

ZERO®



SOURCES OF LIGHT
THE EXTERIOR COLLECTION
2016 | 2017

A detailed image of a full moon, showing its craters and surface texture. It is centered against a solid black background.

-180°

Imagine a barren winter landscape in deepest Scania. The darkness, nigh impenetrable when the clouds cover the moonlight. But as it does penetrate, the glitter of the snow is all the more magical. That's what we are trying to capture at Zero. Just as much as its opposite – the soft sheen of Nordic summer light, which is not the delight of artists alone.

From light, dark and shadows in our environment, we and our designers create the unique Zero range. Where we are – in Pukeberg, outside Nybro, the hub of Swedish glass production, and the area where 80 percent of our subcontractors are, right by us.



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CONVEX



Painted black, silvergrey
or galvanized metal.
Tempered glass.

Sources of light
LED symmetrical
or asymmetrical

Jens Fager 2016
Available in these colours
● ● ○ ○

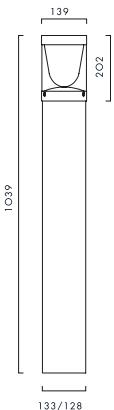


CONVEX

Sources of light
LED

Jens Fager 2016
Available in these colours
● ● ○

Painted black, silvergrey
or galvanized metal.
Acrylic diffuser





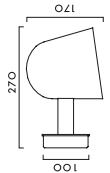


CONVEX

Sources of light
LED

Jens Fager 2016
Available in these colours
● ● ○

Painted black, silvergrey
or galvanized metal.
Tempered glass.

