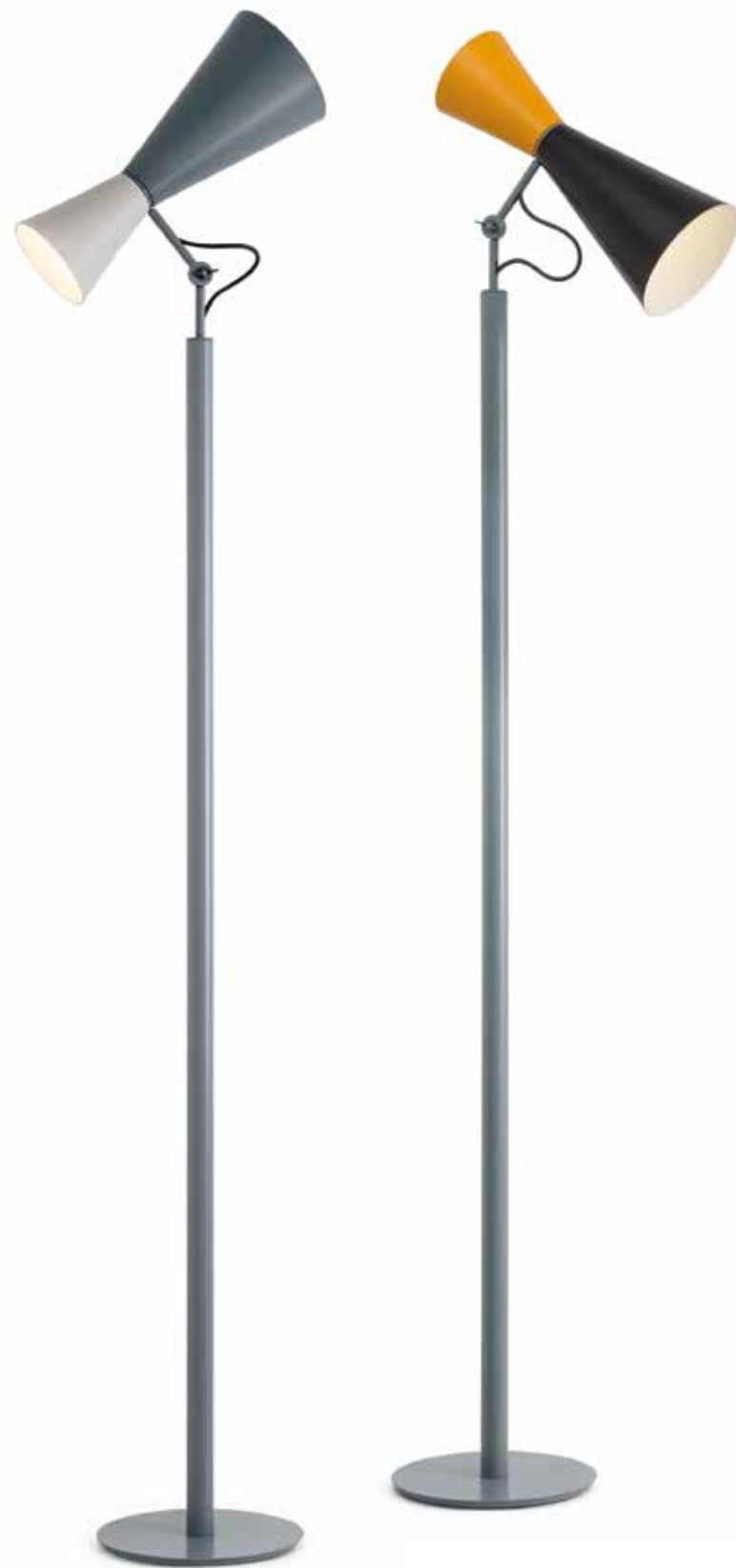
Borne Béton Petite indoor



PARLIAMENT

Le Corbusier 1963





Versions

E27 FLUO/LED/HALO



Parliament, black/yellow finishing



PROJECTEUR 365

Le Corbusier 1954

Projecteur 365 pendant IP54, moka finishing

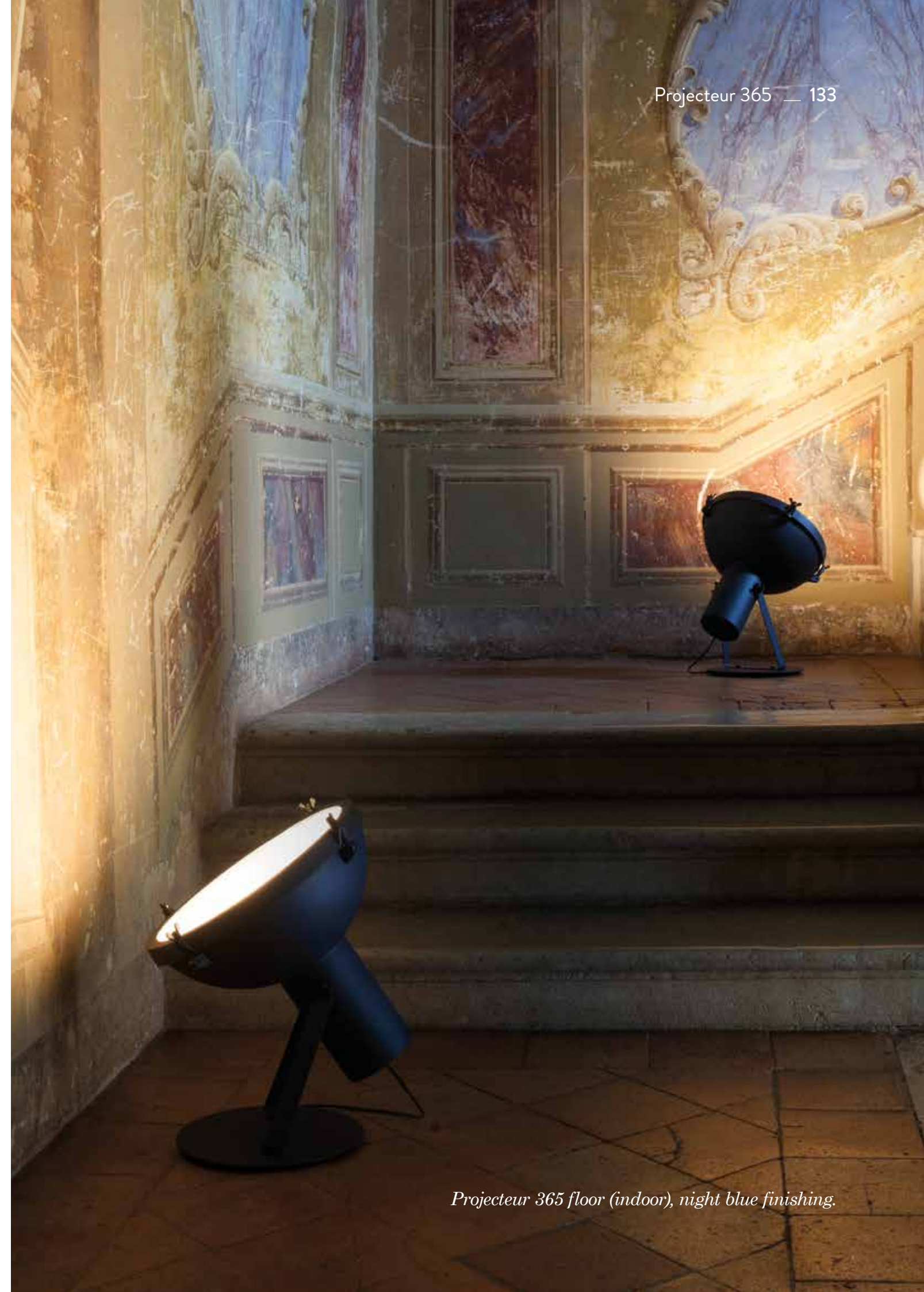




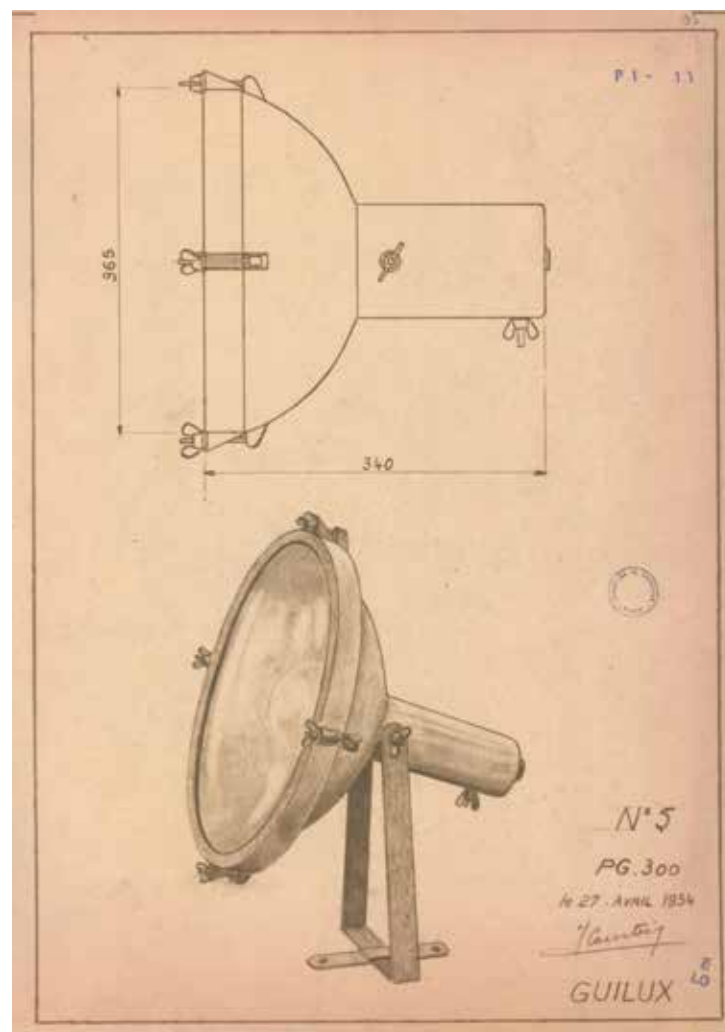
Projecteur 365 wall IP 54 white sand
 PREVIOUS PAGE *Projecteur 365 wall IP 54 night blue*

Versions

PENDANT E27 FLUO/LED/HALO
PENDANT E27 FLUO/LED/HALO IP 54
WALL/CEILING E27 FLUO/LED/HALO
WALL/CEILING E27 FLUO/LED/HALO IP 54
FLOOR E27 FLUO/LED/HALO



Projecteur 365 floor (indoor), night blue finishing.



