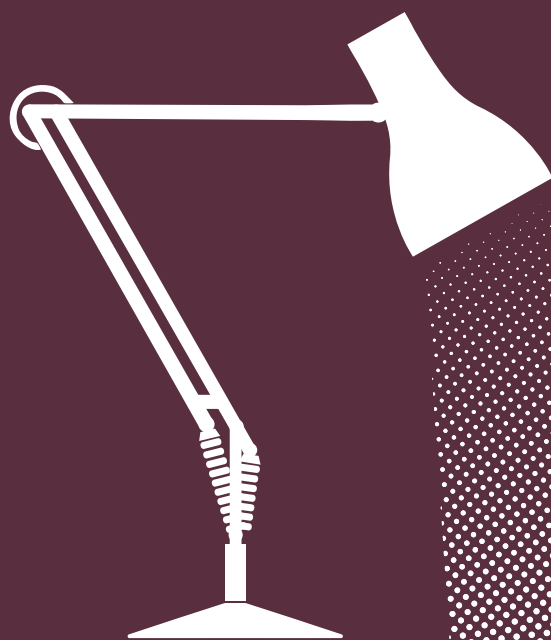


ANGLEPOISE®



2019
Catalogue

Family and company are emotive words for us. This small company is a family business with a heritage to live up to and a future that must grow from the core.

Our best-known 1930s Original 1227™ design puts function first and endures as our signature product. Putting light where it's needed is what we do best and remains our primary focus. With its classic shade shape and extended applications, our heritage Original Range is now an all-encompassing offer, while our modernist Type Range performs just as well for those who prefer a contemporary aesthetic.

Times are changing and we must change too. Some live in micro homes, others live in lofts. Open workspaces are now the norm and many of us work from home. Gardens and terraces have become premium living spaces, furnished just like our interiors. So, we've created an extended range of triple scale Giant lights including lights for outdoors, also ranges of Mini lights down-scaled to two-thirds their original size. And last Autumn we scaled down even further when we launched our first USB powered 90 Mini light, a half-scale iteration of a design from our archive.

And that's not all. We have launched a smart new colour and extended collection in collaboration with designer Margaret Howell. A new Sir Kenneth Grange Type Range collection is in progress for this Autumn, also a new Anglepoise + Paul Smith Edition. Plenty to keep us on our toes ...

Simon Terry & John Purnell
Managing Directors

About Us

In 1932, when vehicle suspension engineer George Carwardine invented a spring, crank and lever mechanism that could be positioned with the lightest of touch yet would maintain its position once released, a blueprint for the first Anglepoise task lamp was born. The Anglepoise lamp has subsequently achieved iconic status and its engaging, anthropomorphic form is recognised and admired the world over.

In subsequent years the original lamp design has evolved under the careful watch of the founding Terry family without ever losing sight of its primary function and unique, characterful form. From the creation of the classic Original 1227™ lamp and the development of extended Original Range collections to the introduction of modernist Type Range collections designed by Sir Kenneth Grange. Incomparable British design remains at the heart of our dynamic British brand.

With ongoing collaborations with designers Margaret Howell and Paul Smith and a new Sir Kenneth Grange Type Range collection launching this autumn, there's much to look forward to. We're proud that Anglepoise lighting can now be found in homes and workplaces, restaurants, bars and hotels in more than 50 countries worldwide.

@Anglepoise



2009: Royal Mail stamp collection issued to celebrate British Design Classics, includes iconic Anglepoise® Original 1227™ design.



Original Range

Described as 'the lamp with a mind and a body' (Financial Times), one of '12 designs that changed everything' (Wired) and the epitome of 'Cool Britannia' (Elle Decoration), our Original 1227™ desk lamp, designed by George Carwardine in the 1930s, set the standard by which other task lights are measured and today is considered iconic. The lamp is still in production to this day and remains one of our most popular designs.



Collections:

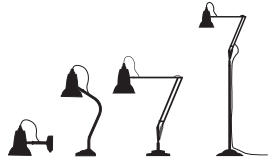
- Original 1227™ Mini
- Original 1227™ Mini Ceramic
- Original 1227™
- Original 1227™ Brass
- Original 1227™ Giant
- Original 1227™ Giant Outdoor
- Original 1227™ Giant Brass

Original 1227™ Desk Lamp
Jet Black

Designed by George Carwardine

The Original 1227™ design has subsequently been developed to offer a series of extended collections comprising table, floor, wall and ceiling options in standard, mini and giant sizes, some with brass fittings in place of traditional chrome, others with fixed arm and bone china shades.

