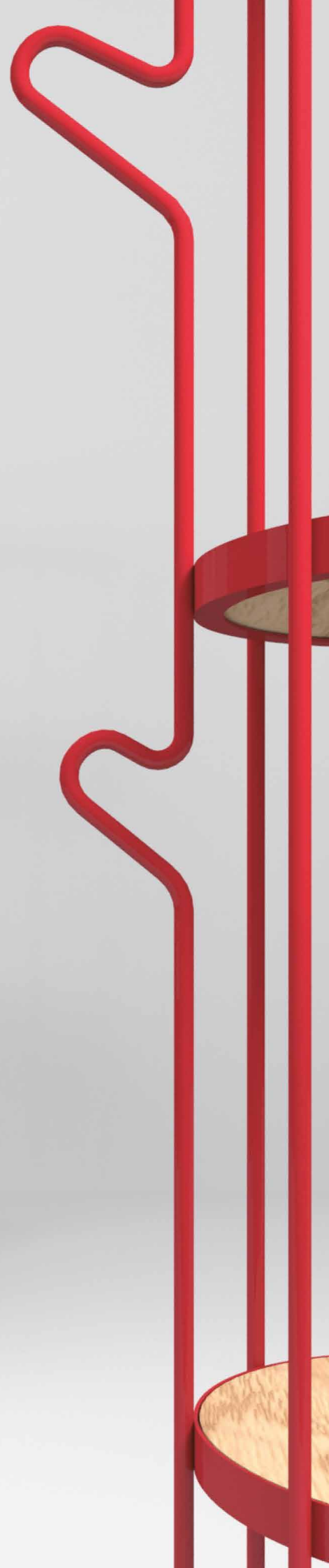
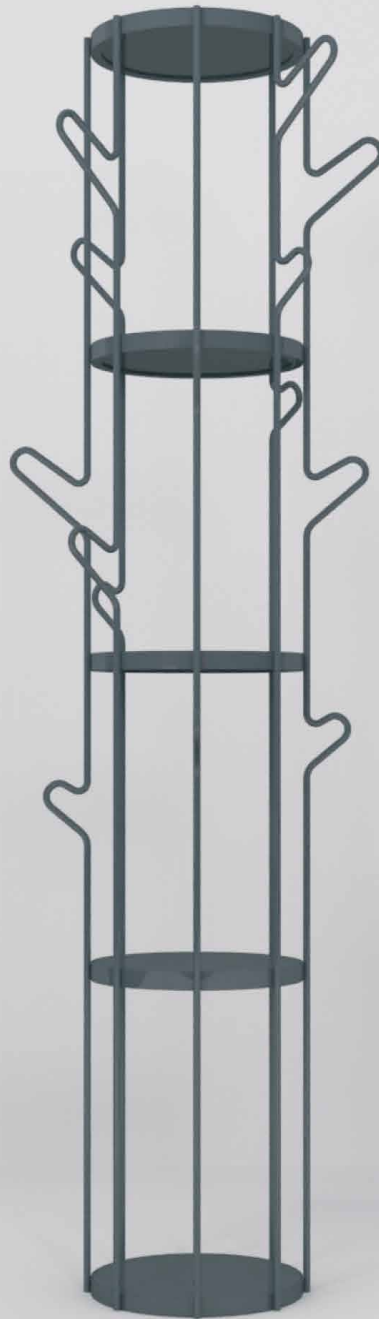


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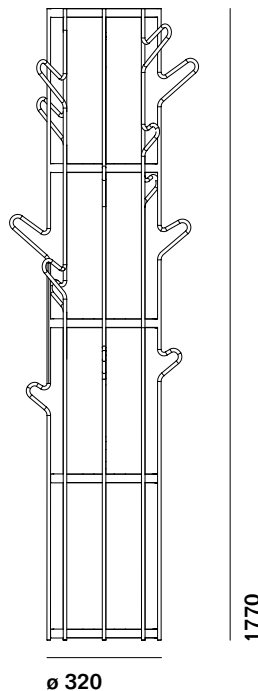
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Albero by Pio e Tito Toso

Albero, a project with a linear and essential design. Its slim and minimal silhouette evokes an image of great poetic charge. The graphic design of Albero blends the function of the coat hanger with that of the shelf container, transforming an everyday object into a delicate sculpture.