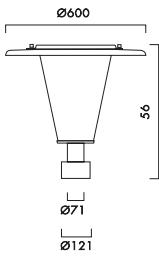


BERZEL

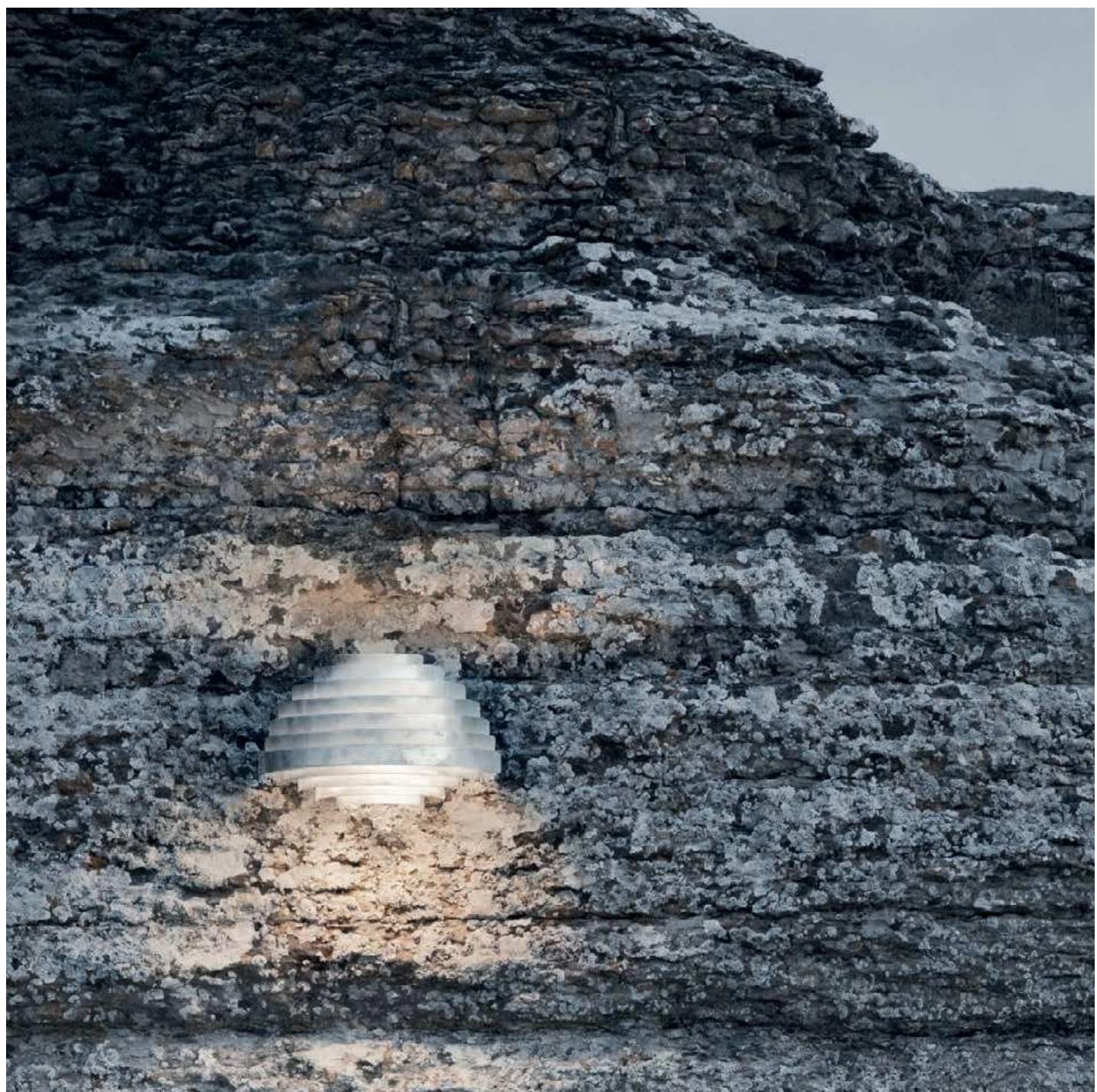
Sources of light
LED or Metal Halide

Per Sundstedt 2OO4
Available in these colours
● ● ●

With dynamical diffuser.
Black or grey painted aluminium.
Shade in polycarbonate



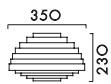




Sources of light
Fredrik Mattsson 2OO8

Available in these colours
○ ○ ○

White painted or galvanized
with a ruff finish with visible
scratches and other marks.

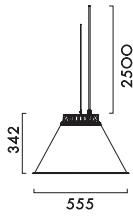
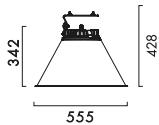


CITY

Sources of light

Thomas Bernstrand 2016
Available in these colours

Painted aluminum, black or beige grey.
Other colours on request.
Internal shade in white aluminum.

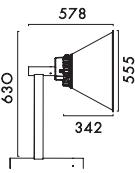




CITY

Painted aluminum, black or beige grey.
Other colours on request.
Pole needs to be ordered separately.

Sources of light
Thomas Bernstrand 2016
Available in these colours
LED



20





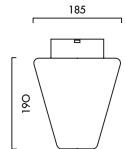
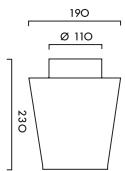


A O 1

Sources of light
LED or E27

Available in these colours
○ ●

Grey or white painted
metal or galvanized metal.
Diffuser in matt acrylic



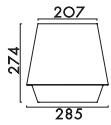
ELEMENTS

Sources of light
LED

Note Design Studio 2016
Available in these colours



Silver grey painted metal
or galvanized metal.









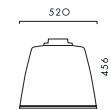
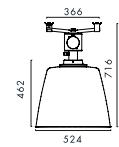


B R A S S

Sources of light
LED

Available in these colours
○ ●

Transparent acrylic,
brass net and opal diffuser.

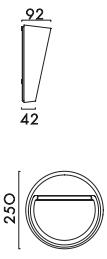


CYCLOP

Sources of light
LED

Holscher Design 2016
Available in these colours
● ○

Powder-coated cast aluminium.
Diffuser in prismatic acrylic.



30







NYBRO



Zinced and grey painted steel
or in stainless steel.
Other colours on request.

Gerhard Rehm 2006
Available in these colours
● ●

Sources of light
LED or Metal Halide



720



168

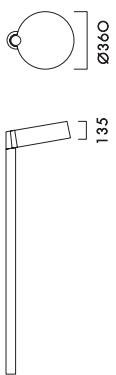
PUCK

Silver grey painted steel or
galvanized. Reflector in aluminium.
Diffuser in tempered glass.

R. Aosta 2005 Available in these colours

LED or Metal Halide

Ø360





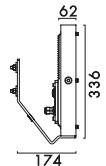


GYRO

Sources of light
LED

Thomas Bernstrand 2O16
Available in these colours

Casted aluminum. Tempered glass.
Symmetrical or asymmetrical light.



GYRO



Casted aluminum. Tempered glass.
Symmetrical or asymmetrical light.

