



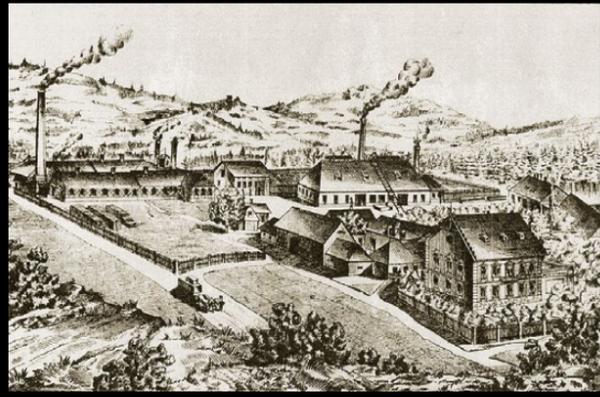
MACARON



BROKIS



BROKIS



BROKIS – a synthesis of exquisite design, superior quality, and the skill of master artisans continuing the centuries-old Bohemian glassmaking tradition. Its collections have achieved international acclaim by combining handblown glass with other refined materials, such as handcrafted wood and metal, in bold compositions that push the boundaries not only of contemporary lighting design but of the technologies applied in production. The family-run premium brand works with select designers from around the world and operates its own historical glassworks southeast of Prague. Each Brokis light is a genuine original, a functional work of art as captivating by day as it is by night.



BROKIS

ART DIRECTOR



LUCIE KOLDOVA

Lucie Koldova, acclaimed Czech product and furniture designer, is the art director at Brokis and also creator of the Macaron lighting collection. Her collaboration with the brand began in 2010 with the timeless Muffins and Balloons lighting collections, which she designed while living and working in Paris. The voluminous glass lights embody her charismatic, elegant style and quickly established Brokis as an innovative producer of handblown glass lighting. She is the creative force behind the brand and is instrumental in shaping its product portfolio and image.

Her creations, objects of desire, include glass sculptures, glass lighting, poetic gallery pieces, and limited-series works. Breathtaking colours, uncommon proportions, and vibrant formal contrasts seemingly move her work beyond the realm of the possible, a trademark at once apparent in lighting collections such as Balloons, Capsula, Whistle, and Mona. In addition to developing ever-more novel and exciting motifs, Lucie Koldova has introduced important technological and formal solutions that have enabled Brokis to push the limits of handblown glass production.

Lucie has designed the following collections for Brokis: MUFFINS (with Dan Yeffet), BALLOONS (with Dan Yeffet), SHADOWS (with Dan Yeffet), CAPSULA, MONA, FLUTES, WHISTLE, LIGHTLINE, PURO, and MACARON.

Lucie Koldova has been chosen to design the prestigious Das Haus installation for IMM Cologne 2018.



