

m o o i<sup>®</sup>

a l i f e e x t r a o r d i n a r y

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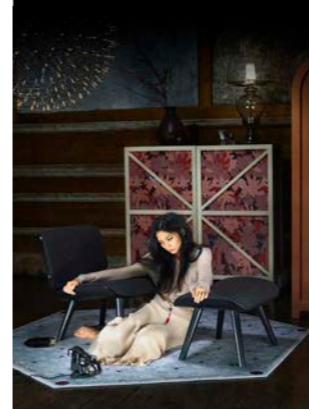


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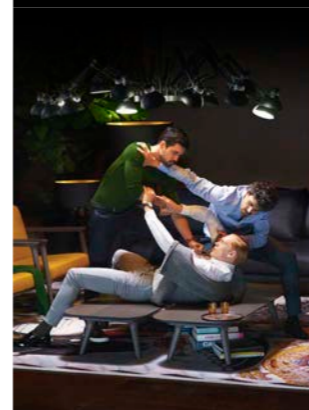


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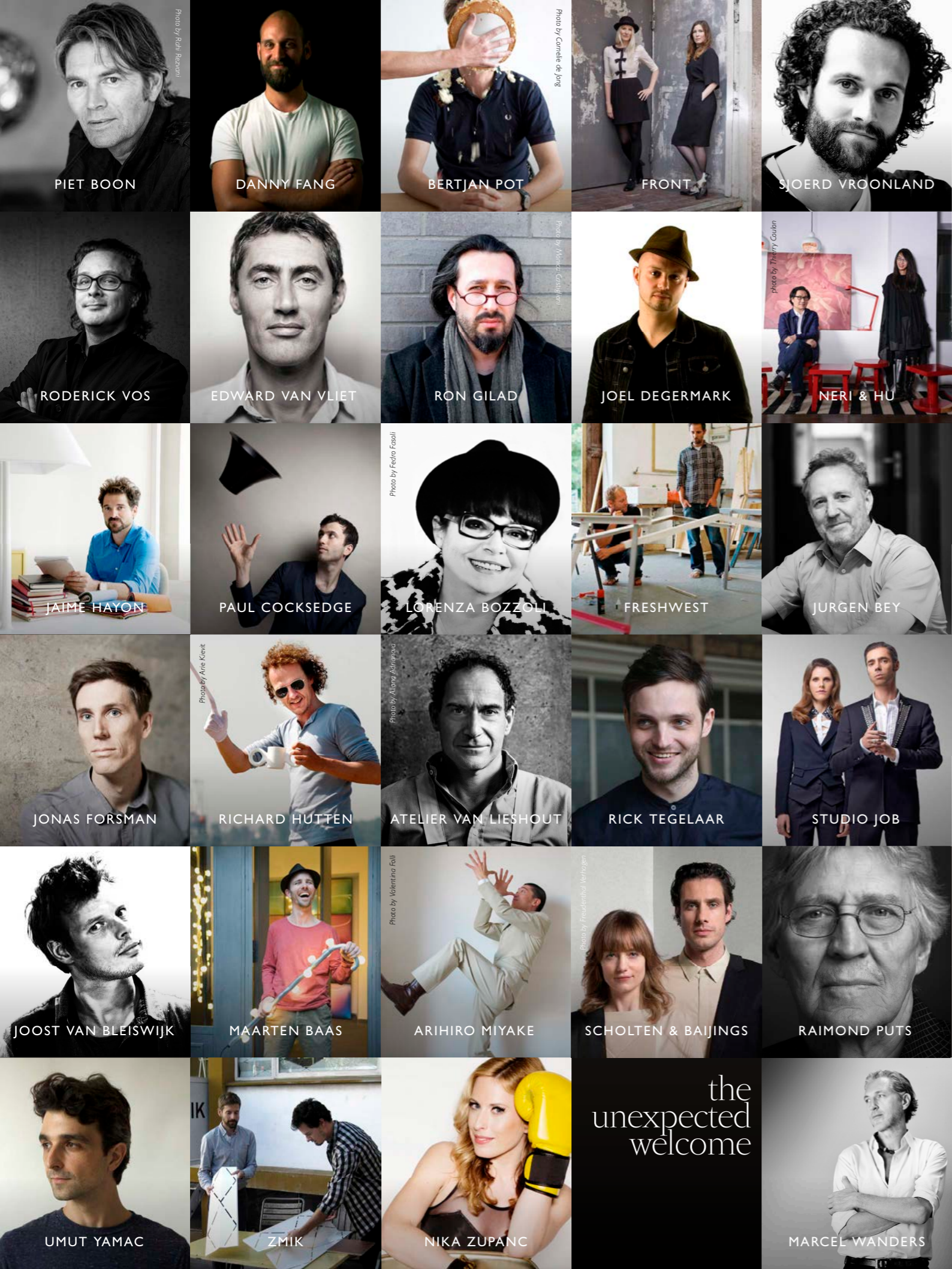
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INTRODUCTION

We listen to what designers want to make. Try to realise their dreams!

THE STORY OF OUR BRAND, A STORY OF LOVE...

When we started Moooi in 2001, we promised each other to become a legendary brand. No one can create a legendary brand by doing me-too products or branding. For that reason we have developed our own fresh approach to product and style. Exclusive, daring, playful, exquisite and based on the belief that design is a question of love. We don't tell designers what to do, we listen to what designers want to make. We try to realise their dreams.

Dreams realized through a unique, iconic mix of lighting, furniture and accessories, which outlast everyday interiors. Eclectic and always on the edge of commercial reality and cultural interest. To trigger, to create conversation pieces which make your environment more special. To create an extra 'O' in terms of value and beauty.

In addition to our product collection we have extended our brand with the introduction of a carpet collection with Moooi Carpets (rugs and broadloom) and a series of hotel amenities with Luxury Hotel Cosmetics for an extra touch of beauty at the start of your day!

*Moooi presents creative luxury for a well curated life. Innovative, provocative & poetic at the same time. A life extraordinary!*

# The perfect match for your interior.

## ECLECTIC BUT CURATED...

Moooi Carpets offers a rich and refined carpet collection with an extensive assembly of unique, iconic and breathtaking designs. From Signatures rugs and broadlooms by renowned names from the world of design, fashion & art, to adjustable Moooi Works designs and Your Own Design, which provide totally customizable solutions. Ideal to finish off any interior environment in style!

A dedicated team of designers, project managers and customer care is at your service to meet individual project requirements. No matter the size, scale or specification of your wishes, their experience and knowledge is at your availability to produce the most creative and stylish flooring solutions for hospitality, leisure and office.

A groundbreaking high definition Chromojet 800 printer achieves incredible divers yet accurate tones through mixing 16 basic shades and using 76dpi reproduction to create an unlimited mix of colours. This opens the doors to an endless and infinite world of depth, making it possible to produce photo realistic rugs and broadloom flooring solutions.

## DISCOVER A WORLD OF OPPORTUNITIES!

For more information about this collection, please visit the website.

[MOOOICARPETS.COM](http://MOOOICARPETS.COM)





# Find your way home.



## MOOOI & LUXURY HOTEL COSMETICS

Imagine checking-in in a beautiful hotel room after a day in an unfamiliar city, spent between people, chaos and noise... After closing the door of your luxurious hotel room you are finally in peace, far away from home.

Mooi has always been about bringing additional beauty to our lives by decorating our homes, offices and hotel rooms with iconic and innovative pieces of furniture and lighting. Together with Luxury Hotel Cosmetics, we created a line of sumptuous beauty products for luxury hotels. The shampoo, conditioner, body wash and body lotion bottles (50ml) come in the shape of Mooi's extra O, which symbolizes an extra value in terms of beauty and uniqueness.

The fragrance evokes contrasting senses and is multi-faceted, characterized by the purity of its individual ingredients. A fresh blend, starting with a light top note of bergamot, cardamom and nutmeg lead over to a warm, aromatic-woody heart of lavender and cedarwood are perfectly complemented by a deep, elegant base note of patchouli, tobacco and musk.

### SO, WHAT ARE YOU WAITING FOR?

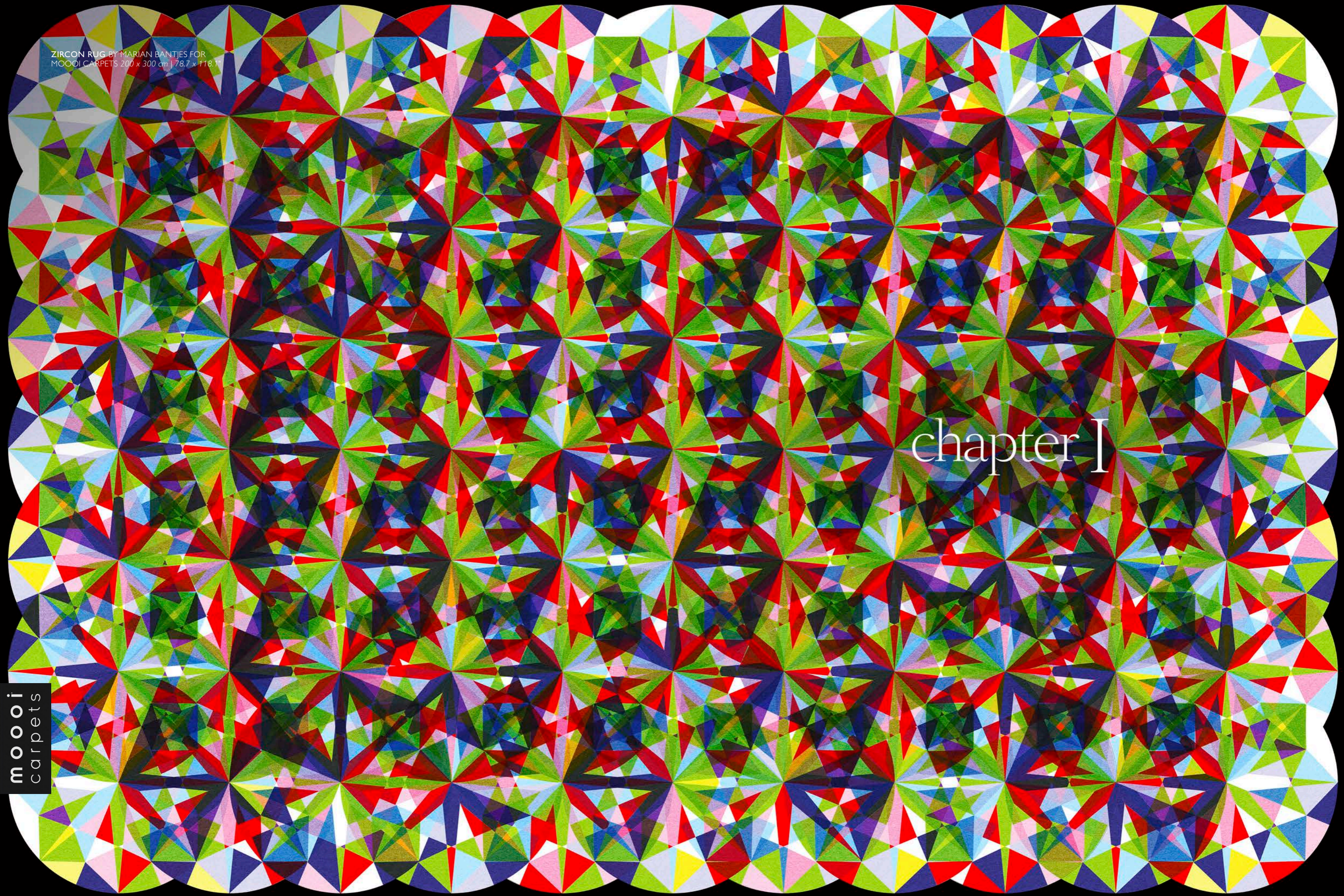
Indulge yourself by starting your day with an extra touch of beauty! For more information about this collection, please visit the website.

[MOOOI.COM/LUXURY-HOTEL-COSMETICS](http://MOOOI.COM/LUXURY-HOTEL-COSMETICS)

ZIRCON RUG BY MARIAN BANTJES FOR  
MOOOI CARPETS 200 x 300 cm | 78.7 x 118.1"

chapter I

mooi  
carpets



**BART CANAPÉ** BY MOOOI WORKS Summit Uni/Twill Composition Grass upholstery (shown); available in 87 fabrics and 7 leathers **BART SWIVEL** BY MOOOI WORKS Cervino Leather Pure upholstery (shown); available in 87 fabrics and 7 leathers **ELEMENTS 002** BY JAIME HAYON Available in 3 colours **ELEMENTS 006** BY JAIME HAYON Divina Melange 171 with Grey oak stained finish **JEWELS GARDEN RUG** BY MAISON CHRISTIAN LACROIX FOR MOOOI CARPETS 300 x 300 cm | 118.1 x 118.1" (shown); available in 2 sizes **RANDOM LIGHT** BY BERTJAN POT Medium, Black (shown); available in 2 colours, 3 sizes and LED or incandescent model





RANDOM LIGHT BY BERTJAN POT  
Medium, Black (shown); available in 2 colours,  
3 sizes and LED or incandescent model

In order  
to be  
irreplaceable  
one  
must  
**ALWAYS**  
be  
different.

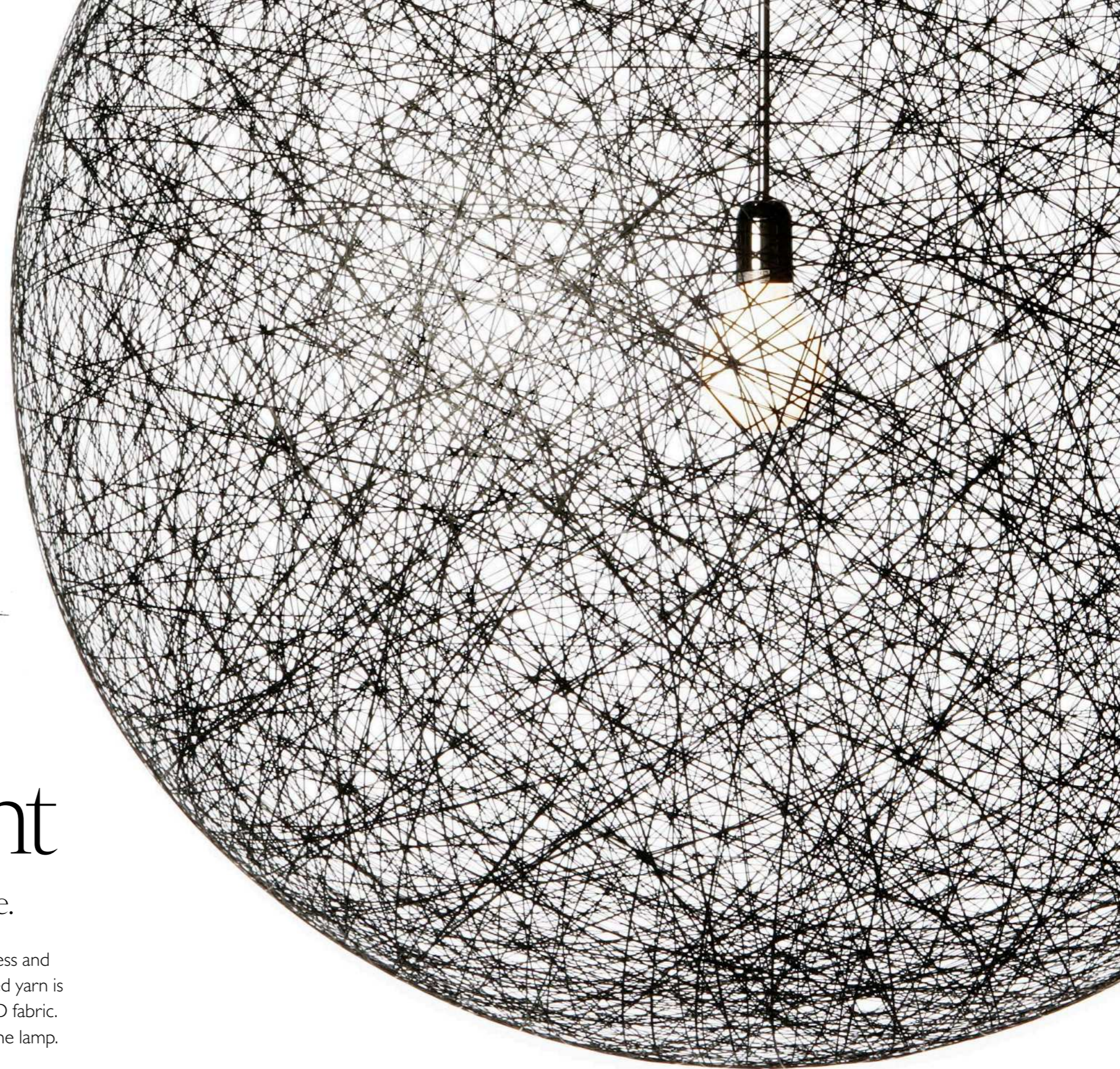
COCO  
CHANEL

# Random Light

A touch of magic in contemporary style.

The Random Light by Bertjan Pot transmits a feeling of simplicity, softness and lightness. The production process is a special story by itself: a resin drained yarn is randomly coiled around an inflatable beach ball, creating a translucent 3D fabric. The beach ball is then deflated and extracted from a round opening in the lamp.

At the end, the skin becomes the product, soft and magical.





The Random Light comes down to earth. Orbiting the soft glow of a diffused LED bulb is a cosmos of quiet chaos grounded by a slender steel base.

**RANDOM LIGHT LED FLOOR LAMP** BY BERTJAN POT  
*Small & Medium, White (shown); available in 2 colours and 2 sizes*



**CONTAINER TABLE BY MARCEL WANDERS**  
Container Foot 7030, Black (shown); available in 2 colours and 4 sizes, Container Top Wood, Grey Blue RAL 5008 (shown); available in 25 RAL colours, 6 stained oak finishes and 4 sizes, Container Stool, Black (shown); available in 2 colours



‘There is nothing completely new! But there is an endless amount of unmade connections and relationships between old things. To find them is innovation.’

MARCEL WANDERS

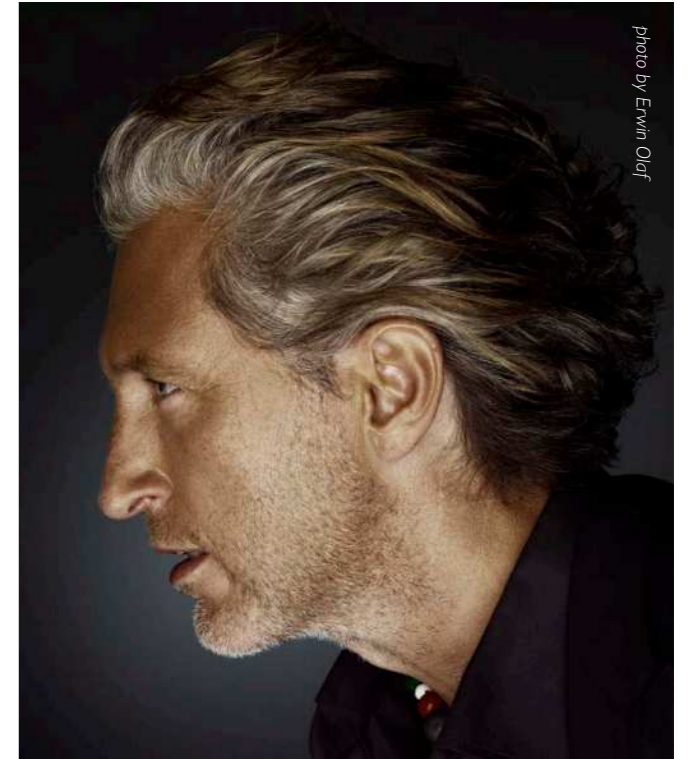


photo by Erwin Olaf

# Container Family

Bold, beautiful and built to last.

The Container Family concept by Marcel Wanders is a versatile system that has endless composition possibilities to fit in any space. With combinations to suit your home, office or public space the Container Family can certainly exceed any interior requirements.



Endless composition possibilities to fit in any space.

The polyethylene base can be filled with sand for extra stability the variety of different table tops fit any interior and match all kind of requests.

When combined with an HPL top (a flat panel based on thermosetting resins) the table is suitable for outdoor use, thin and delicate.

For indoor use choose between a Wood oak veneer top, available in 25 RAL colours and 6 stained oak finishes or a Linoak top (combination of renewable raw materials, and solid oak) available in 6 stained oak finishes and 3 Linoak colours.

Complement your Container Table with the solid oak Container Bodhi cover for a refined touch.

Apply the lightweight Container Stools to add a little excitement to lunchtimes! Available in several colours.