Pio and Tito Toso

Pio and Tito are brothers, they were born in Venice in 1973 and 1971. In Venice they were graduated in Architecture at the IUAV, the University Institute of Architecture of Venice, in 1998. They founded in 1996 the professional studio PIO&TITOTOSO. The Studio works in building projects in different countries. In the Industrial design they work with the most qualified companies: Artemide, Foscarini, Venini, Vistosi, Leucos, for lighting and Alessi, Pedrali, Segis, Fratelli Guzzini, Colombo design, Metalco, Rossi di Albizzate, Frighetto, Fly Line for furniture. They also plan stands, exhibitions, shops, offices and warehouses for several companies, working on the image and the graphics.

They received several prizes such as Design Plus Award 2016, Red Dot Design Award 2015, Red Dot Design Award 2012 Good Design Award 2009, I.Dot selection 2006-2007, Young & design 2005. They took part in various exhibitions in Europe and United States.

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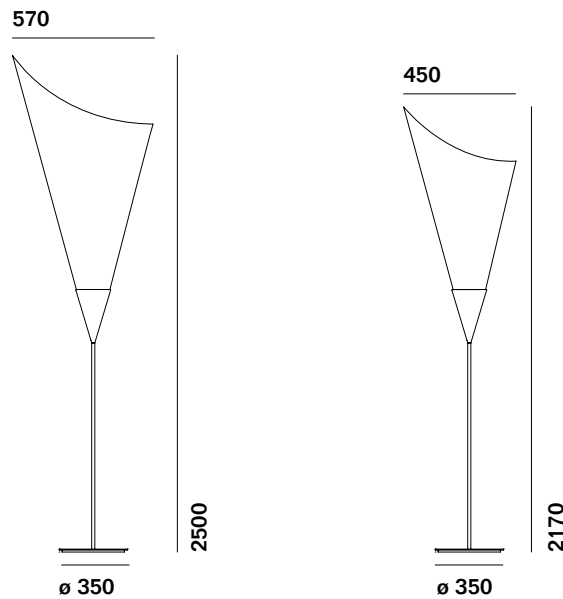
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Calla by Enrico Franzolini

Designed by architect Enrico Franzolini, Calla represents the need to improve the quality of light. The lamp becomes a flower; the most elegant among flowers, the Calla. An essential and evocative design that adapts both to home furnishings and contract spaces.



Enrico Franzolini

Architect, he studied in Florence and graduated from University of Venice in 1979. His passion and early artistic research translated in to numerous exhibitions, starting with a presence at the 1972 Venice Biennale in the decorative arts section. Besides his pictorial research, he became interested in architecture and industrial design. His studio, founded in Udine in 1981, faces very diverse design projects for scale and object but all very recognisable for his distinctive method and coherence. Numerous architectural projects have been realised and published, while in industrial design he counts many collaborations with some of the most prestigious companies in the furniture and lighting sector such as Alias, Cappellini, De Padova, Foscari, Knoll International and Moroso.

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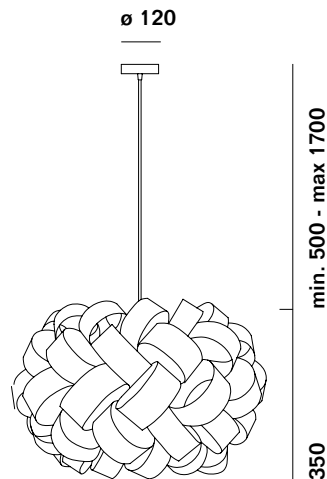
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Ring by Brian Rasmussen

The pendant lamp Ring, designed by designed by Brian Rasmussen, takes its name from the sequence of woven rings which define its original and unusual shape. A sort of bright crown which gives a touch of elegance to the space in which it is installed. To stay as closer as possible, the rings follow a geometric logic which seems to optimize the available space.

