

LIGHTING
COLLECTION



FRITZ HANSEN

EXTRAORDINARY DESIGN SINCE 1872

Welcome to a world of design, craftsmanship and beauty. Here, you'll find more than 150 years of Danish design tradition and collaborations with visionary architects, designers and artists from around the world.

Welcome to Fritz Hansen.



KAISER idell™ (6631-T Luxus) by Christian Dell in brass and matt black is a strong pairing of reflective warmth and cool darkness.



Since 1872, Fritz Hansen has been crafting extraordinary design that transforms the everyday into something special. By continuously pushing the boundaries of design and craftsmanship we shape the world for those who wish to be inspired, intrigued and surprised.

A PASSION FOR LIGHTING DESIGN

Fritz Hansen has a passion for lighting. This passion for extraordinary lighting design drives us to create pendants, wall lamps, table lamps and floor lamps that make interior spaces come alive.

In this catalogue, you will find an array of lighting from extraordinary designers from around the world, produced with the high quality material and precise attention to detail that are synonymous with Fritz Hansen's name.

We hope you enjoy this catalogue. If you have any questions, our local sales representatives are at your service.

For more information, visit fritzhanzen.com

A PEARL OF LIGHT



Clam™ Ø550 pendant, designed by Ahm & Lund shown together with **PK54™**, **PK54A™** and **PK9™** by Poul Kjærholm.



Mouth-blown opal glass and brushed brass come together – and move apart – to create elegant, adjustable and atmospheric lighting for dining and

living spaces. Equally elegant open as it is closed, the perfectly balanced design elevates any room with its considered combination of form and ambience.



Caravaggio™ (P2) in Warm Silk.

NEW NORDIC DINING

The eye-catching Caravaggio™ pendant was launched in 2005 and instantaneously gained status as a design icon. With its simple, elegant and recognisable shape it has set the standard as a new classic in lighting design.



Caravaggio™



The elegant **Caravaggio™** pendant by Cecilie Manz together **Superellipse™** table by Piet Hein and Bruno Mathsson and **Drop™** chair designed by Arne Jacobsen.

KAISER idell™



KAISER idell™ (6580-F Luxus) floor lamp by Christian Dell in white by an **Alphabet™** Sofa by Piero Lissoni.

KAISER idell™ (6722-P)
in Soft Ochre, Smooth Slate
and Russet Red.



BAUHAUS INSPIRED

All KAISER idell™ lighting is characterised by Christian Dell's ability to create elegant design with the basic hallmarks of Modernism: geometric shapes. The entire lighting design series, while diverse in its expressions, is united by its Bauhaus origin, timelessness and clever details.



An elegant **KAISER idell™** (G718-W) wall lamp in Easy Grey, designed by Christian Dell, pair perfectly with an **AJ Trolley** side table designed by Arne Jacobsen.



FOREVER MODERN

From 1922 to 1925, Christian Dell worked as a foreman of the metal workshop at the Bauhaus in Weimar where he developed a highly innovative and pioneering style of design.

In 1926, Dell began sketching lamps. His first catalogue was launched in 1936, and the table lamp model 6631-T Luxus appeared for the first time, becoming the undisputed top model of the KAISER idell™ series.

Ever since, it has been considered a symbol of Germanic design, exquisite choice of materials, and precise engineering.

KAISER idell™
(6556-T) table lamp
in Easy Grey.

The **KAISER idell™** (6631-P) pendant in black is slim, and practical – perfect over the small dining table or a shelf.



Maluma™



COLOUR COMPLETE

Pleasant interior lighting shapes mood, improves productivity and conserves energy. Fritz Hansen's collection of timeless lighting design focuses on overall impact: turned on or left off, indoor lighting should be beautiful.



Maluma™ pendants designed by Fumie Shibata together with **Superellipse™** table designed by Piet Hein and Bruno Mathsson and **Series 7™** chairs designed by Arne Jacobsen.

ROOM FOR IMAGINATION





The **Avion™** pendant by Iskos-Berlin is inspired by a childhood fascination with aircraft - in particular, Zeppelin airships. Here it is shown with Poul Kjærholm's furniture.



The **Cross-Plex™** (T-500) by Bodil Kjær fuses clean cuts, straight lines and a bright opal, plexiglass shade.

Cross-Plex™



Cross-Plex™ (T-300) lamp designed by Bodil Kjær.

REFINED FUNCTIONALITY

The Danish architect Bodil Kjær's Cross-Plex™ lamp was designed in 1961, expressing an elegance and simplicity that was far ahead of her time. With a base constructed like a puzzle, the design has the perfect bit of space for a cord to ascend through the centre of the lamp.



Caravaggio™ (P2) pendants in Grey25 by Danish designer Cecilie Manz, shown with **Series 7™** chairs in Pale Rose designed by Arne Jacobsen, a **Superellipse™** table, and **Louise Candleholders**.



TIMELESS SILHOUETTE

The simple, timeless Caravaggio™ pendant by Cecilie Manz consists of a metal shade with soft, feminine lines held by a metal suspension. The textile cable is particularly well integrated into the design and gives the lamp its finishing touch. The lamp casts a concentrated, downward light whilst also illuminating both the suspension and the cable through a hole at the top of the lamp. The shade is designed to prevent glare and provide beautiful, well balanced light.