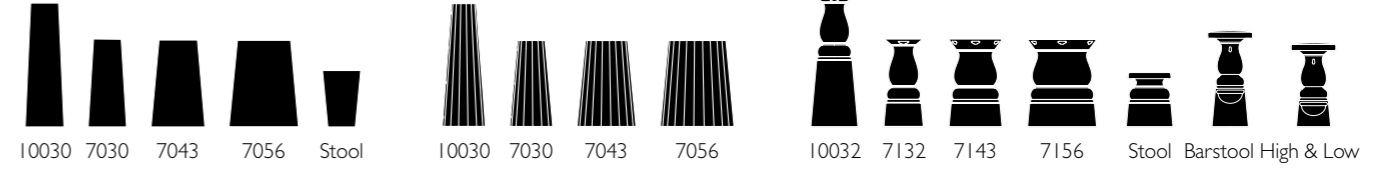
MOOOI.COM



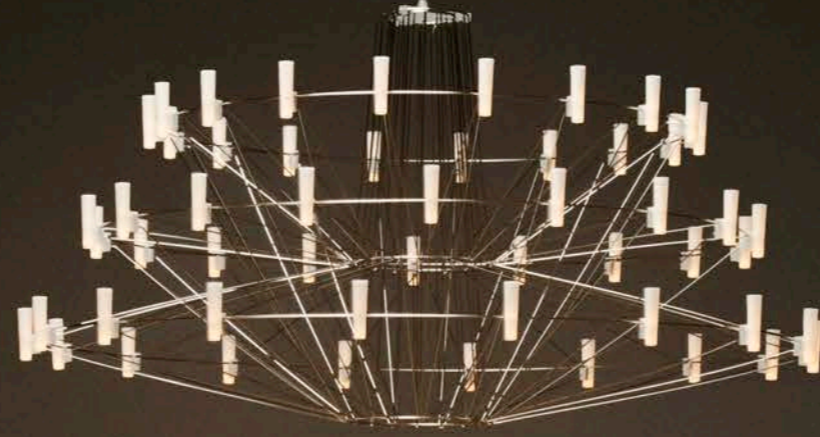
CONTAINER

CONTAINER BODHI

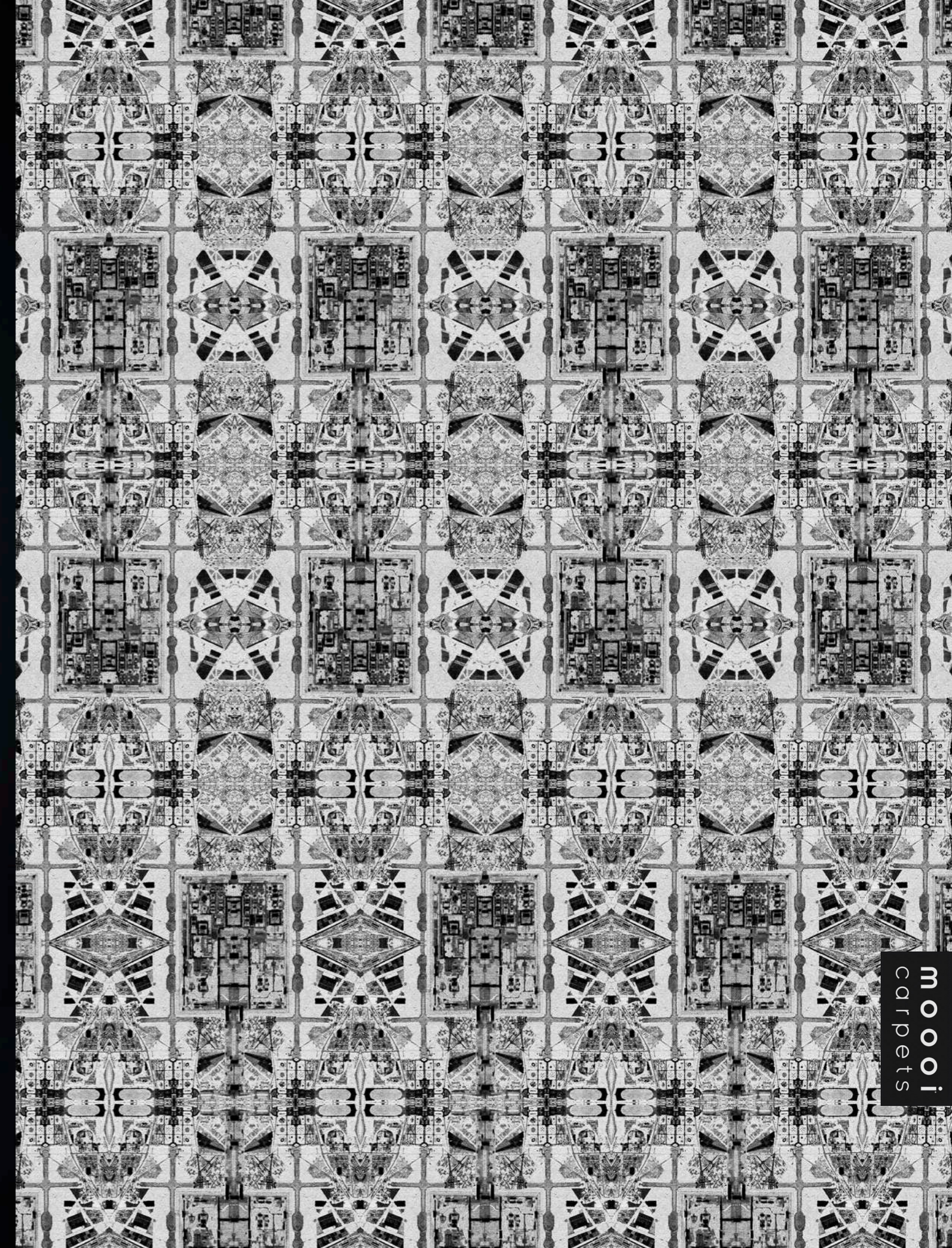
CONTAINER NEW ANTIQUES



**CONTAINER TABLE BY MARCEL WANDERS**  
Container Foot 7043, Black (shown); available in 2 colours and 4 sizes, Container Cover Bodhi 7043, Natural stained oak finish (shown); available in 6 stained oak finishes, Container Top Wood Oval 260 x 150 cm, Natural stained oak finish (shown); available in 25 RAL colours and 6 stained oak finishes  
**COPPELIA BY ARIHIRO MIYAKE** Available in 2 sizes  
**LOVE CHAIR BY MARCEL WANDERS**  
Summit Melange/Twill Melange Composition Grey upholstery with Natural stained oak legs (shown); available in 112 fabrics and 6 stained oak finishes



Left: **CONTAINER STOOL NEW ANTIQUES**  
BY MARCEL WANDERS Grey (shown); available in 4  
colours **CONTAINER TABLE NEW ANTIQUES**  
BY MARCEL WANDERS Container Foot 7132,  
Grey (shown); available in 4 colours and 4 sizes,  
Container Top Wood Ø 90 cm, Natural stained oak  
finish (shown); available in 25 RAL colours, 6 stained  
oak finishes and 4 sizes **PAPER TABLE LAMP** BY  
STUDIO JOB Pale Green RAL 6021 (shown); available  
in White Paper, 25 RAL colours and patchwork  
Right: **VERSAILLES X BEIJING BROADLOOM**  
BY MARCEL WANDERS FOR MOOOI CARPETS  
Light Grey (shown); available in 6 colours



mooi  
carpets



# Non Random

Not only the structure is non-random.

Old ladies call them neatly coiled balls of yarn. Kids talk about soap bubbles hanging from lightbulbs. Some say they are there to light up Arabian nights, Moooi says they are Non Random lights by Bertjan Pot.



Left: **NON RANDOM** BY BERTJAN POT White, D48 & D71 (shown); available in 2 colours and 2 sizes  
Right: **CARBON BARSTOOL** BY BERTJAN POT & MARCEL WANDERS High (shown); available in 2 sizes  
**CONTAINER TABLE** BY MARCEL WANDERS Container Foot 10030, Black (shown); available in 2 colours and 4 sizes, Container Top HPL 70 x 70 cm, Black (shown); available in 3 colours and 3 sizes  
**NON RANDOM** BY BERTJAN POT D48, Black (shown); available in 2 colours and 2 sizes

Left & Right: NR2 MEDIUM BY BERTJAN POT White & Black (shown); available in 2 colours and 3 sizes NR2 MEDIUM FLOOR LAMP BY BERTJAN POT White & Black, Small (shown); available in 2 colours and 2 sizes



# NR2

An elegant, bright, lighthearted bubble.

Inspired by the beauty and success of the historical Non Random lamp, Bertjan Pot has rediscovered the ingeniously structured web and wrapped it tightly around a completely different light. The fiberglass threads are finer while the shape of the lamp more elongated and symmetric, forming a harmonious bubble of glossy light which elegantly hangs from the ceiling or proudly poses on its base. A LED lamp blends into the sphere, generating a broad light which radiates a warm atmosphere all around.



Is it a cactus or a totem of tables? With the Elements collection, one can never be too sure.

**1. ELEMENTS BY JAIME HAYON**  
 Inspired originally by the form of a cactus and its modular shape, the various parts of the Elements collection resemble a functional sculpture: as beautiful as the cactus, but extremely versatile in their combinations and uses.



1



2



The adventurous heart finds a shining companion in the chrome Urbanhike table, where a hiking cane in contrasting wood doubles as a leg.

**2. URBANHIKE BY MARCEL WANDERS**  
 A symbol of Moooi's journey to reach the highest peaks of quality, innovation and style by spreading its designs to the most significant, beautiful cities in the world.



**3. JEWELS GARDEN BY MAISON CHRISTIAN LACROIX FOR MOOOI CARPETS**  
 Tread onto the Jewels Garden Rug and watch as a jungle of rubies and gems comes flourishing to life.

3

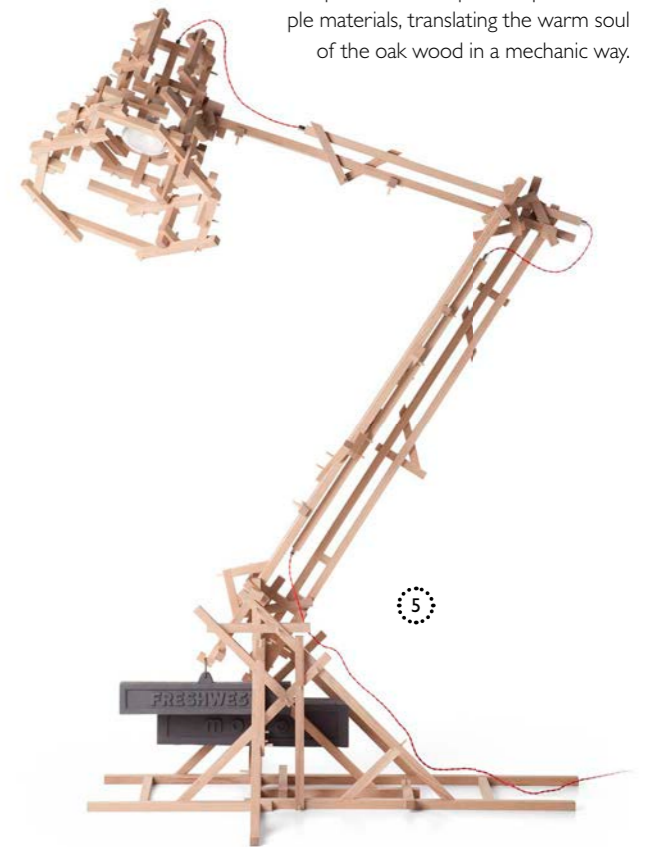
An intricate scaffolding of solid oak sticks takes the Brave New World Lamp to soaring altitudes.

**5. BRAVE NEW WORLD LAMP BY FRESHWEST**  
 In a brave new world, imagination is free to produce a complex lamp with simple materials, translating the warm soul of the oak wood in a mechanic way.

**4. BART SWIVEL BY MOOOI WORKS**  
 One of the members of the Bart Family collection couldn't quite sit still and developed a look around, comfortable and in style.



4



5



Left: **JEWELS GARDEN RUG** BY  
MAISON CHRISTIAN LACROIX FOR  
MOOOI CARPETS 300 x 300 cm | 118.1  
x 118.1" (shown); available in 2 sizes  
Right: **BART DAYBED** BY MOOOI WORKS  
Summit Uni/Twill Passion upholstery (shown);  
available in 87 fabrics and 7 leathers



# Bart Family

Bringing a touch of grandeur to your home.

The Bart Family collection of sofas, armchairs, daybed and canapés is originally inspired by the rounded shapes and sumptuous glory of #8<sup>th</sup> century Rococo. Moooi Works reinterprets such splendor, adding genuine pleasure and softness to the classic silhouette by using modern day skills and a timeless eye for details.

Enjoy 'rounding o'' your home with the friendly tenderness of the Bart Family components!

THERE IS NO BEAUTY  
WITHOUT SOME  
STRANGENESS  
Edgar Allan Poe

Square angles are tempered with and smoothed into the round coziness of curved shapes & features for extra comfort.

Left: **BART CANAPÉ** BY MOOOI WORKS Summit Uni/Twill Caviar upholstery (shown); available in 87 fabrics and 7 leathers  
**PAPER FLOOR LAMP** BY STUDIO JOB Pastel Blue RAL 5024 (shown); available in White Paper, 25 RAL colours and Patchwork  
**OBLIQUE SMALL** BY MARCEL WANDERS Pastel Blue RAL 5024 (shown); available in 25 RAL colours and 6 stained oak finishes  
Bottom: **BART SOFA XL** BY MOOOI WORKS Liscio Latte upholstery (shown); available in 87 fabrics and 7 leathers



Left: **BART SWIVEL** BY MOOOI WORKS Cervino  
Leather Pure upholstery (shown); available in 87  
fabrics and 7 leathers **DELFT BLUE** BY MARCEL  
WANDERS No. 08 (shown); available in 12 models  
Right: **REMNANT 2 RUG** BY NERI & HU FOR  
MOOOI CARPETS 200 x 300 cm | 78.7 x 118.1



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A blossoming crystal bouquet radiates from Valentine's chrome, gold metallic, black or white lacquer shade.

Left: **VALENTINE** BY MARCEL WANDERS White (shown); available in 4 colours and 2 sizes  
Right: **VALENTINE TABLE LAMP** BY MARCEL WANDERS Black (shown); available in 4 colours



No room? No problem.  
The collapsable Shift Dining & Lounge Chair fold up in a flash!



**2. SHIFT DINING & LOUNGE CHAIR BY JONAS FORSMAN**

Born in the name of flexibility and adaptability, the Shift Lounge Chair beats all pre-conceptions on foldable chairs by being extremely practical and delightfully cosy at the same time. When folded, the chair is flat to facilitate shipping and storing, yet once unfolded, it acquires a rounded, three-dimensional shape thanks to its comfy outfit, with a soft knitted backrest and padded seat.



**1. ROUND & SQUARE BOON BY PIET BOON**

Bold in scale and proportion, the round boon takes the simple drum to a whole new dimension. A classic lamp both versatile and charismatic in form and function.



Half sofa, half sculpture, the Charles Chair makes the most of two worlds.

**5. CHARLES CHAIR BY MARCEL WANDERS**

Light and elegant, soft and comfy, this chair is a triumph of geometrical forms that interact to create a harmonious silhouette, in which the seat is marginally tilted backward by the long-legged frame. This slightly uplifted posture generates an illusion of motion which adds to its graceful flair.



**6. EGG VASE BY MARCEL WANDERS**

This is a collection of three playful porcelain vases. The form is created by stuffing latex rubber condoms with hard-boiled eggs.



**7. ZLIQ ISLAND BY MARCEL WANDERS**

They say that no man is an island, but what about enjoying your own private island within the safe walls of home?



Defying all fabric capabilities, the laced Crochet Table is the ultimate accessory for any interior.

**3. CROCHET TABLE BY MARCEL WANDERS**

Have you ever set your cocktail on a table of featherweight lace? Impossible? The Crochet Table will tell you otherwise.



DAZZLING DIALOGUES 3 RUG BY  
NOORTJE VAN EEKELEN FOR MOOOI  
CARPETS Available in 3 designs

# chapter II

mooi  
carpets





CHESSTABLE BY FRONT PAPER FLOOR LAMP  
BY STUDIO JOB Pale Green RAL 6021 (shown);  
available in White Paper, 25 RAL colours and Patchwork  
SCRIBBLE RUG BY FRONT FOR MOOOI  
CARPETS Black/Green/Blue (shown); available in 6  
colours SMOKE CHAIR BY MAARTEN BAAS



SMOKE CHAIR & SMOKE CHANDELIER  
BY MAARTEN BAAS



‘Don't believe oneliners.’

MAARTEN BAAS

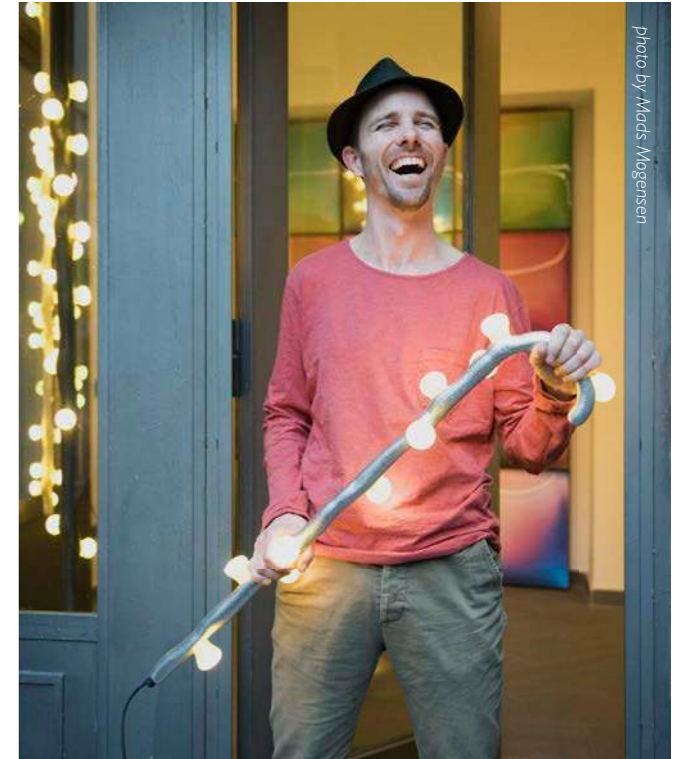


photo by Mads Mogensen

# Smoke Series

The enchanting texture of burnt wood.

Each item of the Smoke Series by Maarten Baas share the unfamiliar and untamed finish that is categorised by fire. All items are made of burnt solid wood, finished with epoxy resin and upholstery in premium black leather. The series consists of the Smoke Chair, Smoke Dining Chair, Smoke Dining Armchair and the Smoke Chandelier.

Dark as blackest night, Smoke's unique charred wooden seat seduces in premium upholstered leather.

Left: SMOKE CHANDELIER & SMOKE DINING CHAIR BY MAARTEN BAAS available with or without armrests  
Right: CHESS TABLE BY FRONT SCRIBBLE RUG BY FRONT FOR MOOOI CARPETS Black/Green/Blue (shown); available in 6 colours  
SMOKE CHAIR BY MAARTEN BAAS



**MONSTER ARMCHAIR** BY MARCEL WANDERS  
Divina Melange 120 upholstery with Monster embroidery (shown); available in 24 Divina Melange fabrics, 1 synthetic leather and with or without Monster embroidery **PAPER SIDE TABLE** BY STUDIO JOB Silk Grey RAL 7044 (shown); available in White Paper, 25 RAL colours and Patchwork **VALENTINE TABLE LAMP** BY MARCEL WANDERS Gold finish (shown); available in 4 colours



**DELFT BLUE** BY MARCEL WANDERS  
No. 06 (shown); available in 12 models





‘Ծաղիկն զթօղից շարիւղէ’

PAUL COCKSEGE



# Compression Sofa

A triumph of synergy between opposites!

Paul Cocksedge's Compression Sofa pays the ultimate tribute of respect to the beauty and nature of different materials and their interaction. Although part of the Compression family, the Compression Sofa Marble is made entirely of Carrara marble, embodying the absolute celebration of one material and its intrinsic qualities. Sophisticated and eccentric, this sofa is made of six tons of marble skillfully carved into the mirror image of its sibling. They look alike, but couldn't be more different!

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Handwritten text: *Handwritten text, possibly a signature or brand name.*

Handwritten text: *Handwritten text, possibly a signature or brand name.*

Handwritten text: *Handwritten text, possibly a signature or brand name.*

Handwritten text: *PLATO*



A triumph of synergy between opposites, the Compression Sofa pays the ultimate tribute of respect to the beauty and nature of different materials and their interaction.



1

**1. COMPRESSION SOFA  
BY PAUL COCKSEGE**

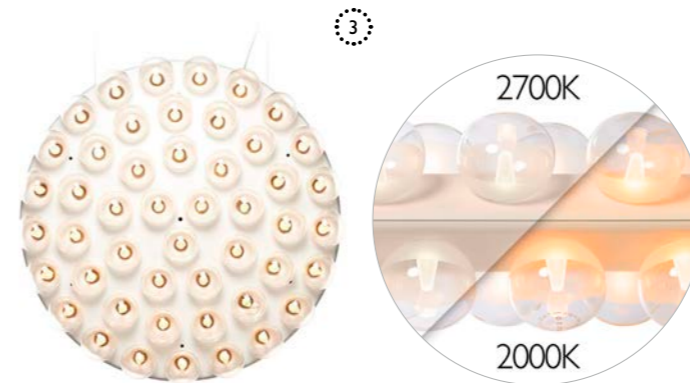
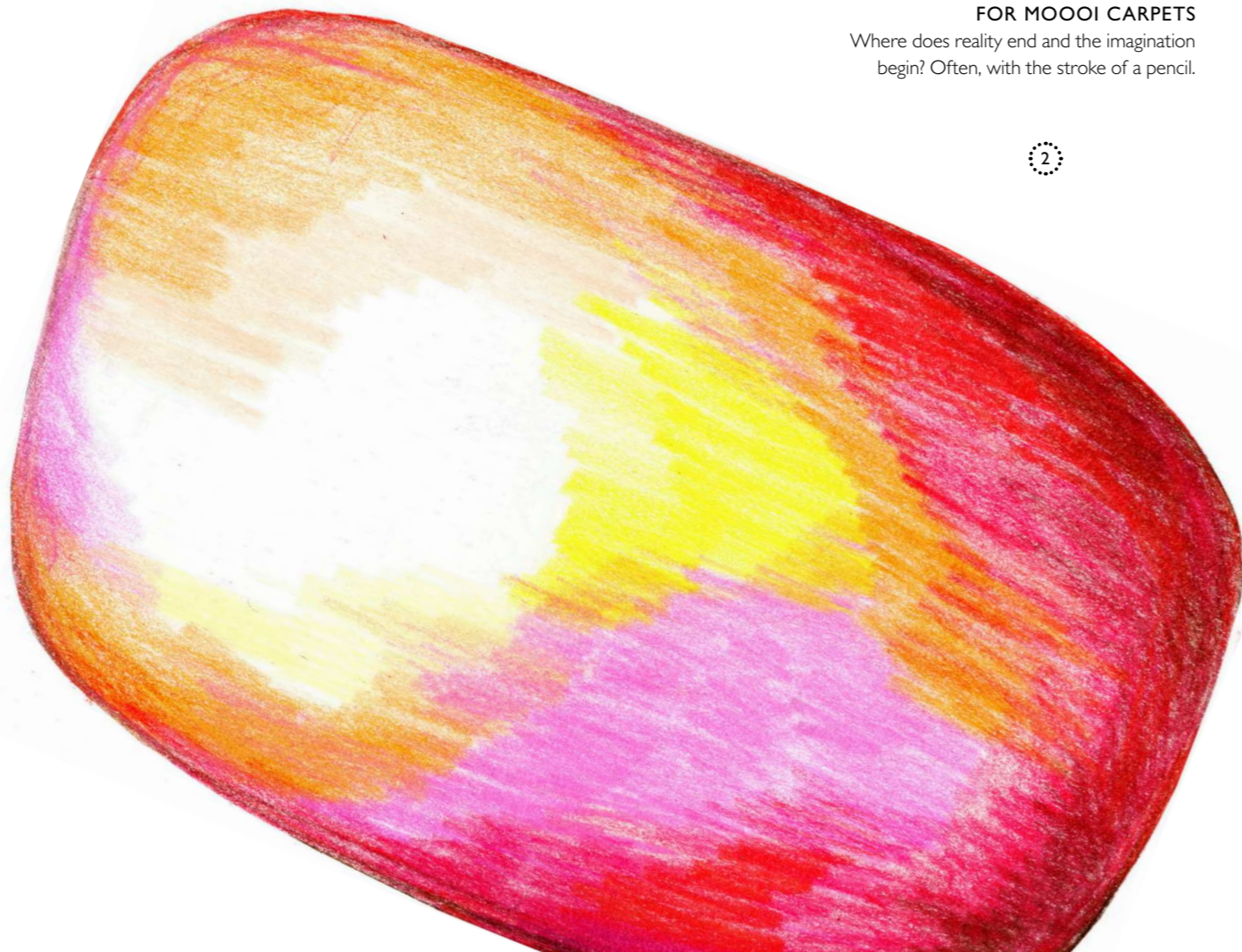
A smooth slab of Carrara marble that is compressed into a large rectangular block of foam, creating a solid nest amongst the softness of the foam, which loses its linear edginess and acquires a sinuous, flexuous, comfortable look.