Ring is available in the new spherical version of 50 cm diameter. The rings of the diffusers are made of PVC in white, white and gold, black and gold colours and now in the new finishes gold, copper and nickel.



Brian Rasmussen

Born in Ringsted (Denmark) in 1973. He graduates at The Royal Academy of Architecture in Copenhagen in 2000. As a first year student he wins the national student competition "Prisopgave København" (Denmark) with a project for a futuristic metro station. In 2002 he wins the second price in the national architecture competition "Christian D.IV's Bryghus" and decides to open his own office of architecture and design in Venice, Italy. In 2004 he wins the international art competition Targetti Light Art Award which becomes a starting point for his career as lighting designer. From 2004 – 2006 he designs and develops a streetlamp for the city Ringsted, Denmark in collaboration with Louis Poulsen Lighting. From 2011 he is in charge of the Artistic Direction in Light4 and from 2017 in Venetia Studium.

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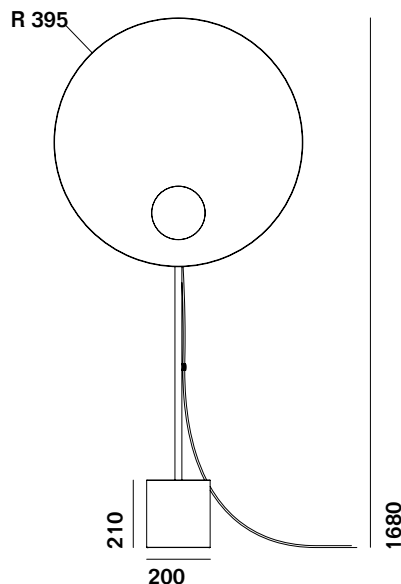
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Futura by Øivind Slaatto

Futura is the tribute to the iconic Fortuny lamp, designed by the renaissance genius Mariano Fortuny back in 1907. Just as Mariano Fortuny's lamp, Futura is using the newest technology to create functional and comfortable glare free light.

Both lamps give reflective, non-direct light. While the Fortuny shade is built up around a single powerful central lightbulb, sending the light out from the center towards the huge reflector, Futura uses reflection sending the light to the opposite direction. Several tiny light-points around the rim spread the light towards the center creating a homogenic glare free light surface.

The poetry is provided by the cable, dancing unpredictable around the pole creating a unique signature for each house it enlightens. Honest, playful and functional.



Øivind Alexander Slaatto

Danish designer, founder of the SLAATTO DESIGN design studio in Copenhagen, Denmark.