Original 1227™ Mini



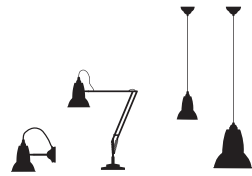
Original 1227™ Mini Ceramic



Original 1227™



Original 1227™ Brass



Accessories - compatible with all desk lamps



Original 1227™ Mini
Ceramic Wall Light

Original 1227™ Giant

Originally commissioned by Roald Dahl Museum and Story Centre to reference the beloved Anglepoise lamp Dahl used in his writing hut, our Original 1227™ Giant Collection has been extended to include Giant lamps for outdoors, a new wall mounted Giant for both inside and out, and a Giant pendant with brass components. All our Giant lamps are hand built in the UK.

Original 1227™ Giant



Available in Satin or Gloss finish.
Custom colours available.

Original 1227™ Giant Outdoor



Available in Satin or Gloss finish.
Custom colours available.

Original 1227™ Giant Brass



Original 1227™ Giant Floor Lamp
Jet Black



Original 1227™ Giant Outdoor Floor & Wall Mounted Lamps in Marine Blue

Type Range

Designed by esteemed British industrial designer Sir Kenneth Grange, our Type Range reinterprets the original Anglepoise design for the 21st Century.

Clean lines, full flowing movement and flawless balance have made both Type 75™ and Type 1228™ collections firm favourites with the design cognoscenti.

“The Anglepoise is a minor miracle of balance – a quality in life that we do not value as we should.”

— Sir Kenneth Grange

Collections:

Type 75™ Mini

Type 75™ Mini Metallic

Type 75™

Type 75™ Maxi

Type 75™ Giant

Type 1228™

Type 1228™ Metallic

Type 75™ Lamp with Desk Insert
& Type 75™ Floor Lamp in Jet Black

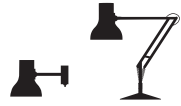
Designed by Sir Kenneth Grange

All our accessories have been refined and colour matched to make our lights more flexible and their fixings more discrete. As with the Original Range we also offer Type variants in sizes from mini to giant; also new anodised metallic finishes in gold, silver and copper lustre.

Type 75™ Mini



Type 75™ Mini Metallic



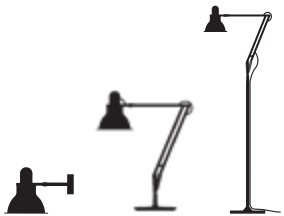
Type 75™



Type 75™ Maxi



Type 1228™



Type 1228™ Metallic



Accessories - compatible with all desk lamps



Type 75™ Mini Metallic Desk Lamp
Copper Lustre

Type 75™ Giant

Three times the scale of Sir Kenneth Grange's Type 75™ Desk Lamp, our Type 75™ Giant Floor Lamp is a striking alternative to the Original 1227™ Giant. Featuring precision machined components and a rotating shade, this is a contemporary statement piece that is both stylish and functional.

Type 75™ Giant



Custom colours available.



Type 75™ Giant Floor Lamp
Jet Black

90 Mini Mini

Offspring of the ever-popular 1970s Model 90, our 90 Mini Mini lamp has all the versatility and personality of a classic Anglepoise lamp wrapped up in its tiny form. At half the size of a standard desk lamp it fits just about anywhere you can think of: in your home, at your student digs, or right beside you as you work, relax or play.

Compact and cute as it is, 90 Mini Mini is also a serious piece of kit that puts light right where you need it. Put this hyper-flexible little light into any position and you can rest assured it will stay.

Featuring a long-life, dimmable, low-energy LED module integrated into the shade, 90 Mini Mini is our first USB powered Anglepoise light. Take it wherever you need it. To power on simply plug into a laptop, a portable battery, or into the wall.