The colourful Scribble Rug draws out the child within.

**2. SCRIBBLE RUG BY FRONT  
FOR MOOOI CARPETS**

Where does reality end and the imagination begin? Often, with the stroke of a pencil.

2



Prop Light Round  
Double Vertical

Available in 2  
colour temperatures

**3. PROP LIGHT BY BERTJAN POT**

The Prop Light 2700K goes lighter! While the original suspended designs produce a warm intimate light, almost candle like, this new family member enjoys a cooler attitude that fits any kind of interior. Straight or round, horizontal or vertical, with a single or double row of lamps, now it is warmer or lighter as you wish!

**4. FRAME MIRROR BY  
MARCEL WANDERS**

Mirror, mirror on the wall, who is the mooooooiest one of all?

Swines may never fly, but who said they can't serve drinks?

**5. ANIMAL SERIES BY FRONT**

Faithful to the true dimensions of each animal, bringing a touch of nature in a fairytale style and with genuine madness. By rejecting abstraction and taking inspiration from a living creature, these pieces deliver a powerful emotive content that never fails to incite a strong response. Who wouldn't want an animal lamp to light up their home?



4



Horse Lamp



Pig Table



Rabbit Lamp

5

Left: PROP LIGHT DOUBLE VERTICAL  
BY BERTJAN POT 2000K (shown); available  
in 2 colour temperatures Right: PROP LIGHT  
ROUND FLOOR LAMP BY BERTJAN POT  
2000K (shown); available in 2 colour temperatures



'Design is too complex  
for oneliners.'

BERTJAN POT



photo by Cornelle de Jong

# Prop Light Family

In the cinema of life, lighting is everything.

We have round lights, we have straight lights. We have them with lights on one side, we have them with lights on two sides. You can hang them high, low, horizontally, vertically or even hang them on an angle. Put them on the floor, hang them on your wall or down from the ceiling. We find it very hard to imagine an interior where the Prop Light by Bertjan Pot is not in place.



Enter the Prop Light, who sets the mood with a canvas of luminous spheres.

Indeed the most versatile lamp ever, the straightforward yet ingenious Prop Light by Bertjan Pot represents the perfect lighting solution for literally any kind of interior.

Whether you prop it up against a wall, hang it from a ceiling or place it on a floor, its bubbly form and pure spirit brighten up any kind of environment with a fresh, timeless elegance.

Enjoy ethereal spheres of light in your home, at the office or in a public space.



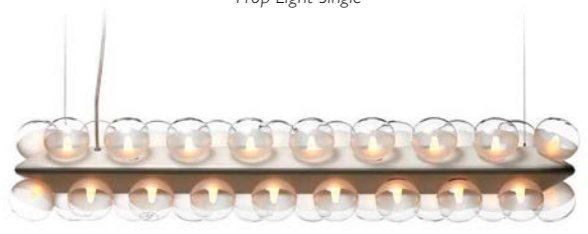
Prop Light Round Single



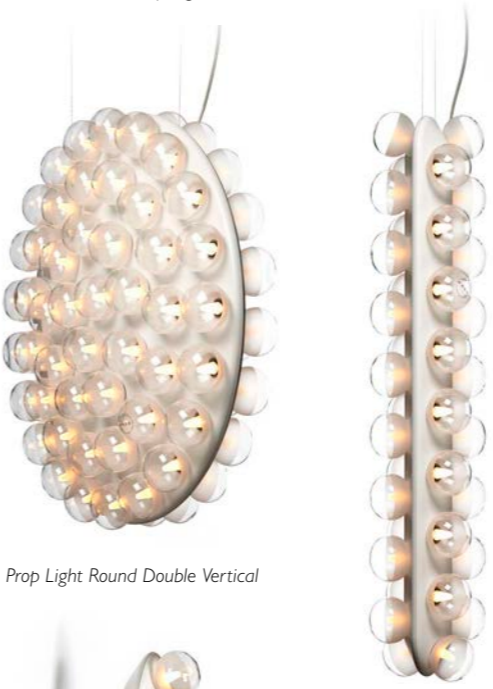
Prop Light Single



Prop Light Round Double



Prop Light Double



Prop Light Round Double Vertical

Prop Light Double Vertical



Prop Light Double Horizontal



Prop Light Wall

Prop Light Round Wall



Prop Light Round Floor



Prop Light Floor

**BASSOTTI COFFEE TABLE** BY MARCEL WANDERS *White Carrara, 108 x 40 cm (shown); available in 2 marble finishes, 4 sizes and 2 heights* **PROP LIGHT FLOOR LAMP** BY BERTJAN POT 2700K (shown); available in 2 colour temperatures **ZLIQ SOFA** BY MARCEL WANDERS *Jacquard Old Black upholstery (shown); available in 117 fabrics and 7 leathers*



ZLIQ SOFA BY MARCEL WANDERS Abbracci  
Brown (shown); available in !!7 fabrics and 7 leathers





The Chess Table's  
glossy chequered  
finish invites fun and  
fantasy out to play.

*Left & bottom:* CHESS TABLE BY FRONT



PAPER WARDROBE BY STUDIO JOB Iron Grey  
RAL 7011 (shown); available in White Paper, 25 RAL  
colours and Patchwork SHIRT CHAIR & SHIFT  
LOUNGE CHAIR BY JONAS FORSMAN Blue  
Grey, Warm Ochre (shown); available in 3 colours



‘Every expression  
is a statement.’

STUDIO JOB

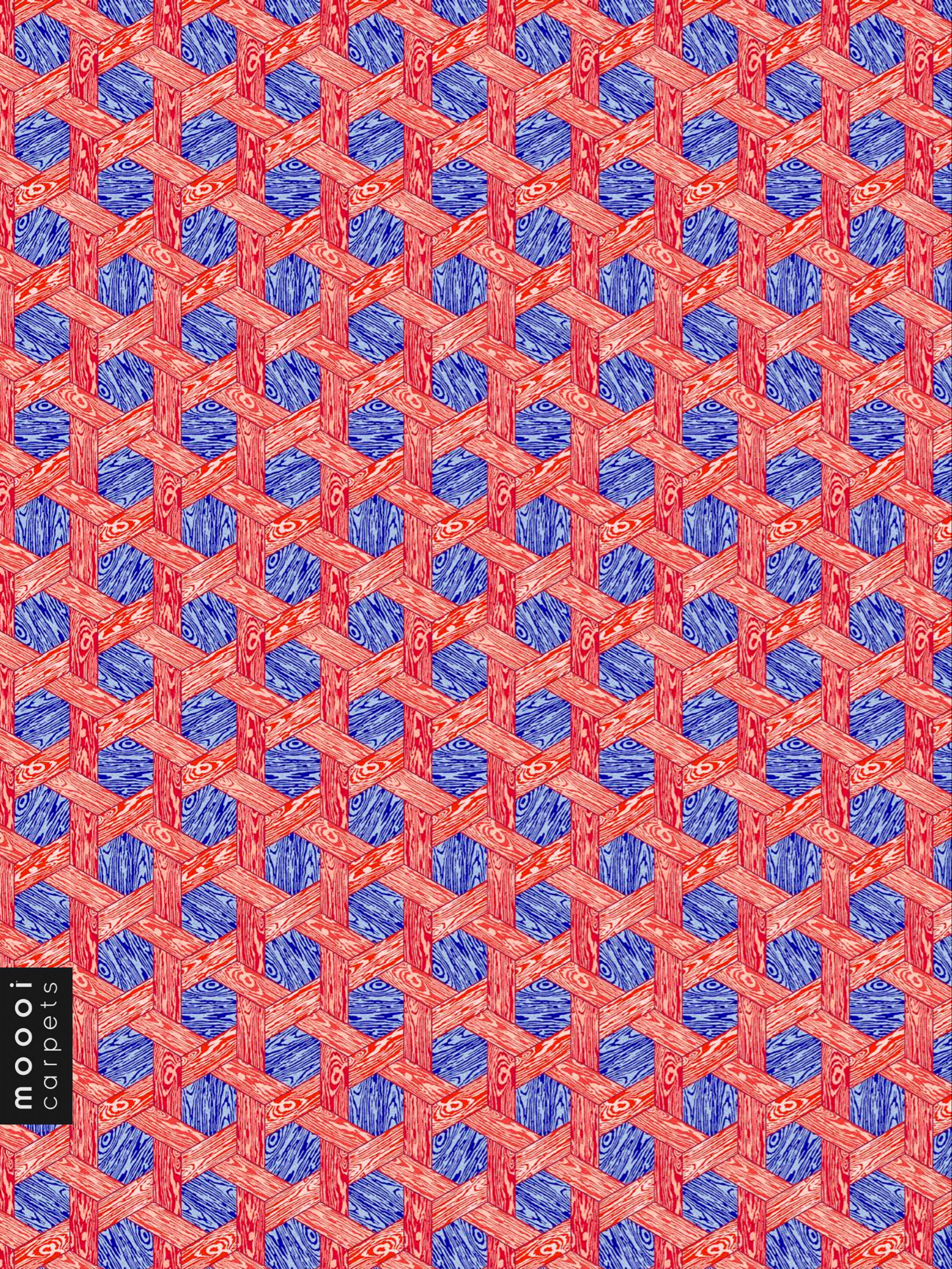


photo by Zero+0

# Paper Collection

Did the idea of paper furniture  
ever strike your mind?

Paper, cardboard and papier-mâché are familiar to all of us. They bring back memories of kindergarten and our first experiences of making things. Inspired by classic icons, but manufactured like modern day furniture, this furniture collection by Studio Job is an ode to classical style and to the paper material.



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Left: **HEXAGON BROADLOOM** BY STUDIO  
JOB FOR MOOOI CARPETS Available in 4 colours  
Right: **PAPER CUPBOARD** BY STUDIO  
JOB White Paper (shown); available in White  
Paper, 25 RAL colours and Patchwork



Furniture that is far from flimsy.

Moooi's renowned Paper Collection celebrates classic forms and paper.

With its white colour, the collection has always expressed the pure essence of a candid sheet of paper.

Next to this, the Paper collection is also available in 25 RAL colours and Patchwork. A playful composition of sparkling colours combined with the purity of natural wood like in old fashioned cars or in the patchwork quilts carefully sewed by our favorite aunt.

So enjoy mixing and matching them in any kind of interior!



Paper Wardrobe RAL 7011



Paper Desk



Paper Chandelier



Paper Table Patchwork



Paper Mirror RAL 9016



Paper Table Lamp



Paper Cupboard



Paper Screen Patchwork



Paper Cabinet RAL 7044



Paper Buffet RAL5008



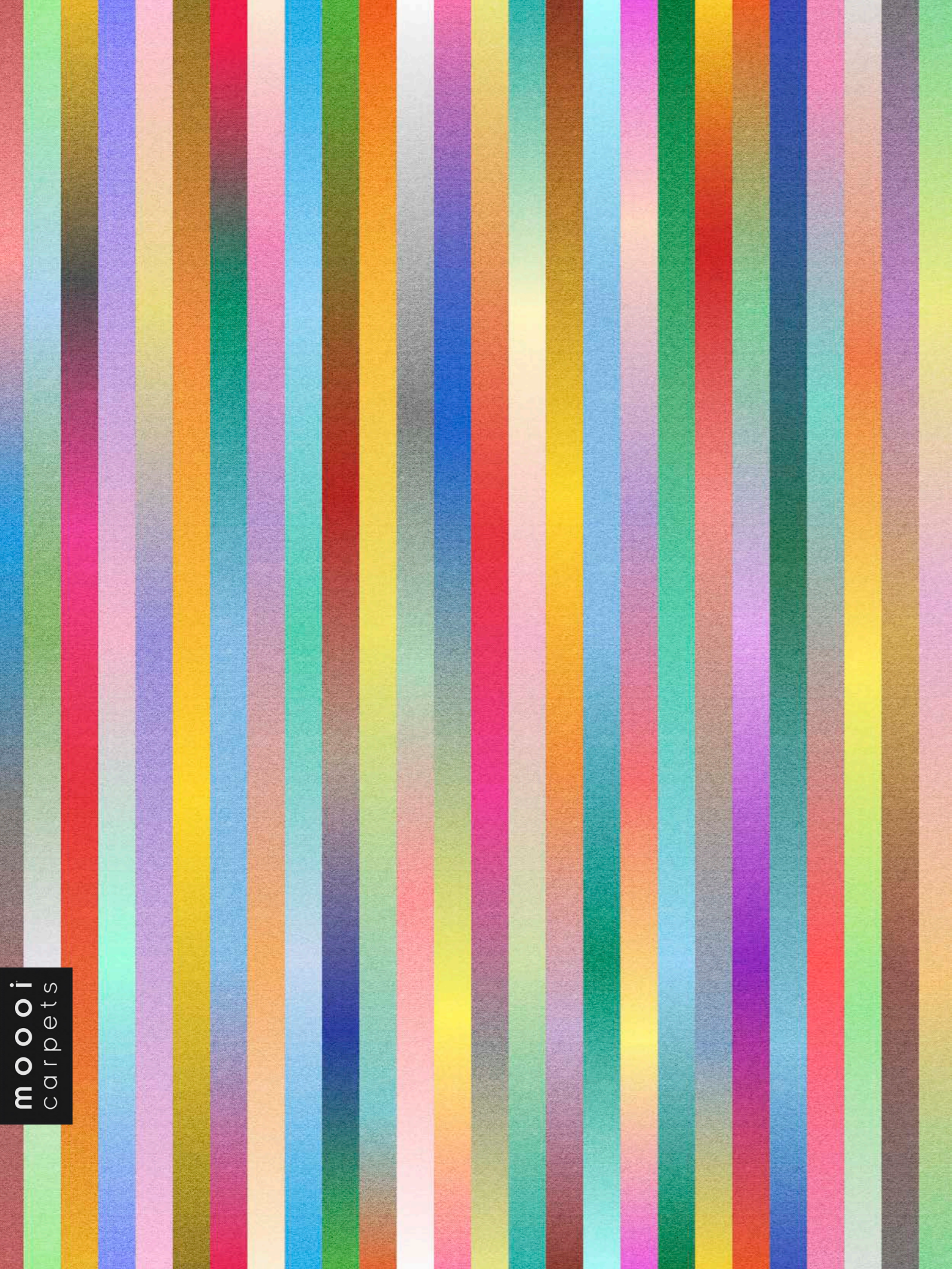
Paper Floor Lamp



Paper Wall Lamp RAL 1013



Paper Side Table RAL 3015



Left: **STRIPES | BROADLOOM** BY BERTJAN POT FOR MOOOI CARPETS  
Right: **PAPER DESK ! 40** BY STUDIO JOB  
Patchwork (shown); available in White Paper, 25 RAL colours and Patchwork **SALAGO** BY DANNY FANG Dark Blue RAL 5008, Medium (shown); available in 3 colours and 3 sizes.





Classic items from the Moooi collection, both versatile & charismatic in form and function.

**1. OVAL & LONG LIGHT BY MARCEL WANDERS**

Long & Oval Lights are a great way to create style and elegance to your home. Impressive in size and appearance!

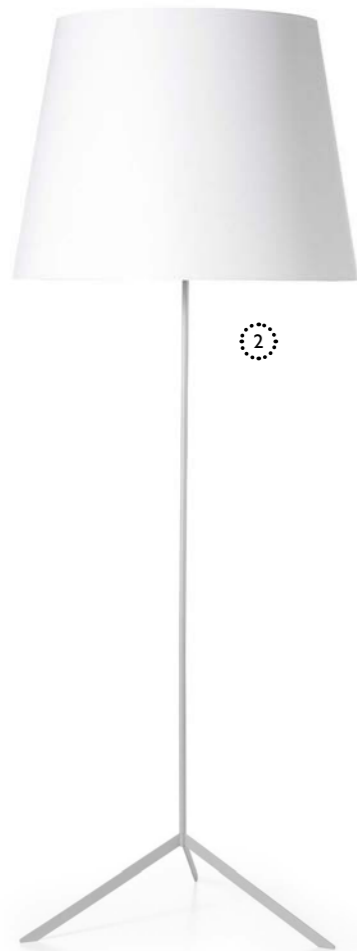


**3. ROUND & SQUARE LIGHT BY MARCEL WANDERS**

These lights feature a shade made of PVC/cotton laminate that emanates a relaxing glow, but provides ample down lighting.

**2. DOUBLE SHADE BY MARCEL WANDERS**

A beautiful large floor lamp with grey metal tripod structure, that is topped with either a white or black lamp shade.



A combination of elegance, grace & timeless good looks characterise the White Wonders collection.

**5. TRIX BY MARCEL WANDERS**  
This lamp has a contemporary look to it, and will look beautiful in any room.



**4. HANG BY MARCEL WANDERS**

A simple yet stylish pendant light to brighten any interior.

**6. TUBE BY MARCEL WANDERS**

Tube is a cheeky light that questions the form of regular lights and challenges the eye to look again.



**7. DOUBLE ROUND LIGHT BY MARCEL WANDERS**

This sleek, modern lamp is a great way to create style and elegance to your home.

EDEN QUEEN BROADLOOM BY  
MARCEL WANDERS FOR MOOOI  
CARPETS Available in 2 designs

chapter III

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carpets





**COMMON COMRADES** BY NERI & HU Emperor & Merchant (shown); available in 6 models **EDEN QUEEN RUG** BY MARCEL WANDERS FOR MOOOI CARPETS Ø 350 cm | Ø 137.8" (shown); available in 2 sizes **HERACLEUM THE BIG O** BY BERTJAN POT Copper finish (shown); available in 2 finishes and 2 sizes **OBLIQUE SMALL** BY MARCEL WANDERS Ruby Red RAL 3003 (shown); available in 25 RAL colours, 6 stained oak finishes and 2 sizes **LOVE SOFA** BY MARCEL WANDERS Summit Unil Twill Composition Grey upholstery with Cinnamon stained oak legs (shown); available in 95 fabrics and 2 stained oak finishes **LOVE SOFA** BY MARCEL WANDERS Jacquard Old Black upholstery with Cinnamon stained oak legs (shown); available in 95 fabrics and 2 stained oak finishes



Fall head over heels for the Love Chair's inviting curves and cosy upholstered seat.

*Bottom: LOVE CHAIR BY MARCEL WANDERS Summit Uni Melange/Twill Melange Composition Chili upholstery with Natural stained oak legs (shown); available in 120 fabrics, 16 leathers and 6 stained oak finishes*



LOVE SOFA HIGH BACK BY MARCEL  
WANDERS Trickle Flour upholstery with White  
Wash stained oak legs (shown); available in  
95 fabrics and 2 stained oak finishes

I CAN  
RESIST Everything  
EXCEPT  
Temptation.

O S C A R W I L D E



DELFT BLUE BY MARCEL WANDERS No. 11  
(shown); available in 12 models HERACLEUM II  
BY BERTJAN POT Powered by Electrosandwich®  
by Marcel Wanders, Copper finish (shown);  
available in 2 finishes and 2 sizes LOVE SOFA BY  
MARCEL WANDERS Jacquard Andaz upholstery  
with Cinnamon stained oak legs (shown); available  
in 95 fabrics and 2 stained oak finishes



DELFT BLUE BY MARCEL WANDERS No. 02  
& No. 10.2 (shown); available in 12 models





Two become one to make Colour Globe, a quirky blown glass pendant with a jovial spirit.