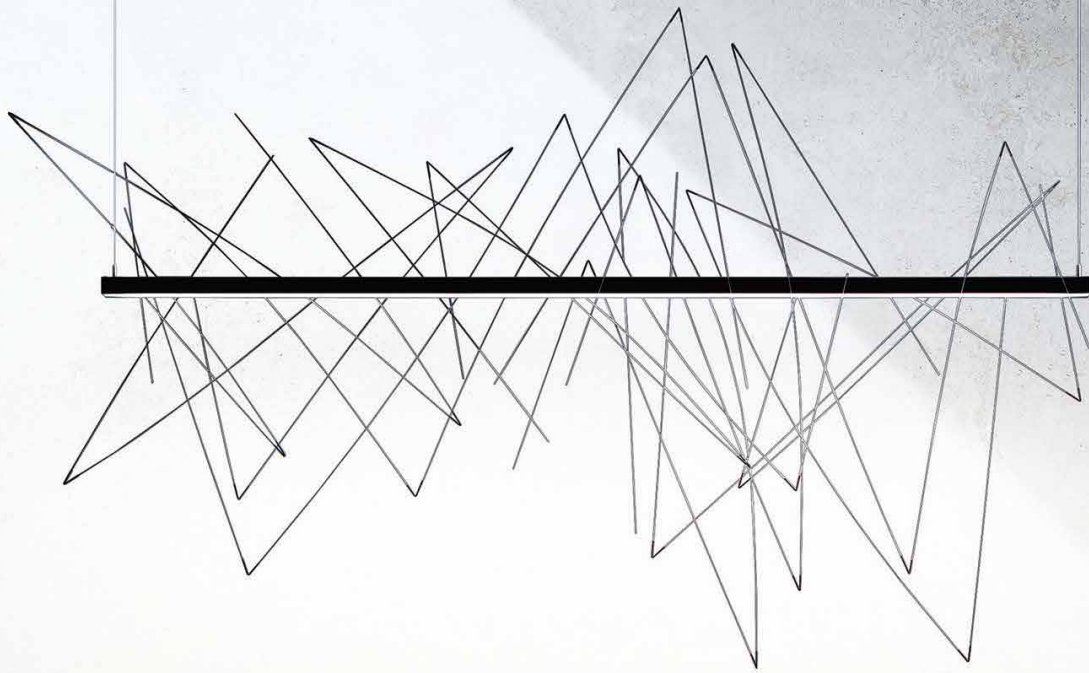
Øivind always tries to find simple, obvious yet poetic solutions – often with inspiration in the world of nature. In his work he's rather searching for the obvious rather than the spectacular - always aiming for the clearest possible solution. Among his clients are Danish High End brands, Bang & Olufsen, Louis Poulsen Lighting and Le Klint. Øivind graduated from the Danish Design School and studied music at the Royal Danish Academy of Music.

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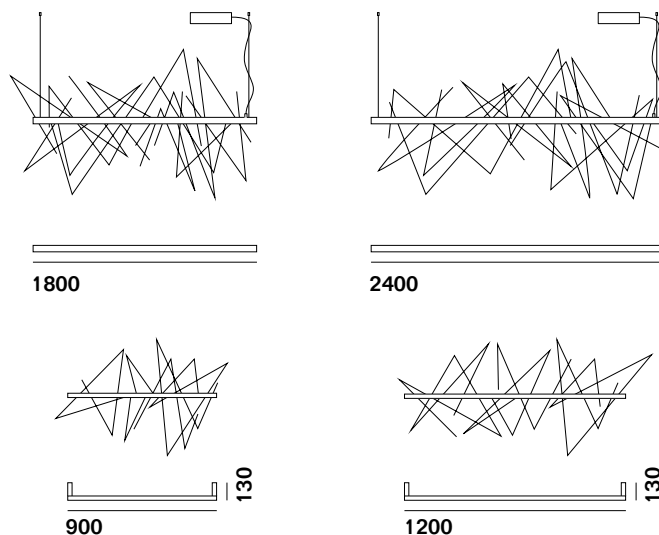
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Graffiti by Kazuhiro Yamanaka

Graffiti is Kazuhiro Yamanaka's brainchild, combining elegance with creativity and playfulness. The result is an original lamp, a sculpture of light that delicately steals the spotlight in the room. The lamp has stainless steel sticks that you can play with, drawing "graffiti" in the air and creating a work of art that builds the space around you. You can easily set the rods on the magnetic frame to give rise to a unique design that distinguishes its surroundings, time after time. The frame gives off light that emphasises the feature drawn by the steel sticks.