Projecteur 365 floor white sand finishing



*Projecteur 365 pendant, finishings:
moka, night blue and white sand*



“Our eyes are made to see forms in light; light and shade reveal these forms; cubes, cones, spheres, cylinders or pyramids are the great primary forms which light reveals to advantage; the image of these is distinct and tangible within us without ambiguity. It is for this reason that these are beautiful forms, the most beautiful forms”.

le Corbusier®





Projecteur 165 wall, night blue



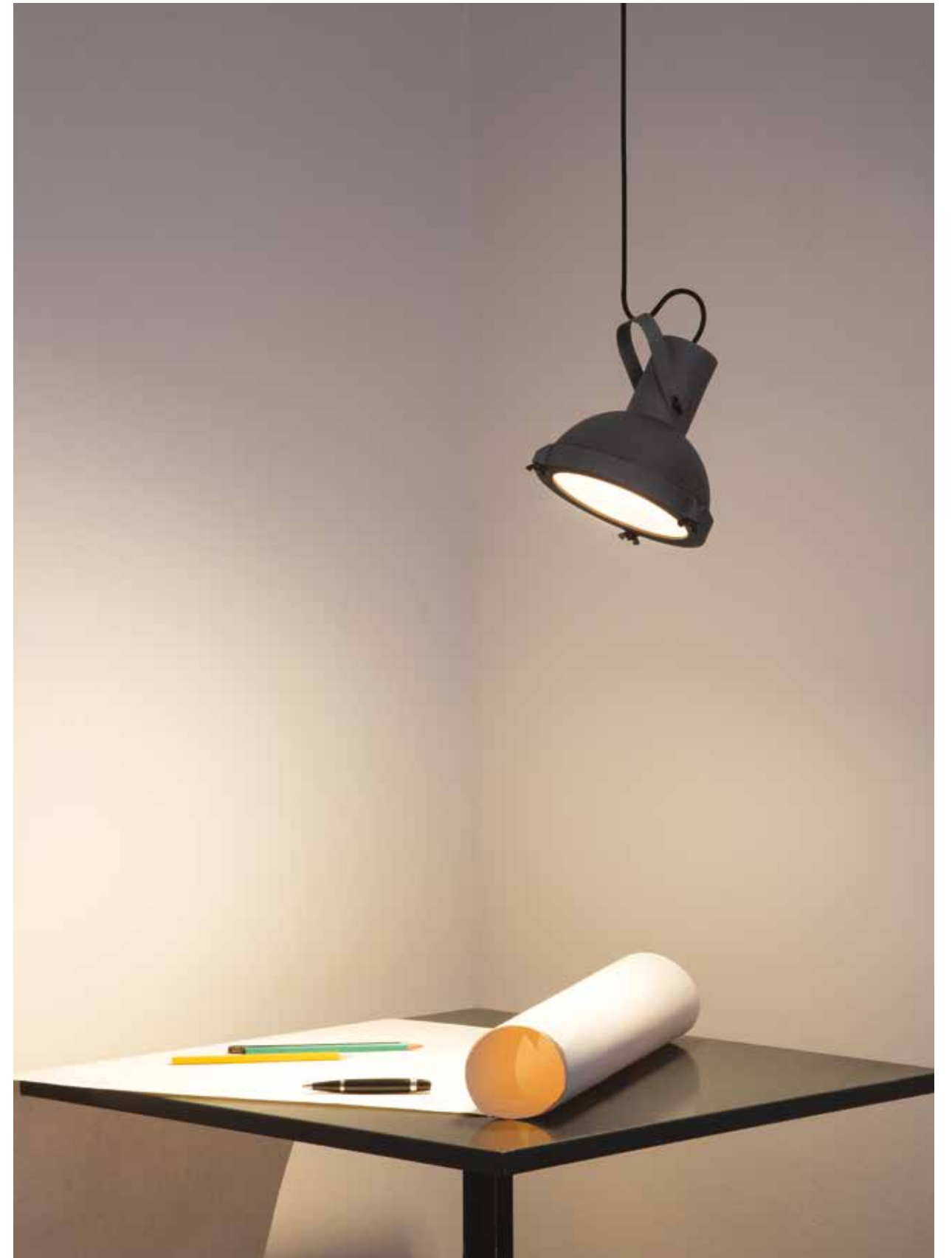
Versions

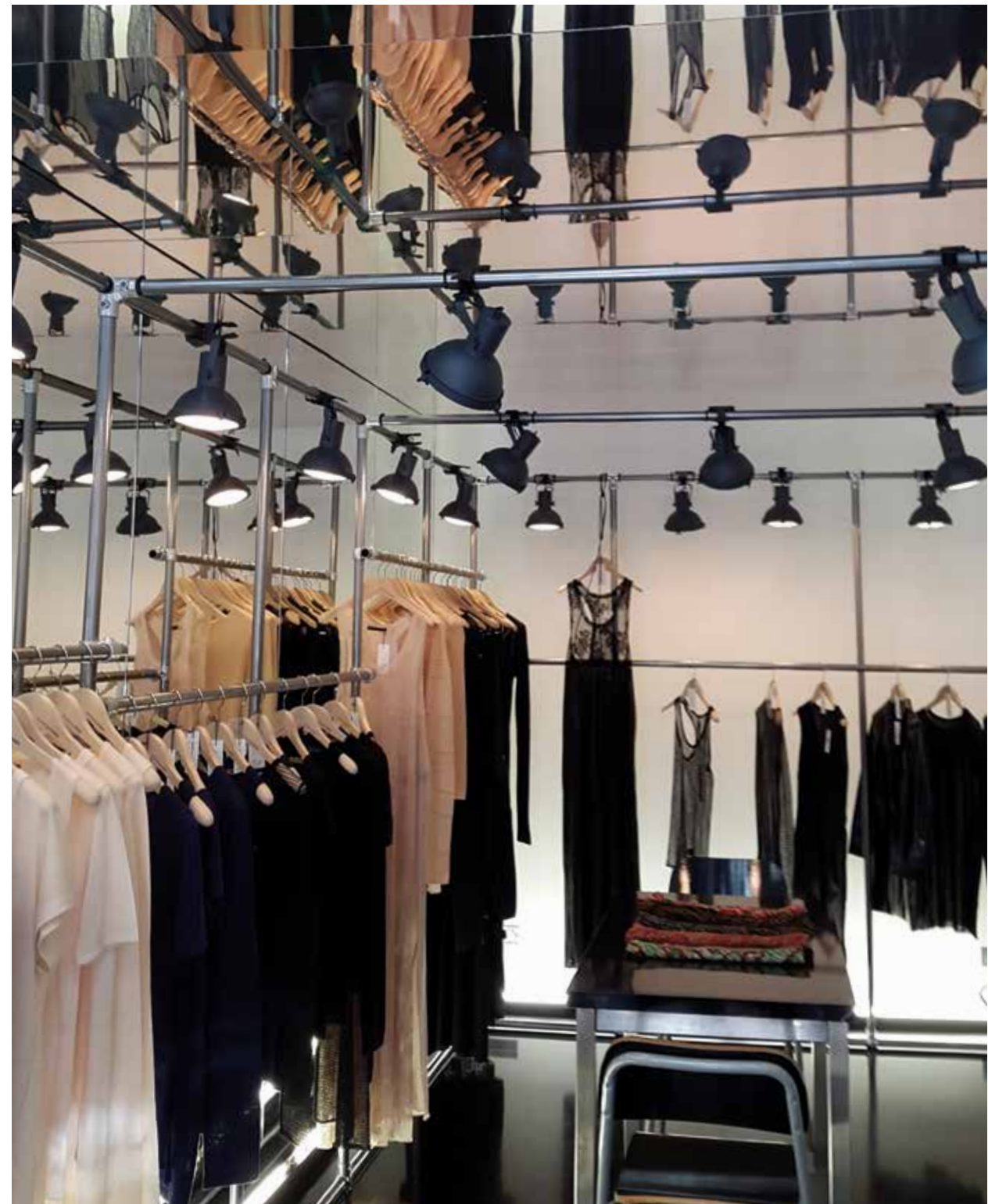
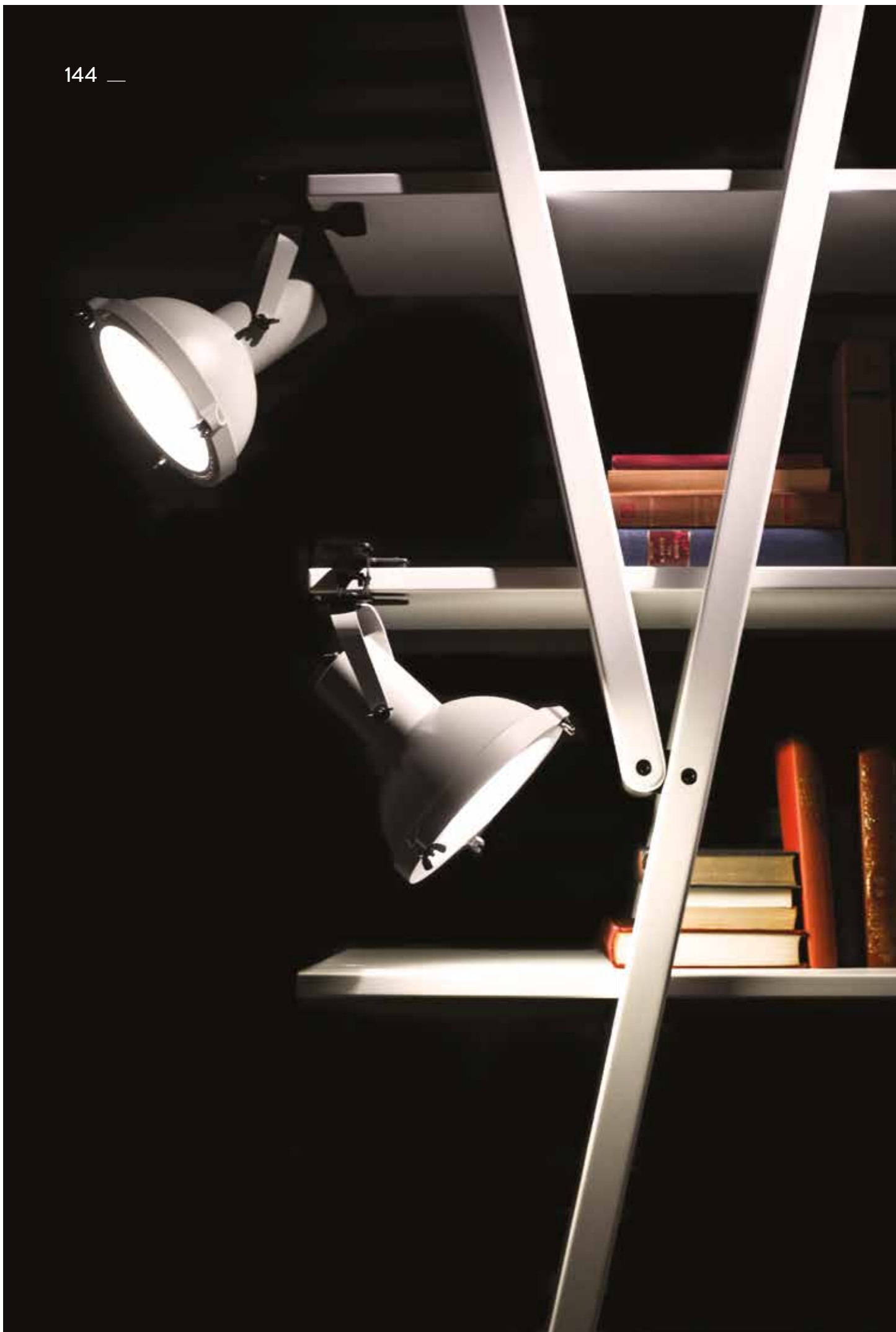
E27 FLUO/LED