90 Mini Mini Desk Lamp
Steel Blue and Grey



90 Mini Mini Desk Lamp
Warm Silver & Pink and Carbon
Black & Black

Designer Paul Smith demonstrates his mastery of colour in this 7-piece Type 75™ collection. The collection includes both a Type 75™ and Type 75™ Mini desk lamp, each in three exciting colour Editions; also a Type 75™ Giant Floor Lamp in the bright pastel colour palette of the first Edition.

“Following the success of our previous collaborations with Anglepoise, I thought it would be nice to add two extremes: the Mini and the Giant! The giant one is pretty extraordinary and in a big space looks sensational, whilst the mini is perfect for studies or for students working in smaller spaces.”

— Paul Smith

ANGLEPOISE® + *Paul Smith*



Type 75™ Giant, Type 75™ & Type 75™ Mini
Lamps in Edition One colours
Paul Smith Collection



Type 75™ Desk Lamp
Edition One, Two and Three
Paul Smith Collection

This summer Anglepoise and Margaret Howell renew their collaboration by introducing a smart new Sienna Edition into the best-selling Type 75™ collection designed by Sir Kenneth Grange.

The rich, clay colour chosen by Margaret adds a new dimension to the Margaret Howell colour palette and acts as the perfect complement to existing Yellow Ochre and Saxon Blue editions. Floor standing Type 75™ lamps in all three colours are also introduced to extend the high functionality of this stylish collection.

“My choice of Sienna for our new Anglepoise lamp may have been influenced by having recently worked on the Autumn Winter clothing collections. We chose fabrics in rich rusts and warm browns. Sienna, a deep burnt orange, is a strong colour and I think sits well against pale grey and neutral walls.”

— Margaret Howell

**ANGLEPOISE® + MARGARET
HOWELL**



Type 75™ Desk Lamp
Yellow Ochre, Saxon Blue & Sienna
Margaret Howell Collection

Anglepoise Contracts provides decorative lighting solutions for hotel, workspace, hospitality, retail and residential schemes around the globe. Our team can assist in the early or latter stages of project design, planning, implementation, procurement or installation.

Recent clients include Google, Spotify, LinkedIn, Photobox Group, ACCOR Group, IHG, Soho House Group, The Office Group, Citizen M Hotels and Pret-a-Manger.

- Custom colour options (Subject to MOQ)
- Bespoke product solutions/adaptations
- Higher-specification range of integrated LED lighting solutions tailored to project needs
- Access to assets library
- Lifestyle and cut-out product imagery
- 2D/3D CAD files
- Photometric data (DIALUX/RELUX) files
- Technical datasheets & installation instructions
- Client training and presentations
- Product samples

contracts@anglepoise.com
www.anglepoise.com/contracts



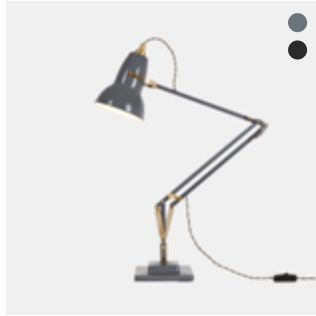
Product height represents depicted lamp position.
 Custom colours available upon request.