MACARON



Design
LUCIE KOLDOVA

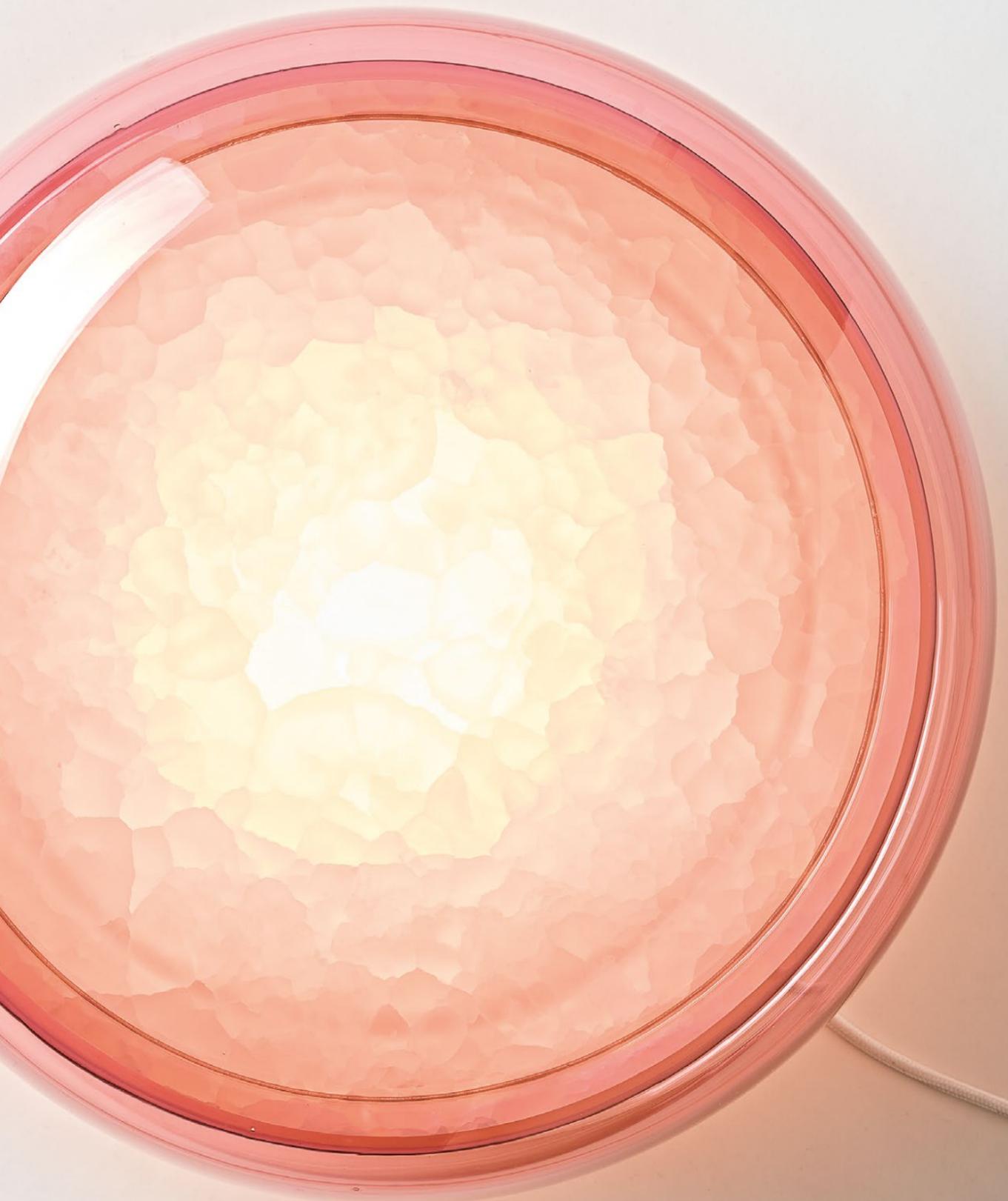
The MACARON table light pays homage to the beauty and complex structures of crystalline stone. Enclosed in opposing domes of delicate handblown glass, the stone becomes a moonscape afloat in its own cosmos. The light source casts its glow upward from the onyx base to energize the meandering chalcedony veins in the centre onyx plate and create a subtle and mesmerizing lighting effect. The concept is based on the principle of illuminating stone, and the name refers to the light's similarity in shape to the famed French meringue confection. Natural imperfections in the glass and the diversity of structures in the stone make each light a unique original.

The purity of the natural materials and the artisanship applied in processing them have given rise to a light of extraordinary ambience. Produced using traditional techniques, MACARON is characteristic of the distinctive and enduring aesthetic of the Brokis brand. MACARON comes in three sizes – the largest of which also makes an attractive floor light – and in several glass colour options with either white or honey onyx.

The collection offers an alternate version featuring a centre plate made of kiln cast glass shards in combination with a wooden base.























ONYXX

Onyx, a microcrystalline stone that forms through gradual sedimentation of calcium carbonate, occurs throughout the world in a wide array of colours. Its name comes from Greek and means “claw” or “fingernail”, a reference to the gemstone’s distinctive translucence.

The onyx used to make the plates for Macaron is mined in Italy at two quarries – one near Rome, the other in Tuscany – the histories of which go back many centuries; the Etruscans used this onyx to adorn the graves of their deceased, and the Romans incorporated it into many of their churches and palaces. During the Middle Ages, onyx fell into obsolescence, only regaining popularity over the course of the last two centuries. Its noble characteristics make it an ideal material in the production of lighting, luxury interior furnishings, and jewellery.

The story of a product made with onyx begins in the quarry, where the hardest blocks of the raw gemstone are unearthed and extracted. These are then broken into smaller blocks, and eventually the onyx is cut using advanced technologies, such as milling machines, waterjet cutting machines, and lasers. Finally, the stone makes its way into the hands of skilled experts who understand its properties and know exactly how much force can be applied in finishing it.

The potential of millennia-old onyx lies in the singularity and complexity of its composition, its diversity of colours, and, namely, its ability to conduct light. These virtues in combination with precision processing make onyx a true emissary of emotion.



ONYX
white – unlit



ONYX
honey – unlit



ONYX
white – lit



ONYX
honey – lit

BROKIS-GLASS

BROKIS-GLASS is a new material developed by Brokis and the Janštejn Glassworks. It is made using technology for processing shards of glass that result as a by-product material during the production of handblown glass lighting. Processing these shards requires a great deal of time. Unlike glassmaking materials commonly used in the creation of studio sculptures, glass shards must be sorted, washed, weighed, and then melted in chamber furnaces. They are comparable in quality to the glass in final products.