Kazuhiro Yamanaka

Born in Tokyo in 1971. Graduated from Royal College of Art (London) in 1997. He participates in different aspects of design: from piece furniture design to lighting design and Installation. Current client list includes Pallucco, Boffi, Ingo Maurer, Saazs, Alessi and Museums worldwide. Awarded many prizes including Winner, Design Report Award 2004 (Milan). His creation belongs to a collection of MoMA (New York). He has also realised lighting installations at Victoria & Albert Museum (London), Collette (Paris), Designboom, Laforet Museum (Tokyo), Hangaram Design Museum (Seoul). He has also judged at many international design competitions such as HKDA Design Awards 2009 and Designboom International Design Competitions. Appointed as an associate professor at Musashino art University in Tokyo since 2014. His first major solo exhibition took place at Power Station of Art in Shanghai in 2017. Permanent Collection: MoMA (New York), Alessi Museum (Italy), Power Station of Art (China).

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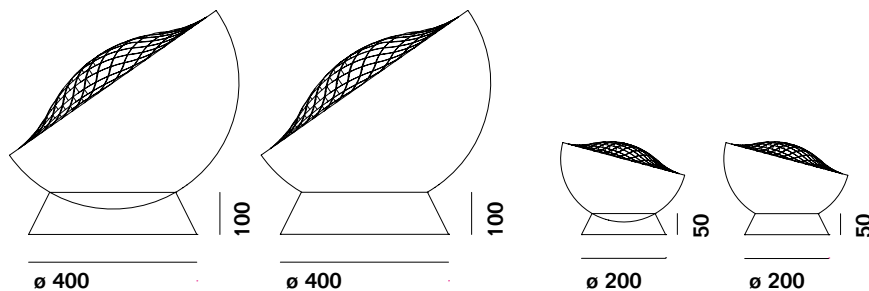
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Grid by Brian Rasmussen

The Grid floor/table lamp designed by Brian Rasmussen takes its name from the aluminium grid which distinguishes its design, that is both functional and decorative at the same time. The Grid lamp has a classical, yet original shape: the hemispherical and regular shape of the dome is supported by the criss-crossing lines that give the lamp movement.



Brian Rasmussen

Born in Ringsted (Denmark) in 1973. He graduates at The Royal Academy of Architecture in Copenhagen in 2000. As a first year student he wins the national student competition "Prisopgave København" (Denmark) with a project for a futuristic metro station. In 2002 he wins the second price in the national architecture competition "Christian D.IV's Bryghus" and decides to open his own office of architecture and design in Venice, Italy. In 2004 he wins the international art competition Targetti Light Art Award which becomes a starting point for his career as lighting designer. From 2004 – 2006 he designs and develops a streetlamp for the city Ringsted, Denmark in collaboration with Louis Poulsen Lighting. From 2011 he is in charge of the Artistic Direction in Light4 and from 2017 in Venetia Studium.

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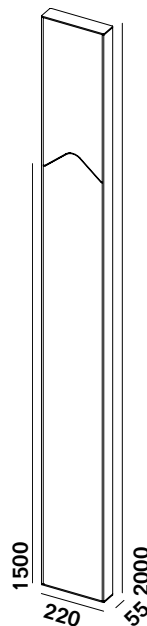


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LaGronda by Luciano Bertoncini

Modular mirror/coat hanger.

Each module consists of a lower fixed part and an upper one which can be pushed back and turns the mirror into a coat hanger. The aluminium frame is available in 3 colors: matt black, gray white and titanium. The mirror has 3 finishes: natural, gray and bronze. A silk-screened decoration, inspired by the Mirrors series by Roy Lichtenstein, can be added to the natural finish



Luciano Bertoncini

Born in Feltre in 1939, he moved to Treviso at the age of twenty, where he worked at the Architect Vittorio Rossi's studio. In this period he designed the Zattera bed and the Italian Look furniture for living room which, thanks to their innovative content, contribute to defining modern Italian furniture.