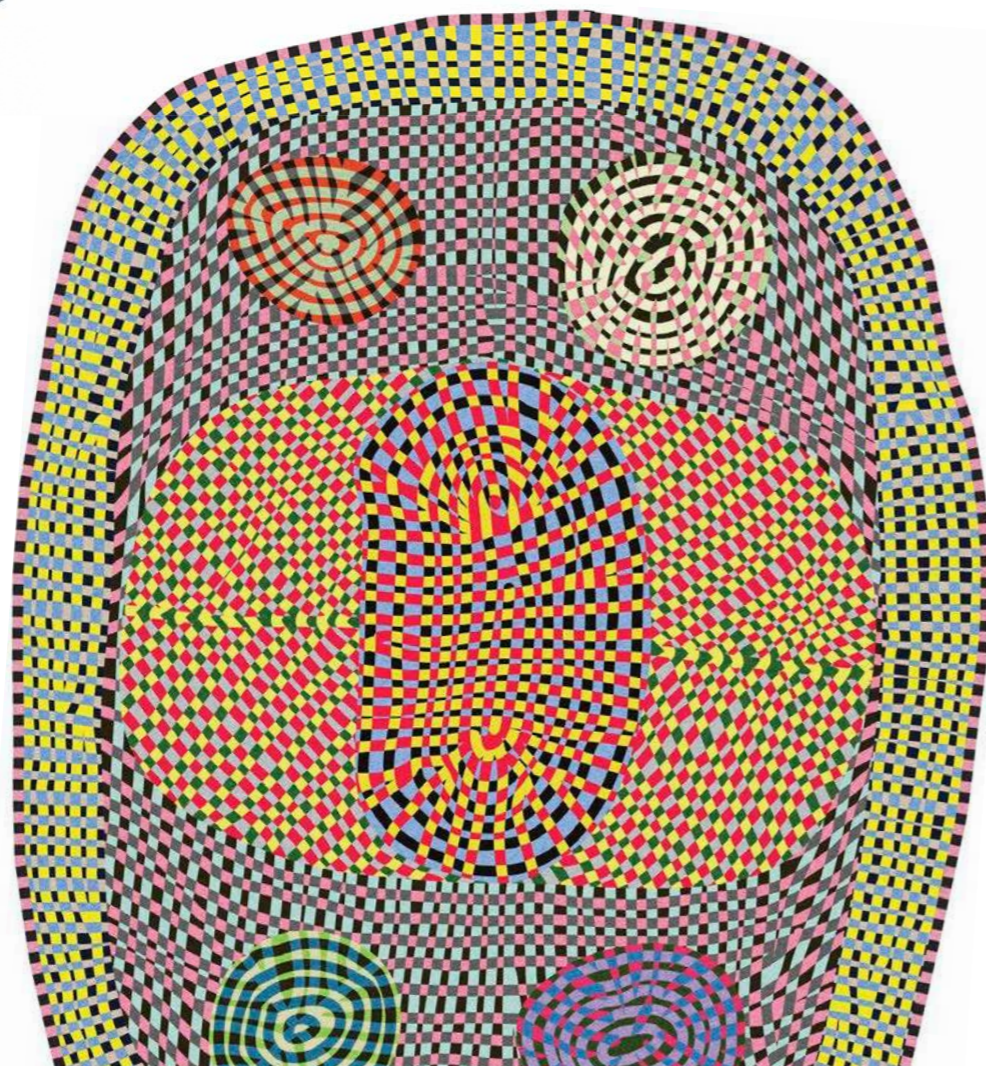
**1. COLOUR GLOBE BY SCHOLTEN & BAIJINGS**

Two layers of fine mouth blown glass run parallel in a rounded embrace of playful details and colourful contrasts that optically blend into each other, generating a dynamic effect. Available in 2 colours and 3 sizes.

Think back to your first kiss. Remember those fluttering butterflies? If only life could always feel so terrifyingly free!

**2. WILD RUG BY BERTJAN POT FOR MOOOI CARPETS**

The Magic Marker carpets started off as felt tip pen-drawings, re-discovering the color surprises of magic markers.



**4. OBLIQUE SMALL BY MARCEL WANDERS**

Make this the moodboard of your lifestyle. Display all your favorite publications, company magazines, booklets, guides or photos in the chicest way possible.



There is really no end to the bloom of Heracleum Endless!

**3. HERACLEUM ENDLESS BY BERTJAN POT**

There is really no end to the bloom of the Heracleum Endless! Its branches of LED leaves are becoming more ambitious every year. They rapidly multiply one meter at a time, generating corners and forming geometric shapes in every possible direction.

**5. EXTENSION CHAIR BY SJOERD VROONLAND**

The 'extension' chair is a translation of how a chair is used. Vroonland draws on the manners and customs of how we use a chair, transforming it into a coat hanger seat.





Left & Bottom: **HERACLEUM II** BY BERTJAN POT  
Powered by Electrosandwich® by Marcel Wanders,  
Copper finish (shown); available in 2 metallic finishes



# Heracleum

A force of nature!

This decorative LED lamp by Bertjan Pot is inspired by the Heracleum plant. The white leaves/lenses ramify from one branch creating a paradoxical structure, with its technological yet natural look. By using the innovative Electrosandwich® technology by Marcel Wanders, Heracleum is very thin and delicate, a design which is not possible to achieve with normal wires.

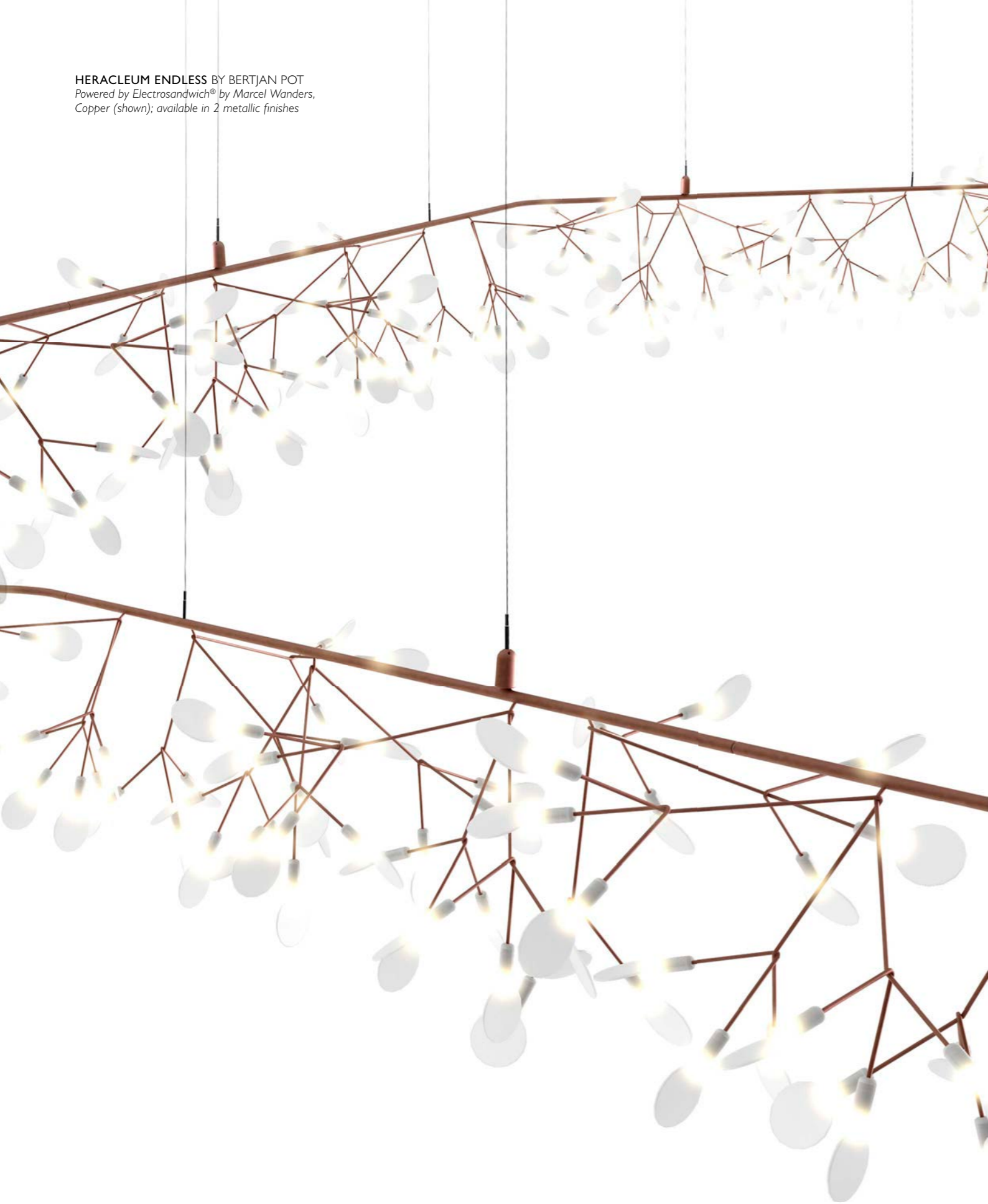


Lose yourself all over again in the intricacies and dreamy aura of Heracleum's dainty foliage.

Right: **CONTAINER TABLE** BY MARCEL WANDERS Container Foot 7056, Black (shown); available in 2 colours and 4 sizes, Container Cover Bodhi 7056, Natural stained oak finish (shown); available in 6 stained oak finishes, Container Top Wood Ø 160 cm, Yellow Orange RAL 2000 (shown); available in 25 RAL colours and 6 stained oak finishes **FROZEN BROADLOOM** BY MOOOI WORKS FOR MOOOI CARPETS Light Blue (shown); available in multiple colours **HERACLEUM THE SMALL BIG O** BY BERTJAN POT Powered by Electrosandwich® by Marcel Wanders, Nickel (shown); available in 2 metallic finishes **MONSTER CHAIR** BY MARCEL WANDERS Chair & Armchair with or without monster embroidery, Divina Melange 521 upholstery (shown); available in 24 Divina Melange fabrics and 1 faux leather Bottom: **HERACLEUM THE BIG O** BY BERTJAN POT Powered by Electrosandwich® by Marcel Wanders, Copper (shown); available in 2 metallic finishes



**HERACLEUM ENDLESS** BY BERTJAN POT  
Powered by Electrosandwich® by Marcel Wanders,  
Copper (shown); available in 2 metallic finishes



**HERACLEUM II SMALL** BY BERTJAN POT  
Powered by Electrosandwich® by Marcel Wanders, Nickel (shown); available in 2 metallic finishes  
**NUT DINING CHAIR** BY MARCEL WANDERS  
Oray Sand upholstery with Cinnamon stained oak (shown); available in 120 fabrics, 7 leathers and 6 stained oak finishes





Latticed with light, the rotatable Space-Frame Floor Lamp turns heads with slender European oak legs.

Left: **CANVAS SOFA** BY MARCEL WANDERS Jacquard Old Blue upholstery (shown); available in 120 fabrics and 7 leathers  
**SPACE-FRAME** BY MARCEL WANDERS Standard & Small, Copper finish (shown); available in 2 finishes and 2 sizes  
Right: **SPACE-FRAME FLOOR LAMP** BY MARCEL WANDERS Copper finish with White Wash stained oak finish (shown); available in 2 metallic finishes and 2 stained oak finishes



POWER NAP BY MARCEL WANDERS Trickle  
Lagoon upholstery (shown); available in 75 fabrics

What keeps  
is Colourful  
my heart awake  
silence  
CLAUDE MONET



Left: **DEAR INGO** BY RON GILAD Black (shown);  
available in 2 colours **FOOL'S PARADISE RUG**  
BY MARCEL WANDERS FOR MOOOI CARPETS  
Ø 350 cm | Ø 137.8" (shown); available in 2 sizes  
**POWER NAP** BY MARCEL WANDERS Trickle  
Chili upholstery (shown); available in 75 fabrics  
Right: **HEAVENS GATE WOVEN RUG** BY  
MARCEL WANDERS FOR MOOOI CARPETS  
200 x 300 cm | 78.7 x 118.1"



Should you ever lose your way, Farooo's beacon of light is sure to guide you back to shore.

**1. FAROOO BY MARCEL WANDERS**

The Farooo lamp is inspired by the Italian word for a lighthouse and its intense beam of light, which acts as guidance for ships around dangerous coastlines. Characterized by a sinuous, ornamental body and a contemporary shade, this lamp comes in three imposing dimensions and a choice of several stylish colours. Let yourself be led to safety of Farooo's light beam... floating happily towards its soft, placid glow.



1

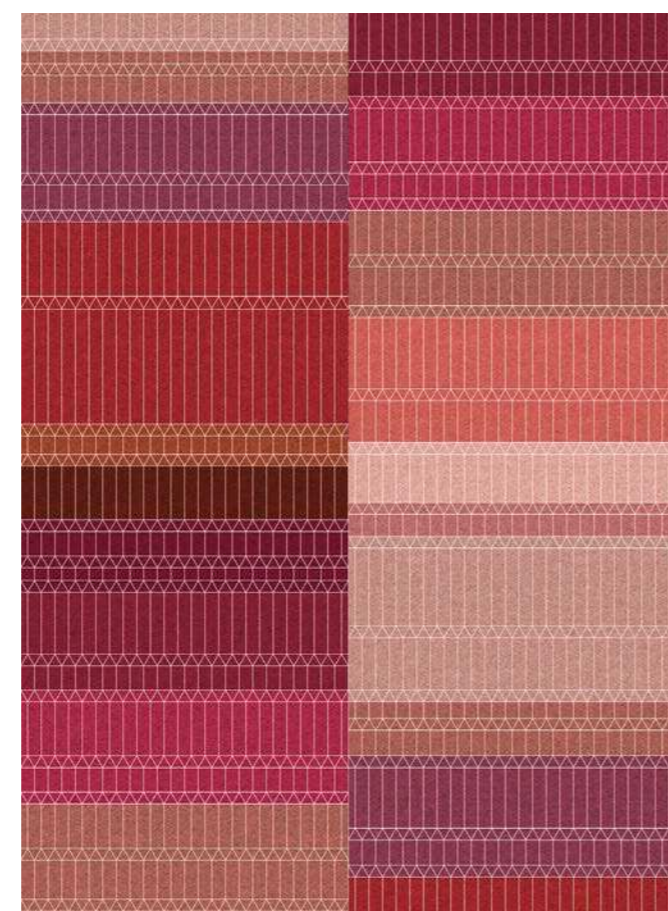


2

**2. CLUSTERLAMP BY JOEL DEGERMARK**

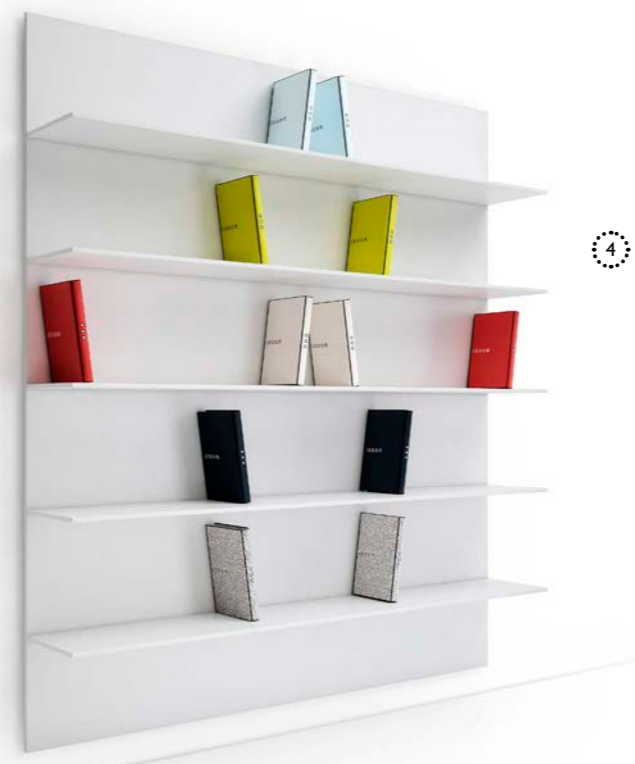
Exploring new possibilities with a whole spectrum of lighting combinations. The 'Cluster Lamp' evokes experimentation with ambient expression.

3



**3. ZIGZAG RUG BY EDWARD VAN VLIET FOR MOOOI CARPETS**

The Zigzag Rug finds order in chaos, making connections that count.



4

**4. DIRETTORE SHELVES BY PAUL COCKSEGE**

This thin, elegant bookshelf blends into the wall, leaving the books magically suspended against one another in colourful compositions. Creating a playful pattern that reminds us of the iconic Sottsass shelves with a small difference... these shelves almost entirely vanish from sight.

**6. THE COMMON COMRADES BY NERI & HU**

The Common Comrades table family amuses us with its utilitarian simplicity and honest soul. They have one thing in common: they are all identified and defined by their function as members of a group, as true comrades... making a real group effort to bring comfort and style.



Seamstress

Emperor

Merchant

Tailor

Farmer

Scholar

6

In need of a quick recharge? The versatile Power Nap sofa and daybed provides a soft place to rest your weary head.

**5. POWER NAP BY MARCEL WANDERS**

How many times have friends come over for an evening drink and ended up staying over? Less space-consuming than a sofa bed and more versatile than a regular sofa, Power Nap can be lifted and reclined with an easy movement, becoming the perfect compact solution for all occasions. It's a dream come true. It's not young and fresh. It's classy, stylish, an icon in itself.

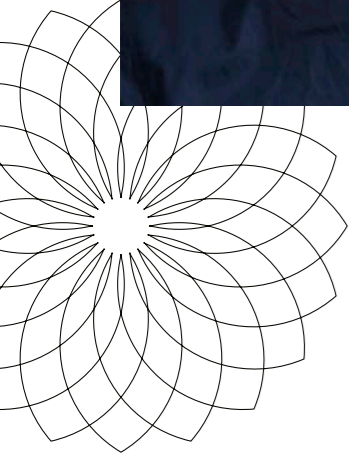


5



‘What distinguishes  
a lamp from a  
light source?’

RICK TEGELAAR



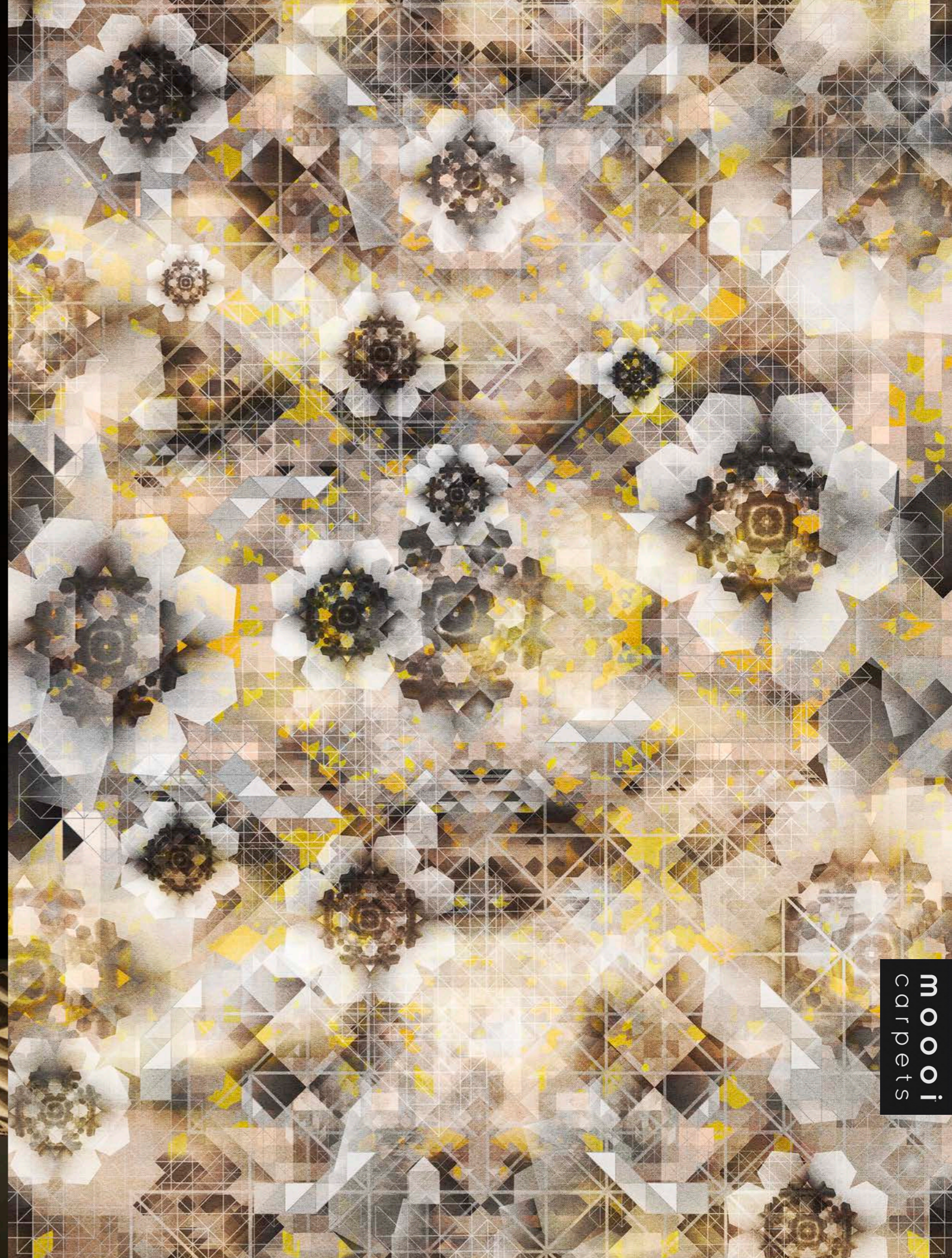
# Filigree Floor Lamp

Accentuate your favourite spaces in style.

Thanks to an elegant and dainty network of fine wires, the translucent screen protecting the powerful LED light at the heart of the lamp by Rick Tegelaar (in association with Ox-ID) is held under tension, distributing a soft light glow evenly across the room. When pointed towards a wall or ceiling, with the ornamental filigree flower structure facing us, the lamp projects a playful network of shadows to mesmerize and entertain.