Concert™



Black **Concert™** P3 pendant by Jørn Utzon, shown over the **Essay™** table by Cecilie Manz together with **Series 7™** chairs by Arne Jacobsen. On the table is an **Ikebana** vase.

ARCHITECTURAL ELEGANCE

Concert™ is the result of Utzon's life-long fascination with architecture and light. The masterful design nods to the contoured shapes of his architectural achievements, which include the Sydney Opera House.

Concert profiles beauty and function in equal measure, making it the ideal centrepiece for modern living and dining spaces alike.



The multi-layered **Concert™** P3 pendant showcases Jørn Utzon's architectural language.





Giulio e Friuli. La Perenna in provincia.
Elena C'arrara

C'è un quadro di Piero Mondanini alla collezione
Guganheim Venezia Complesso dei Santi
Ma ha sempre ricordato il modo di vedere
Giulio Ridolfi. Nell'opera è reso invece col-
turalmente, sincreticamente. Egli è nato, essen-
zialmente, un mondo. E così, in fondo, al lavoro
formare un piccolo rettingolo rosso, simile
proprio all'haide del olio su di dipinto dal se-
altro man e che una possibile ripresa a suo
Possibile domanda. A lei, quando è rimasta
dell'invenzione di quel primo di
smischiato di una ricerca armonica, appren-
manera da contrastare
Cosa, riflettendo sul lavoro di Giulio, c'è
anche per lui un personale rettingolo rosso
che il suo punto di partenza, o meglio il punto
di fuga: il Friuli, terra dove è nata. È un luogo
io, perché la mercatura del rettingolo rosso
in questi tempi, ripete e ripete, si muove
di mondana memoria, e altra dal rinverire
senza tempo, rivale a paesaggi di esperienza
E forse può comparire anche una certa forma di
sicurezza, nel senso di un certo modo di
e spogli, relativa a paesaggi di oggetti
Cosa, in questo viaggio alla ricerca dell'oc-
chiero dal proprio origini insieme la possibilità
come se firmasse nei giorni una certezza da
regalarsi, che intracca viaggiatori abituali e
caroline Comunità con esse. Le manda la sua
chi del passato chi lo conosce, sa che una le
nella vecchia casa di lavoro, le incarna
ai mercatini le ritrova, nelle valigie, le ricoglie
attuali viaggi di lavoro, le estrae dai suoi
lontani. La firma con rigore e con una scrittura
ampia e sicura, perché, si sa, egli è come deciso
come parte del suo costante - e committente
intreccio esistenziale, e dunque sono andate
fluidità. Per osmosi, parla ricorrenze nel suo
regime deduce al Friuli, può fossero, passio-
ritroverge, segnando il grande tema dell'acqua

The **Night Owl™** by Nicholai Wilg Hansen in Smokey White and Ash, adding a uniquely Nordic wash of warm light through a **PK61™** coffee table.

Orient™



Orient™ (P3) lighting by Jo Hammerborg over an **Essay™** table by Cecilie Manz with leather **Series 7™** chairs by Arne Jacobsen.

LUXURY LIVES ON

The Orient™ pendant was created by Jo Hammerborg in 1963 and relaunched by Fritz Hansen in 2013. The fitting elegantly conceals a low energy light source and ensures a soft, pleasant light without any glare.

The shade is hand spun in a wooden mould, a feature that underlines the original, organic shape and true craftsmanship of this beautiful pendant design.



Orient™ (P3) pendant in aluminium and oak.

BRIGHT IDEAS



KAISER idell™

The **KAISER idell™** (6631-T Luxus) by Christian Dell boasts an iconic expression in white.



PM-02

The **PM-02** table lamp by Paul McCobb channels a minimalist expression with a decidedly Scandinavian feel.



AQ01™

The **AQ01™** desk light by Anne Qvist brings understated elegance to the workspace.

KAISER idell™

The **KAISER idell™** (6556-T) by Christian Dell is a slim, elegant and functional design classic.



Night Owl™

Rich in personality, the **Night Owl™** by Nicolai Wiig Hansen is perfect for a cosy corner.



Cross-Plex™

The **Cross-Plex™** (T-500) by Bodil Kjær features an illuminated opal shade and a simple, sophisticated form.



Caravaggio™ Read



Caravaggio™ Read can fit into kitchens, living rooms or bedrooms. The timeless design by Cecilie Manz has a rotating neck and flexible head to adjust lighting for reading, cooking or mood.





Orient™

Orient™ (P2) pendant by Jo Hammerborg
in black and rosewood.

HAMMERBORG DESIGNS

Danish designer Jo Hammerborg was a visionary for shape and sculptural lighting. Hammerborg's Orient™ and Silhuet™ pendant designs display his signature simplicity and daring expression in a variety of finishes.

Silhuet™



Polished brass **Silhuet™** pendant by Jo Hammerborg.

ELEGANT ILLUMINATION



PM-02



The **PM-02** table lamp by Paul McCobb channels a minimalist expression with a decidedly Scandinavian aesthetic.