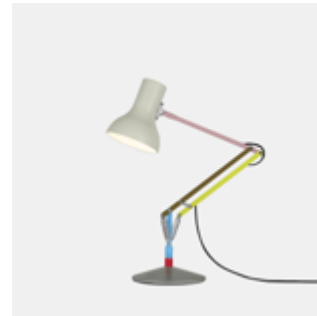
Original 1227™ Mini Desk Lamp
 H52cm



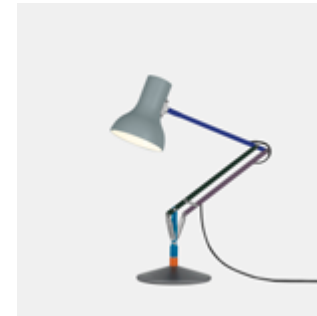
Original 1227™ Desk Lamp
 H59cm



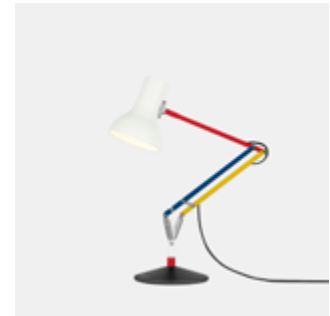
Original 1227™ Brass Desk Lamp
 H59cm



Type 75™ Mini Desk Lamp - Paul
 Smith - Edition One
 H48cm



Type 75™ Mini Desk Lamp - Paul
 Smith - Edition Two
 H48cm



Type 75™ Mini Desk Lamp - Paul
 Smith - Edition Three
 H48cm



Original 1227™ Mini Table Lamp
 H51.5cm



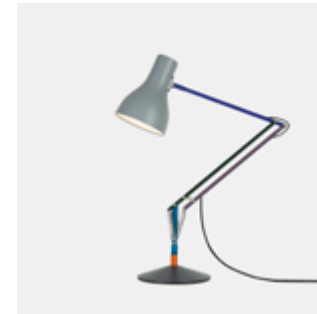
Original 1227™ Mini Ceramic
 Table Lamp
 H51.5cm



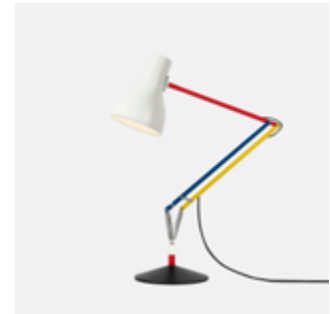
Type 1228™ Desk Lamp
 H59cm



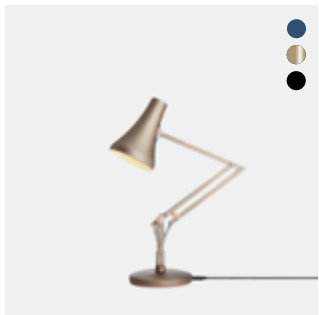
Type 75™ Desk Lamp - Paul Smith -
 Edition One
 H59cm



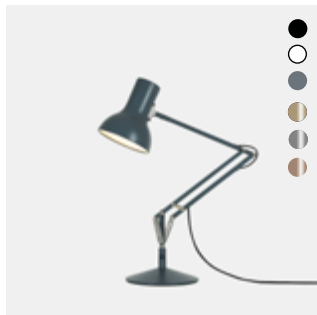
Type 75™ Desk Lamp - Paul Smith -
 Edition Two
 H59cm



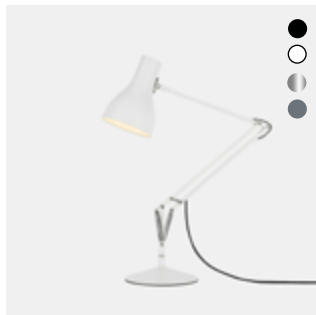
Type 75™ Desk Lamp - Paul Smith -
 Edition Three
 H59cm



90 Mini Mini Desk Lamp
 H40cm



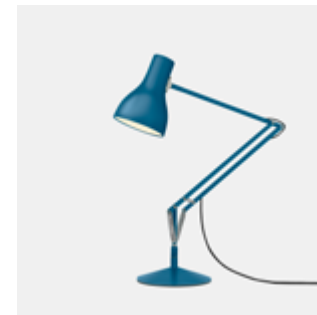
Type 75™ Mini Desk Lamp
 H48cm



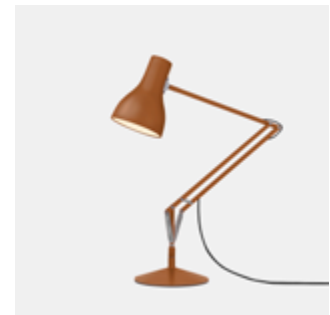
Type 75™ Desk Lamp
 H59cm



Type 75™ Desk Lamp - Margaret
 Howell - Yellow Ochre Edition
 H59cm



Type 75™ Desk Lamp - Margaret
 Howell - Saxon Blue Edition
 H59cm

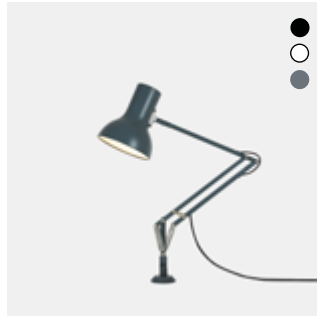


Type 75™ Desk Lamp - Margaret
 Howell - Sienna Edition
 H59cm

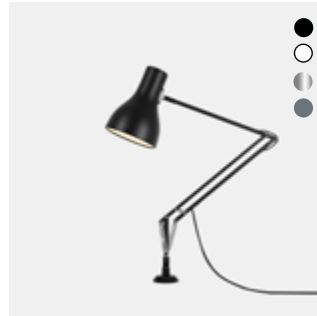
Product height represents depicted lamp position.
Custom colours available upon request.