Sources of light
LED

Thomas Bernstrand 2016

Available in these colours

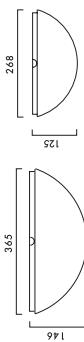


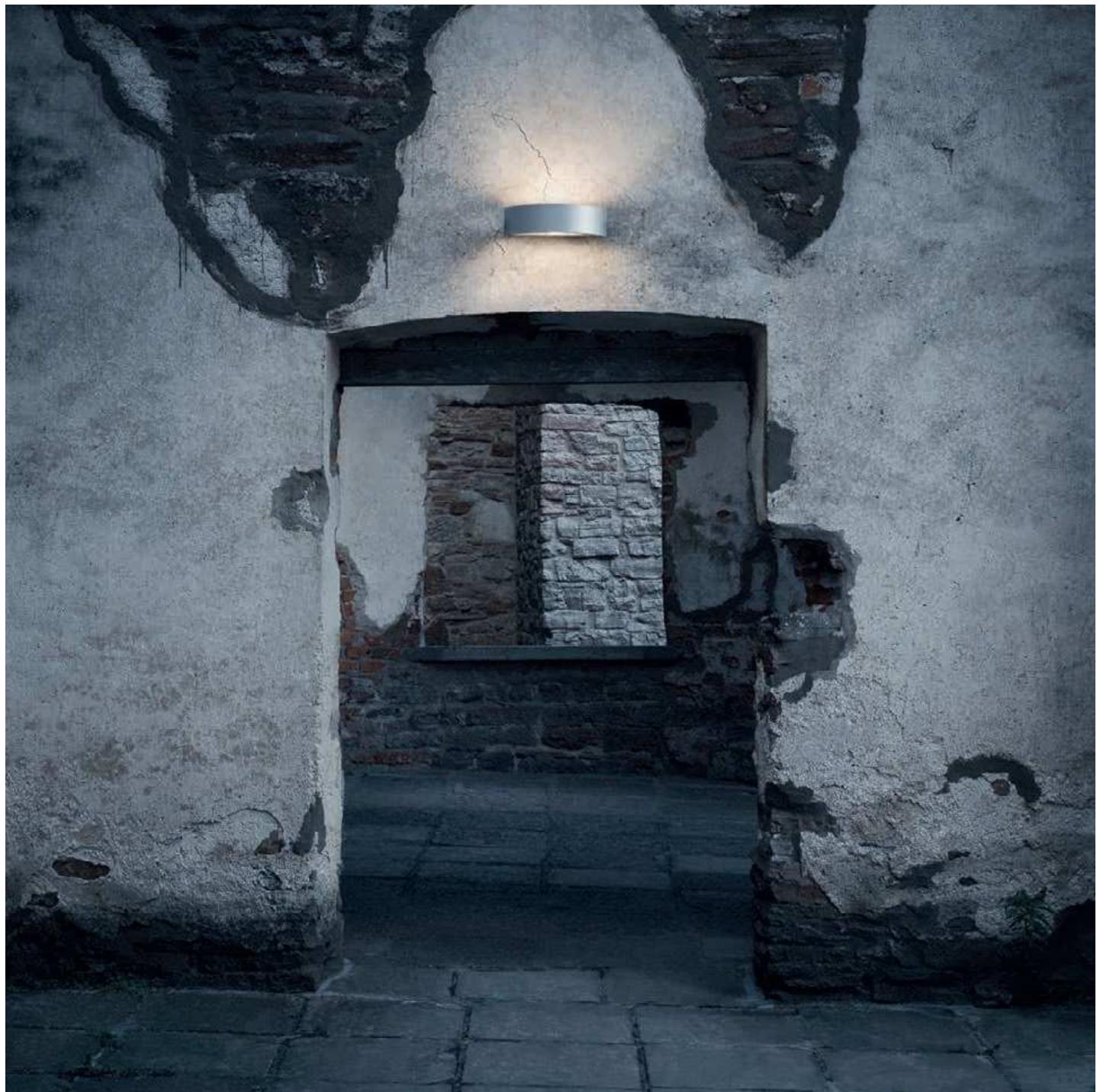


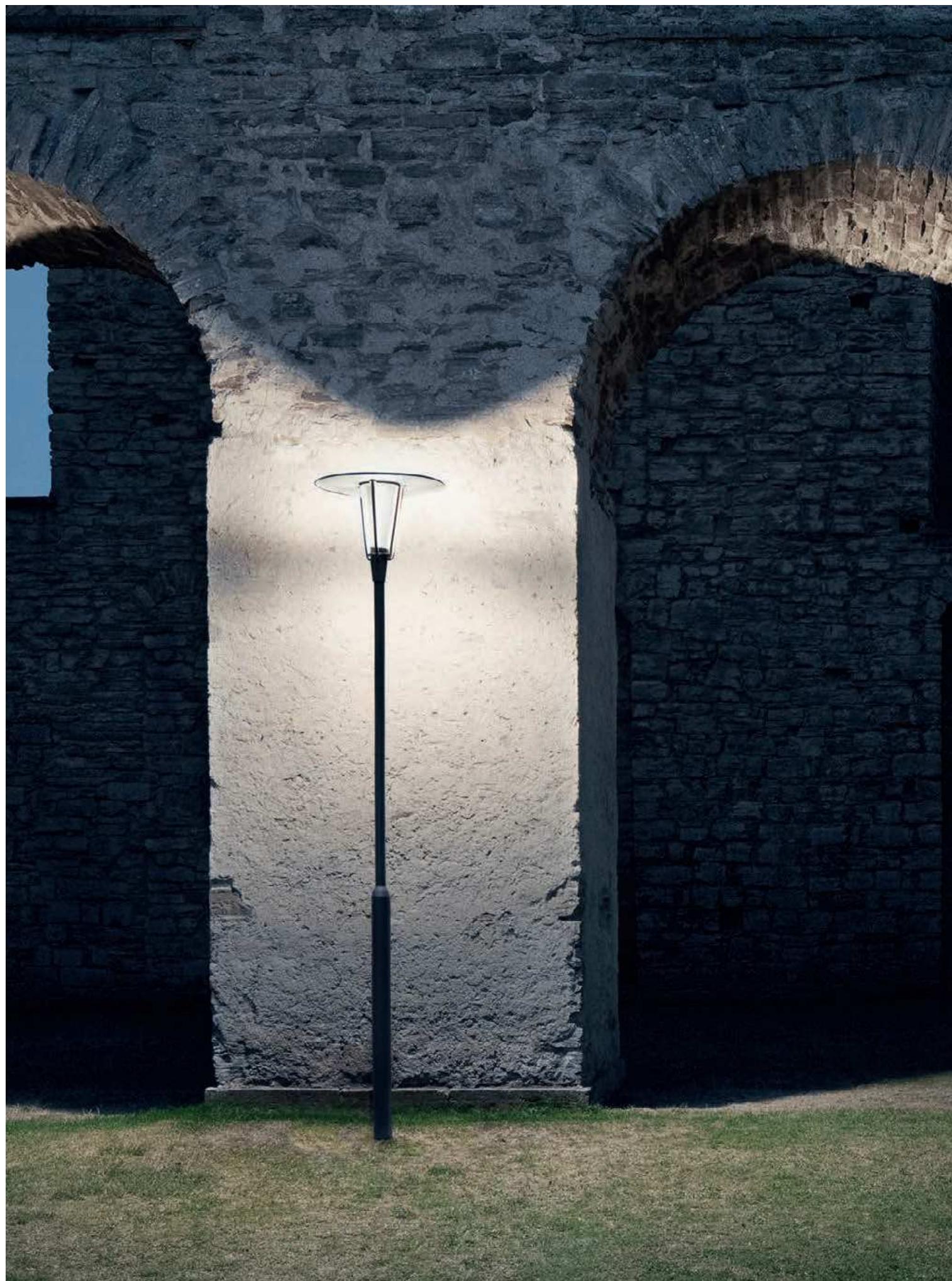
ALLRIGHT

Sources of light
IED or compact fluorescent

Anodized aluminium, bronze or dark
grey aluminium. Diffuser in acrylic.
Available in these colours







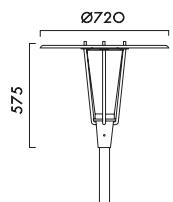
COLONN



Sources of light
LED or Metal Halide

Per Sundstedt 2004
Available in these colours
● ● ●

With dynamical diffuser.
Grey or black painted aluminium.
Shade in polycarbonate.



KARO

Galvanized steel or painted
silvergrey or black.
Diffuser in polycarbonate.



Per Sundstedt 2004
Available in these colours



Sources of light
LED or compact fluorescent





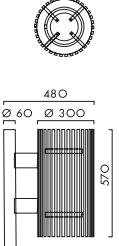


Black painted steel.
Shade in teak with opal diffuser.

Niklas Ödman 200S
Available in these colours



Sources of light
LED or compact fluorescent





**EXPLORE
FURTHER
ZERO.SE**



ZERO[®]

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Printed in Karlskrona, Sweden by Printfabriken.
Paper Scandia Natur. Art Direction by Note.
Photos by Studio Jonas Lindström, all taken
this summer on the Swedish island of Öland.
Except photo on page 28 by Jason Strong.
This photo expedition was made possible by
the beauty of Öland and the kind collaboration
of the European Regional Development Fund



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