The **PM-02** in brass.

The PM-02 table lamp by legendary American designer Paul McCobb emits diffused light from hand-blown, opal glass to create a warm, atmospheric glow.

Calabash™



Calabash™ lighting by Komplot Design shown with **Analog™** table by Jaime Hayon, **Ant™** chairs by Arne Jacobsen and the **Moon Eye** vase set.



ORGANIC SIMPLICITY

The Calabash™ pendants designed by Komplot Design are inspired by the simple and harmonious form of the calabash pumpkin. Made of aluminium and finished with chrome or textured coating, the pendants balance form and function, and technology with craftsmanship.

Turned on or left off, the distinct design has strong presence by combining convex and concave shapes – mirroring the room in Silver or Gold, and standing strong in Black Meteor or Grey Meteor with a confident, sculptural quality.



The **Suspence™** pendant (P1.5) in light grey brings cool colour into a warm, pastel-hued room.

SUSPENDED IN AIR

In the making of the Suspence™ lamp series, the designers GamFratesi sought to translate movement into a physical shape: a water droplet suspended in air. The final form appears as an uninterrupted whole, enhanced by its monochrome expression and natural, soft curve. An infinity diffuser at the base of the lamp concentrates the light, prevents glare, and creates an elegant optical illusion.



Suspence™



A **Suspence™** pendant by GamFratesi over a **Circular™** table and **Grand Prix™** chairs in True Yellow, both designed by Arne Jacobsen.

AQ01™



AQ01™ table lamp by Anne Qvist sitting on an **Pluralis™** table designed by Kasper Salto with **Oxford™** chairs designed by Arne Jacobsen.



FUNCTIONAL ELEGANCE

The AQ01™ offers a fresh take on the classic architect's desk light. Distinguished by its delicate lines and matt finish, the light offers a refined elegance and genius utility. Technology allows springs to be hidden within the design and AQ01's shade to be switched on and off, or dimmed up and down, with the touch of a hand on the lamp's shade.



The **AQ01™** desk light by Anne Qvist brings understated elegance to the workspace.

PRODUCTS

Here is everything you need to know about Fritz Hansen's lighting collection with designs listed alphabetically. Visit [fritzhanzen.com](https://www.fritzhanzen.com) for details specific to each country.

AQ01™

Design: Anne Qvist, 2017

The AQ01™ offers a fresh take on the classic architect's desk light. Distinguished by its delicate lines and matt finish, the light offers a refined elegance and genius utility. Technology allows springs to be hidden within the design and AQ01's shade to be switched on and off, or dimmed up and down, with the touch of a hand on the lamp's shade.

Isolation class: Class II
IP rating: IP20
Certification: CE, UL ²
Energy label: A++



Colours:



White Black Blue

Category: Table lamp

Dimensions:

Height: 44 cm / 17.3 in

Width: 45 cm / 17.7 in

Cord specifications:

Length: 2,5 m

Colour: White/Black/Blue

Material: PVC

Materials:

Shade/Base: Aluminium

Diffuser: Polycarbonate (PC)

Weight: 0,5 kg

Light source: LED (Build in)

Features: Tilttable, Swivel,
Dimmable



Colours:



White Black Blue

Category: Table lamp (Plug-in)

Dimensions:

Height: 45,3 cm / 17.8 in

Width: 45 cm / 17.7 in

Cord specifications:

Length: 2,5 m

Colour: White/Black/Blue

Material: PVC

Materials:

Shade/Base: Aluminium

Diffuser: Polycarbonate (PC)

Weight: 0,5 kg

Light source: LED (Build in)

Features: Tilttable, Swivel,
Dimmable



Colours:



White Black Blue

Category: Wall lamp

Dimensions:

Height: 48,3 cm / 17,8 in

Width: 45 cm / 17,7 in

Cord specifications:

Length: 2,5 m

Colour: White/Black/Blue

Material: PVC

Materials:

Shade/Base: Aluminium

Diffuser: Polycarbonate (PC)

Weight: 0,5 kg

Light source: LED (Build in)

Features: Tilttable, Swivel,
Dimmable



AVION™

Design: Iskos-Berlin, 2012

The Avion™ is inspired by a childhood fascination with aircraft - in particular, Zeppelin airships gliding across the sky. The pendant's large, oval-like shape has a playful expression, and emits a soft and diffused light that contributes to the natural atmosphere of any room.

Isolation class: Class II
IP rating: IP20
Certification: CE



Category: Pendant

Dimensions:

Height: 34.2 cm / 13.5 in

Width: 85 cm / 33.5 in

Cord specifications:

Length: 6 m

Colour: White

Material: PVC w. wire

Materials:

Polyethylene (PE)

Weight: 4,9 kg

Socket:

2x E27 max 100W

Colours:



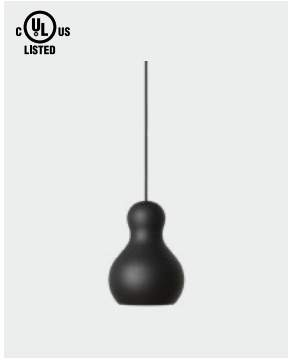
Opal

CALABASH™

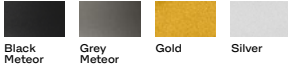
Design: Komplot Design, 2010

Calabash™ pendants are inspired by the simple and harmonious form of the calabash pumpkin. Made of aluminium and finished with chrome or textured coating, Calabash pendants are an example of authentic craftsmanship. Turned on or left off, its distinct design has strong presence by combining convex and concave shapes – mirroring the room or manifesting that reflection with sculptural quality.