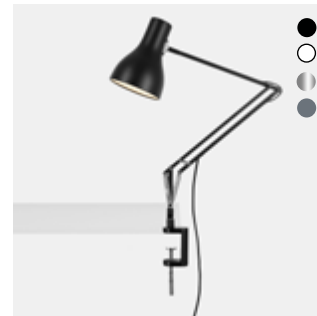
Type 1228™ Desk Lamp with Insert
H59cm



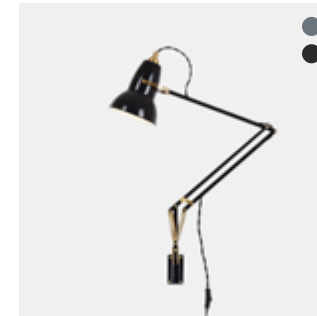
Type 75™ Mini Desk Lamp with Insert
H48cm



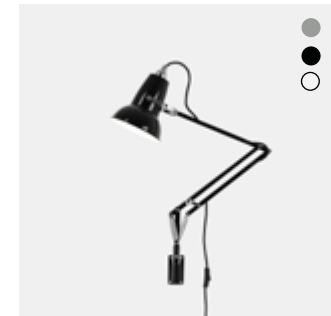
Type 75™ Desk Lamp with Insert
H59cm



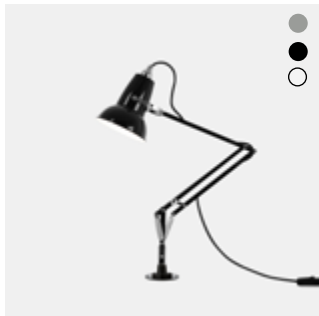
Type 75™ Desk Lamp with Clamp
H72cm



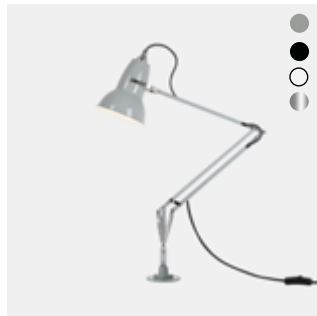
Original 1227™ Brass Desk Lamp
H66cm



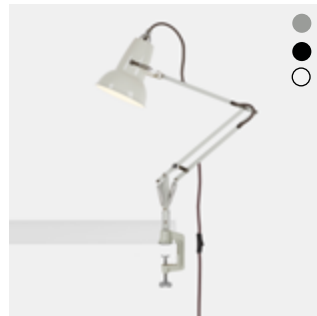
Original 1227™ Mini Wall Mounted Lamp
H59cm



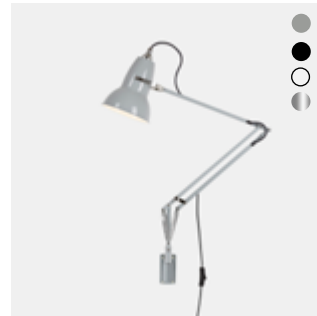
Original 1227™ Mini Desk Lamp with Insert
H52cm



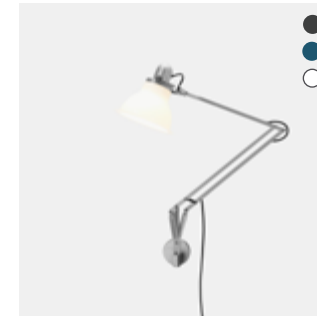
Original 1227™ Desk Lamp with Insert
H59cm