Left: **DRY WOVEN RUG** BY MARCEL WANDERS FOR MOOOI CARPETS 170 x 240 cm | 66.9 x 94.5" **FILIGREE FLOOR LAMP** BY RICK TEGELAAR **LOVE SOFA HIGH BACK** BY MARCEL WANDERS *Trickle Flour* upholstery with *White Wash oak* legs (shown); available in 95 fabrics and 2 stained oak finishes  
Right: **DIGIT GLOW RUG** BY MARCEL WANDERS FOR MOOOI CARPETS 200 x 300 cm | 78.7 x 118.1"



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FESTIVAL INFERNO BROADLOOM BY  
MARCEL WANDERS FOR MOOOI CARPETS

chapter IV

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CRYSTAL TEDDY RUG BY MARCEL WANDERS  
FOR MOOOI CARPETS 185 x 215 cm | 72.8 x  
84.6" NUT LOUNGE CHAIR & FOOTSTOOL  
BY MARCEL WANDERS Oray Indigo upholstery  
with Black stained oak finish (shown); available in  
120 fabrics, 7 leathers and 6 stained oak finishes  
RAIMOND TENSEGRITY BY RAIMOND PUTS  
Realisation by Ox-ID, R89 (shown); available in 2 sizes

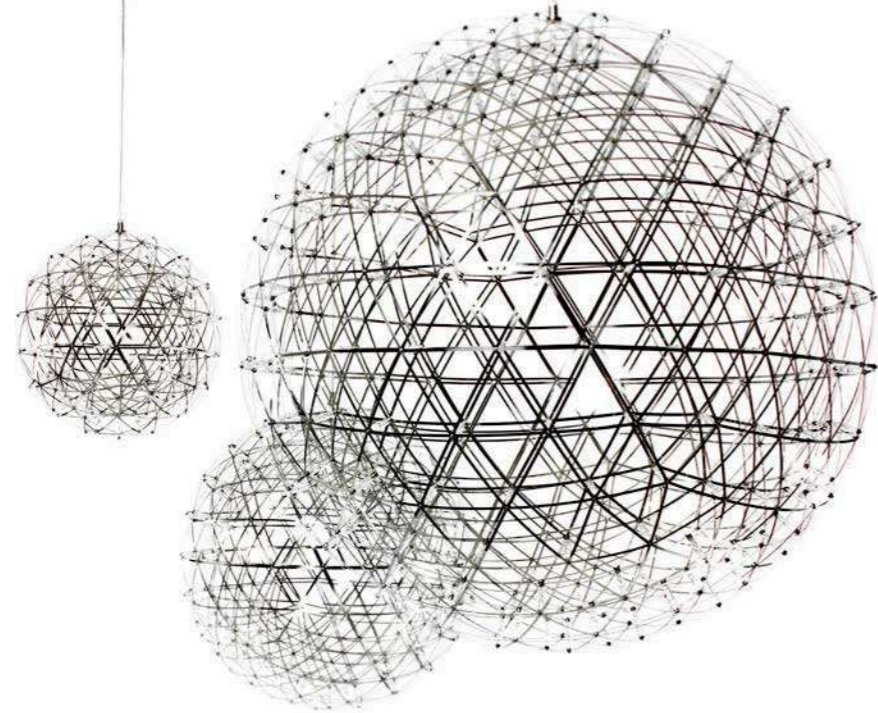
**FAROOO** BY MARCEL WANDERS *Medium, White (shown) available in 2 colours and 3 sizes*  
**NUT LOUNGE CHAIR & FOOTSTOOL**  
BY MARCEL WANDERS *Cinnamon stained oak finish with Signature Oil upholstery (shown); available in 120 fabrics, 7 leathers and 6 stained oak finishes* **OIL PILLOW** BY MARCEL WANDERS *Available in 3 designs*



**HERITAGE PILLOW** BY MARCEL WANDERS *Available in 3 designs*



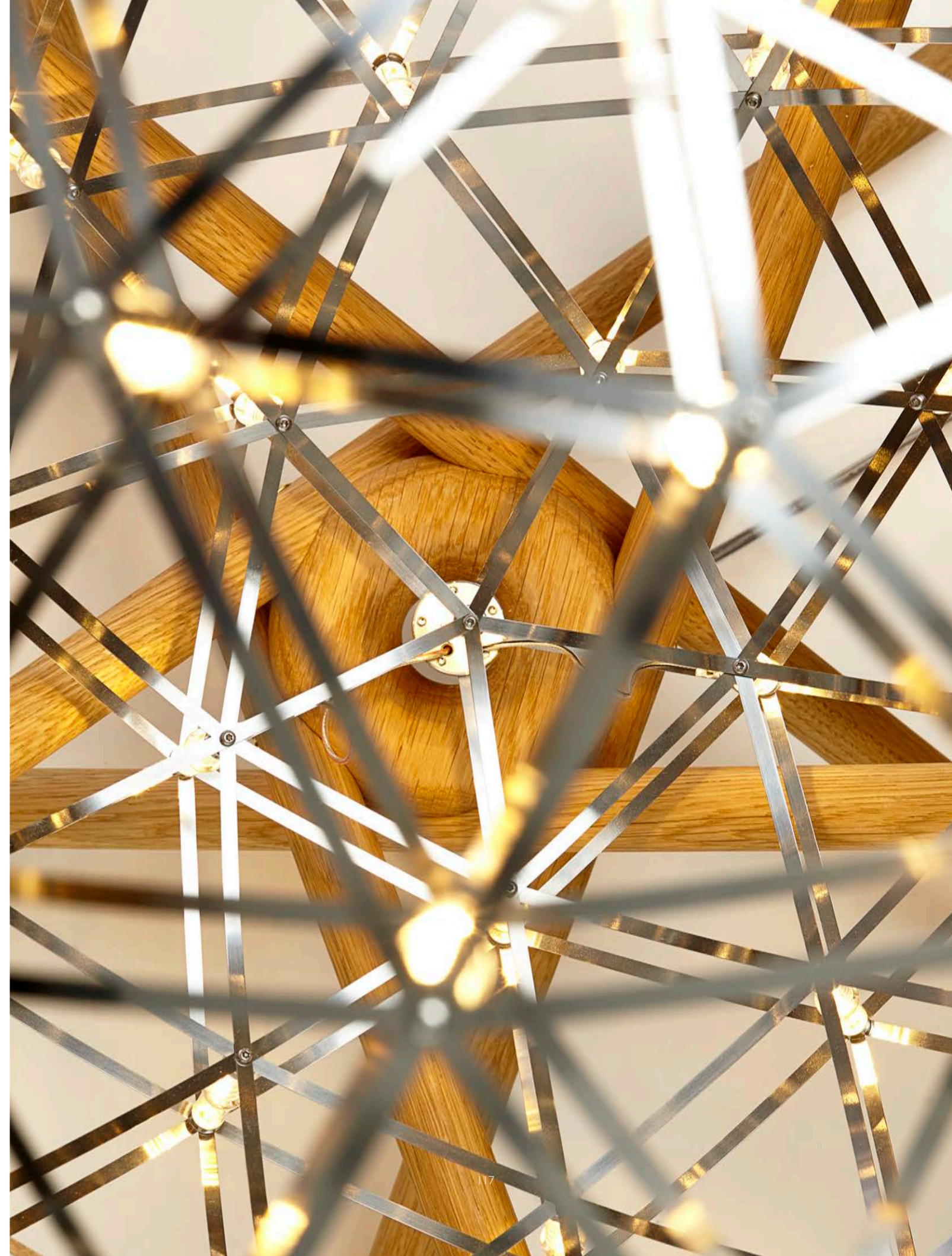
Bottom: **RAIMOND** BY RAIMOND PUTS  
Realisation by Ox-ID, R43, R61 & R127  
(shown); available in 6 sizes Right: **RAIMOND**  
**TENSEGRITY** BY RAIMOND PUTS Realisation  
by Ox-ID, R89 (shown); available in 2 sizes



# Raimond

Based on the pure beauty of mathematics.

The Raimond lamp: a perfect sphere of mathematical ingredients punctuated by tiny LED lights. Looking at the lamp feels like staring into the soft glow of a starlit night. Into the essence.





Having a powerful lamp right at the centre of its dome-shaped network of twinkling LED lights. Raimond Dome brings the soft glow of a starlit night to our homes.

*Right: RAIMOND DOME BY RAIMOND PUTS Realisation by Ox-ID*



It's not easy to  
define poetry.  
BOB DYLAN



An elegant and comfortable sofa dressed in heart-warming velvet.

**1. AMAMI SOFA BY LORENZA BOZOLLI**

The sofa's generous size makes it a cozy companion during moments of relaxation and social gatherings, for it pleases and pampers you and your guests at the most, being both extremely cozy and a joy to the eye. The addition of a sublime pouf available in three dimensions and matching cushions to accessorize it make it simply irresistible!



**2. CRYSTAL TEDDY BY MARCEL WANDERS FOR MOOOI CARPETS**

His eyes dazzling, the bejewelled Crystal Teddy rouses from a bed of diamonds, rubies, and gold.



**3. THE GOLDEN CHAIR BY NIKA ZUPANC**

Modest in its form and logical in the choice of materials: this reincarnation of retro-looking school chair calls for a shiny aureole. With dipping it into gold comes a sublime effect. The restrained thinking behind its design is as far away as possible from the idea of a throne chair. Yet its presence has a fairytale quality to it.



Magic unfolds as the Two Tops Secretary undergoes a mysterious transformation.

**4. TWO TOPS SECRETARY BY MARCEL WANDERS**

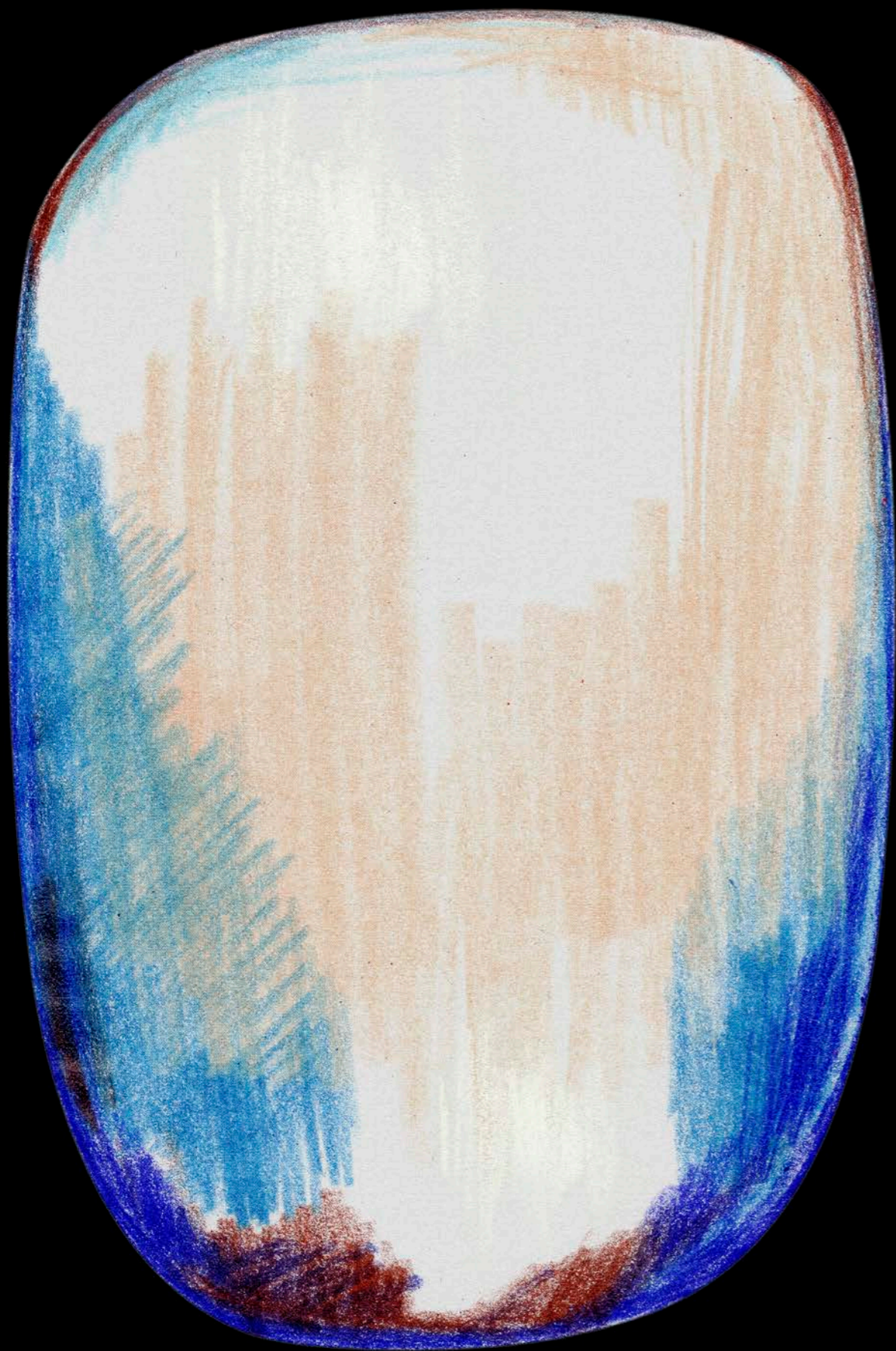
Magic unfolds as the Two Tops Secretary undergoes a mysterious transformation.



Forever young, Kaipoo TOO transcends time with her hourglass figure and classic good looks.

**5. KAIPOO TOO BY EDWARD VAN VLIET**

Its designer understood this process and provided a dress made of glass, disclosing its pure essence with strength... unafraid of revealing a heart as clear as glass!



Left: **SCRIBBLE RUG** BY FRONT Blue/ Grey/Beige (shown); available in 6 colours  
Right: **HERACLEUM II SMALL** BY BERTJAN POT  
Powered by Electrosandwich® by Marcel Wanders, Nickel (shown); available in 2 metallic finishes **THE GOLDEN CHAIR** BY NIKA ZUPANC Gold synthetic leather **TWO TOPS SECRETARY** BY MARCEL WANDERS Beige Red RAL 3012 (shown); available in 25 RAL colours and 6 stained oak finishes





Left: **RAIMOND TENSEGRITY** BY  
RAIMOND PUTS Realisation by Ox-ID,  
R61 & R89 (shown); available in 2 sizes  
Right: **CLOUDS MARZEPAN BROADLOOM**  
BY EDWARD VAN VLIET FOR MOOOI  
CARPETS Blue 4 (shown); available in 14 colours



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BOUTIQUE SOFA BY MARCEL WANDERS  
Delft Grey Jumper upholstery with Chrome toes  
(shown); available in 144 fabrics, 7 leathers,  
20 fashionable covers and 5 sets of legs

Who in  
the world  
I?  
Ah, that's  
the great  
PUZZLE.  
LEWIS  
CARROLL





# Boutique Sofa

A sofa to fit your personal style, to outlast everyday interiors. To keep up to date forever!

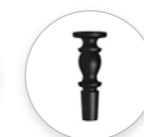
Conceived, developed and designed by Marcel Wanders; the timeless Boutique Sofa is available in 20 different creative and fashionable covers. When it is time for a change you can easily update your sofa with a new cover as they are all fully removable. You can also choose from 5 different designs for the feet! Underneath the Boutique Sofa's cover lies an extra beautiful underwear fabric and a Velcro underside, so cover installation is user friendly.

Alongside the 20 original iconic sofa covers, the Boutique can also be upholstered in any of the #44 fabrics and 7 leathers from our wider fabric collection.

All of these factors combined lead to a huge range of possibilities.



Heels



Pawns



Skis



Toes black



Toes Chrome



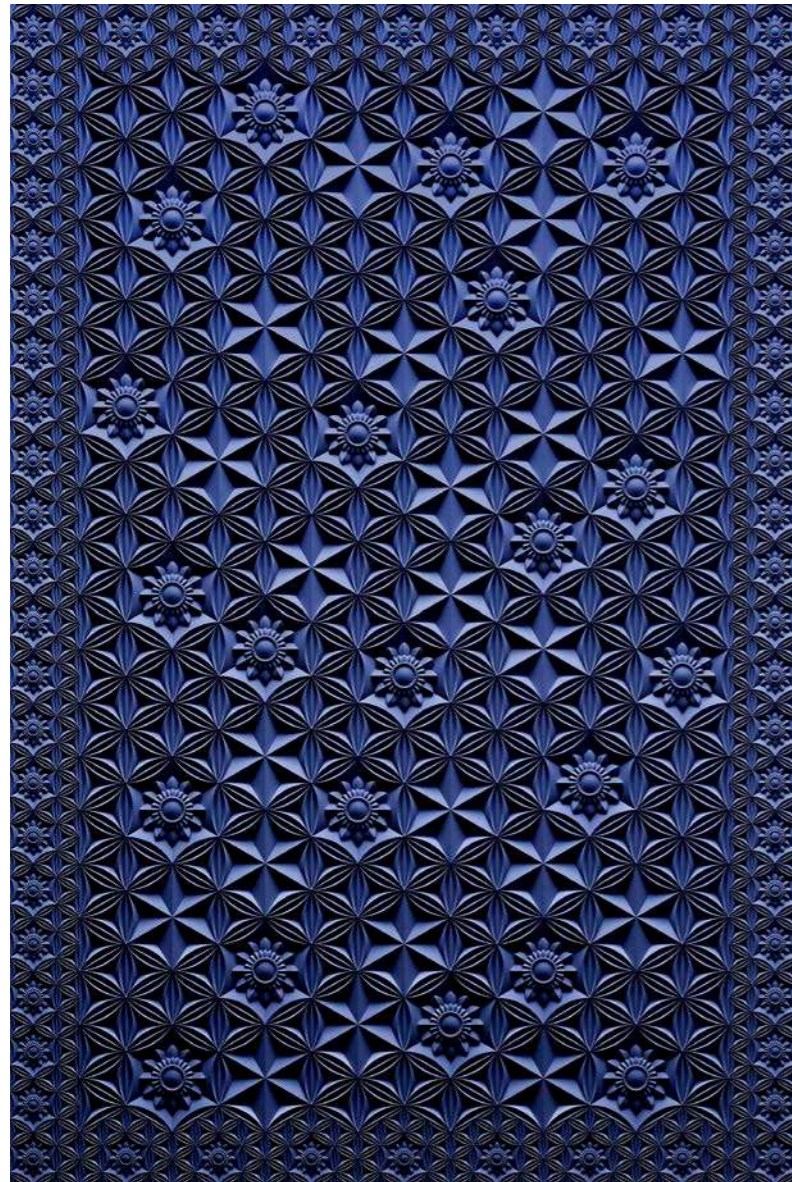
Left: **CARBON CHAIR** BY BERTJAN POT & MARCEL WANDERS Available with Pad & Cap **DELFT BLUE** BY MARCEL WANDERS No. 9.3 & 10.2 (shown); available in 12 models **NON RANDOM** BY BERTJAN POT D48, Black (shown); available in 2 colours and 2 sizes **TAPERED TABLE 250** BY MOOOI WORKS Cinnamon stained oak (shown); available in 25 RAL colours, 6 stained colours and 3 sizes  
Left & right: **THE KILLING OF THE PIGGY BANK** BY MARCEL WANDERS



Sophisticated 'jacquard' woven carpets. Extremely refined & detailed, thin & delicate to the touch.

**1. CRYSTAL ROSE WOVEN RUG BY MARCEL WANDERS FOR MOOOI CARPETS**

These flat woven designs of 3D images appear to be literally carved into the carpet. They are inspired by ever-changing natural elements such as the wind, sand, rocks and flowers. These wonderful designs capture a moment, freeze it and set it in stone forever.



1

**2. BIG BOLD SILK BY RODERICK VOS**  
Take shelter under Big Bold's looping branches.



2

**5. TAPERED TABLE BY MOOOI WORKS**

If you are looking for an elegant, fine table to lighten up your dining room, but don't want to give up the warm appearance of wood, this is the table for you!

**6. NUT DINING CHAIR BY MARCEL WANDERS**

Sitting in the warm embrace of the Nut Dining Chair will make you feel protected and as precious as the most beautiful pearl in the sea. The exquisite flavour of its design and the rich pattern of its textiles distinguish it from the mass.



Peach Flowers

Koi Carp Tattoo

3

A Japanese geisha finds her alter ego in the porcelain Juuyo pendant who conceals a secret of her own.

**3. JUUYO BY LORENZA BOZZOLI**

The two lamps immortalize the soft shapes, graceful prints and vibrant colours that represent the essence of a sensual cultural heritage from the Eastern world: the glamorous, poetic and witty Geisha figures and their earlier predecessors, the Juuyo.



4

5



6

**4. DELFT BLUE NO. 0! & NO. !! BY MARCEL WANDERS**

A collection of ceramic vases produced and decorated at 'Royal Delft', a Dutch company dating back to #653 and the original producer of the beautiful Delft Blue ceramics. The vases are reinterpreting and revitalizing Delft Blue and old Dutch craft using new ideas for shapes and decoration.

**DELFT BLUE** BY MARCEL WANDERS No. 01 & No. 03 (shown); available in 12 models



**NUT LOUNGE CHAIR & FOOTSTOOL** BY MARCEL WANDERS White Wash stained oak finish with Oray Sand upholstery (shown); available in 120 fabrics, 7 leathers and 6 stained oak finishes  
**RANDOM LIGHT LED** BY BERTJAN POT Medium, White (shown); available in 2 colours and 3 sizes





‘The joy is in the detail.’

UMUT YAMAC



# Perch Light

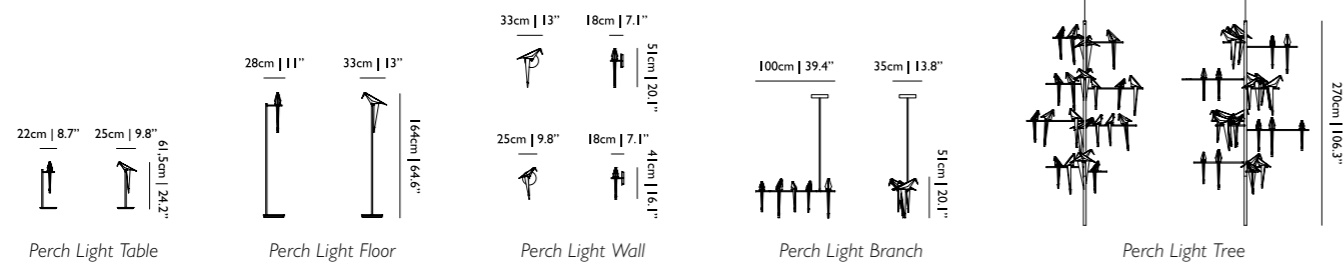
Time to admire the triumph of nature & beauty.

A series of sculptural abstract lamps by Umut Yamac, made of folded synthetic paper and brass, come to light on their metal perches, like birds gracefully balanced on a branch. These sunlit birds are free to swing when softly touched, gently glowing and bringing along the promise of spring.

Perch Light evokes sophisticated design with a simplistic profile and slender brass-finished perches.

What is more poetic and elegantly captivating than a bird perched on a branch, flirting, singing and celebrating life? We all recognize this image and steal a moment from our precious time to admire this triumph of nature and beauty.

Inspired by such natural glory and forever fascinated by the combination of balance and movement, Umut Yamac has created six lamps which captivate the viewer through motion, poetry and grace: the Perch Light family.