In 1968 he met Joe Colombo, who, as the art director of the Elco company, included the Gronda coat hanger in his catalog, which won second prize in the Abet Print competition in 1971. After the sudden death of Joe Colombo, he realizes the executive part of his project for the exhibition, "Italy: the new domestic landscape" at the MoMa in New York. With the Aprilia company, he also designed the Tuareg Wind motorcycle, selected for the 14th Golden Compass.

In the furniture sector he designed for various companies and, with the Bellato company, he was selected for the X° Compasso d'Oro with the Onda bed. With his studio in Treviso, he deals with design and architecture.

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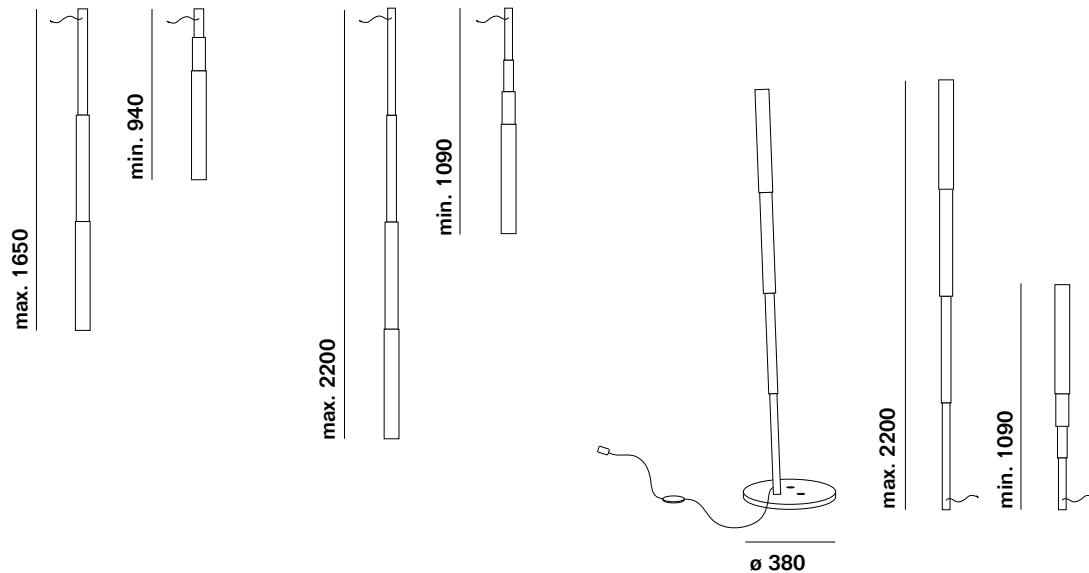
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Microtelescopic by Jean Nouvel

The extension range of the new lamp Micro Telescopic, designed by Jean Nouvel, is incredible. Just a simple touch activates the opening mechanism and the lamp can be extended to the desired length, up to two metres and twenty. Everyone can enjoy the entertainment of being able to continually reinvent the atmospheres of light that can be produced by varying the different heights. When fully retracted, the Micro Telescopic practically disappears to look rather like a small torch, but when extended, all its incredible appeal is released and creates a magical, bright setting. Whether fixed to the ceiling on its own or in a group, the lamp evokes the surreal image of a hanging forest of stalactites of varying length, which can almost touch the floor, flooding it with light. As a floor lamp it can generate a sequence of different height columns.



Jean Nouvel was born in Fumel (France) in 1945.

After his studies at the School of Fine Arts in Bordeaux, Jean Nouvel is the first to be admitted to the National High School of Fine Arts Of Paris in 1966 where he graduated in 1972. Initially assistant to architect Claude Parent, inspired by urban planner and essayist Paul Virilio, he opened his first studio in 1970.

He is co-founder of the "March 1976" movement, whose objective is to fight corporatism of Architects, and of the Syndicat de l'Architecture. His stance taken on the inclusion of architecture in the urban context, as well as the constant originality of his projects around the world have contributed to defining his international image. His work is acknowledged by numerous awards both in France and abroad.

In 2008 he received the prestigious Pritzker Prize.