Pincer clip / wall-ceiling / pendant

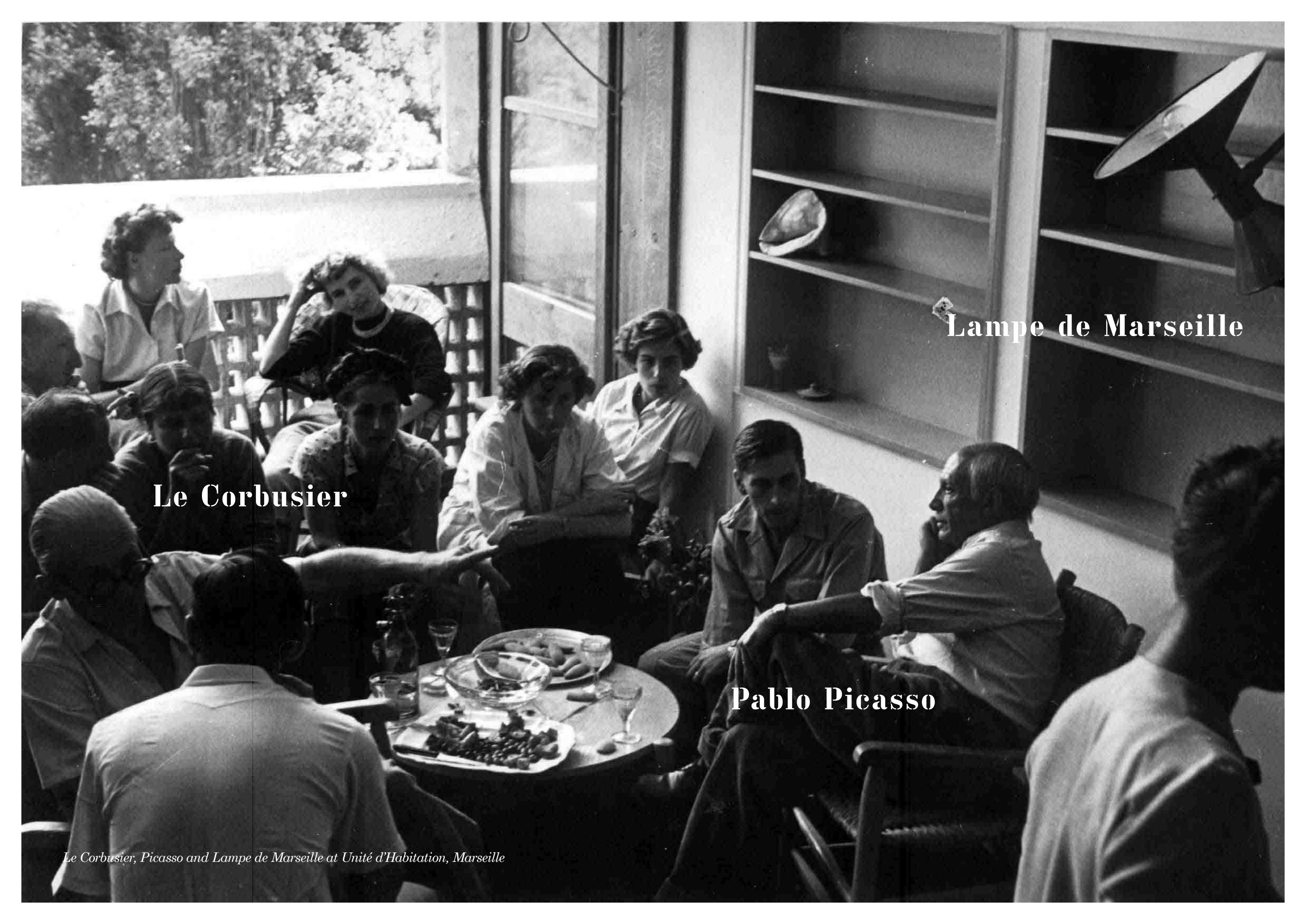


*Projecteur 165 pendant, finishings:
white sand, moka and night blue*





Projecteur 165 pincer clip, Jean Colonna, Paris



Le Corbusier

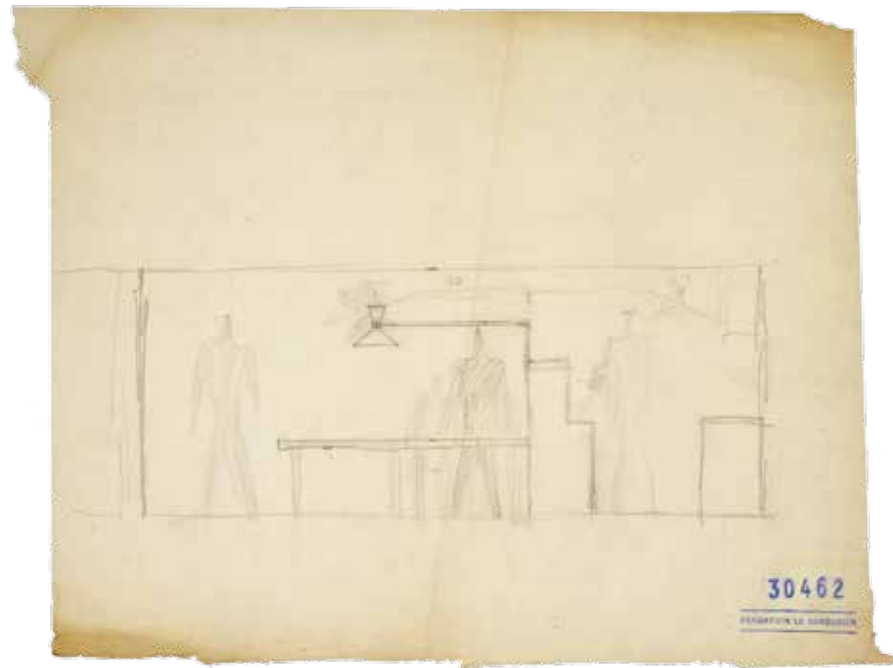
Lampe de Marseille

Pablo Picasso

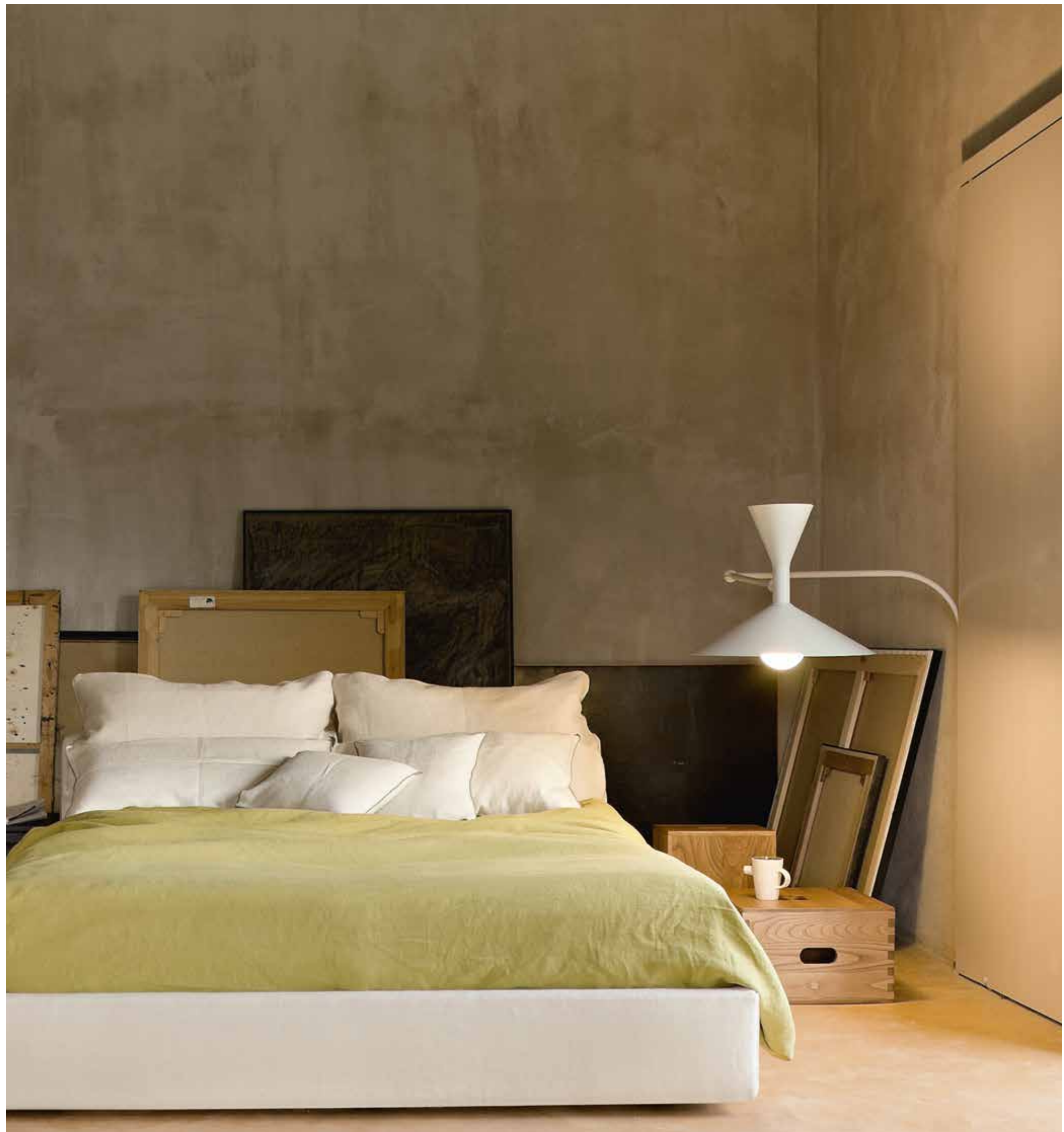
Le Corbusier, Picasso and Lampe de Marseille at Unité d'Habitation, Marseille

LAMPE DE MARSEILLE

Le Corbusier 1949/52



Lampe de Marseille whitewash finishing





Lampe de Marseille grey finishing



“In his Decorative Art, Le Corbusier writes about “machines for sitting, for classifying, for lighting”, in 1924. (...) He starts his battle for the affirmation of a functional and linear design, practical and versatile, with durable materials and formal choices, that goes far beyond the moods of decorative fashions.”

Domitilla Dardi, design historian

Versions

WALL
E27 FLUO/LED/HALO

WALL
E14 FLUO/LED/HALO



Lampe de Marseille Mini whitewash

NEXT PAGE *Lampe de Marseille Mini grey*



“...la malinconica
di Mackintosh, la v
Le Corbusier e C
a certezza rivoluzio
la geometrica follia
la raffinata classicità
l'oscillazione di Alb
risplendono nella co