PERCH LIGHT TABLE BY UMUT YAMAC  
Right: VERSAILLES X BEIJING BROADLOOM  
BY MARCEL WANDERS FOR MOOOI  
CARPETS Blue (shown); available in 6 colours



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POLAR BYZANTINE BROADLOOM BY  
KLAUS HAAPANIEMI FOR MOOOI CARPETS



chapter V

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ARION ROCKING HORSE LIMITED EDITION BY MARCEL WANDERS Black stained oak finish **CANVAS SOFA** BY MARCEL WANDERS 230, Abbracci Black upholstery (shown); available in 74 fabrics and 7 leathers **CONSTRUCTION LAMP** BY JOOST VAN BLEISWIJK Small & Medium, Black (shown); available in 3 sizes and 2 colours **DEAR INGO** BY RON GILAD Black (shown); available in 2 colours **PAPER SIDE TABLE** BY STUDIO JOB Silk Grey RAL 7044 (shown); available in White Paper, 25 RAL colours and Patchwork **PAPER WARDROBE** BY STUDIO JOB White Paper (shown); available in White Paper, 25 RAL colours and Patchwork **THE KILLING OF THE PIGGY BANK** BY MARCEL WANDERS **VULTURE RUG** BY KLAUS HAAPANIEMI FOR MOOOI CARPETS 300 x 400 cm | 118.1 x 157.5" **ZIO COFFEE TABLE** BY MARCEL WANDERS 145 x 60 cm, Grey stained oak finish (shown); available in 2 sizes, 6 stained oak finishes and 1 composition finish **ZIO LOUNGE CHAIR** BY MARCEL WANDERS Grey stained oak finish with Oray Ochre upholstery (shown); available in 120 fabrics, 7 leathers, 6 stained oak finishes and 1 composition finish



CANVAS SOFA 260 BY MARCEL WANDERS  
Abbracci Black upholstery (shown); available in 74  
fabrics and 7 leathers HERITAGE PILLOWS BY  
MARCEL WANDERS Available in 3 designs

The world is but a  
Canvas to our  
Imagination.  
HENRY DAVID THOREAU



ARION ROCKING HORSE LIMITED EDITION  
BY MARCEL WANDERS Black stained oak finish



150

CONSTRUCTION LAMP BY JOOST VAN  
BLEISWIJK Medium, Black (shown); available  
in 2 colours and 3 sizes  
CONTAINER  
STOOL NEW ANTIQUES BY MARCEL  
WANDERS Black (shown); available in 4 colours  
WOOD BY MARCEL WANDERS



151

**BELL LAMP** BY MARCEL WANDERS *White*  
with *White ceramic bow* (shown); available in 3  
colours, 2 bow colours and 2 sizes **ZIO LOUNGE**  
**CHAIR & FOOTSTOOL** BY MARCEL  
WANDERS *Cinnamon/White Wash* composition  
stained oak finish with *Manga Grey* upholstery  
(shown); available in 120 fabrics, 7 leathers, 6  
stained oak finishes and 1 composition finish



Right: TOMORROW WOVEN RUG BY  
MARCEL WANDERS FOR MOOOI CARPETS  
Left: BELL LAMP BY MARCEL WANDERS  
Standard, White with Gold bow (shown); available  
in 3 colours, 2 bow colours and 2 sizes



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Left: **ZIO BUFFET** BY MARCEL WANDERS  
White Wash stained oak finish (shown); available in 2  
colours **VALENTINE TABLE LAMP** BY MARCEL  
WANDERS White (shown); available in 4 colours  
Right: **ZIO LOUNGE CHAIR & FOOTSTOOL**  
BY MARCEL WANDERS Grey stained oak  
finish with Oray Ochre upholstery (shown);  
available in 120 fabrics, 7 leathers, 6 stained  
oak finishes and 1 composition finish



‘There is nothing  
which grows old more  
fast than the new.’

MARCEL WANDERS



# Zio Lounge

A touch of style along with its heavenly comfort.

Lean back, close your eyes, relax your arms on the smooth armrests and grant yourself the time to drift your imagination away, beyond your surroundings, into the street, beyond the starry night. Living your fantasies is easy while cosily sitting in the solid softness of Marcel Wanders' Zio Lounge Chair!



Enjoy a collection that blends the softness of a charming personality with the acuteness of a sharp mind!

Opposites attract each other and converge in the contrasting features of Marcel Wanders' Zio creations, which combine soft lines with sharp contours, achieving a powerful presence with a delicate appearance.

The Zio chairs, footstool, tables, coffee tables and buffet by Marcel Wanders unite the strong, yet light look of stained natural oak with the sculptured beauty of fluid organic shapes, finished off with straight modern cuts.

The chairs and footstool are accessorized with Marcel Wanders' woven signature textile 'Tartanic', a precious and fresh interpretation of a classic Scottish tartan.



*Zio Coffee Table 110*



*Zio Coffee Table 145x60*



*Zio Buffet*



*Zio Lounge Chair & Footstool Tartan*



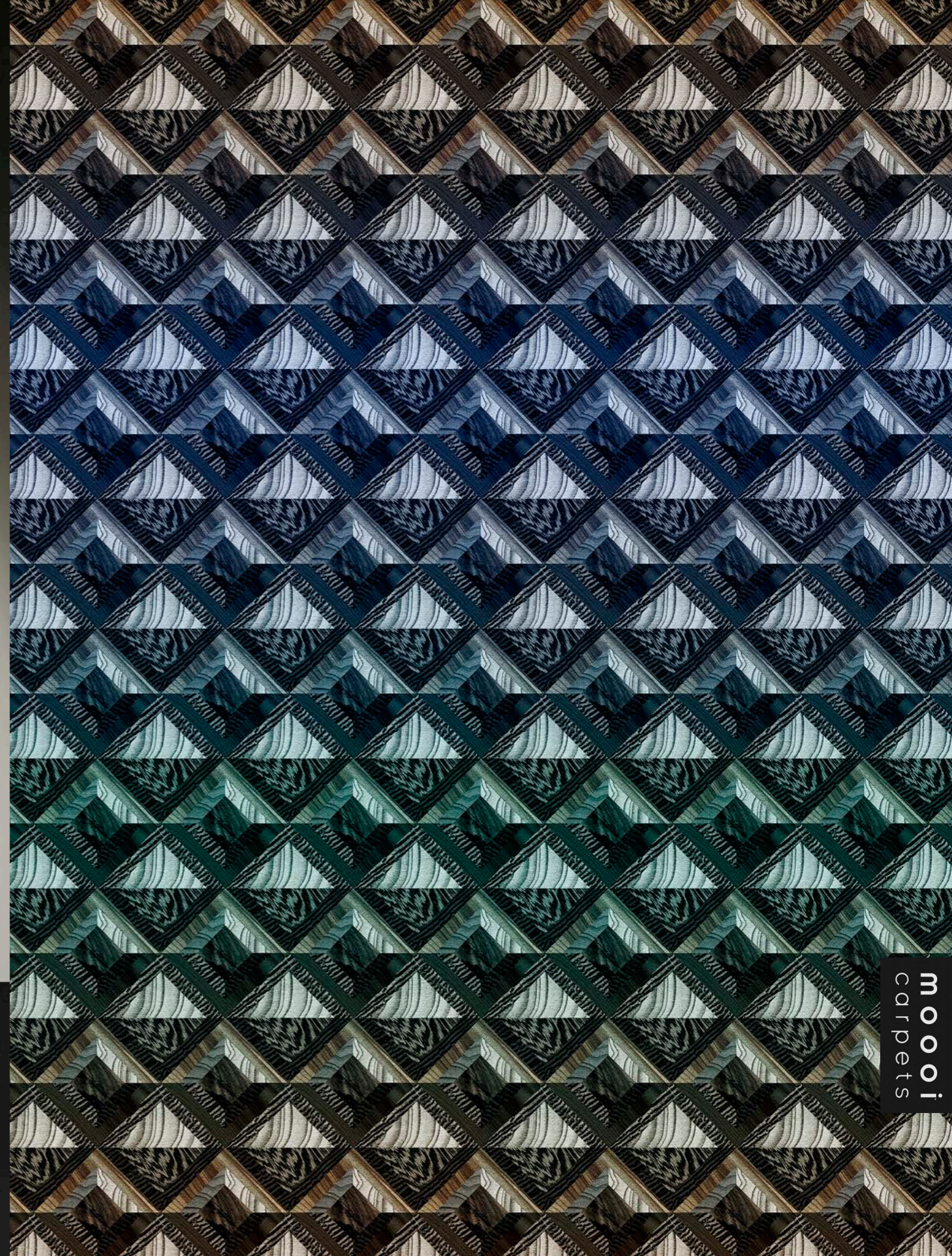


Towering above the rest, the architectural Construction Lamp recalls an era of industry and innovation.

Left: **CANVAS SOFA 230** BY MARCEL WANDERS Abbracci Black upholstery (shown); available in 74 fabrics and 7 leathers  
**CONSTRUCTION LAMP** BY JOOST VAN BLEISWIJK Small & Medium, Black (shown); available in 2 colours and 3 sizes **ZIO COFFEE TABLE** BY MARCEL WANDERS 145 x 60 cm, Grey stained oak finish (shown); available in 2 sizes and 7 stained oak finishes **ZIO LOUNGE CHAIR** BY MARCEL WANDERS Grey stained oak finish with Oray Ochre upholstery (shown); available in 120 fabrics, 7 leathers, 6 stained oak finishes and 1 composition finish  
Right: **CONSTRUCTION LAMP** BY JOOST VAN BLEISWIJK Small & Medium, White (shown); available in 2 colours and 3 sizes



Left: **BASSOTTI COFFEE TABLE** BY MARCEL WANDERS 072, Pietra marble, low feet (shown); available in 2 colours and high or low feet **BASSOTTI SIDEBORD** BY MARCEL WANDERS 72x40 (double), Natural stained oak finish, high feet (shown); available in 25 RAL colours, 6 stained oak finishes, 2 sizes and high or low feet **RAIMOND** BY RAIMOND PUTS Realisation by Ox-ID, R61 (shown); available in 6 sizes Right: **PALAIS ROYAL BROADLOOM** BY MAISON CHRISTIAN LACROIX FOR MOOOI CARPETS Billard (shown); Available in 3 colours



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The Construction Lamp recalls an era of industry and innovation.

**1. CONSTRUCTION LAMP BY JOOST VAN BLEISWIJK**

The Construction lamp ultimately originates from a bright curiosity combined with expert skills, industrial tools and a touch of playful passion for vintage construction toys. As a result, the lamp's details and joints take the shape of Victorian cast iron components and become part of a base that resembles a traditional electricity pylon.



1



2

**2. VULTURE RUG BY KLAUS HAAPANIEMI FOR MOOOI CARPETS**

The Vulture Rug peers down from a position of privilege and power.

5



164



3

**3. DEAR INGO BY RON GILAD**

Ron Gilad's hybrid objects combine material with aesthetic play; they sit on the fat delicious line between the abstract and the functional.

**4. BASSOTTI BY MARCEL WANDERS**

This collection includes a wide range of precious small, big, tall, wide, round, rectangular tables and differently shaped wooden sideboards, all available in numerous colours and finishes. The table tops come in a selection of exquisite marbles, each one with its individual beauty. Classic legs bring extra charm to these vastly accommodating family members.

**5. CANVAS SOFA 230 BY MARCEL WANDERS**

Enjoy the comforts of a cozy lounge and sofa that make you feel like an expert art lover sitting on a canvas of hazy dreams.

The Bassotti Coffee Table and Sideboard family is the perfect modular system for mixing and matching in grand style.



4

165 x 40

72 x 40 (double)



Ø 72



108 x 40 & 108 x 72

165

Left: ALTDEUTSCHE CHEST BY  
STUDIO JOB Hand painted DANDELION  
FLOOR LAMP BY RICHARD HUTTEN  
Right: HORSE LAMP BY FRONT



ALWAYS  
GIVE MORE  
THAN PEOPLE  
EXPECT  
MARCEL WANDERS



Left: STATISTOCRAT FLOOR LAMP BY  
ATELIER VAN LIESHOUT White RAL 9016  
(shown); available in 25 RAL colours **BOTTONI**  
SHELF BY MARCEL WANDERS Shelf, Liscio  
Perla upholstery (shown); available in 67 fabrics  
Right: TARTAN HAZE MULTICOLOUR  
BROADLOOM BY MARCEL WANDERS



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Left: **BASSOTTI COFFEE TABLE** BY MARCEL WANDERS 107x40, Pietra marble, low feet (shown); available in 2 colours, high or low feet and 3 sizes **BOTTONI & BOTTONI SHELF** BY MARCEL WANDERS Liscio Latte upholstery (shown); available in 67 fabrics and 4 models **MALMAISON BROADLOOM** BY MAISON CHRISTIAN LACROIX FOR MOOOI CARPETS **PAPER SIDE TABLE** BY STUDIO JOB Beige Red RAL 3012 (shown); available in White Paper, 25 RAL colours and Patchwork  
Left & Right: **T LAMP** BY MARCEL WANDERS



# T Lamp

Creating a soft & elegant atmosphere all around.

Based on the concepts of movement, grace and energy, the T Lamp by Marcel Wanders visually reminds us of the fluidity and light motion of Alexander Calder's kinetic mobiles. This tall and slender floor lamp has found the perfect equilibrium, for it harmoniously moves and rotates in different positions without ever losing balance. Strongly rooted to the ground, it aims for the sky and gracefully rotates in space, subtly directing light where needed, in the desired intensity.





1

Timeless and seductive, there's nothing more enticing than black leather.

**1. CHARLESTON BY MARCEL WANDERS**

Spicing things with his quick wit, the Charleston Sofa turns life on its side to poke fun at a classic, elegant and comfortable icon, dressed in stylish black leather with embroidered accents.



**2. MONSTER CHAIR & BARSTOOL BY MARCEL WANDERS**

Working the cocktail lounge, the voluptuous Monster Barstool shows off her full figure in a form-fitting faux leather suit. The soft, plucky and stylish Monster Armchair is as symbol of the eternal battle between opposite forces that take place in life and can be easily recognized inside ourselves, if we have the courage to open our eyes.



2



**3. V.I.P. CHAIR BY MARCEL WANDERS**

Let the V.I.P. Chair skate across the floor, with its solid frame and a soft padded seat.



3

Take a seat in temptation's throne with the alluring Jackson Chair.

**4. JACKSON CHAIR BY MARCEL WANDERS**

Fit for royalty, a broad embroidered backrest provides an elegant backdrop from which to captivate and command your audience.



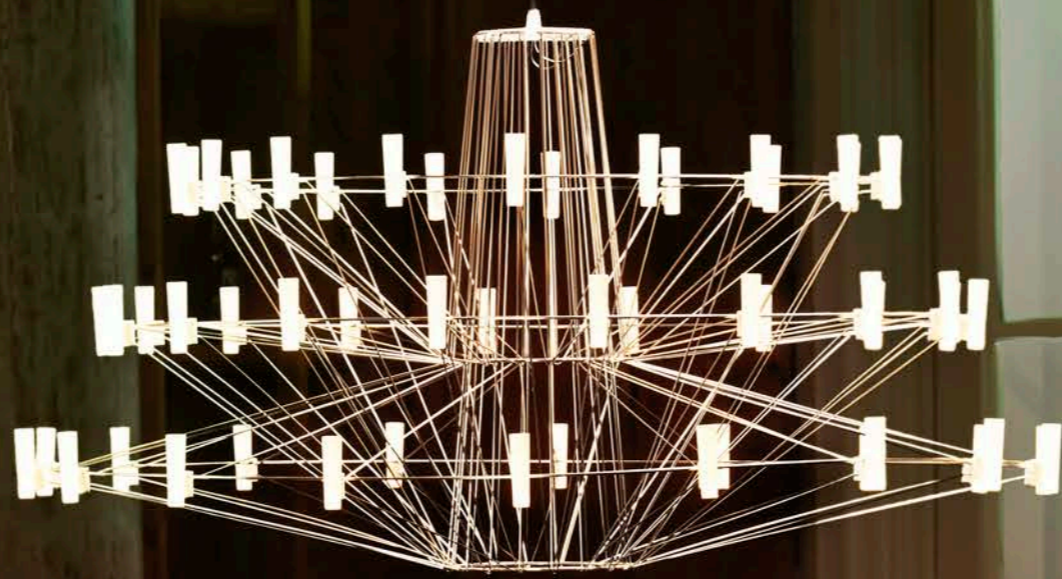
4

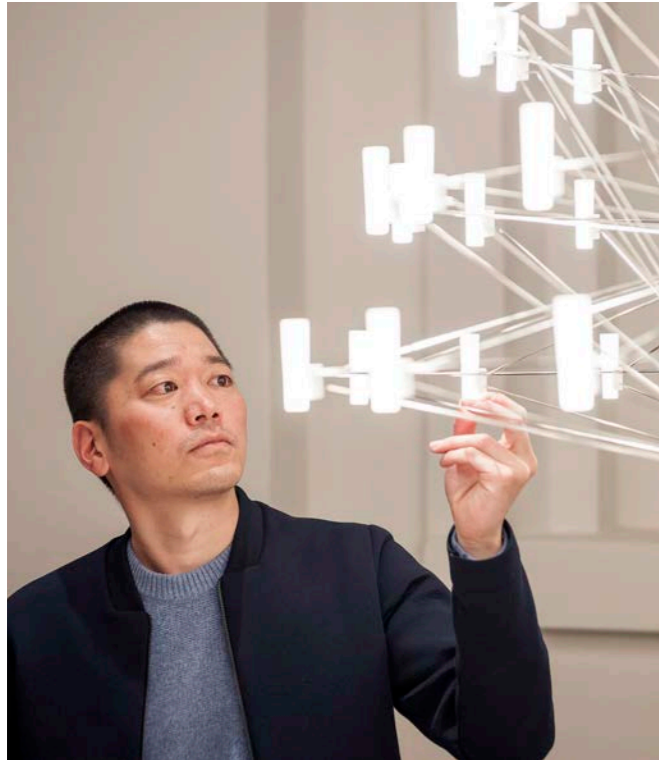
DIAMOND TREE RUG BY EDWARD  
VAN VLIET FOR MOOOI CARPETS  
267 x 400 cm | 105.1 x 157.4"

chapter VI

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**COPPÉLIA** BY ARIHIRO MIYAKE Standard size (shown); available in 2 sizes **DELFT BLUE** BY MARCEL WANDERS No. 11 (shown); available in 12 models **ZIO DINING CHAIR** BY MARCEL WANDERS Macchedil Grezzo Cappuchino upholstery with Grey stained oak finish (shown); available in 120 fabrics, 7 leathers and 7 stained oak finishes **ZIO DINING TABLE** BY MARCEL WANDERS 250 x 100 cm, Grey stained oak finish (shown); available in 7 stained oak finishes and 3 sizes





‘A Way to The Future  
— I'd like to believe that  
Design can indicate  
us to the new day.’

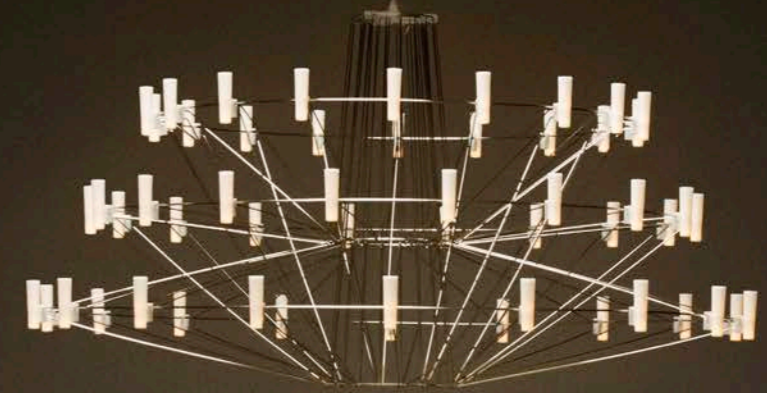
ARIHIRO MIYAKE

# Coppélia

A beautiful mechanical doll appears to magically come to life in the famous ballet Coppélia.

In the performance, the ballerina traces, with sinuous movements, a delicate after-image in the air, which inspires the fluid motion in the design of Miyake's Coppelia Suspended Lamp. The graceful dance, staged by the three-dimensionally crossed wire structure, leads the spectator to dozens of glowing LED lights, which define the contour and the magical glow of Miyake's new interpretation of a classic chandelier. Coppélia Suspended Lamp comes to life in a whirl of flowing motion and sparkling light.

COPPÉLIA BY ARIHIRO MIYAKE Available  
in 2 sizes CHARLES CHAIR BY MARCEL  
WANDERS Bouclé Brown upholstery with  
Chrome frame (shown); available in 124 fabrics





Zio evokes vintage design with a low-slung profile and slender solid oak frame

**ZIO DINING CHAIR** BY MARCEL WANDERS *Macchedil*  
Grezzo Cappuchino upholstery with Grey stained oak finish (shown);  
available in 120 fabrics, 7 leathers and 7 stained oak finishes



**ZIO DINING CHAIR** BY MARCEL WANDERS  
Manga Brown upholstery with White Wash stained oak  
finish (shown); available in 120 fabrics, 7 leathers and  
7 stained oak finishes **ZIO DINING TABLE** BY  
MARCEL WANDERS 310 x 100 cm with Cinnamon/  
White Wash stained oak composition finish (shown);  
available in 3 sizes and 7 stained oak finishes.



# Zio Dining

Bringing a touch of style to any moment.

In most households the table is the central piece of the dining room, the heart around which families gather, entertain and relax. Many special memories revolve around its steady presence. With their graceful look and refined details, the Zio Dining Chair & Zio Dining Table bring a touch of style to any moment.

**BLOW AWAY VASE** BY FRONT *White porcelain*  
**PROP LIGHT DOUBLE HORIZONTAL** BY  
BERTJAN POT *2000K (shown); available in 2*  
*colour temperatures* **ZIO DINING CHAIR** BY  
MARCEL WANDERS *Manga Brown upholstery with*  
*Cinnamon/White Wash Composition oak finish (shown);*  
*available in 120 fabrics, 18 leathers and 7 finishes*  
**ZIO DINING TABLE** BY MARCEL WANDERS  
*250 x 100 cm with Cinnamon/White Wash*  
*Composition finish (shown); available in 7 finishes.*



**DELFT BLUE** BY MARCEL WANDERS  
*No. 05 (shown); available in 12 models*



**CLOUD SOFA** BY MARCEL WANDERS  
*Twill Natural upholstery (shown); available  
in 58 fabrics* **HERIZ RUG** BY VALERIO  
SOMMELLA FOR MOOOI CARPETS  
200 x 300 cm | 78.7 x 118.1" **RAIMOND**  
BY RAIMOND PUTS Realisation by Ox-ID,  
R61 & R89 (shown); available in 6 sizes



**VALENTINE** BY MARCEL WANDERS  
*Gold metallic finish (shown); available  
in 4 colours and 2 sizes*





*Try to be a rainbow in someone else's cloud.*  
NAYA ANGELON





1

Individual strands of carbon interwoven to create a strong body and intricate aesthetic.