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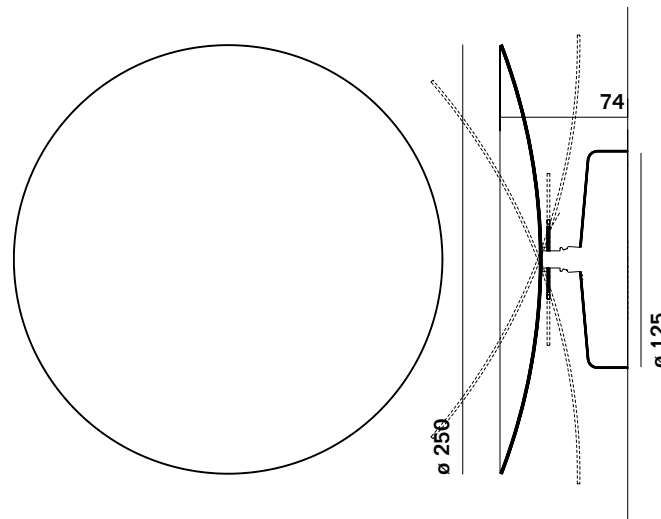
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Ròtea by Andrea Brugnera

The memory of an eclipse is evoked with a simple gesture, a light caress directs the luminous flux where desired.

Spin, play, touch the light.

Few elements for a versatile wall light, a concave metal disk, a light source grazing the wall, a spherical pivot that allows the inclination of the disk, reflecting the light in all directions.



Andrea Brugnera

Works in Treviso. His education is intertwined between the degree in Botany and Wood Technology and the study of Luciano Bertoncini; these two worlds, industrial ecology and design, merge in 2009 with the thesis "Furnishing in honeycomb cardboard". In the same year he started the activity of designer and realizes cardboard projects in Italy and abroad, from playful furniture for children to retail and exhibition spaces as stands at Pitti; wins international competitions and designs for various companies in the furniture, lighting and clothing sectors. In 2015 he was selected with the prestigious Young & Design award, exhibited at the Milan Triennale and launched a self-produced collection, presented during the Salone del Mobile.

"I love to design in silence and I believe that design must be functional and passionate, attentive to detail, a design that conveys poetry and amazement, always having fun."

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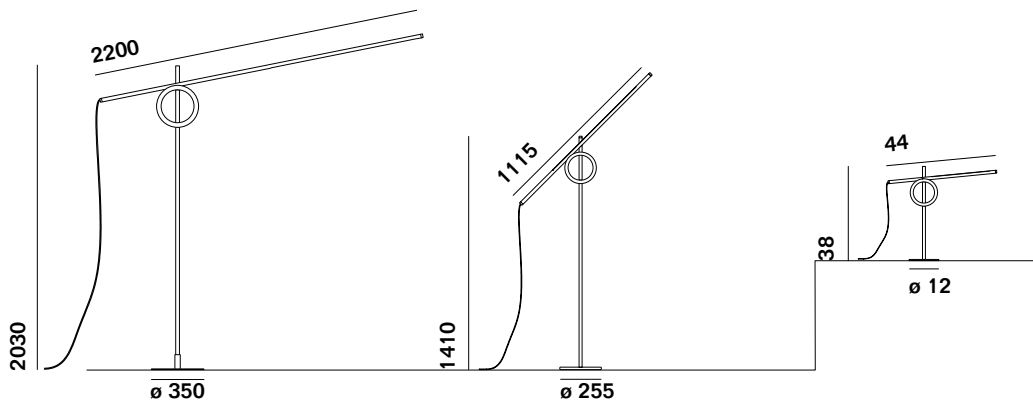


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Tangent by Jenkins&Uhnger

Tangent is an adjustable floor lamp inspired by geometric principles. The form and simplicity of the lamp's mechanism gives it a sculptural quality that invites you to interact and explore its function.