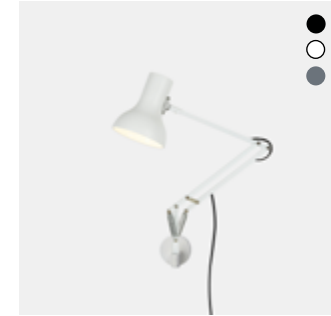
Original 1227™ Mini Desk Lamp with Clamp
H65cm



Original 1227™ Wall Mounted Lamp
H66cm



Type 1228™ Wall Mounted Lamp
H65.5cm



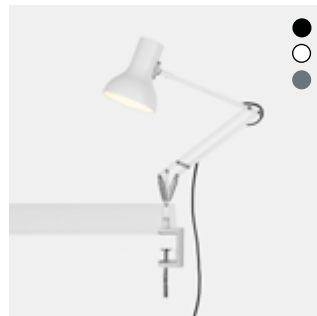
Type 75™ Mini Wall Mounted Lamp
H44.5cm



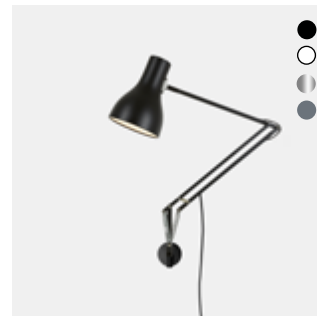
Original 1227™ Desk Lamp with Clamp
H72cm



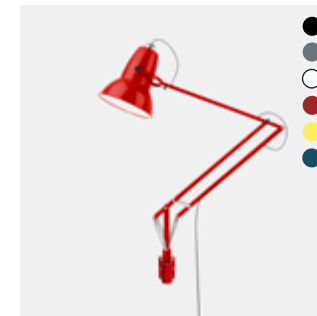
Type 1228™ Desk Lamp with Clamp
H72cm



Type 75™ Mini Desk Lamp with Clamp
H61cm



Type 75™ Wall Mounted Lamp
H65.5cm

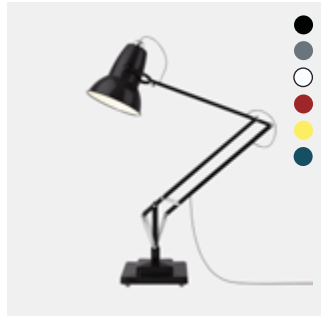


Original 1227™ Giant Wall Mounted Lamp
H210cm



Original 1227™ Giant Outdoor Wall Mounted Lamp
H210cm

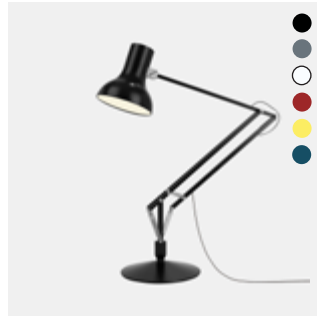
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 Custom colours available upon request.



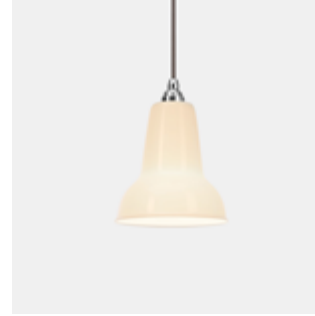
Original 1227™ Giant Floor Lamp
 H180cm



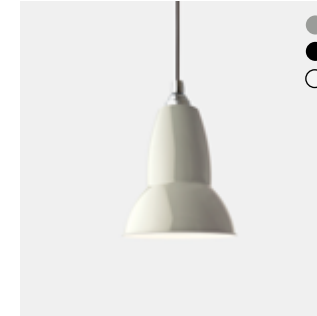
Original 1227™ Giant Outdoor Floor Lamp
 H180cm



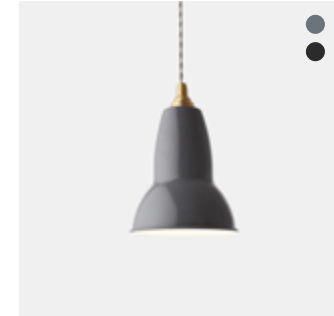
Type 75™ Giant Floor Lamp
 H170cm



Original 1227™ Mini Ceramic Pendant
 H14cm x Ø13cm



Original 1227™ Pendant
 H20cm x Ø14cm



Original 1227™ Brass Pendant
 H20cm x Ø14cm



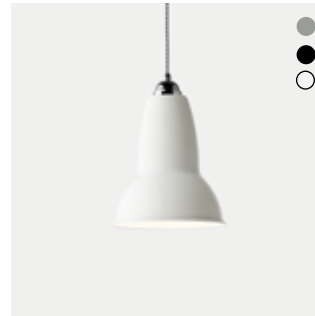
Type 75™ Giant Floor Lamp - Paul Smith - Edition One
 H170cm