**1. CARBON CHAIR BY BERTJAN POT & MARCEL WANDERS**

The Carbon Chair speaks of dedicated craftsmanship in connection to high tech materials only made possible by personal excitement, passion and enlightenment.

2



**2. SHIRAZ RUG BY VALERIO SOMMELLA FOR MOOOI CARPETS**

The exotic Shiraz carpet quietly contemplates the red thread running through it all.



3

**3. COCKTAIL CHAIR BY MARCEL WANDERS**

Mix the lightness of your favourite cocktail with the weight of Dutch historical heritage, while comfortably lounging in the Cocktail chair with its cushiony seat.



4

With a wealth of worldly experience under his belt, the wise and majestic Emperor brings an ancient Asian fable to light.

**4. EMPEROR BY NERI & HU**

Once upon a time an Asian emperor received a nightingale as a gift. The charming bird sang so beautifully that the emperor always wanted it by his side. He placed the nightingale in a majestic handwoven bamboo cage in the imperial chamber and listened, enchanted, to the magic sound...

**6. SET UP SHADES BY MARCEL WANDERS**

Always eager to shine, the playful Set Up Shade pipes up to tell the unlikely tale of an aspiring shade's rise to fame.



6



5

**5. CONTAINER TABLE BY MARCEL WANDERS**

Nature puts down roots around the head and body of the Container Table, growing a wooden hem around their tops and a pleated wooden skirt around their feet, accessorizing them with all the purity and warmth of solid oak.



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carpets

Left: MALMAISON BROADLOOM BY MAISON CHRISTIAN LACROIX FOR MOOOI CARPETS  
Right: BRAVE NEW WORLD LAMP BY FRESHWEST Available in 2 sizes COCKTAIL CHAIR BY MARCEL WANDERS Velour Stone upholstery with White Wash stained oak legs (shown); available in 120 fabrics and 2 stained oak finishes



NEST SOFA BY MARCEL WANDERS  
Satin White frame with Alfresco Pirbright  
upholstery (shown); available in 124 fabrics

*Life takes us to unexpected places....  
Love brings us home!*

AUTHOR UNKNOWN

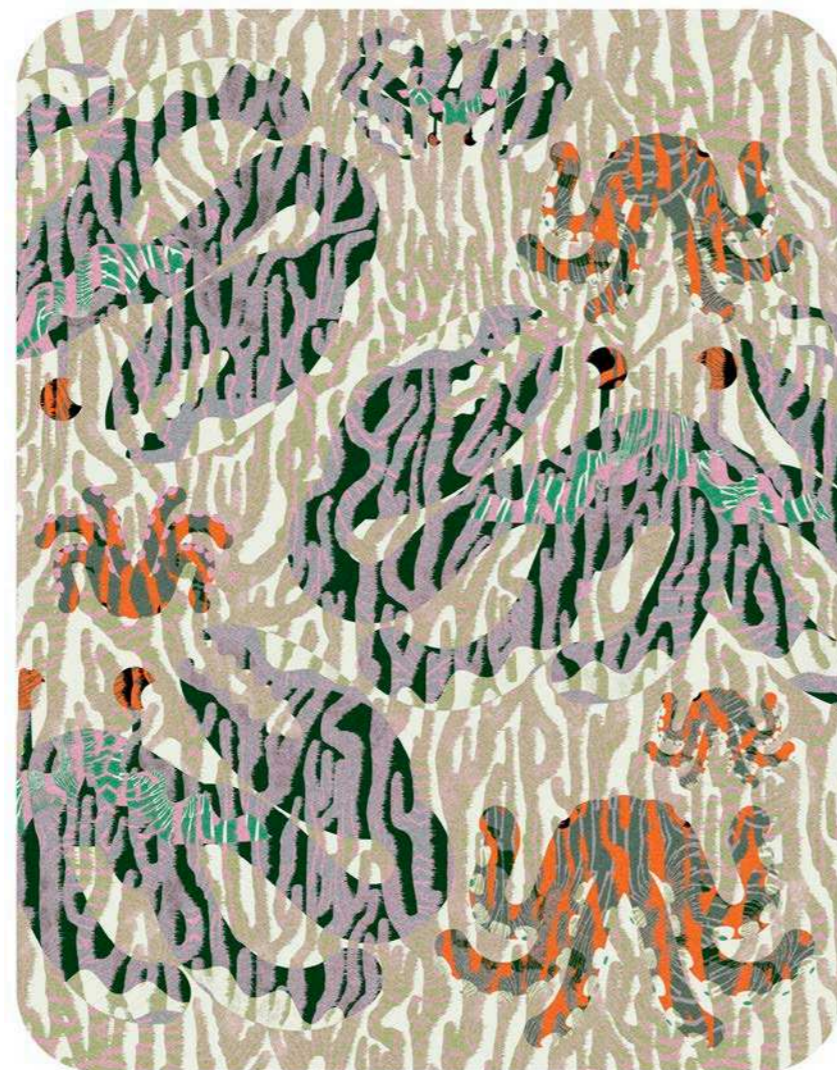




The Kroon is not only the perfect functional lamp, but a reminder that everything is possible.

**1. KROON BY ZMIK**

This contemporary twist on the classic chandelier makes up for a very versatile lamp capable of magically transforming itself.



**2. OCTOCORALLIA RUG BY KUSTAA SAKSI FOR MOOOI CARPETS**

Take a dip with the Octocorallia and get lost in a jungle of seaweed and squids.



Let the Nest Chair welcome you with her warm and tender embrace.

**3. NEST CHAIR BY MARCEL WANDERS**

The Nest Chair's linear, clear metal structure lifts the plumpest and softest cushions from the floor, creating a comfy, elevated nest for one or more people.

**4. STATISTOCRAT BY ATELIER VAN LIESHOUT**

This futuristic lamp is a three-dimensional elaboration of the data structure that rules and defines the city's well-being, dressed in the sleek slenderness of an efficient aluminium body. A carbon model of serious lightness.



Who is afraid of pink?

**5. LOLITA TABLE LAMP BY NIKA ZUPANC**

'My imagination chases female archetypes intentionally. Frivolous, even naive objects are my favorite victims. And when, during such a process, I manage to be creative in an evidently reserved way, I then touch the purest meaning of my work and frivolity becomes timeless elegance. Lolita is here to play with your emotions. She is here to break your everyday routine.'



DELFT BLUE BY MARCEL WANDERS  
No. 08 (shown); available in 12 models

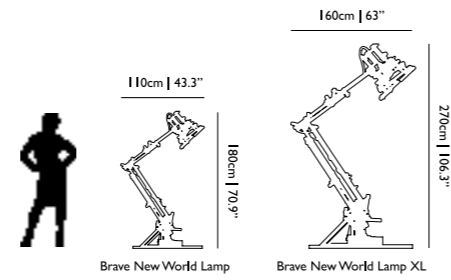


No. 01 No. 02 No. 03 No. 04 No. 05 No. 06 No. 07 No. 08 No. 09 No. 10 No. 11 No. 12

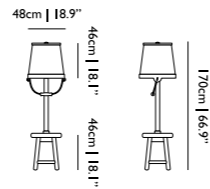
FLOOR LAMPS



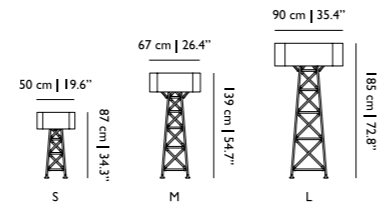
**Brave New World Lamp**  
*Freshwest, 2008*  
 p. 31  
 Materials: oak frame, cast iron balancing weights  
 Colours: solid oak  
 Sizes: standard, extra large



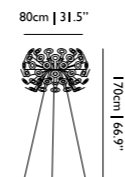
**Bucket Floor Lamp**  
*Studio Job, 2012*  
 Materials: wood finished with paper, polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle  
 Colours: solid oak, grey shade



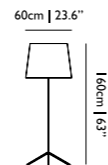
**Construction Lamp**  
*Joost van Bleiswijk, 2012*  
 p. 161  
 Materials: die cast powder-coated aluminium, wooden version with wood slats  
 Colours: matt black, white/wood  
 Sizes: small, medium, large



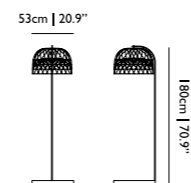
**Dandelion Floor Lamp**  
*Richard Hutten, 2004*  
 p. 166  
 Materials: laser-cut powder-coated aluminium  
 Colours: white RAL 9016



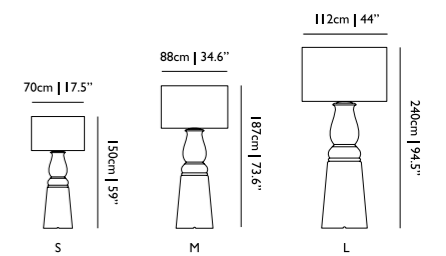
**Double Shade**  
*Marcel Wanders, 1998*  
 p. 78  
 Materials: PVC/viscose laminate on metal structure  
 Colours: black, white



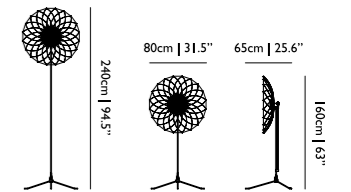
**Emperor Floor Lamp**  
*Neri & Hu, 2009*  
 Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame  
 Colours: black RAL 9005, red RAL 3004



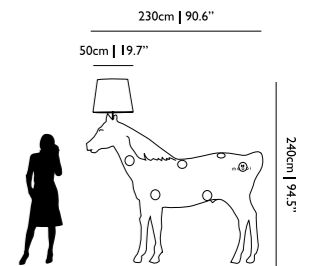
**Faroo**  
*Marcel Wanders, 2012*  
 p. 104  
 Materials: fibreglass base, PVC/viscose laminate on a metal structure shade  
 Colours: black, white  
 Sizes: small, medium, large



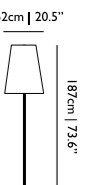
**Filigree Floor Lamp**  
*Rick Tegelaar, 2015*  
 p. 106  
 Materials: pp translucent sheet, aluminium heatsink, stainless steel frame with brass details  
 Colours: copper



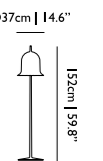
**Horse Lamp**  
*Front, 2006*  
 p. 59  
 Materials: PVC/viscose laminate shade, a metal frame structure and polyester horse  
 Colours: black



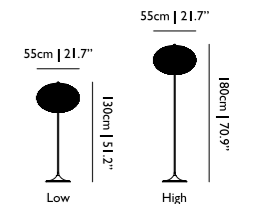
**Light Shade Shade Floor Lamp**  
*Jurgen Bey, 1999*  
 Materials: semi-transparent mirror film shade, metal frame structure and chrome base  
 Colours: semi-transparent mirror



**Lolita Floor Lamp**  
*Nika Zupanc, 2008*  
 p. 199  
 Materials: injection moulded ABS shade  
 Colours: london rosé, white, pink



**NR2 Floor Lamp**  
*Bertjan Pot, 2015*  
 p. 29  
 Materials: polyester shade, plastic cover and metal base  
 Colours: black, white  
 Sizes: high, low





Paper Floor Lamp

Studio Job, 2005  
p. 36

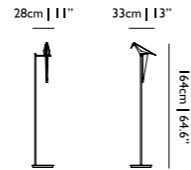
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer  
Colours: white paper, 25 RAL colours, patchwork



Perch Light Floor

Umut Yamac, 2015

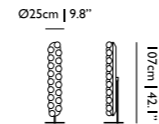
Materials: pp translucent bird with aluminium beak and tail on a steel base  
Colours: brass



Prop Light Floor

Bertjan Pot, 2013  
p. 64

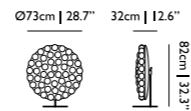
2 colour temperatures available  
Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016



Prop Light Round Floor

Bertjan Pot, 2013  
p. 63

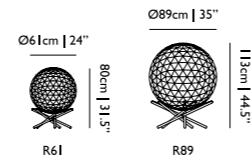
2 colour temperatures available  
Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016



Raimond Tensegrity Floor Lamp

Raimond Puts, 2014  
p. 126

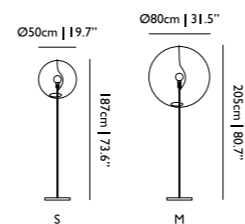
Realisation by Ox-ID  
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA  
Colours: stainless steel, solid oak base  
Sizes: R61 and R89



Random Light LED Floor Lamp

Bertjan Pot, 2010  
p. 17

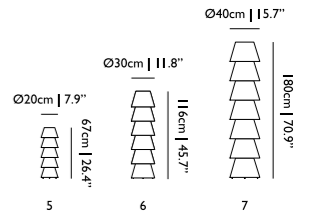
Materials: fibreglass soaked in epoxy resin, matt chromed steel base (white), semi gloss black powder, coated base (black), matt aluminium heat sink and opal glass  
Colours: black, white  
Sizes: small and M



Set Up Shade

Marcel Wanders, 1989  
p. 193

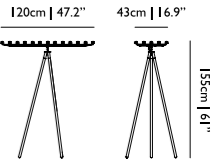
Materials: PVC/viscose laminate on a metal structure  
Colours: white  
Sizes: 5, 6 and 7



Space-Frame Floor Lamp

Marcel Wanders, 2015  
p. 99

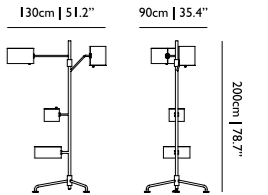
Materials: metal wire frame, poly carbonate lenses on a oak base  
Colours: copper, nickel



Statistocrat Floor Lamp

Atelier Van Lieshout, 2014  
p. 170

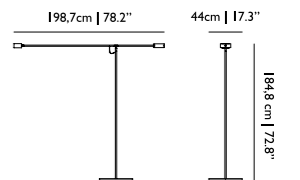
Up and down lighters and table  
Materials: aluminium with structured matt powder-coating  
Colours: 25 RAL colours



T Lamp

Marcel Wanders, 2015  
p. 173

Materials: cast aluminum, steel base with marble foot and counterweight  
Colours: nickel



Trix

Marcel Wanders, 1998  
p. 79

Materials: PVC/viscose laminate on a metal structure  
Colours: white



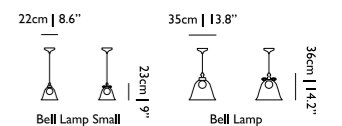
SUSPENSION LAMPS



Bell Lamp

Marcel Wanders, 2012  
p. 154

Materials: mouth blown glass, ceramic bow  
Colours: transparent, white and smoke shade, opaque glass diffuser, white/gold bow,  
Sizes: standard, small



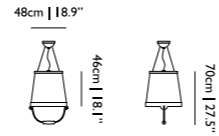




Bucket Lamp

Studio Job, 2012

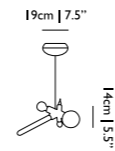
Materials: wood finished with paper, polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle  
Colours: grey shade



Clusterlamp

Joel Degermark, 2004  
p. 104

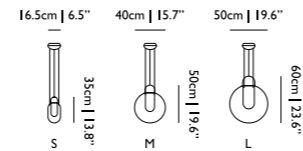
One set of random bulbs optional  
Materials: PBT  
Colours: white



Colour Globe

Scholten & Baijings, 2013  
p. 90

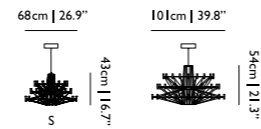
Materials: mouth blown glass with powder-coated metal body  
Colours: Pantone 166 & 428 gradient, Pantone 545 & 538 gradient  
Sizes: small, medium, large



Coppélia Suspended Lamp

Arihiro Miyake, 2014  
p. 180

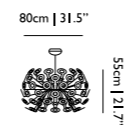
Materials: electrolytic polished stainless steel frame, poly carbonate shades, suspension bracket  
Colours: chrome  
Sizes: standard, small



Dandelion

Richard Hutten, 2004

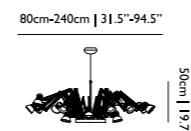
Materials: laser-cut powder-coated aluminium  
Colours: white RAL 9016



Dear Ingo

Ron Gilad, 2003  
p. 165

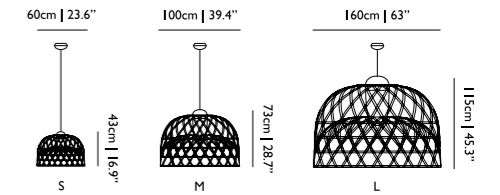
Materials: powder-coated steel  
Colours: black, white



Emperor

Neri & Hu, 2009  
p. 193

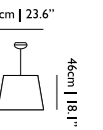
Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame  
Colours: black RAL 9005, red RAL 3004  
Sizes: small, medium, large



Hang

Marcel Wanders, 1998  
p. 79

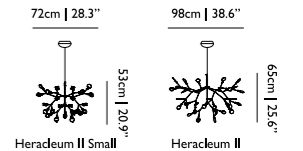
Materials: PVC/viscose laminate shade, metal frame structure  
Colours: black, white



Heracleum II & Heracleum II small

Bertjan Pot, 2010  
p. 93

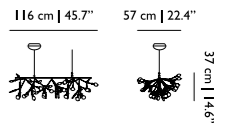
Powered through Electrosandwich® by Marcel Wanders, 2010  
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire  
Colours: copper, nickel



Heracleum Endless

Bertjan Pot, 2014  
p. 96

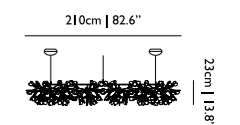
Powered through Electrosandwich® by Marcel Wanders, 2010  
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire  
Colours: copper, nickel



Heracleum The Big O

Bertjan Pot, 2012  
p. 94

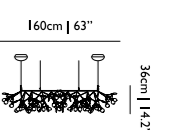
Powered through Electrosandwich® by Marcel Wanders, 2010  
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire  
Colours: copper, nickel



Heracleum The small Big O

Bertjan Pot, 2014  
p. 95

Powered through Electrosandwich® by Marcel Wanders, 2010  
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire  
Colours: copper, nickel

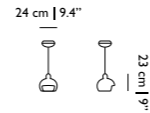




Juuyo

Lorenza Bozzoli, 2012  
p. 135

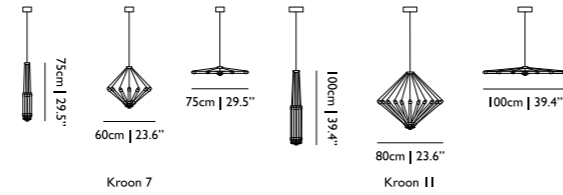
Materials: glazed ceramics, decal inside  
Colours: white, peach flowers/koi carp tattoo prints



Kroon 7 & 11

ZMIK, 2012  
p. 198

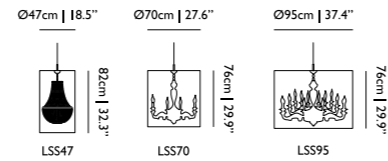
Materials: anodized aluminium, borosilicate glass tubes  
Colours: matt black, matt champagne  
Sizes: 7, 11



Light Shade Shade

Jurgen Bey, 1999

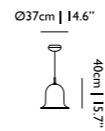
Materials: semi-transparent mirror film shade, metal frame structure and chrome base  
Colours: semi-transparent mirror  
Sizes: Ø47, Ø70 and Ø95



Lolita

Nika Zupanc, 2008

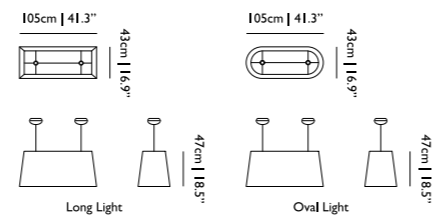
Materials: injection moulded ABS shade  
Colours: london rosé, white, pink



Long & Oval Light

Marcel Wanders, 1999  
p. 78

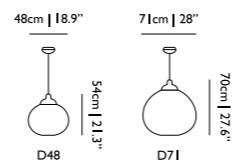
Materials: PVC/viscose laminate, metal frame structure  
Colours: black, white



Non Random

Bertjan Pot, 2007  
p. 26

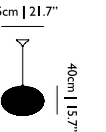
Materials: fibreglass soaked in epoxy resin, powder coated aluminium cap, shiny anodized aluminium reflector  
Colours: black, white  
Sizes: Ø48 and Ø71



NR2

Bertjan Pot, 2015  
p. 29

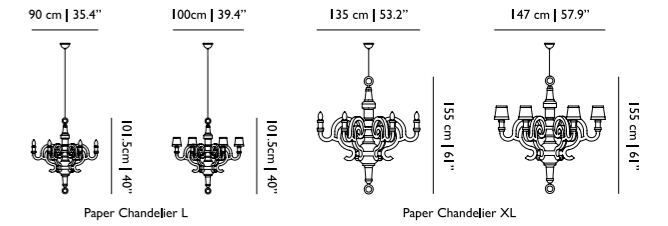
Materials: polyester shade and plastic cover  
Colours: black, white



Paper Chandelier

Studio Job, 2005  
p. 75

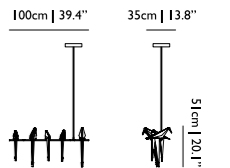
Shades optional  
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer  
Colours: white paper; 25 RAL colours, patchwork  
Sizes: large, extra large



Perch Light Branch

Umut Yamac, 2015  
p. 141

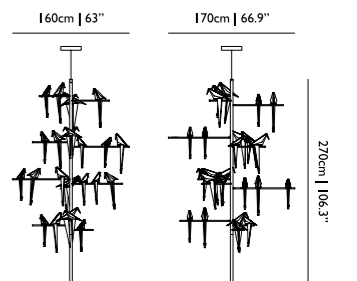
Materials: pp translucent bird with aluminum beak and tail on a steel base  
Colours: brass