APPLIQUE DE MARSEILLE

Le Corbusier 1938/39

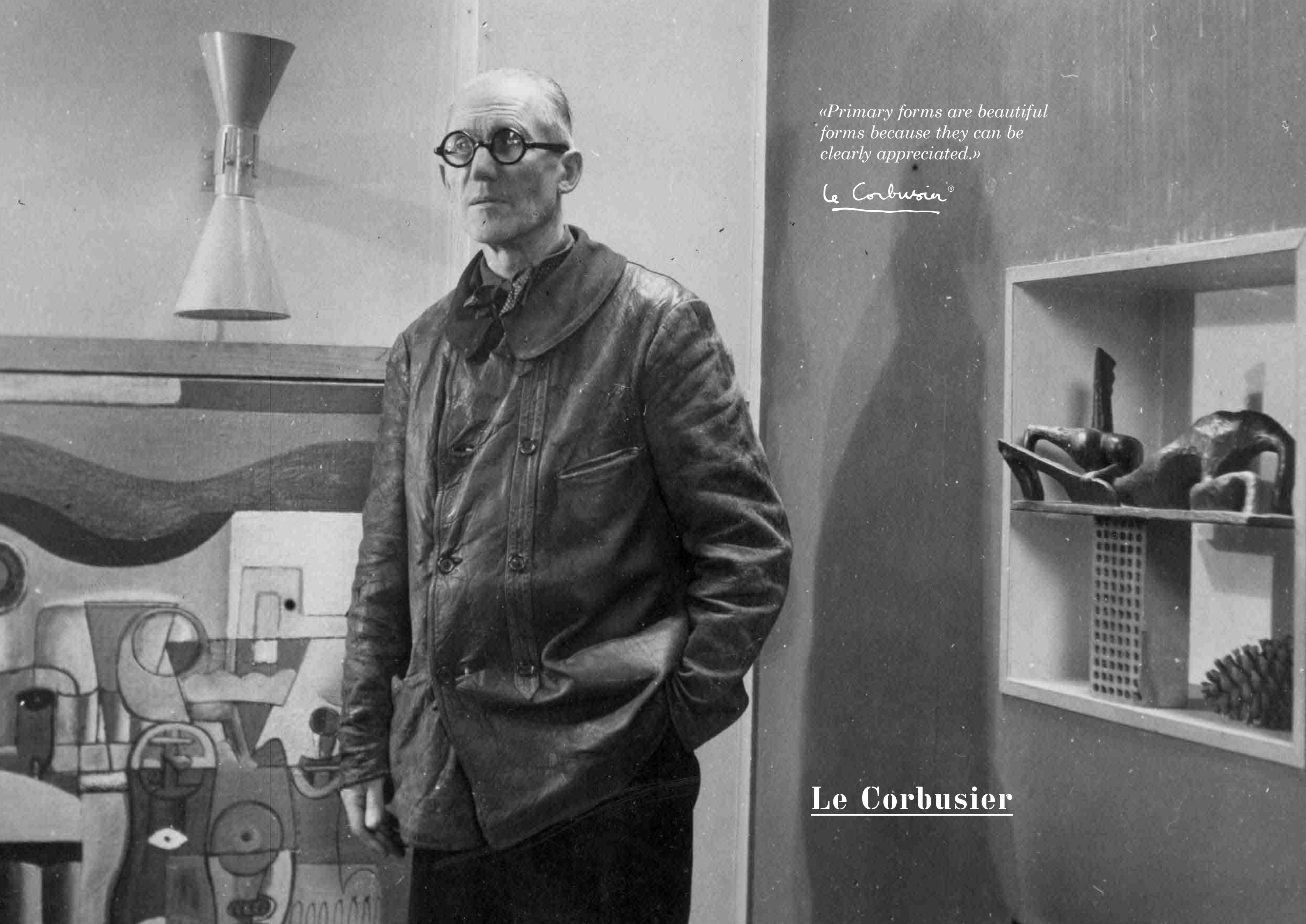
Versions

WALL E27 FLUO/LED/HALO



Applique de Marseille grey





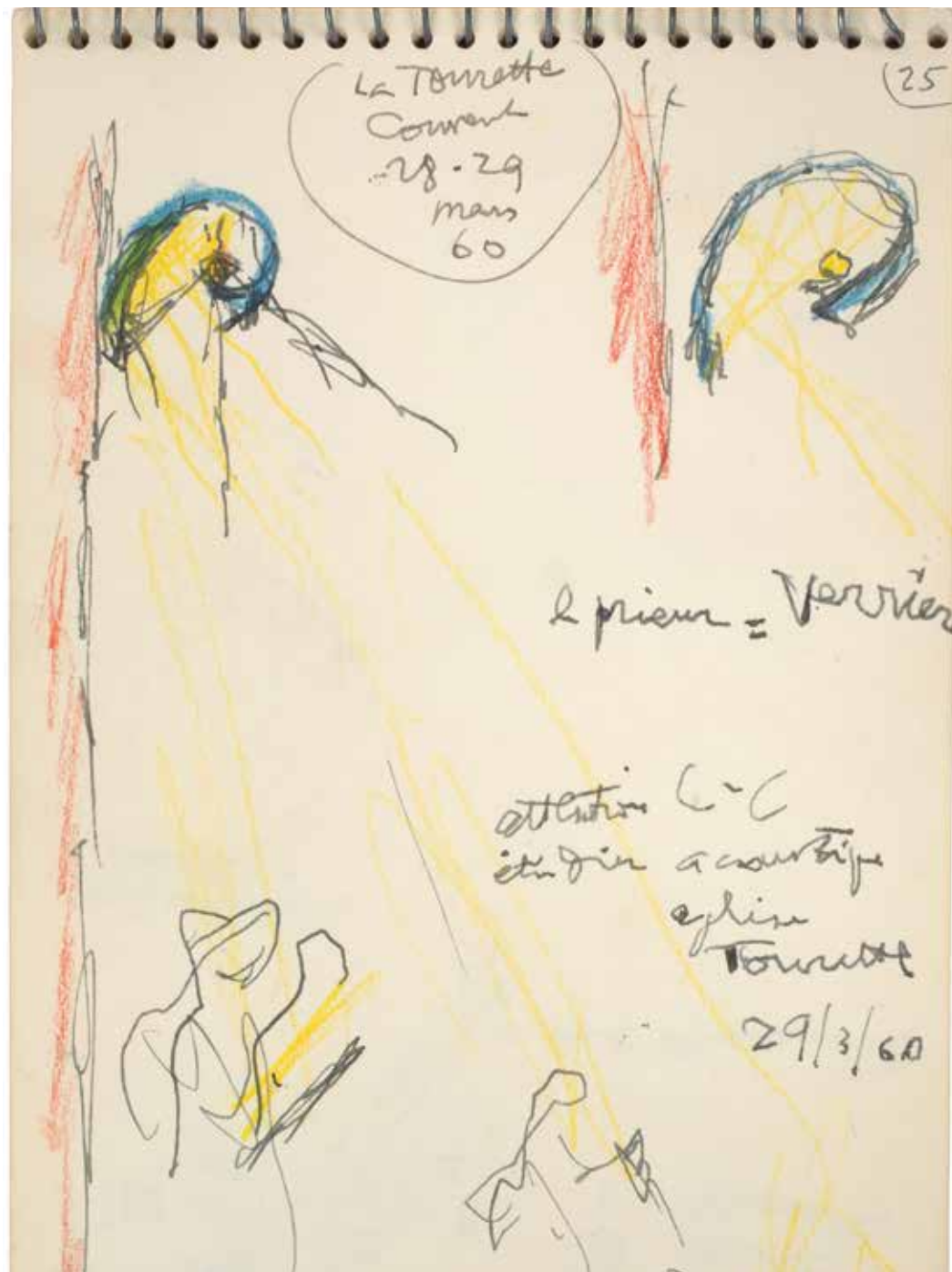
*«Primary forms are beautiful
forms because they can be
clearly appreciated.»*

Le Corbusier[®]

Le Corbusier

ESCARGOT

Le Corbusier 1951/52



Version

FLOOR E27 HALO/FLUO/LED



PIVOTANTE À POSER

Charlotte Perriand 1950

Versions

TABLE E27
HALO/FLUO/LED



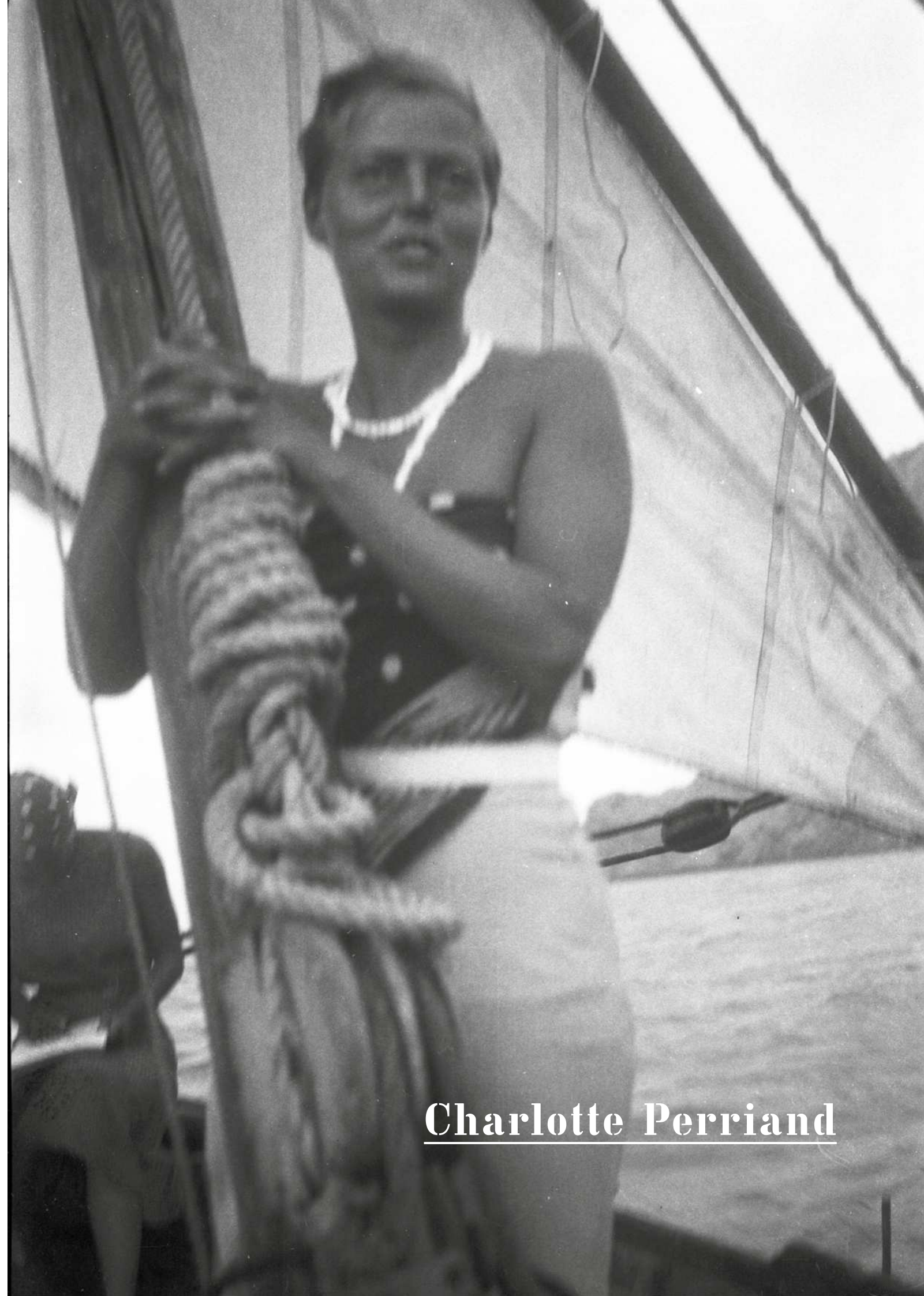
*Pivotante à Poser
white and yellow*



*«... after all, design is about responding
to the gestures of the human being.
Then there is a side even beyond this,
which has to do with a sort of harmony
with oneself, with one's environment;
this kind of awareness affects everything.»*