The lamp consists of two main elements: A linear LED with an integrated dimmer is contained in the light tube. This interacts with the ring of the free standing pedestal through the combination of tension, friction and balance allowing the user to create whatever functional or aesthetic lighting effect is desired.



Thomas Jenkins is a British industrial designer now living in Oslo, Norway. After gaining experience in industry as a designer, he began his own studio in 2010. Jenkins has a particular interest in material usage, in craft skills and in industrial methods of production. He creates designs that are focused on interaction and daily use.

Located in Oslo since 2011, **Sverre Uhnger** specialises in furniture and product design. He is one of the three founding members of Klubben and works actively with exhibitions, curating and consulting. Sverre focuses on creating products that feel natural to the user and where the inherent qualities of the materials and the production techniques is emphasised. He is trained craftsman and educated designer from both Bergen National Academy of Art and Design and Aalto University.

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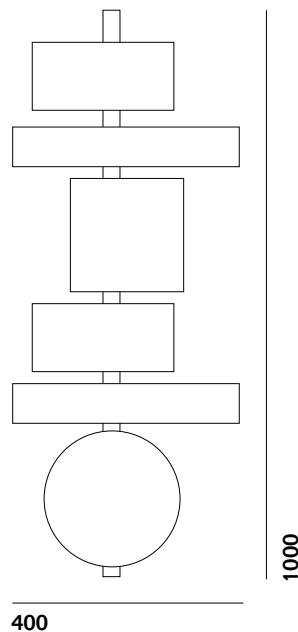
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Totem by ChiaramonteMarin

“Totem” was born from the idea of creating a luminous object composed of elements with primary shapes that can be positioned at which and according to the user’s vision, giving this light sculpture a symbolic meaning.



ChiaramonteMarin

The passion for objects meant as industrial products is the glue of the professional partnership between Alfredo Chiaramonte and Marco Marin, promoting partners of the homonymous Designstudio. The different activities experienced through the years (interiors, graphics, industrial and lighting design) brought to a mixed knowledge, contaminated by ideas developed in many fields.

Alfredo Chiaramonte was born in Bologna in 1961 and studied at the Faculty of Architecture of Venice.

Marco Marin was born in Venice in 1964 and graduated at the Academy of Fine Arts specializing in industrial design.

They worked together with well known companies such as Andromeda International, Axo Light, Artificia, Bonaldo, Calligaris, Cattelan Italia, Emu group, Eurobags, Estasis, Fornasarig, Gruppo editoriale Gemina, Hoffman Italia, Miniforms, Moulinex, NasonMoretti, Renault Italia, Sica, Vistosi.

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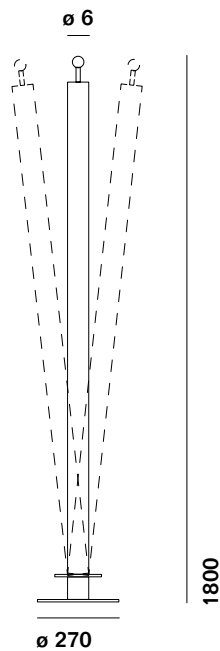


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Tube by Christian Deuber

The floor lamp Tube was first presented, as a prototype, at the “Salone del Mobile” in Milan in 1997. The project has been produced by Pallucco since 1998. The lamp embodies the radical minimalism and the avant-garde of the 90's.

For the new series the design was “redeveloped” and, thanks to the LED technology, it has been adapted to present day.



Christian Deuber

Has developed luminaires and lighting concepts for a number of well-known companies and his projects were awarded in national and international design awards. Deuber is fascinated by the effect the light and the design of lighting fixtures.

Many products of Christian Deuber are characterized by a sensual, technical dreaminess out. For the lighting designer and designer, a luminaire has succeeded if, on the one hand, it fulfills its utility values, on the other one it functions as a device. In other words, it must, as he says, “possess her own soul.”

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