



BROKIS

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BROKIS



BROKIS – a synthesis of exquisite design, superior quality, and the skill of master artisans continuing the centuries-old Bohemian glassmaking tradition. Its collections have achieved international acclaim by combining handblown glass with other refined materials, such as handcrafted wood and metal, in bold compositions that push the boundaries not only of contemporary lighting design but of the technologies applied in production. The family-run premium brand works with select designers from around the world and operates its own historical glassworks southeast of Prague. Each Brokis light is a genuine original, a functional work of art as captivating by day as it is by night.

MUFFINS

DESIGN

Lucie Koldova
Dan Yeffet

The timeless Muffins collection represents an extraordinary lighting experience. Since its market debut, it has taken on an iconic status and become a symbol of the Brokis brand. The sublimity of the design lies in the masterful combination of delicately contoured glass and solid wood. The lights, featuring a billowing glass shade set in a handcrafted wood base together with a naked filament bulb, breathe new life into any space and elicit a festive ambience. The collection offers multiple shape and size variants as well as a broad palette of glass colours and woods.





DESIGN

Lucie Koldova
Dan Yeffet

Balloons, a collection of timeless lights embodying rudimental forms evoking images of hot air balloons, captivates with the beauty of large-format handblown glass and an elegant metal reflector hovering within. The design's charm lies in the use of two independent glass sections to achieve the impression of an integral whole. Lavish proportions and an elegant hand-pressed metal reflector are the collection's defining traits. The size of the largest shade pushes the very boundaries of glassblowing technology and illustrates the exceptional skill and craftsmanship of Bohemian glassmakers. The Balloons collection is one of the pillars of the Brokis portfolio. The lights come in three sizes. Balloons also make an outstanding sculptural statement during the day when they are switched off.

BALLOONS

SHADOWS

DESIGN

Lucie Koldova
Dan Yeffet

The Shadows collection is a take on the famed, timeless lights found in French ateliers, and its typology pays tribute to that legacy. The combination of handblown glass, handcrafted wood, and classic shaping has given rise to a light of ageless elegance. The collection comprises four different suspension lights, as striking alone as they are in sets, characterized by a handblown glass shade set upon on a handcrafted wooden body. The clean contours and finish are accentuated by the concealed light source. The Shadows collection is special not only for its wide spectrum of glass colour options, surface finishes, and types of wood but also because the lights can be combined into sets according to customer requirements. They are intended for interiors and, thanks to multiple combination possibilities, are well suited to a broad range of installations.





DESIGN

Lucie Koldova
Dan Yeffet

The contours of the Shadows XL collection stay true to the original Shadows collection, but are nearly 50% bolder in their proportions. The collection is a take on the famed, timeless lights found in French ateliers, and its typology pays tribute to that legacy. The combination of handblown glass, handcrafted wood, and classic shaping has given rise to a light of ageless elegance. Shadows XL comprises four different suspension lights, which fulfill their role both independently and in sets. The individual lights are characterized by a handblown glass shade mounted on a hand-sanded wooden body, and the clean contours and finish are accentuated by the concealed light source. The Shadows collection is special for its wide spectrum of glass colour options, surface finishes, and types of wood. The collection is intended for interior installation and, thanks to multiple combination possibilities, is well suited to a broad range of installations.

SHADOWS XL

MEMORY

DESIGN
Boris Klimek

The Memory collection awakens the imagination and beckons back to a carefree childhood. The wall and ceiling versions in different sizes, the wide range of colour options, and a selection of finishes give this lighting experience a large degree of versatility. The illusion of inflated balloons is flawless right down to the dangling string, which serves to switch the light on and off. This is beauty in its simplest and most persuasive form. The Memory collection consists of ceiling and wall versions in three sizes. There are also sets that allow multiple lights to be combined on a single ceiling canopy. Unlike the other collections, Memory are not supplied with a light source.





DESIGN

Lucie Koldova

Light as a metaphor for the source of life. Capsula is a sophisticated and exhilarating design bearing resemblance to a plant cell or seed. The nucleus of the piece is a tubular triplex-glass LED light source, developed by Brokis, that transects the inner shade and translucent external shell to form a notional axis. The layering and overlapping of these three distinct components give rise to dramatic 3D optical effects. The end caps fasten the components together and serve as anchor points for the creative dual suspension straps, which also conceal the power cable and allow for variation in the final positioning of the light. Capsula comes in sets as well as individual lights that can be combined per customer requirements.