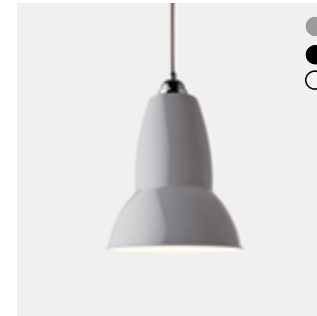
Original 1227™ Mini Floor Lamp
 H138cm



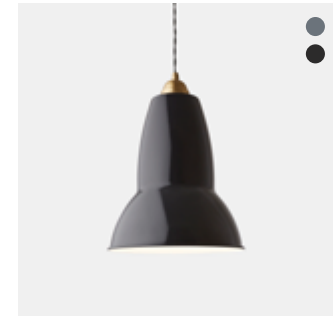
Original 1227™ Floor Lamp
 H146cm



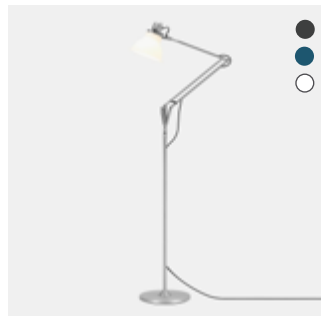
Original 1227™ Midi Pendant
 H25.5cm x Ø23cm



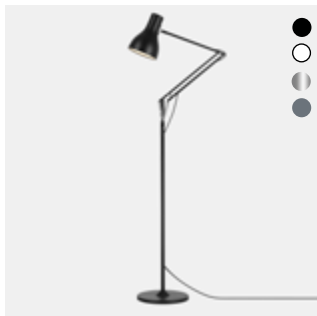
Original 1227™ Maxi Pendant
 H30cm x Ø29cm



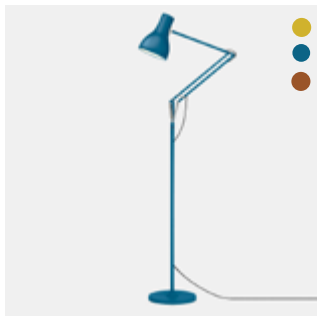
Original 1227™ Brass Maxi Pendant
 H30cm x Ø29cm



Type 1228™ Floor Lamp
 H147cm



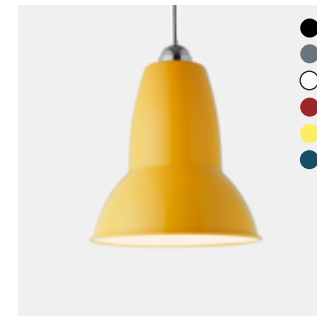
Type 75™ Floor Lamp
 H147cm



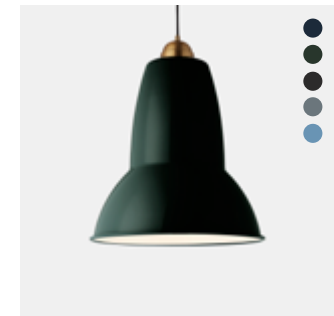
Type 75™ Floor Lamp - Margaret Howell
 H147cm



Original 1227™ Mini Ceramic Pendant Cluster
 3 x H14cm x Ø13cm



Original 1227™ Giant Pendant
 H54cm x Ø44cm

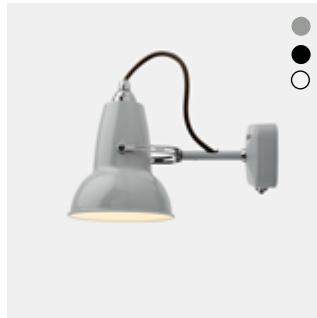


Original 1227™ Giant Brass Pendant
 H54cm x Ø44cm

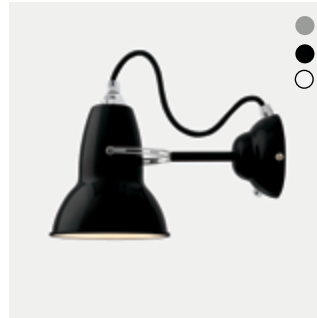
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 Custom colours available upon request.