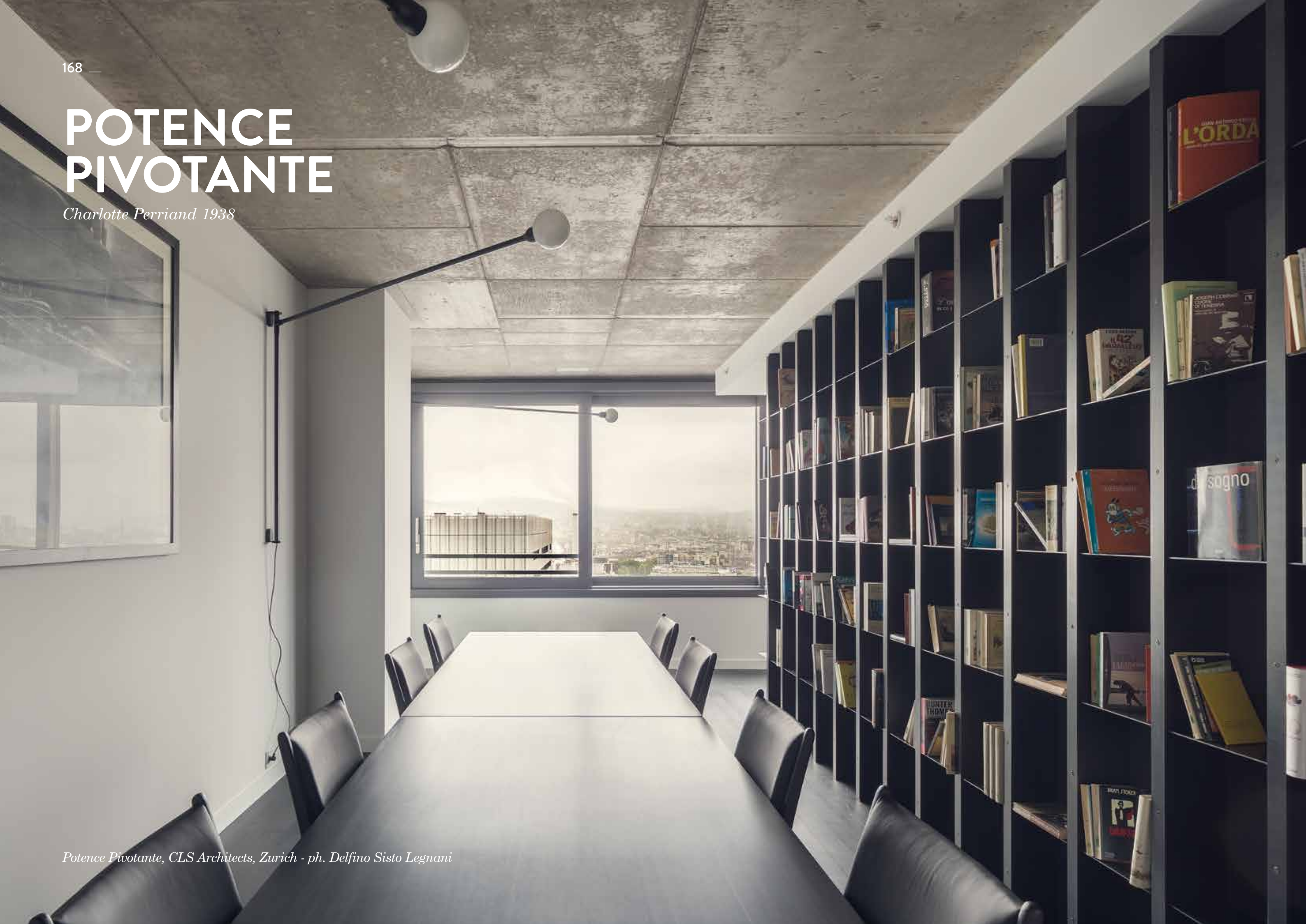
Ch Perriand

Charlotte Perriand

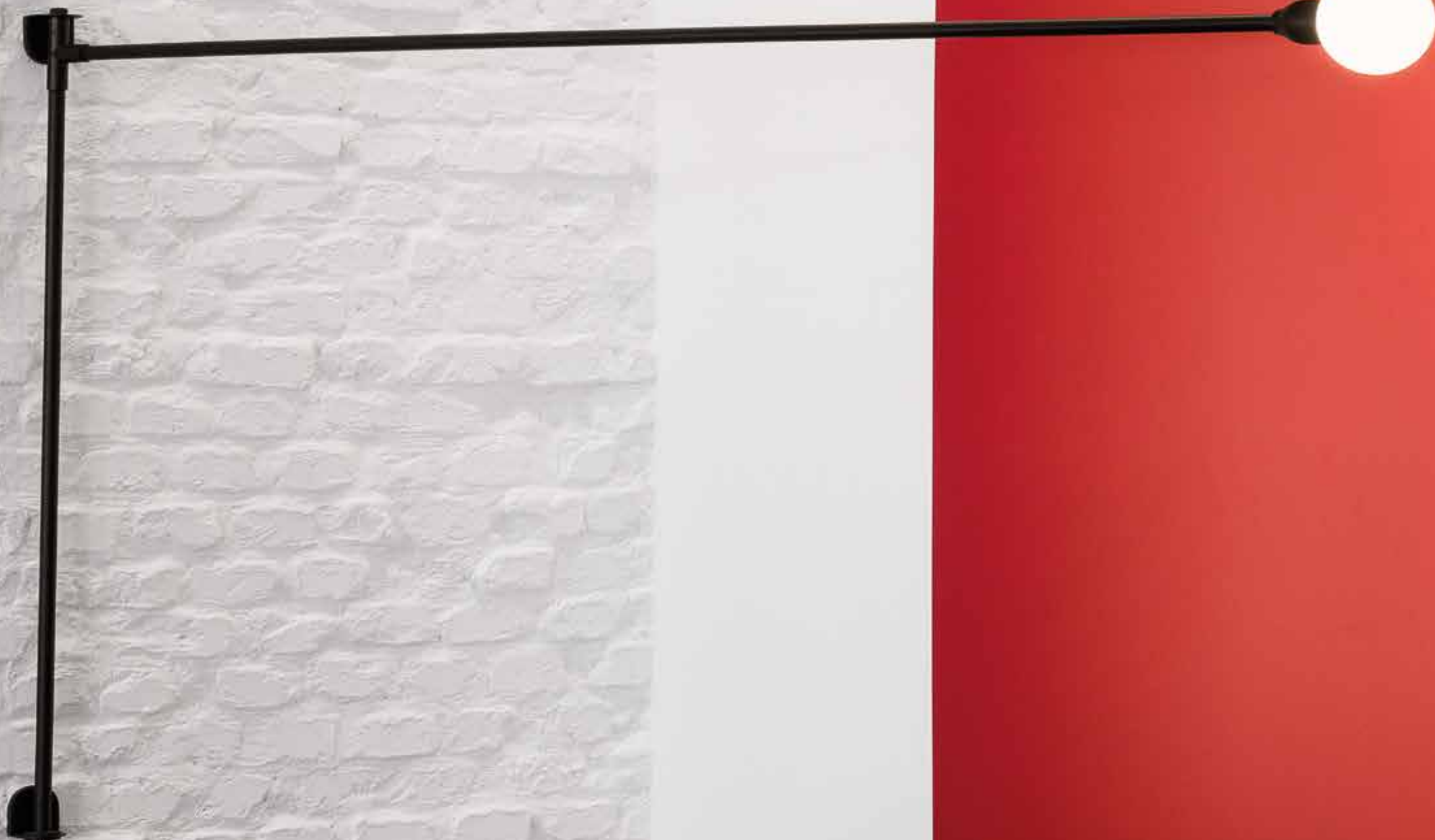


POTENCE PIVOTANTE

Charlotte Perriand 1938



Potence Pivotante, CLS Architects, Zurich - ph. Delfino Sisto Legnani





Versions

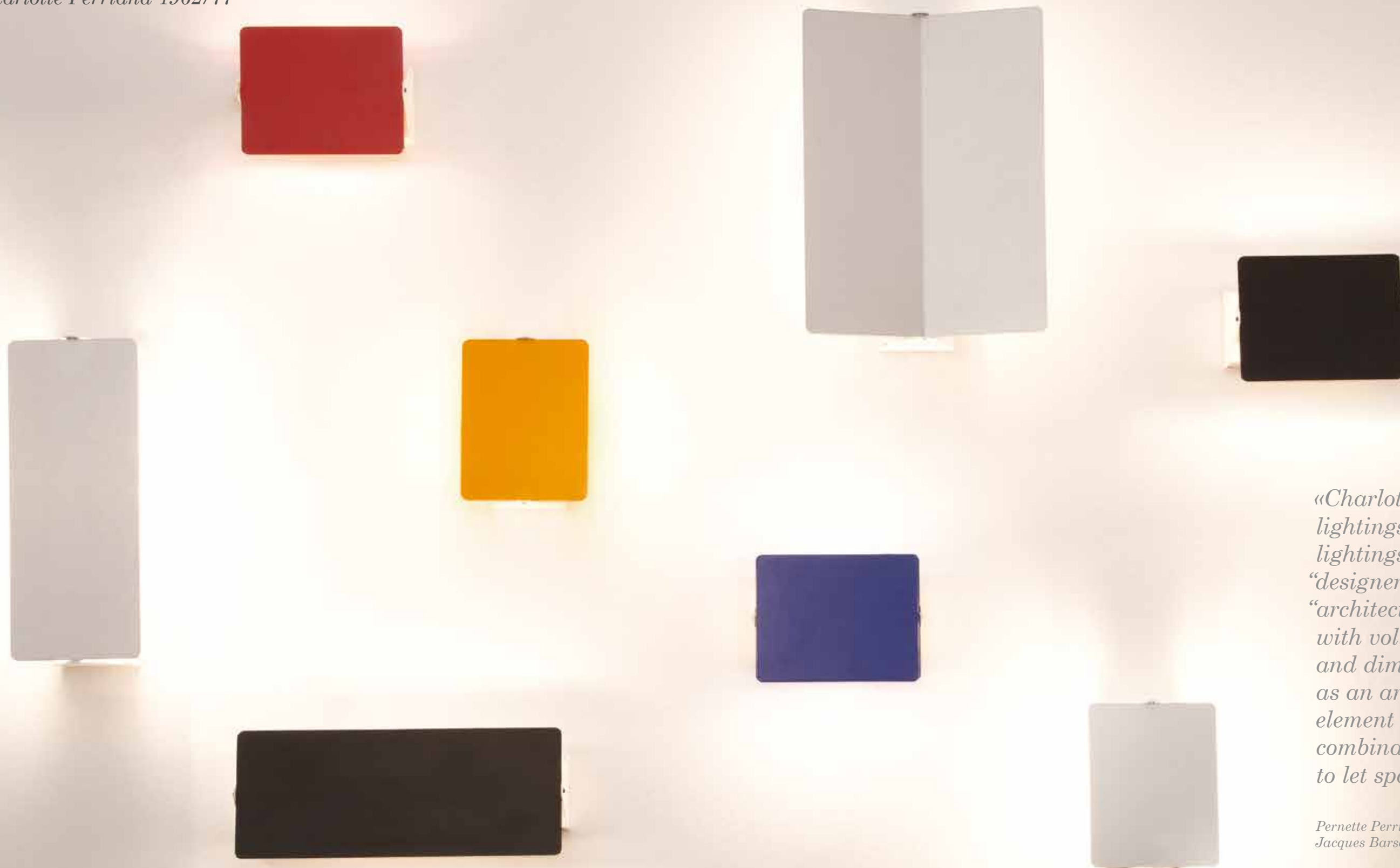
WALL HALO/LED
MINI WALL HALO/LED



Potence Pivotante Mini

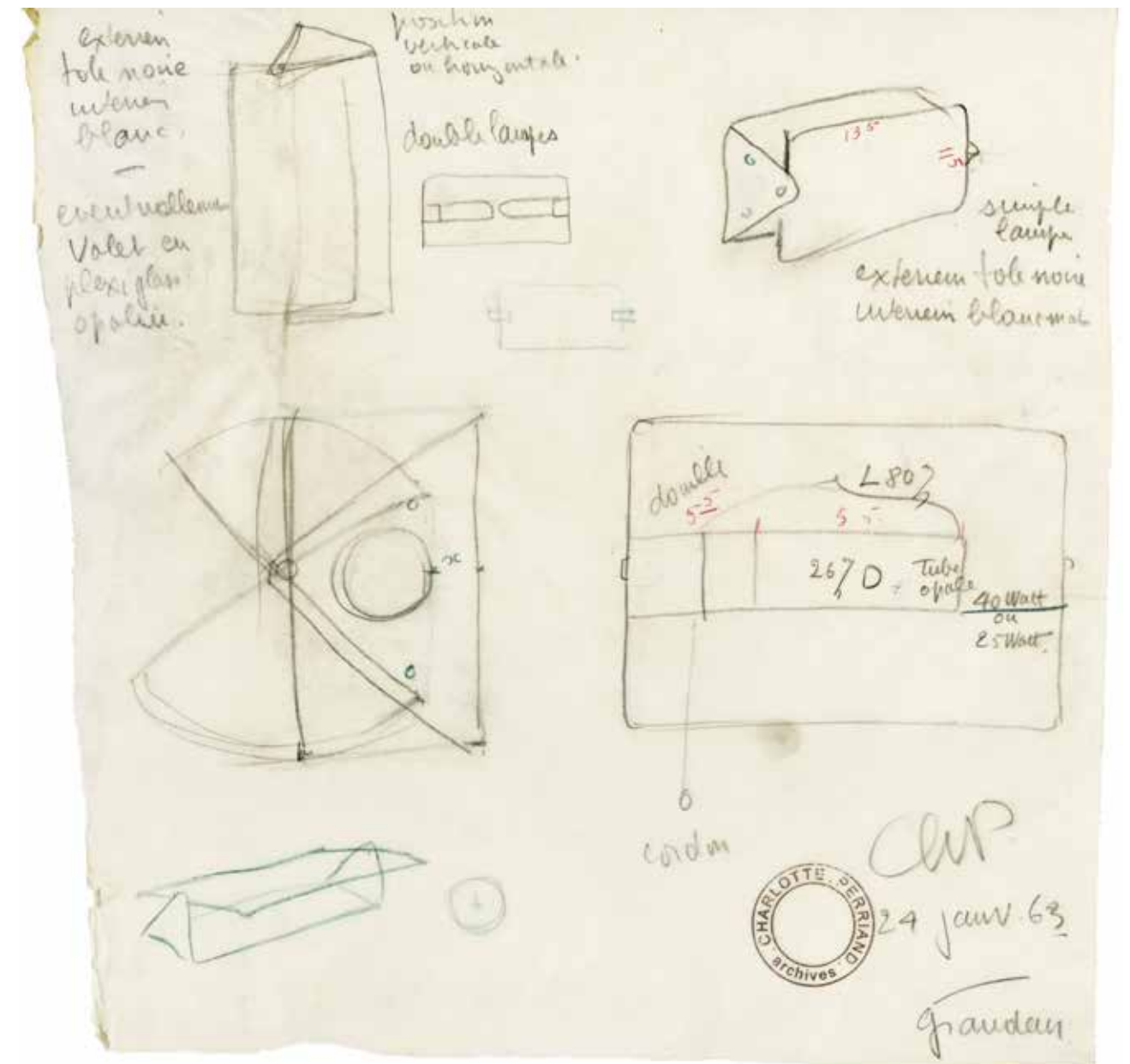
APPLIQUE À VOLET PIVOTANT

Charlotte Perriand 1962/77



*«Charlotte Perriand's
lightings [...] aren't
lightings of a
"designer" but of an
"architect", that play
with volumes
and dimensions,
as an architectural
element of a
combination,
to let space "sing".»*