Isolation class: Class II
 IP rating: IP20
 Certification: CE, UL [↗], PSE [↗]
 Canopy: Black



Colours:



Category: Pendant

Model: P1

Dimensions:

Height: 21 cm / 8.3 in

Diameter: 15.8 cm / 6.2 in

Cord specifications:

Length: 3 m

Colour: Black

Material: Textile

Materials:

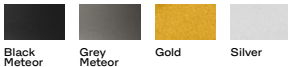
Aluminium

Weight: 0,5-0,6 kg

Socket: E27 max 30W



Colours:



Category: Pendant

Model: P2

Dimensions:

Height: 30.5 cm / 12 in

Diameter: 22.4 cm / 8.8 in

Cord specifications:

Length: 3 m

Colour: Black

Material: Textile

Materials:

Aluminium

Weight: 0,8-0,9 kg

Socket: E27 max 46W



Colours:



Category: Pendant

Model: P3

Dimensions:

Height: 48.4 cm / 19 in

Diameter: 34 cm / 13.4 in

Cord specifications:

Length: 6 m

Colour: Black

Material: Textile

Materials:

Aluminium

Weight: 1,7 kg

Socket: E27 max 100W



CARAVAGGIO™

Design: Cecilie Manz, 2005

Caravaggio™ lighting have gained the status of design icons. Designed by Cecilie Manz, Caravaggio upscales a timeless silhouette with a fresh, modern expression.

Isolation class: Class II (P0-P3)
 IP rating: IP20
 Certification: CB, CE, UL [↗], PSE [↗]
 Canopy: White or Black



Colours:



Opal

Category: Pendant

Model: P0 LED

Dimensions:

Height: 14.5 cm / 5.7 in
 Diameter: 11 cm / 4.3 in

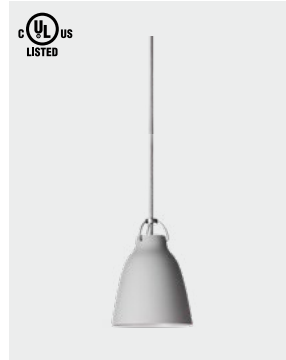
Cord specifications:

Length: 3 m
 Colour: Silver grey
 Material: Textile

Materials:

Shade: Handblown glass
 Suspension: Steel

Weight: 0,4 kg



Colours:



Dark Ultramarine

Category: Pendant

Model: P1

Dimensions:

Height: 21.6 cm / 8.5 in
 Diameter: 16.5 cm / 6.4 in

Cord specifications:

Length: 3 m
 Colour: Varies w. shade colour
 Material: Textile

Materials:

Shade: Steel or Handblown glass
 Suspension: Steel/Aluminium

Weight: 1,0 kg / 2,5 kg (glass)

Socket: E27 max 46W



Colours:



Dark Ultramarine

Category: Pendant

Model: P2

Dimensions:

Height: 33.7 cm / 13.2 in
 Diameter: 25.8 cm / 10.1 in

Cord specifications:

Length: 3 m
 Colour: Varies w. shade colour
 Material: Textile (Opal version with wire)

Materials:

Shade: Steel or Handblown glass
 Suspension: Steel/Aluminium

Weight: 1,0 kg / 2,0 kg (Glass)

Socket: E27 max 100W



Colours:



Dark Ultramarine

Category: Pendant

Model: P3

Dimensions:

Height: 51.6 cm / 20.3 in
 Diameter: 40 cm / 15.7 in

Cord specifications:

Length: 6 m
 Colour: Varies w. shade colour
 Material: Textile (Opal version with wire)

Materials:

Shade: Aluminium or Handblown glass
 Suspension: Steel/Aluminium
 Diffuser: Polycarbonate (PC)

Weight: 2,3 kg / 4,7 kg (Glass)

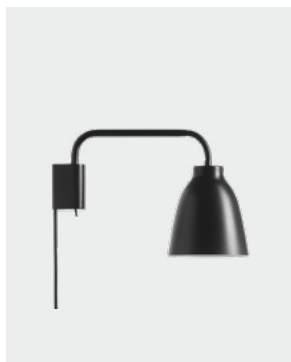
Socket: E27 max 100W

CARAVAGGIO™ READ

Design: Cecilie Manz, 2005

The Caravaggio™ has gained the status of a design icon. Designed by Cecilie Manz, the shades upscale a timeless silhouette with a fresh, modern expression. A rotating arm and flexible neck make this design adjustable for a variety of settings and tasks.