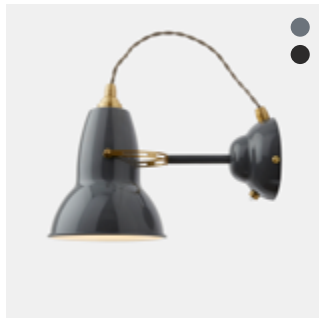
Original 1227™ Mini Ceramic Wall Light
 H17.5cm x Ø13cm



Original 1227™ Mini Wall Light
 H17.5cm x Ø13cm



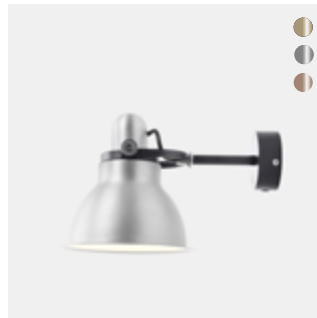
Original 1227™ Wall Light
 H20cm x Ø15cm



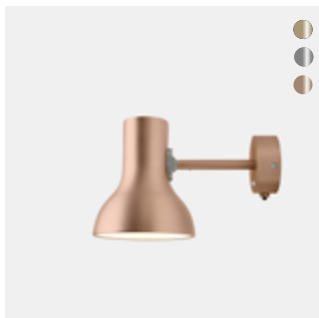
Original 1227™ Brass Wall Light
 H20cm x Ø15cm



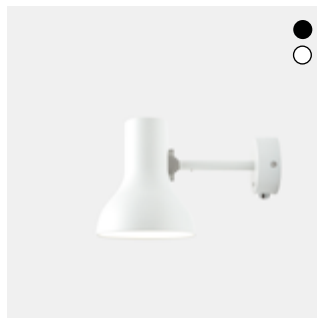
Type 1228™ Wall Light
 H18cm x Ø17cm



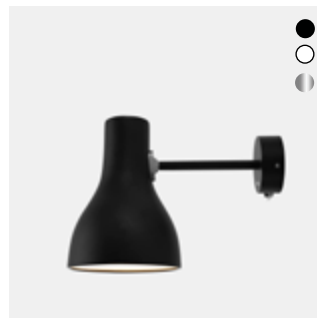
Type 1228™ Metallic Wall Light
 H18cm x Ø17cm



Type 75™ Mini Metallic Wall Light
 H15cm x Ø13cm



Type 75™ Mini Wall Light
 H15cm x Ø13cm



Type 75™ Wall Light
 H19cm x Ø14.5cm

Photography

Photos by Jake Curtis, Stylist Hannah Simmons. Pages 4, 9, 10, 17.

Photos by Beth Evans, Stylist Sania Pell. Pages 18, 20.

Photos by Jake Curtis, Stylist Despina Curtis. Pages 22, 24, 26, 28.

Photos by Damien Russell, Stylist Suzanne Stankus. Pages 7, 12, 15.

Photo by Alessandra Chemollo. Page 30.

Page

Furniture

4	Knoll	Bertoia side chair, black
9	Another Brand	Cubo bench
10	Knoll Skandium	Bertoia diamond chair Ferm Living planter
12	Another Country	Bench One, Black Terracotta pitcher
	Beton Brut	Friso Kramer Revolt chair, Ahrend de Cirkel, NL 1953
	Surface View	'White Rocks Penninis' Print by Fay Godwin
18	Beton Brut	Table and Chairs
	The Conran Shop	Stelton Collar Collection Espresso Maker
	Another Country	ystudio Brass Rollerball Pen
20	Beton Brut	Console Table
	Ornamental Grace	Olivia Aspinall Studio + Ornamental Grace 'Ziggy' Tall Vessel
	Mud Australia	Salt Dish in Blossom
	Another Country	Small Conpot Planter

Contact Us

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