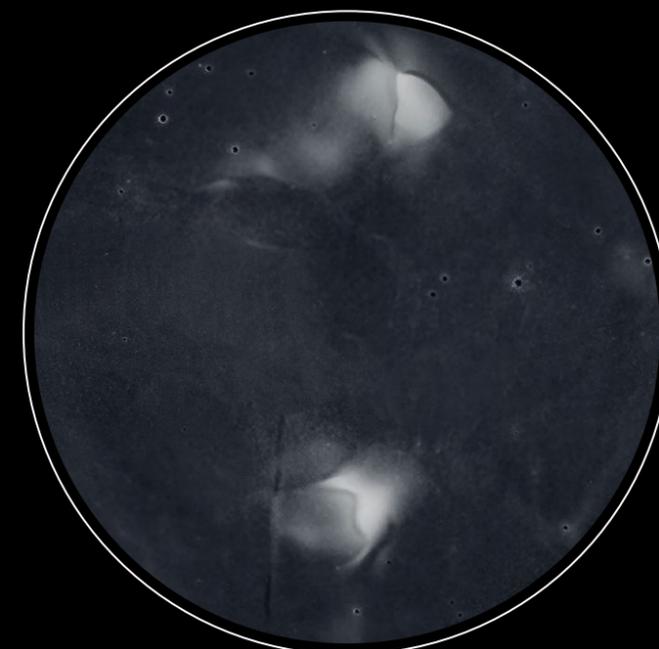
Products made with BROKIS-GLASS generally come in plate format, and their characteristic structure and overall appearance is indicative of the manufacturing process. The original formulas applied in melting the glass and the compatibility of its different types and colours gives rise to a nearly unlimited variety of combinations. The structural appearance of BROKIS-GLASS is dependent on the size of the shards and their random distribution.

The plates are cut using a waterjet, and the edges are then sanded by hand. The surface is then given either a gloss finish or a matte finish achieved by means of sandblasting or acid etching.

Created from local materials, BROKIS-GLASS is a continuation of the glassmaking tradition in Horní Dubenky, Vysočina Region, the beginnings of which date to the 17th century.



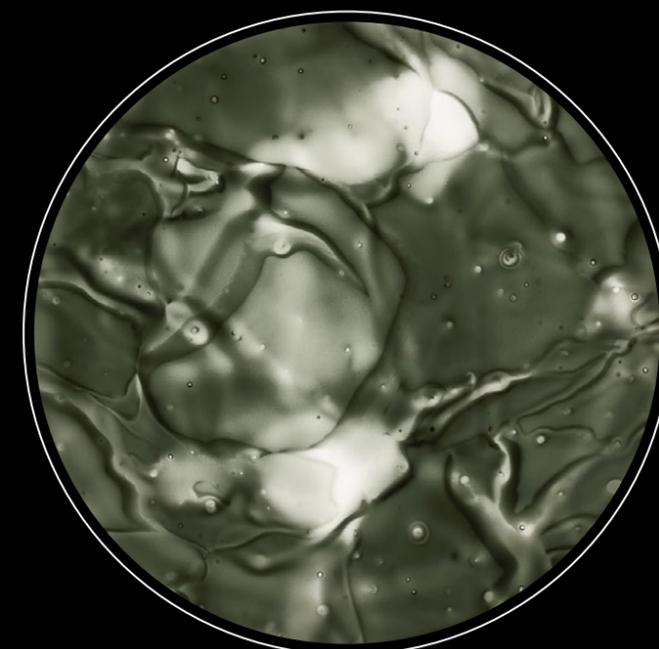
BROKIS GLASS
triplex opal matt – unlit



BROKIS GLASS
smoke grey matt – unlit

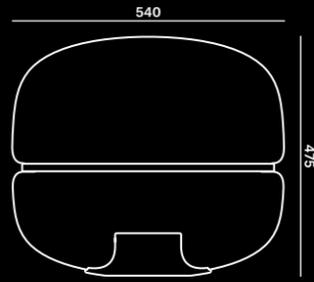


brokis glass
triplex opal matt – lit

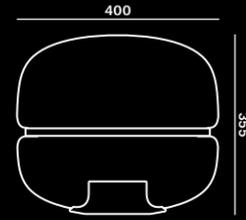


brokis glass
smoke grey matt – lit

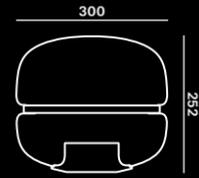
DIMENSIONS



PC1040



PC1039



PC1038

CLASSIFICATION

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PC1038 (CSFB1575, CGC23, CSOP1577, CSOP1578, CECL521)
PC1039 (CSFB1535, CGC23, CSOP1532, CECL521)

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BROKIS