Isolation class: Class II
IP rating: IP20
Certification: CE



Colours:



Category: Wall lamp

Dimensions:

Height: 20.6 cm / 8.1 in

Diameter: 35 cm / 13.7 in

Cord specifications:

Length: 1,5 m

Colour: Varies w. shade colour

Material: PVC

Materials:

Shade: Steel/Glass

Base: Die-cast zinc alloy

Weight: 1,1 kg / 1,6 kg (Glass)

Socket: E27 max 46W

Features: Tilttable, Swivel



CLAM™

Design: Ahm & Lund, 2019

Like a seashell hides its pearl, the Clam™ pendant opens to reveal its light. Inspired by nature and designed by Ahm & Lund, this award-winning pendant is acknowledged for both its remarkable form and the ambiance it creates with diffused light. With beautiful, mouth-blown glass and brass details, the Clam™ pendant by Ahm & Lund is a new classic within lighting excellence.

Isolation class: Class I
IP rating: IP20
Certification: CE, CB, UL



Colours:



White

Category: Pendant

Model: Ø440

Dimensions:

Height: 52,2 cm / 20.5"

Width: 44 cm / 17.3"

Depth: 44 cm / 17.3"

Cord specifications:

Length: 6 m / 236.2"

Material: Textile with wire

Colour: Black

Materials:

Shade: Opal glass (Each shade is individually made and variations in surface thickness and texture, including air bubbles, may occur).

Canopy: Brass (untreated).

Please note that brass will patinate.

Weight: : 6,5 kg / 14.3 lb



Colours:



White

Category: Pendant

Model: Ø550

Dimensions:

Height: 54 cm / 21.3"

Width: 55 cm / 21.7"

Depth: 55 cm / 21.7"

Cord specifications:

Length: 6 m / 236.2"

Material: Textile with wire

Colour: Black

Materials:

Shade: Opal glass (Each shade is individually made and variations in surface thickness and texture, including air bubbles, may occur).

Canopy: Brass (untreated).

Please note that brass will patinate.

Weight: 9 kg / 19.8 lb

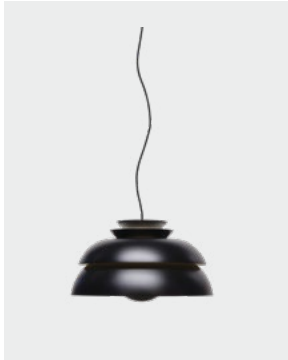


CONCERT™

Design: Jørn Utzon, 2005

The world-famous Concert™ is a Danish design staple. The unique shade configuration is visually characteristic of Utzon's design ethos and is reminiscent of his greatest work, the Sydney Opera House. The pendant's diffuser is handcrafted using triple-layered opal blown glass and provides a pleasant, even light, making it the perfect centrepiece to any living space or meeting space.

Isolation class: P1: Class II, P3: Class I
IP rating: IP20
Certification: CB, CE
Canopy: White, Black



Category: Pendant

Model: P1

Dimensions:

Height: 16,6 cm / 7.5 in

Diameter: 32 cm / 12.5 in

Cord specifications:

Length: 3 m

Colour: White, Black

Material: Textile

Materials:

Shade: Steel

Suspension: Glass (frosted)

Weight: 2,5 kg

Socket: E27 max 75W

Colours:



White

Black



Category: Pendant

Model: P3

Dimensions:

Height: 32 cm / 12.5 in

Diameter: 55 cm / 21.6 in

Cord specifications:

Length: 6 m

Colour: White, Black

Material: Textile w. wire

Materials:

Shade: Steel

Suspension: Glass (frosted)

Weight: 9,0 kg

Socket: E27 max 150W

Colours:



White

Black



CROSS-PLEX™

Design: Bodil Kjær, 1961

Shaped like a cross in plexiglass, the Cross-Plex is a simple yet refined table lamp with a natural ability to lift the ambience of any space. Seen from its profile, the lamp resembles a miniature building with its translucent shade like an illuminated roof.

Isolation class: Class II
IP rating: IP20
Certification: CE



Category: Table lamp
Model: T-300
Dimensions:
Height: 30 cm / 11.8 in
Width: 40 cm / 15.8 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Shade: Opal acrylic
Base: Clear acrylic
Weight: 1,9 kg
Socket: E27 max 70W

Colours:



Opal/
Clear



Category: Table lamp
Model: T-500
Dimensions:
Height: 50 cm / 19.7 in
Width: 20 cm / 7.9 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Shade: Opal acrylic
Base: Clear acrylic
Weight: 1,8 kg
Socket: E27 max 70W

Colours:



Opal/
Clear

↗ For details specific to Japan, see Product Fact Sheets on www.fritzhanzen.com



KAISER idell™

Design: Christian Dell, 1931

The renowned KAISER idell™ lamp is characterised by Christian Dell's ability to create elegant design with the basic hallmarks of Modernism: geometric shapes. Today, the KAISER idell is widely recognised as a symbol of noble Bauhaus design, exquisite choice of material, and precise engineering.