CAPSULA

DESIGN

Lucie Koldova

The Mona collection is based on the concept of penetrating forms. The light source boldly traverses the ample volume of smooth handblown glass to reveal the thrilling tension inherent in the design. The collection's essence, however, lies in its unconventional construction and refined combination of materials. It also boasts dimmable tubular LED light sources, developed by Brokis, each with a different colour temperature. The Mona Small collection includes wall and table lights of the smallest proportions compared with the other Mona collections. The Mona Medium collection includes floor, suspension, and wall lights of medium proportions compared with the other Mona collections.

MONA





DESIGN

Lucie Koldova

The Whistle collection is, quite literally, a living reference to the work of glassmakers, as inspiration for the design was taken from the blowpipe, which in Czech is known as a glassmaker's whistle. The lucid body of the piece traces the silhouette of a cone of light, and a distinct spotlight with hand-pressed metal shield constitutes its imaginary heart. The overall shape and the naked cable winding its way up through the body of the light define the character of its simplistic technical form. The collection comprises a suspension light in two sizes as well as a set of three lights.

WHISTLE

NIGHT BIRDS

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DESIGN
Boris Klimek

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Inspired by the abandon and freedom of bird flight, the innovative Night Birds suspension lights impart poetic enchantment and unparalleled dynamism to any interior. Night Birds differ from the other collections in the unique technology applied in production, which involves melting glass into a mould and then shaping it by hand. The process makes it possible to instill delicate nuances in the shape of the wings and achieve a colouration of the glass that is different and wholly unique each time. The collection's restraint and directness are underscored by the minimalist LED light source set in a body of polished and lacquered aluminum. The Night Birds collection comprises three lights with different wing attitudes depicting the various phases of bird flight. The lights are available in white and dark variants. Night Birds work best in large flocks.





DESIGN

Lucie Koldova

Flutes were initially designed as a collection of suspension lights for the interior spaces of a hotel. Their potential and utility value, however, far exceed the demands of the original project. As the name implies, the simple yet elegant conical shape is reminiscent of a flute. Taking the same inspiration, the stylized openings serve a practical purpose by allowing the light to be directed at various angles depending on which opening the cable is passed through. This provides numerous possibilities for combining the lights in intriguing compositions. Flutes are available in several colours. The collection comprises three lights, each with a different degree of bevel on the open end of the shade.

FLUTES

DESIGN

Lucie Koldova

In its every component, the Lightline collection is a celebration of glass as an artistic medium. The concept of a line of light is rooted in the varying characteristics of the material and its forms. The design employs the effect of light uniformly dispersed over a sandblasted surface, which in profile creates the impression of a luminous line. The LED light source is embedded in the base beneath a metal and triplex-opal glass shroud. The upper surface, sandblasted by hand, is treated with a special nano coating to prevent the accumulation of dust and smudges. The collection comprises four table lamps that cast a light of intimate character.

LIGHTLINE





DESIGN

Lucie Koldova

Knot is a collection of stately pendant lights that appose two dramatically dissimilar materials. The design combines coarse natural fibre with smooth, transparent blown glass to arouse a contrast as striking as it is dignified. Full-bodied globes of varying shapes and sizes are penetrated by robust cords that seemingly pull the bottom of the glass inward for a bemusing plastic effect. The LED light source is housed in a handsome top hood, which, like the cord end cap, is fashioned in refined metal. Knots are well-suited to both private and public interior spaces and make a particularly impressive statement above dining tables. The collection currently comprises four pendant lights and several colour options.

KNOT

PURO

DESIGN

Lucie Koldova
Dan Yeffet

Puro is a boldly minimalistic variation on atmospheric pendant lights. Inspiration for the collection and its name come from the Spanish word for "cigar", which also means "pure" and is a reference to the composition's clean lines. The design creates an intriguing interplay between horizontal and vertical luminous cigar tubes levitating in space above simple bell lights. The diffused glow of the tubes combines with that of the bells to elicit a dynamic ambience, while the alternating gloss and matte finishes provide a degree of provocation. Puro offers atmospheric room lighting as well as lighting for offices, hospitality interiors, and private dining areas. The collection comprises a single bell light suspended beneath a vertical tube and dual bell lights suspended beneath a horizontal tube.



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