*Pernette Perriand-Barsac,
Jacques Barsac*



Versions

WALL LED
WALL E14 HALO/FLUO/LED



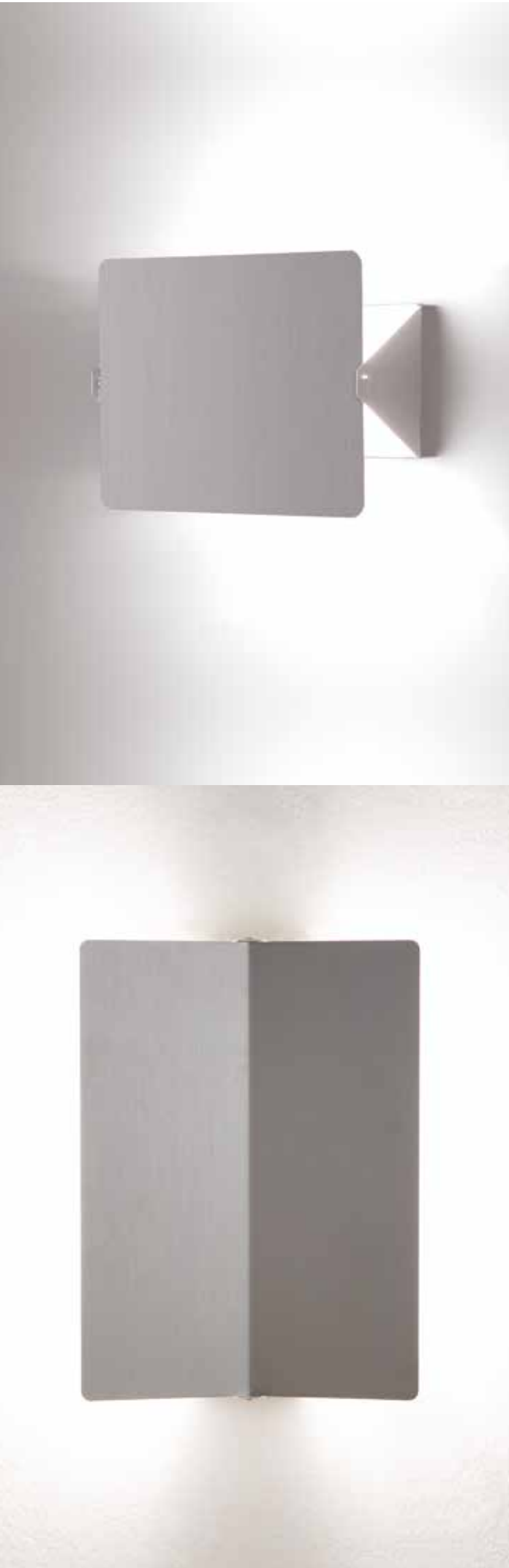
WALL LED PLIÉ
WALL E14 HALO PLIÉ
WALL R7S HALO PLIÉ

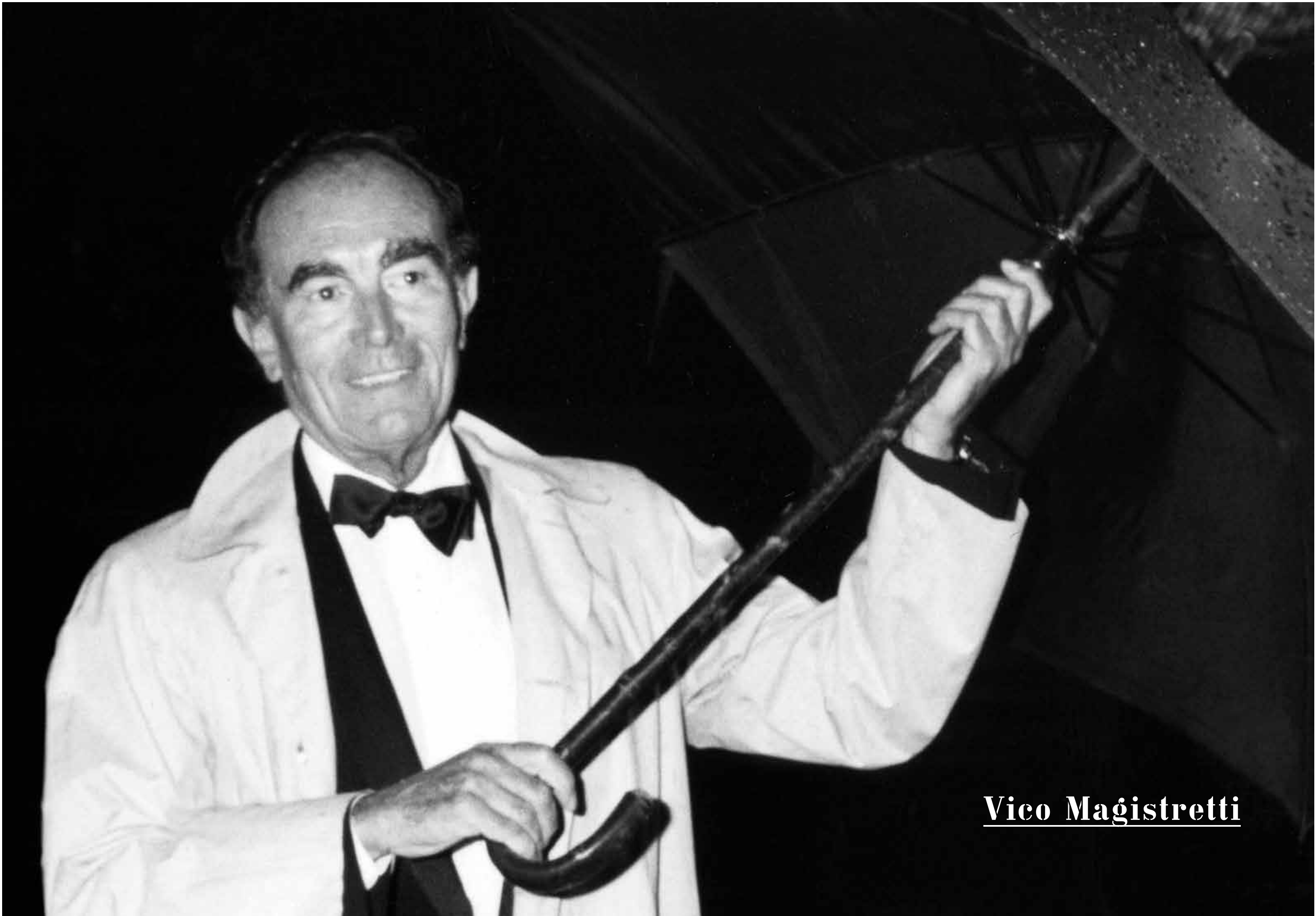


WALL R7S HALO
WALL LED DOUBLE
WALL E14 HALO DOUBLE
WALL R7S HALO DOUBLE



*Applique à Volet Pivotent R7s, natural aluminium; E14, blue;
Plié halo, aluminium; Double, black*





Vico Magistretti

CLARITAS

Vico Magistretti, Mario Tedeschi 1946

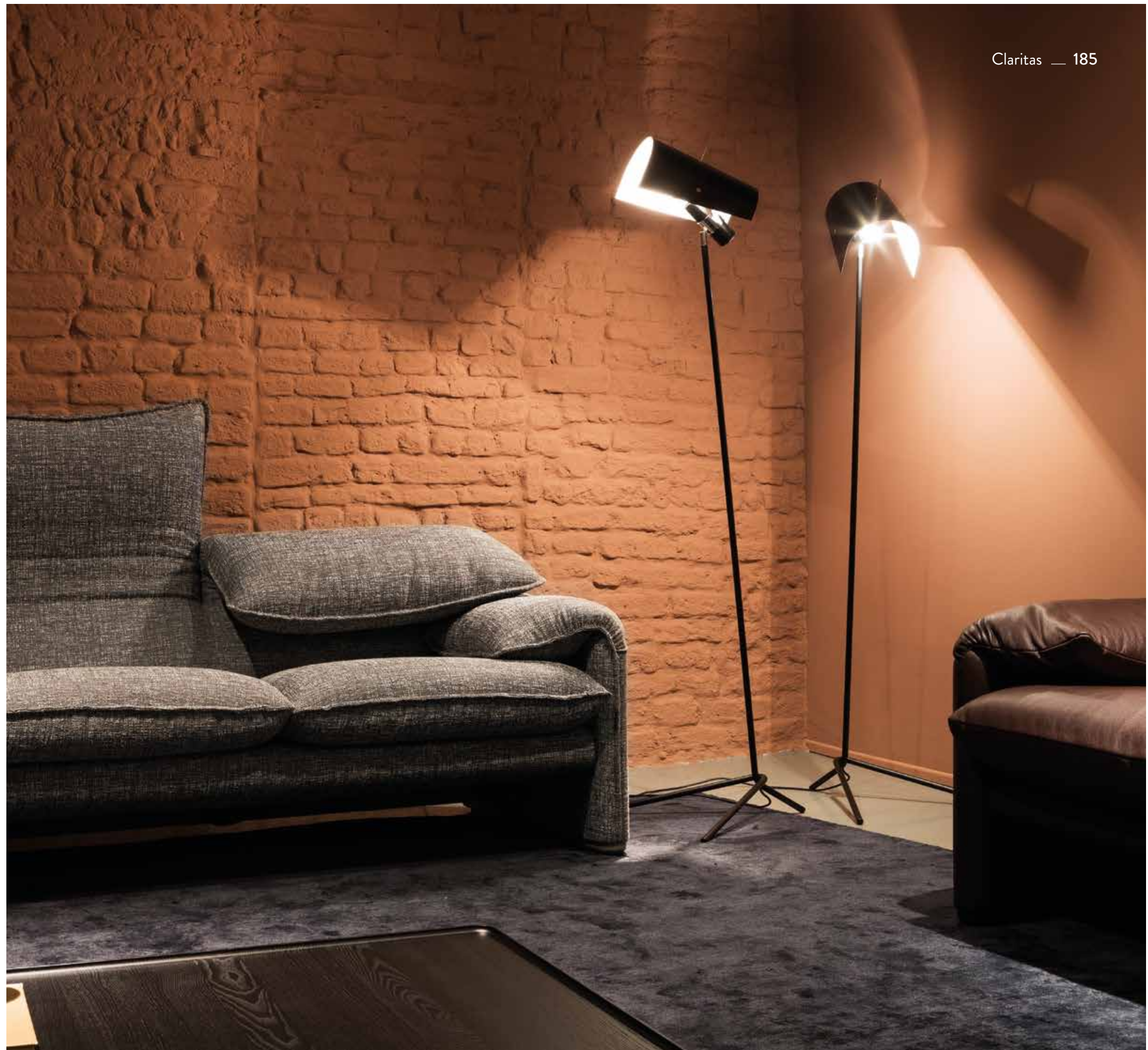


“The most important thing for me is conceptual simplicity, which is usually translated into constructive clarity. A conceptually simple object could be made just using the telephone”.