Isolation class: Class II
 IP rating: IP20
 Certification: CE, PSE ↗, UL ↗
 Canopy: Chrome, brass

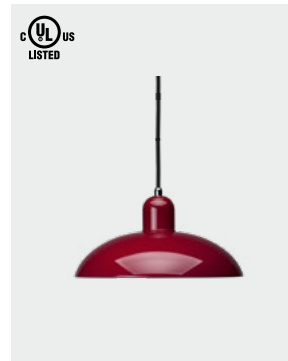


Category: Pendant
Model: 6722-P
Dimensions:
 Height: 15.5 cm / 6.1 in
 Diameter: 14.5 cm / 5.7 in
Cord specifications:
 Length: 3 m
 Colour: Black
 Material: Textile
Materials:
 Shade: Steel (High-gloss, Matte)
 Elements: Chrome-plated brass, Brass
Weight: 0,6 kg
Socket: E27 max 40W

Colours:

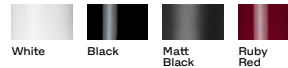


* Available with Brass elements



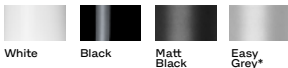
Category: Pendant
Model: 6631-P
Dimensions:
 Height: 13.5 cm / 5.3 in
 Diameter: 28.5 cm / 11.2 in
Cord specifications:
 Length: 3 m
 Colour: Black
 Material: Textile
Materials:
 Steel/Chrome-plated brass
Weight: 0,8 kg
Socket: E27 max 60W

Colours:



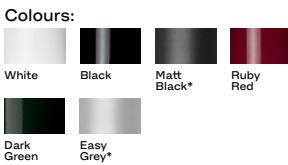
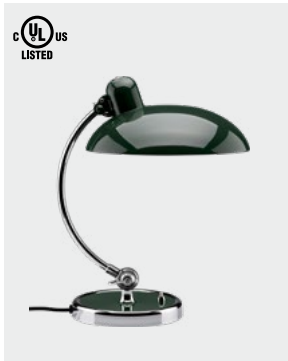
Category: Wall lamp
Model: 6718-W
Dimensions:
 Height (base): 14.8 cm / 5.8 in
 Diameter (shade): 16.4 cm / 6.5 in
 Width: 47-89 cm / 18.5-35 in
Cord specifications:
 Length: 2 m
 Colour: Black, White
 Material: Textile
Materials:
 Shade/Base: Steel (High-gloss, Matte)
 Elements: Chrome-plated brass, Brass
Weight: 1,8 kg
Socket: E27 max 60W
Features: Stretchable, Swivel

Colours:



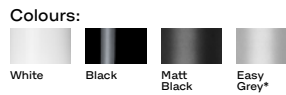
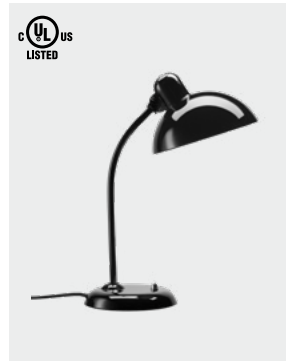
* Available with Brass elements





* Available with Brass or standard Chrome elements

Category: Table lamp
 Model: 6631-T Luxus
 Dimensions:
 Height: 42.5 cm / 16.7 in
 Diameter (shade): 28.5 cm / 11.2 in
 Diameter (base): 19.4 cm / 7.6 in
 Cord specifications:
 Length: 2 m
 Colour: Black
 Material: Textile
 Materials:
 Shade/Base: Steel (High-gloss, Matte)
 Elements: Chrome-plated brass, Brass
 Weight: 3,8 kg
 Socket: E27 max 60W
 Features: Tilttable

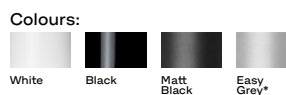


* Available with Brass elements

Category: Table lamp
 Model: 6556-T
 Dimensions:
 Height: 47 cm / 18.5 in
 Diameter (shade): 21.5 cm / 8.5 in
 Diameter (base): 18.5 cm / 7.3 in
 Cord specifications:
 Length: 2 m
 Colour: Black
 Material: Textile
 Materials:
 Shade/Base: Steel (High-gloss, Matte)
 Elements: Chrome-plated brass, Brass
 Weight: 2,4 kg
 Socket: E27 max 60W
 Features: Tilttable



Category: Floor lamp
 Model: 6580-F Luxus
 Dimensions:
 Height: 125-135 cm / 49.2-53.1 in
 Diameter (shade): 21.5 cm / 8.5 in
 Diameter (base): 22.5 cm / 8.9 in
 Cord specifications:
 Length: 2 m
 Colour: Black
 Material: Textile
 Materials:
 Steel/Chrome-plated brass
 Weight: 6,5 kg
 Socket: E27 max 60W
 Features: Height adjustable, Swivel



* Available with Brass elements

Category: Floor lamp
 Model: 6556-F
 Dimensions:
 Height: 125 cm / 49.2 in
 Diameter (shade): 21.5 cm / 8.5 in
 Diameter (base): 22.5 cm / 8.9 in
 Cord specifications:
 Length: 2 m
 Colour: Black
 Material: Textile
 Materials:
 Shade/Base: Steel (High-gloss, Matte)
 Elements: Chrome-plated brass, Brass
 Weight: 5,2 kg
 Socket: E27 max 60W
 Features: Tilttable

MALUMA™

Design: Fumie Shibata , 2021

Maluma™ pendant adds soft colour to a room whether it is on or off and keeps its colour when turned on. It gives both soft ambient light and functional downlight from its open bottom.

