

OUR PLANET'S DEEPEST AND MOST PRIMAL POWERS UNEARTHED: THE TAKARA









TAKARA by William Brand

On a windswept beach, an almost entirely covered object was noticed. Once unearthed, it was brought home purely for the sake of its beauty. After adding a candle, it took on another meaning: a sculpture of light.

The 'Takara', Japanese for treasure, was uncovered in the hands of William Brand. It carries within her a rejection of shallow frivolity, and the embrace of purity.

In line with the same thoughts, an artisanal table was created out of wood and casted bronze.



TAKARA CHANDELIER LONG

L.210xW.40xH.30 cm, 100kg, 10xE14 incandescent candles/6xGU10 LED downlights, casted bronze dark patina The incandescent candles are separately dimmable from the hidden LED downlights

TAKARA TABLE

L.300xW.100xH.75 cm, 230kg, ancient oak table top, casted bronze dark patina table legs





EMBRACING SMALL IMPERFECTIONS IN A MEANINGFUL WAY AND ALLOWING THIS FORM OF BEAUTY TO TRANSCEND INTO A BIGGER LESSON: TRANQUILITY ARRIVES WITH ACCEPTANCE



TAKARA CHANDELIER ROUND Ø80xH.35 cm, 70kg, 8xancient candles, casted bronze dark patina

THE TAKARA CAN BE FITTED FOR CONTEMPORARY LED/INCANDESCENT LIGHTS, OR ANCIENT CANDLES





THE TAKARA OFFERS A MUCH-NEEDED GETAWAY FROM THE MODERN WORLD'S FRANTIC OBSESSION WITH PERFECTION, BY ACCEPTING SIGNS OF USAGE FOR WHAT THEY ARE: A MARK OF THE PASSING OF TIME





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