Vico Magistretti

Version

FLOOR E27 HALO/FLUO/LED



KUTA

Vico Magistretti 1979



Versions

TABLE E27 HALO/FLUO/LED

WALL E27 HALO/FLUO/LED



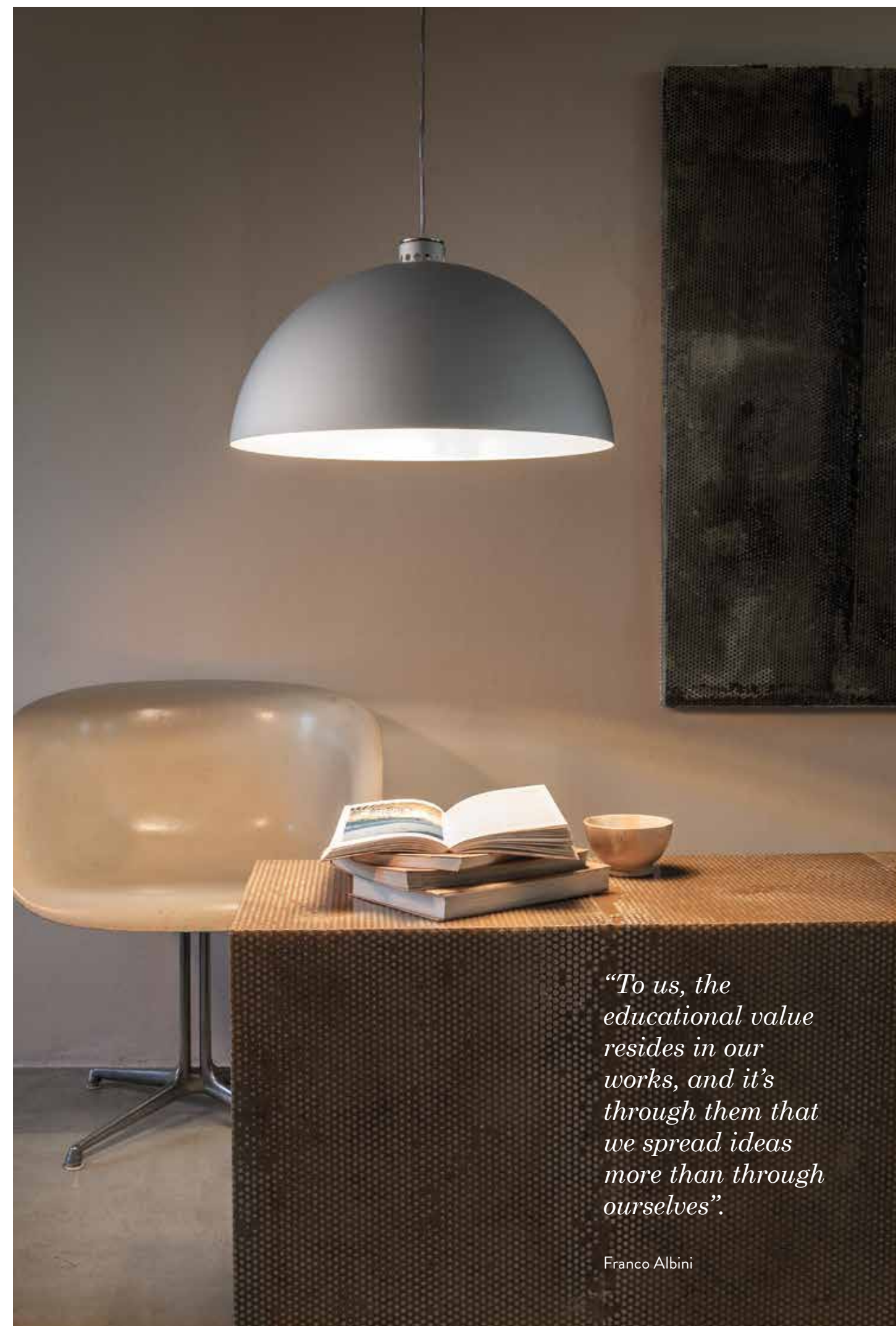
COUPOLE

Franco Albini



Versions

PENDANT E27 HALO/FLUO/LED



“To us, the educational value resides in our works, and it’s through them that we spread ideas more than through ourselves”.

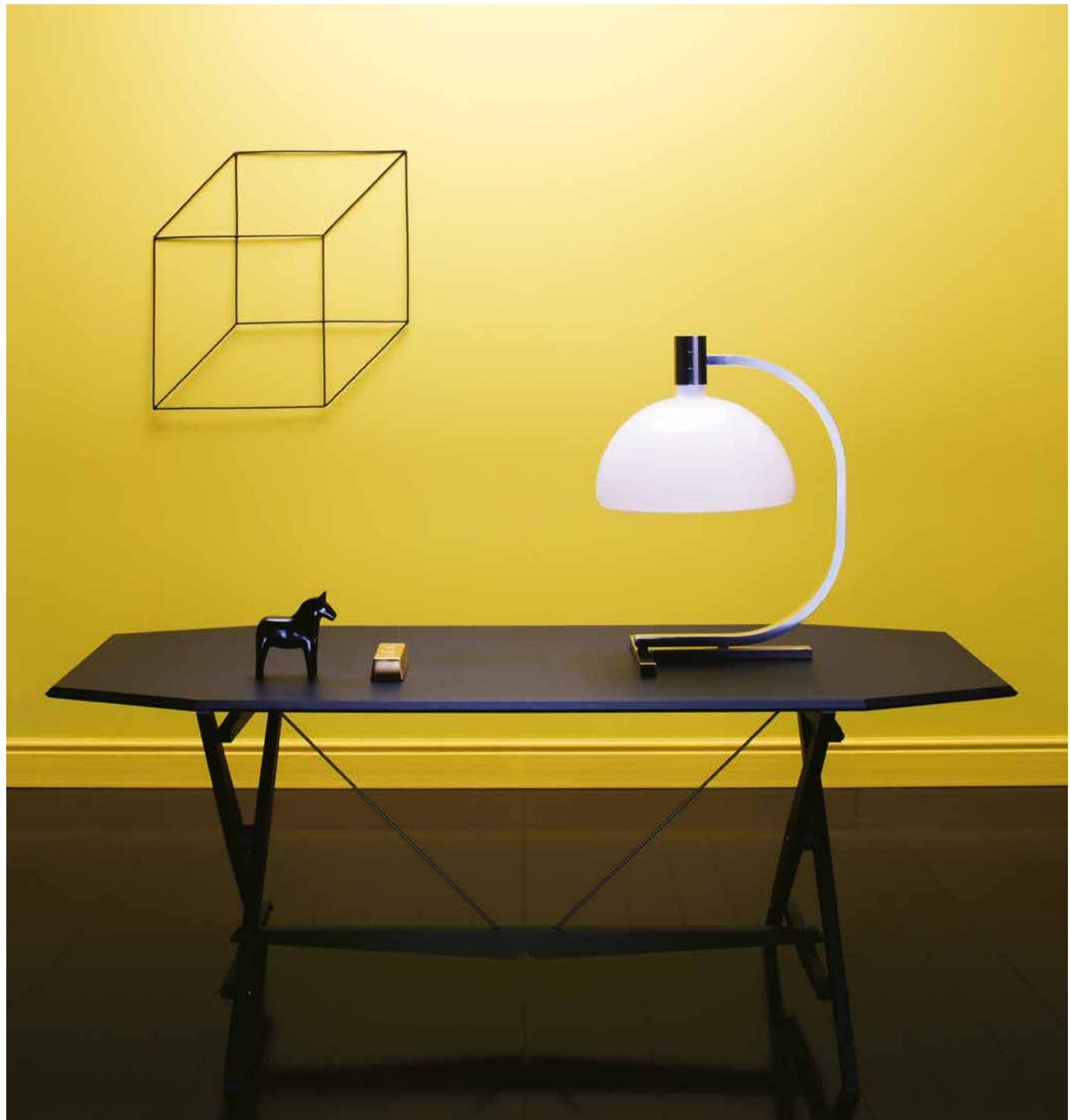
Franco Albini

AS1C

F.Albini, F.Helg, A.Piva, M.Albini 1969

Versions

TABLE E27 HALO/FLUO/LED



AM1N

F.Albini, F.Helg, A.Piva, M.Albini 1969

Version

TABLE E27 HALO/FLUO/LED



AM2C / AM2Z

F.Albini, F.Helg, A.Piva, M.Albini 1969



Versions

AM2C FLOOR E27 HALO/FLUO/LED



AM2Z FLOOR E27 HALO/FLUO/LED



*AM2Z, finishing black
chrome, PREVIOUS PAGE AM2C,
white glass and chromed base*

AM4C/AS41C AM4Z/AS41Z

F.Albini, F.Helg, A.Piva, M.Albini 1969



Versions

AM4C PENDANT E27 HALO/FLUO/LED

AS41C PENDANT E27 HALO/FLUO/LED

(with arm, arm total lenght 1,01m)



AM4Z PENDANT E27 HALO/FLUO/LED



AS41Z PENDANT E27 HALO/FLUO/LED

(with arm, arm total lenght 1,05m)



*AS41C white glass and
chromed, PREVIOUS PAGE AS41Z
black chrome finishing*

KAZUKI

Kazuhide Takahama 1976

Version

FLOOR
E27 FLUO/LED/HALO



SAORI

Kazuhide Takahama 1973



Versions

Q1 E27 FLUO/LED/HALO

Q2 E27 FLUO/LED/HALO





ESSENTIALS

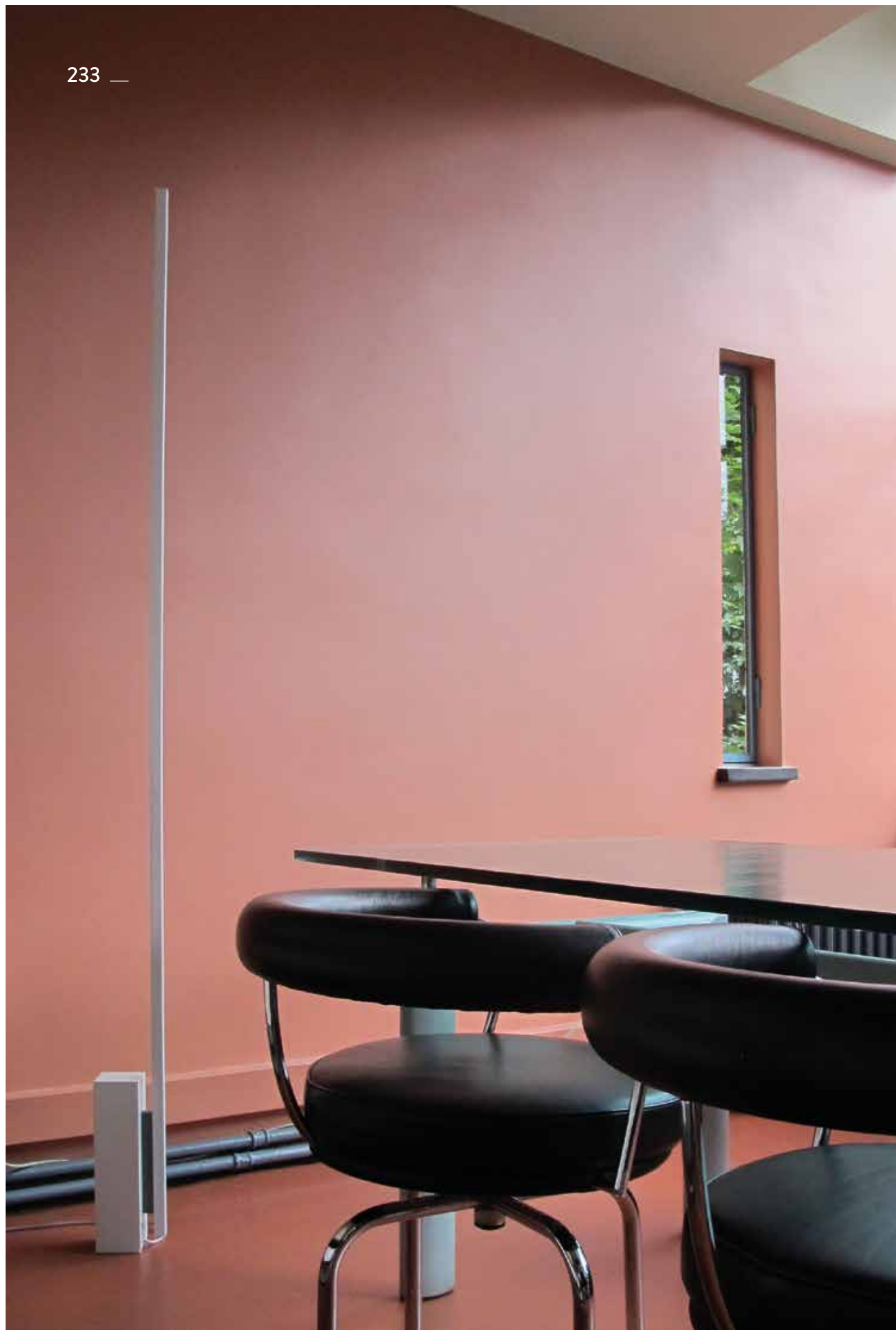
*We work for the eyes.
And the light is what
matters, essentially.*