Isolation class: Class II
IP rating: IP20
Certification: CB, CE
Canopy: Black(Moss, Plum), White(Rose)



Colours:



Moss

Plum

Rose

Category: Pendant

Model: H350

Dimensions:

Height: 35 cm / 13.8"

Diameter: 23,5 cm / 9.3"

Cord specifications:

Length: 3 m

Colour: Black(Moss, Plum), Grey25(Rose)

Material: Textile

Materials:

Shade: Frosted coloured glass

Suspension: Anodized aluminium

Weight: 0.5 kg

Socket: E27 max 75W

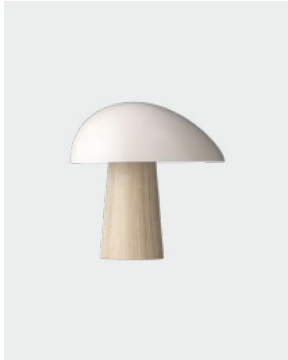


NIGHT OWL™

Design: Nikolai Wiig Hansen, 2015

The Night Owl™ table lamp was born out of a desire to create a uniquely Nordic wash of light; warm, cosy and informal. Distinctive in form and appearance, the base and oval shade merge seamlessly together to form one single unit. Its personality is a unique addition to any space.

Isolation class: Class II
IP rating: IP20
Certification: CE, PSE [↗]



Category: Table lamp

Dimensions:

Height: 23.9 cm / 9.4 in

Diameter: 23.5 cm / 9.2 in

Cord specifications:

Length: 2 m

Colour: Black

Material: Textile

Materials:

Shade: PVC

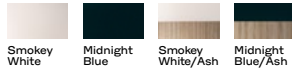
Base: Aluminium or Ash

Diffuser: Polycarbonate (PC)

Weight: 1,2 kg / 1,3 kg (Ash)

Socket: E27 max 15W

Colours:



Smokey
White

Midnight
Blue

Smokey
White/Ash

Midnight
Blue/Ash

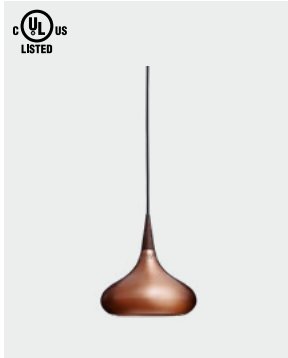


ORIENT™

Design: Jo Hammerborg, 1963

The Orient™ pendant is an ode to fine craftsmanship. The lampshade is hand spun in a wooden mould - a feature that underlines its original, organic shape. The fitting elegantly conceals the light source and ensures a soft, pleasant light without any glare.

Isolation class: Class II
 IP rating: IP20
 Certification: CB, CE, PSE, UL
 Canopy: Black



Colours:



Black Aluminium Copper

Category: Pendant

Model: P1

Dimensions:

Height: 24.5 cm / 9.6 in

Diameter: 22.5 cm / 8.8 in

Cord specifications:

Length: 3 m

Colour: Black/Grey

Material: Textile

Materials:

Copper/Rosewood

Aluminium/Oak

Black lacquered aluminium/
Rosewood

Rosewood

Weight: 1,1 / 0,7 / 0,6 kg

Socket: E27 max 60W



Colours:



Black Aluminium Copper

Category: Pendant

Model: P2

Dimensions:

Height: 37 cm / 14.5 in

Diameter: 34 cm / 13.3 in

Cord specifications:

Length: 3 m

Colour: Black/Grey

Material: Textile

Materials:

Copper/Rosewood

Aluminium/Oak

Black lacquered aluminium/
Rosewood

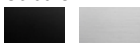
Rosewood

Weight: 2,1 / 1,1 / 1,0 kg

Socket: E27 max 75W



Colours:



Black Aluminium

Category: Pendant

Model: P3

Dimensions:

Height: 54 cm / 21.2 in

Diameter: 50 cm / 19.6 in

Cord specifications:

Length: 6 m

Colour: Black/Grey

Material: Textile

Materials:

Aluminium/Oak

Black lacquered aluminium/
Rosewood

Rosewood

Weight: 5 kg

Socket: E27 max 100W



PM-02

Design: Paul McCobb, 1950

Proving that simple can be beautiful, the thoughtful, practical PM-02 table lamp design emits diffused light from its hand-blown opal glass shade to create a warm, atmospheric glow. The three-legged base in solid untreated brass or black lacquered steel provides an elegant contrast to the cylindrical shade.

Isolation class: Class II
IP rating: IP20
Certification: CE, UL



Category: Table lamp

Dimensions:

Height: 31.4 cm / 12.3 in

Diameter: 13.6 cm / 5.3 in

Cord specifications:

Length: 2,5 m

Colour: Black

Material: Textile

Materials:

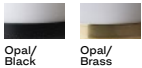
Shade: Opal glass

Base: Black lacquered steel/
Brass (untreated)

Weight: 1,8 kg

Socket: E27 max 60W

Colours:



Opal/
Black

Opal/
Brass

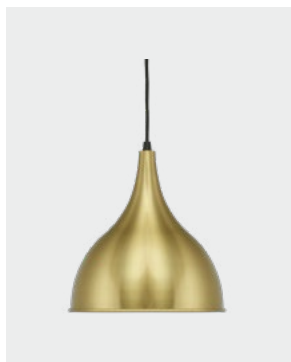


SILHUET™

Design: Jo Hammerborg, 1977

The beautiful Silhuet™ pendant is characterized by soft – almost hypnotising – lines and warm brass. Fritz Hansen reissued the Silhuet™ design in celebration of the Danish designer Jo Hammerborg's 100th anniversary. In homage, Hammerborg's signature and a 100-year tag are inscribed inside every pendant.

Isolation class: Class II
IP rating: IP20
Certification: CE, PSE ↗
Canopy: Black



Category: Pendant

Model: P2

Dimensions:

Height: 32.8 cm / 12.9 in

Diameter: 29.5 cm / 11.6 in

Cord specifications:

Length: 3 m

Colour: Black

Material: Textile

Materials:

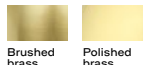
Brass (untreated)

Weight: 1,0 kg

Socket:

E27 max 75W

Colours:



Brushed
brass

Polished
brass



SUSPENGE™

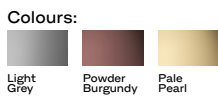
Design: GamFratesi, 2013

In the making of the Suspence™ lamp series, the designers sought to translate movement into a physical shape: a water droplet suspended in air. The final form appears as an uninterrupted whole, enhanced by its monochrome expression and natural soft curve.

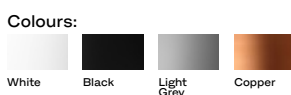
Isolation class: Class II
 IP rating: IP20
 Certification: CB, CE, PSE, UL
 Canopy: Black or White



Category: Pendant
 Model: P1
 Dimensions:
 Height: 22,5 cm / 8.8 in
 Diameter: 24 cm / 9.4 in
 Cord specifications:
 Length: 3 m
 Colour: Varies w. shade colour
 Material: PVC
 Materials:
 Shade: Aluminium/Polished copper
 Diffuser: Polycarbonate (PC)
 Weight: 1,0 kg / 1,4 kg (Copper)
 Socket: E27 max 53W



Category: Pendant
 Model: P1.5
 Dimensions:
 Height: 29,8 cm / 11.7 in
 Diameter: 32 cm / 12.6 in
 Cord specifications:
 Length: 3 m
 Colour: Varies w. shade colour
 Material: PVC
 Materials:
 Shade: Aluminium
 Diffuser: Polycarbonate (PC)
 Weight: 1,3 kg
 Socket: E27 max 53W



Category: Pendant
 Model: P2
 Dimensions:
 Height: 36 cm / 14.2 in
 Diameter: 38.5 cm / 15.1 in
 Cord specifications:
 Length: 3 m
 Colour: Varies w. shade colour
 Material: PVC (w. wire for Copper)
 Materials:
 Shade: Aluminium/Polished copper
 Diffuser: Polycarbonate (PC)
 Weight: 1,7 kg / 2,7 kg (Copper)
 Socket: E27 max 100W



INDEX

PRODUCT LOCATOR

AQ01™ (28, 40, 44)

Avion™ (17, 45)

Calabash™ (36, 46)

Caravaggio™ (8, 20, 47)

Caravaggio™ Read (30, 48)

Clam™ (6, 49)

Concert™ (22, 50)

Cross-Plex™ (18, 29, 51)

KAISER idell™ (5, 10, 12, 28, 29, 52, 53)

Maluma™ (14, 54)

Night Owl™ (24, 29, 55)

Orient™ (26, 32, 56)

PM-02 (28, 34, 57)

Silhuet™ (33, 58)

Suspence™ (38, 59)



HEADQUARTERS

FRITZ HANSEN A/S
Allerødvej 8
3450 Allerød
Denmark
Tel: +45 48 17 23 00

GET IN TOUCH

SALES - ASIA & OCEANIA
customerserviceasia@fritzhansen.com
Tel: +81 3 3400 3316

SALES - EUROPE
salessupport@fritzhansen.com
Tel: +45 70 80 70 90

SALES - NORTH AMERICA
info@fritzhansen.com
Tel: +001 212 219 3226

PRESS - GLOBAL
press@fritzhansen.com
Tel: +45 25 19 07 03

LEARN MORE

NEWSLETTER
Sign up at:
fritzhansen.com/newsletter

DOWNLOADS
Find 2D & 3D files, imagery,
product facts and much more at:
downloads.fritzhansen.com

INSTAGRAM
[@fritzhansen](https://www.instagram.com/fritzhansen)

PINTEREST
Fritz Hansen™

FACEBOOK
Fritz Hansen

LINKEDIN
Fritz Hansen

FRITZHANSEN.COM