LINESCAPES

Nemo Studio



Linescapes pendant horizontal



Versions

FLOOR LED



PENDANT HORIZONTAL L200

PENDANT HORIZONTAL L130



PENDANT VERTICAL LED

PENDANT VERTICAL RECESSED LED



*Linescapes pendant
horizontal L130 black*

PREVIOUS PAGE

Linescapes Floor white



Linescapes ceiling
PREVIOUS PAGE *Linescapes*
pendant vertical

*Linescapes wall*



Versions

WALL 102 LED
WALL 182 LED



CEILING LED
WALL CANTILEVERED LED



*Linescapes wall
cantilevered*

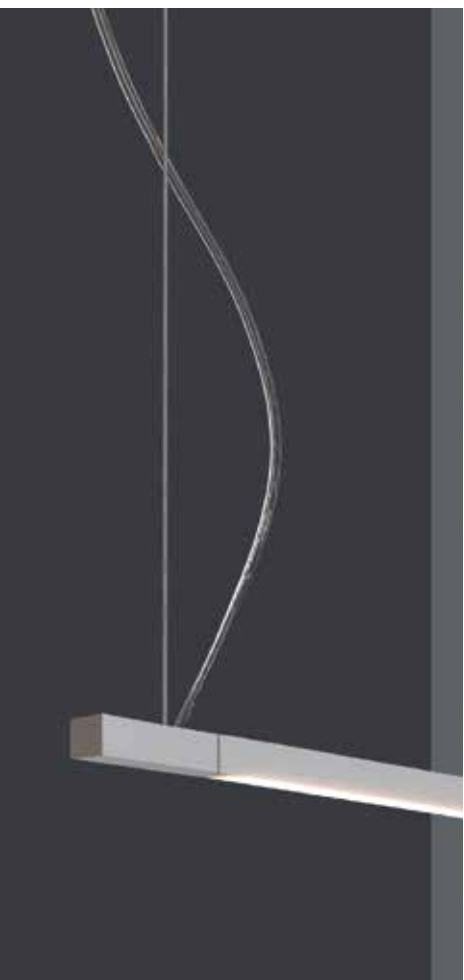
LINESCAPES SYSTEM

Nemo Studio

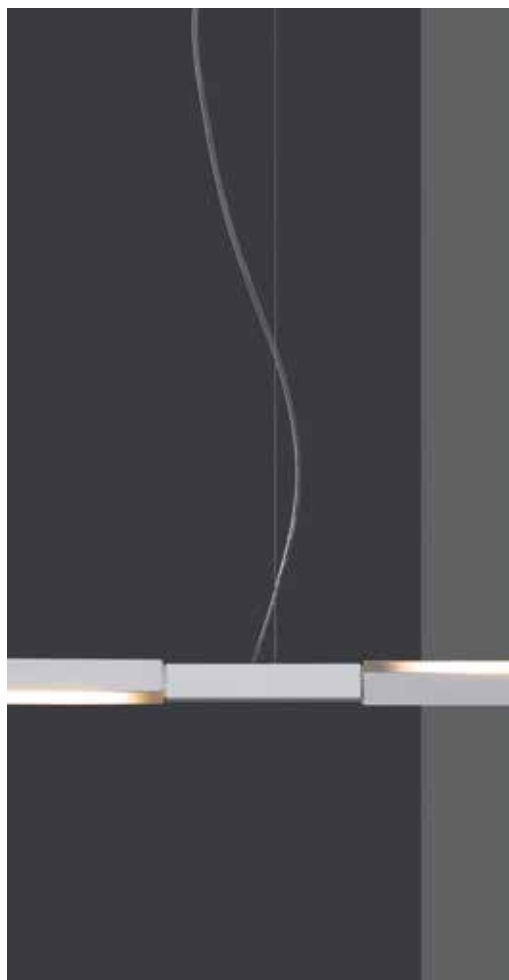




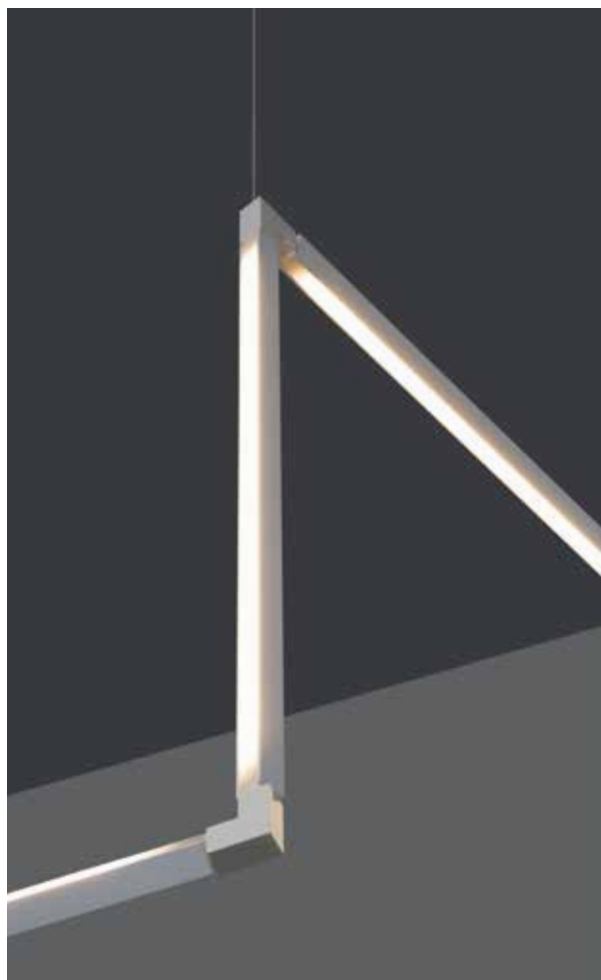




Horizontal start



Central supply



*Down vertical angle
and up vertical angle*



*Down vertical angle
and up vertical angle*



Horizontal angle



*Central supply
and 60W power supply*

Versions

LIGHTING BARS
CONNECTIONS
POWER SUPPLIES
ACCESSORIES



ANGOLO

Gabi Peretto



Versions

WALL/CEILING ANGOLO LED

WALL/CEILING MEZZO ANGOLO LED

ACCESSORIES



Angolo, wall mounting

NEXT PAGE *Mezzo Angolo,
corner mounting*



VIIVA

Angeletti Ruzza Design



Versions

WALL 30 LED

WALL 60 LED

WALL 100 LED



253 —

PRISMA

Marco Pollice

Version

FLOOR LED



255 —

DUO

Nemo Studio



Version

CEILING G53 LED/HALO



257 —

CUBO

Marco Pollice



Versions

WALL LED
WALL G53 HALO
WALL G53 LED
WALL G9 HALO/LED



CEILING LED
CEILING G53 HALO
CEILING G53 LED



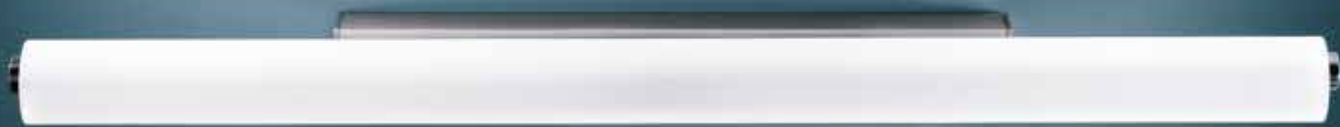


GLASS

After all, while searching for a comfortable light, you will always rediscover the pure and pleasant way to diffuse light is through glass. An ancient yet contemporary material.

NORMA

Mario Barbaglia, Steve Blackman



Versions

- 25 WALL LED
- 25 WALL HALO
- 65 WALL LED
- 65 WALL HALO
- 95 WALL LED



Norma 65



CANNANUDA

Piero Castiglioni, Roberto Menghi



Versions

PENDANT LED/HALO

L50cm / L75cm

CEILING/WALL LED/HALO

L50cm / L75cm



*Canna Nuda Ceiling at
Grand Théâtre de Provence,
Aix en Provence,
Gregotti associates*



ASTEROIDE

Versions

PENDANT Ø30 FLUO/LED/HALO

PENDANT Ø40 FLUO/LED/HALO

PENDANT Ø50 FLUO/LED/HALO



GENERAL INFORMATION

NEMO products are designed and manufactured in compliance with EN 60598-1 norms. Dimensions are indicated in centimetres. Luminaires are normally supplied without light sources, except when otherwise indicated. Products with anodized finishes could show different colour shades due to the industrial galvanic process. Shades have to be considered as aesthetic elements of the product. Polishing process is hand-made. Shades are therefore due to this manual process. Dimensions of products made with deformations of extrusions could be subject to changes of ± 1 cm. As blown glass is produced by traditional craft techniques, its thickness, colour and finish are subject to variations, a feature that makes each piece unique. NEMO reserves the right to make any technical or formal alterations to its products without giving prior notice, especially for LED sources. Information concerning luminous flux/power consumption are expressed in nominal values. Effective data are indicated in the technical sheets available on the website. WARRANTY Conditions are indicated in a tag attached to each luminaire. When a certain lamp is supplied

with the bulb, the same shall be seen as a pure service to the customer. The cost of the bulb is not included in the price of the product and therefore NEMO shall not be held responsible for any replacement in case of malfunctioning of the bulb. In case of discrepancy between the information contained in the printed materials and the website, this latter shall prevail.

I prodotti NEMO sono costruiti secondo le norme EN 60598-1. Tutte le dimensioni sono espresse in centimetri. Le lampade sono generalmente fornite senza lampadina, salvo diverse indicazioni. Le istruzioni di montaggio e di manutenzione sono incluse negli imballi. Le indicazioni dei materiali, delle finiture e dei colori riguardano solo le principali parti visibili dei prodotti. I prodotti con finiture anodizzate possono mostrare differenti sfumature di colore che sono proprie del processo galvanico di finitura e sono da considerarsi come elementi estetici del prodotto. Il processo di spazzolatura per la lucidatura è realizzato a mano. Le sfumature sono pertanto proprie del processo manuale di lucidatura. Nei prodotti realizzati attraverso lavorazioni di deformazioni di

estrusi, gli ingombri di massima possono subire variazioni in un range di ± 1 cm. I vetri soffiati, poiché sono prodotti artigianali, possono avere spessori, colori e finiture variabili che ne costituiscono l'unicità. NEMO si riserva di apportare qualsiasi modifica tecnica o formale senza preavviso, soprattutto per quanto concerne le sorgenti LED. I dati relativi ai flussi luminosi, ai consumi ed alle potenze si riferiscono a valori nominali. I dati effettivi sono indicati nelle curve fotometriche e nelle schede disponibili sul sito. GARANZIA Le condizioni di garanzia sono precisate in un cartellino allegato ad ogni lampada. Alcune lampade vengono fornite con la sorgente che Nemo suggerisce per la miglior resa. Tale dotazione è da ritenersi esclusivamente come un servizio gratuito accessorio offerto al cliente. Il costo della sorgente non fa pertanto parte del prezzo della lampada. NEMO non sarà dunque responsabile di alcuna sostituzione o servizio post-vendita in caso di malfunzionamento. In caso di discrepanza delle informazioni tra documenti cartacei e sito web, prevalgono le informazioni del sito.

NEMO G9 LED KIT



2700K 220V G9 LED
3000K 220V G9 LED
2700K 120V G9 LED
3000K 120V G9 LED