Perch Light Tree

Umut Yamac, 2015  
p. 140

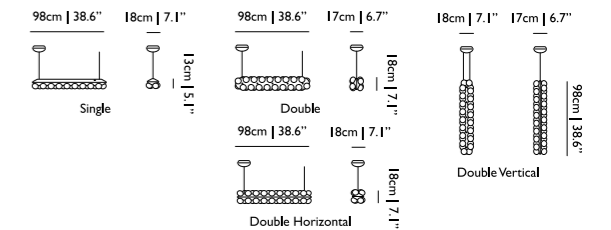
Materials: pp translucent bird with aluminum beak and tail on a steel base  
Colours: brass



Prop Light

Bertjan Pot, 2013  
p. 63

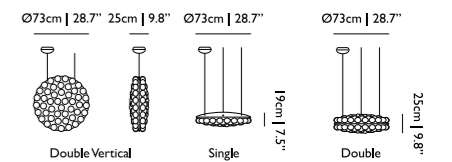
2 colour temperatures available  
Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016  
Sizes: Single, Double, Double Horizontal, Double Vertical



Prop Light Round

Bertjan Pot, 2013  
p. 63

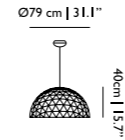
2 colour temperatures available  
Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016





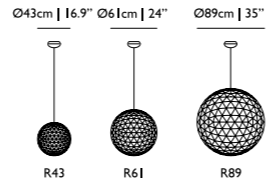
Raimond Dome 79

Raimond Puts, 2012  
p. 119  
Realisation by Ox-ID  
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA  
Colours: stainless steel  
Sizes: 79



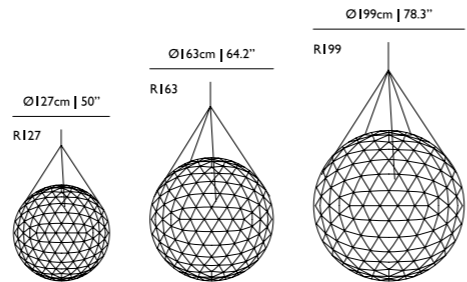
Raimond R43, R61 & R89

Raimond Puts, 2012  
p. 116  
Realisation by Ox-ID  
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA  
Colours: stainless steel  
Sizes: R43, R61, R89



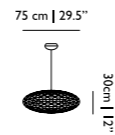
Raimond R127, R163 & R199

Raimond Puts, 2012  
p. 116  
Realisation by Ox-ID  
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA  
Colours: stainless steel  
Sizes: R127, R163, R199



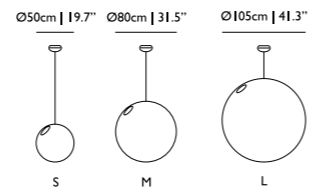
Raimond Zafu

Raimond Puts, 2012  
Realisation by Ox-ID  
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA  
Colours: stainless steel



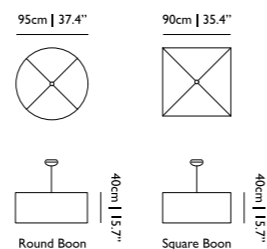
Random Light & Random Light LED

Bertjan Pot, 2001  
p. 14  
Materials: fibreglass soaked in epoxy resin, chromed steel pendant  
Colours: black, white  
Sizes: small, medium, large



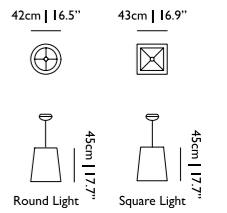
Round & Square Boon

Piet Boon, 2002  
p. 42  
Materials: PVC/viscose laminate on metal frame, chromed steel pendant, PVC/viscose laminate diffuser  
Colours: black, white



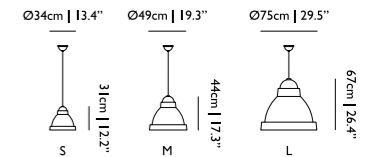
Round & Square Light

Marcel Wanders, 1998  
p. 78  
Materials: PVC/viscose laminate, metal frame structure, chromed steel pendant  
Colours: black, white



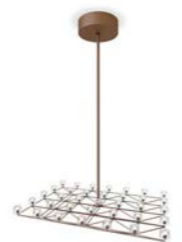
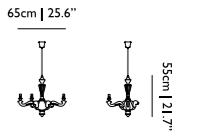
Salago

Danny Fang, 2013  
p. 77  
Materials: paper pulp, acrylic diffuser  
Colours: green, natural (white), dark blue



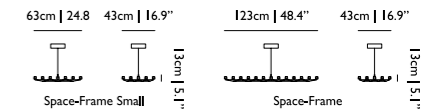
Smoke Chandelier

Maarten Baas, 2002  
p. 50  
Materials: burnt wood finished with epoxy  
Colours: black



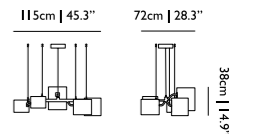
Space-Frame

Marcel Wanders, 2014  
p. 98  
Powered through Electrosandwich® by Marcel Wanders, 2010  
Materials: metal wire frame, poly carbonate lenses, ultra thin suspension wire  
Colours: copper, nickel  
Sizes: standard and S



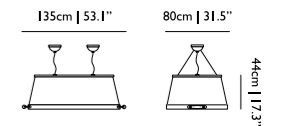
Statistocrat Suspended Lamp

Atelier Van Lieshout, 2014  
p. 199  
Materials: aluminium with structured matt powder-coating  
Colours: 25 RAL colours



Tub Lamp

Studio Job, 2012  
Materials: wood finished with paper, polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle  
Colours: grey shade

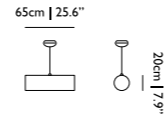




Tube

Marcel Wanders, 1998  
p. 79

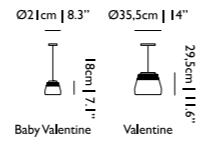
Materials: PVC/viscose laminate, metal frame structure, chromed steel pendant  
Colours: white



Valentine

Marcel Wanders, 2011  
p. 189

Materials: crystal clear blown glass with chromed, gold plated or lacquered shade, transparent cord, steel cable  
Colours: black, white, chrome, gold  
Sizes: standard, baby valentine



Valentine Flat

Marcel Wanders, 2012  
p. 43

Materials: crystal clear blown glass in chromed or gold plated body  
Colours: chrome, gold



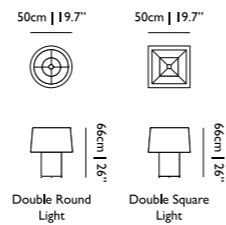
TABLE LAMPS



Double Round & Double Square Light

Marcel Wanders, 1999  
p. 79

Materials: PVC/viscose laminate on metal structure  
Colours: black, white



Emperor Table Lamp

Neri & Hu, 2009

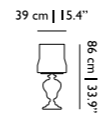
Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame  
Colours: black RAL 9005, red RAL 3004



Kaipo Too

Edward van Vliet, 2012  
p. 123

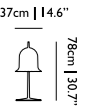
Materials: mouth blown glass  
Colours: smoke, white-gradient



Lolita Table Lamp

Nika Zupanc, 2008  
p. 199

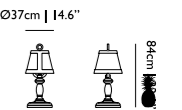
Materials: injection moulded ABS shade  
Colours: london rosé, white, pink



Paper Table Lamp

Studio Job, 2005  
p. 24

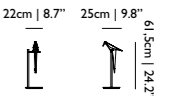
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer  
Colours: white paper; 25 RAL colours, patchwork



Perch Light Table

Umut Yamac, 2005  
p. 142

Materials: pp translucent bird with aluminum beak and tail on a steel base  
Colours: brass



Rabbit Lamp

Front, 2006  
p. 59

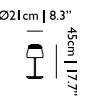
Materials: PVC/viscose laminate shade, a metal frame structure, polyester rabbit  
Colours: black



Valentine Table Lamp

Marcel Wanders, 2013  
p. 45

Materials: crystal clear blown glass with chromed, gold plated or lacquered shade, transparent cord, steel cable  
Colours: black, white, chrome, gold



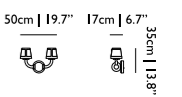
WALL LAMPS



Paper Wall Lamp

Studio Job, 2005  
p. 75

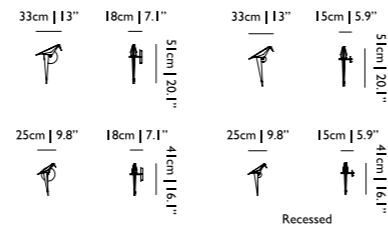
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer  
Colours: white paper; 25 RAL colours, patchwork





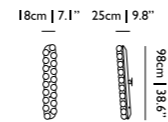
Perch Light Wall & Perch  
Light Wall Recessed  
*Umut Yamac, 2015*  
p. 138

Materials: pp translucent bird with aluminum  
beak and tail on a steel base  
Colours: brass



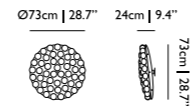
Prop Light Wall  
*Bertjan Pot, 2013*  
p. 63

2 colour temperatures available  
Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016



Prop Light Round Wall  
*Bertjan Pot, 2013*  
p. 63

2 colour temperatures available  
Materials: HIPS housing, PMMA light guide, glass bulbs  
Colours: white RAL 9016

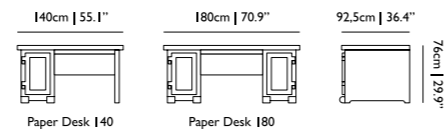


DESKS & SECRETARIES



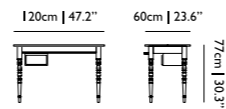
Paper Desk  
*Studio Job, 2013*  
p. 77

Materials: wood and cardboard, finished with paper  
and polyurethane (PU) lacquer, oak veneer top  
Colours: white paper, 25 RAL colours, patchwork



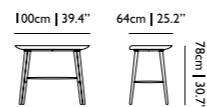
Two Tops Secretary  
*Marcel Wanders, 2004*  
p. 123

Two Tops box is available to purchase separately  
Materials: solid oak frame with a veneer top  
Colours: 6 stained colours, 25 RAL colours



Wood  
*Marcel Wanders, 2010*  
p. 151

Materials: solid beech frame, 3D  
pressed oak veneer top  
Colours: black stained

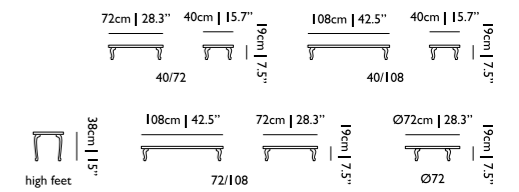


COFFEE & SIDE TABLES



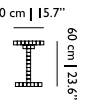
Bassotti Coffee Table  
*Marcel Wanders, 2012*  
p. 165

Available with high and low feet  
Materials: marble top with chromed aluminium feet  
Colours: grey pietra, white carrara, chrome



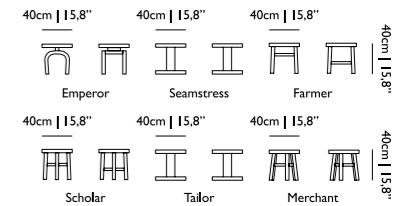
Chess Table  
*Front, 2009*  
p. 69

Materials: internal steel frame, legs are made of solid  
wood, table top is made of MDF, high gloss lacquer  
Colours: black/white



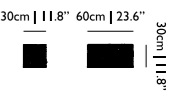
Common Comrades  
*Neri & Hu, 2012*  
p. 105

Six different models available  
Materials: solid birch  
Colours: red RAL 3003



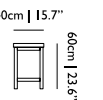
Crochet Table  
*Marcel Wanders, 2001*  
p. 42

Materials: handmade crochet cotton, epoxy resin  
Colours: white



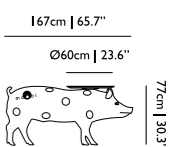
Paper Side Table  
*Studio Job, 2008*  
p. 75

Materials: wood and cardboard, finished with  
paper and polyurethane (PU) lacquer  
Colours: white, 25 RAL colours, patchwork



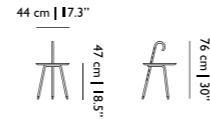
Pig Table  
*Front, 2006*  
p. 59

Indoor use only  
Materials: polyester pig, acrylonitrile  
butadiene styrene (ABS) top  
Colours: black

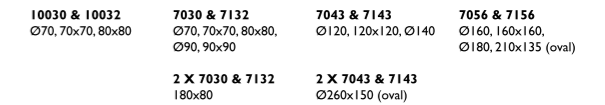




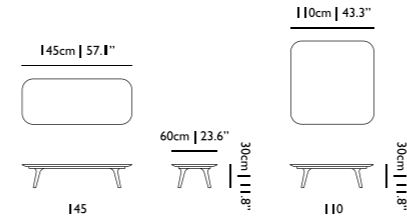
**Urbanhike**  
 Marcel Wanders, 2012  
 p. 30  
 Materials: chromed steel, decalised aluminum wood transfer  
 Colours: walnut decal, chrome



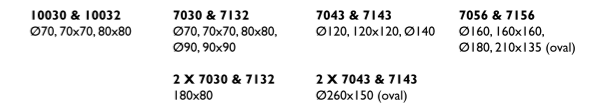
**Container Table Top Linoak**  
 Marcel Wanders, 2014  
 p. 193  
 Materials: MDF table top, Linoleum top surface, solid oak rims  
 Colours: mauve, nero, pewter  
 Thickness: 40mm | 1.6"



**Zio Coffee Table**  
 Marcel Wanders, 2013  
 p. 158  
 Materials: solid oak  
 Colours: 6 stained colours, cinnamon/white wash composition  
 Sizes: 110 and 145

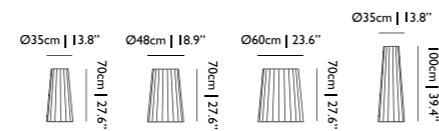


**Container Table Top Wood**  
 Marcel Wanders, 2010  
 p. 18  
 Materials: MDF table top, oak veneer  
 Colours: 6 stained colours, 25 RAL colours  
 Thickness: 40mm | 1.6"

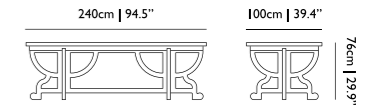


TABLES

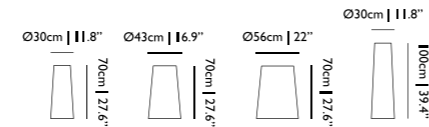
**Container Cover Bodhi**  
 Marcel Wanders, 2014  
 p. 22  
 Materials: solid oak cover, black leather straps, brass screws, PE belt  
 Colours: 6 stained colours



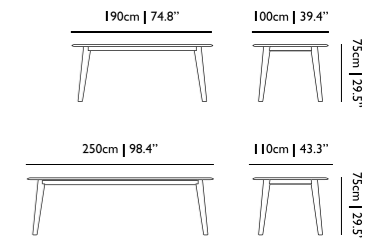
**Paper Table**  
 Studio Job, 2005  
 p. 75  
 Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer, oak veneer top  
 Colours: white paper, 25 RAL colours, patchwork



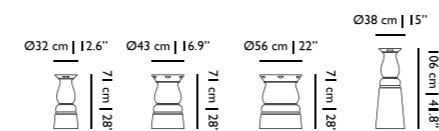
**Container Foot**  
 Marcel Wanders, 2002  
 p. 18  
 The feet can be filled with water or sand to create extra stability  
 Materials: PE  
 Colours: black, white



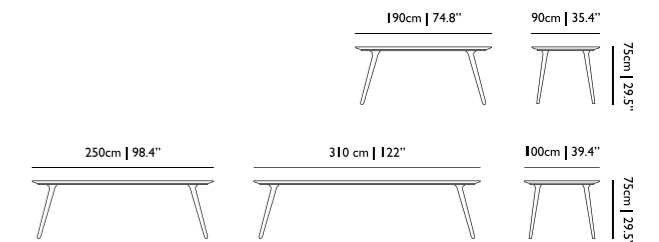
**Tapered Table**  
 Moooi Works, 2013  
 p. 135  
 Materials: solid oak  
 Colours: 6 stained colours, 25 RAL colours



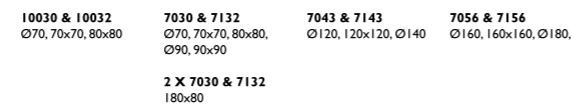
**Container Foot New Antiques**  
 Marcel Wanders, 2010  
 p. 20  
 The feet can be filled with water or sand to create extra stability  
 Materials: PE  
 Colours: black, white, brown, grey



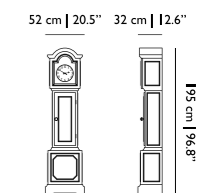
**Zio Dining Table**  
 Marcel Wanders, 2013  
 p. 185  
 Materials: solid oak  
 Colours: 6 stained colours, cinnamon/white wash composition



**Container Table Top HPL**  
 Marcel Wanders, 2010  
 p. 21  
 Suitable for outside use  
 Materials: HPL top  
 Colours: black, white, light grey  
 Thickness: 12mm | 0.5"



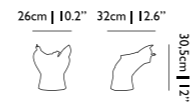
**Altdeutsche Clock**  
 Studio Job, 2011  
 Handmade quality spring driven eight day movement, use the included custom Studio Job key to wind up, hourly clock bell chimes on the hour  
 Materials: solid pine and pine veneer, stained in white  
 Colours: stained white, hand painted artwork



Blow Away Vase

Front, 2008  
p. 186

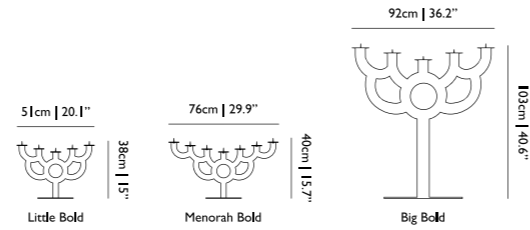
Produced by Royal Delft  
Materials: porcelain  
Colours: white, blue



Bold

Roderick Vos, 2005  
p. 134

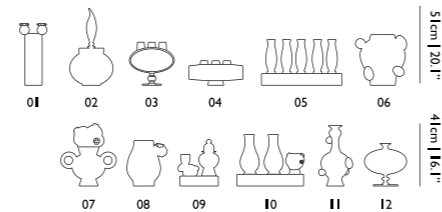
Materials: powder coated steel  
Colours: black, silk  
Sizes: Little, Menorah and Big



Delft Blue

Marcel Wanders, 2008  
p. 201

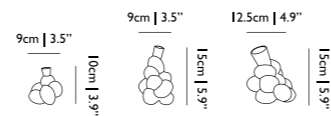
Produced by Royal Delft  
Materials: porcelain  
Colours: white, blue



Egg Vase

Marcel Wanders, 1997  
p. 43

Materials: unglazed porcelain outside, white glazed inside  
Colours: white



Elements 001

Jaime Hayon, 2007

Materials: solid wood  
Colours: ruby red RAL 3003



Elements 002

Jaime Hayon, 2007  
p. 30

Materials: fibreglass  
Colours: gold yellow RAL 1004, iron grey RAL 7011, silk grey RAL 7044



Elements 005

Jaime Hayon, 2007  
p. 30

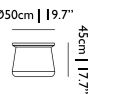
Materials: expanded polypropylene (EPP), upholstered with Kvadrat Divina Melange  
Colours: Kvadrat Divina Melange 581



Elements 006

Jaime Hayon, 2007  
p. 30

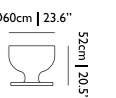
Materials: expanded polypropylene (EPP), upholstered with Kvadrat Divina Melange, solid wood  
Colours: Kvadrat Divina Melange 771, grey stained oak



Elements 007

Jaime Hayon, 2007  
p. 30

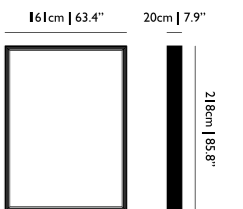
Materials: fibreglass with glass top inlay  
Colours: oyster white RAL 1013, grey blue RAL 5008, silk grey RAL 7044



Frame

Marcel Wanders, 2005

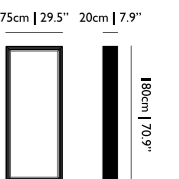
Connection set can be ordered to connect two frames  
Materials: anodized aluminum  
Colours: black anodized



Frame Mirror

Marcel Wanders, 2007  
p. 59

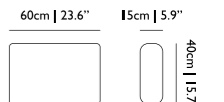
Materials: anodized aluminum, black MDF back panel, glass mirror  
Colours: black anodized



Heritage & Oil Pillows

Marcel Wanders, 2012  
p. 114

Materials: heritage 78% cotton, 22% polyamide, oil 63% viscose, 28% cotton, 9% polyamide  
Colours: black & white, white & red  
Sizes: 40cm x 60cm | 15.7" x 23.6"

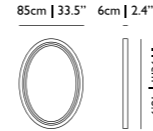




Paper Mirror

Studio Job, 2005  
p. 75

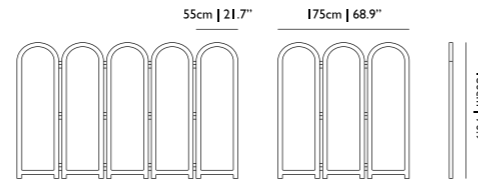
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer  
Colours: white paper, 25 RAL colours, patchwork



Paper Screen

Studio Job, 2009  
p. 75

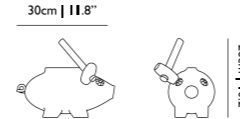
Add more for extra length  
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer  
Colours: white paper, 25 RAL colours, patchwork



The Killing of the Piggy Bank

Marcel Wanders, 2009  
p. 133

Produced by Royal Delft  
Materials: porcelain  
Colours: white/blue/gold



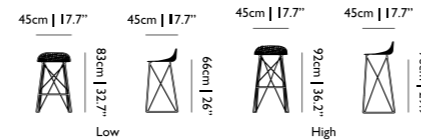
STOOLS



Carbon Barstool

Bertjan Pot & Marcel Wanders, 2014  
p. 27

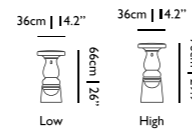
Available for outdoor use, with pad & cap for extra padding  
Materials: carbon fibre drained in epoxy resin  
Colours: black  
Sizes: high and low



Container Barstool New Antiques

Marcel Wanders, 2012  
p. 21

Materials: PE  
Colours: white, light-grey, dark-grey, black, red, orange, yellow



Container Stool

Marcel Wanders, 2004  
p. 18

Materials: PE  
Colours: black, white



Container Stool New Antiques

Marcel Wanders, 2011  
p. 24

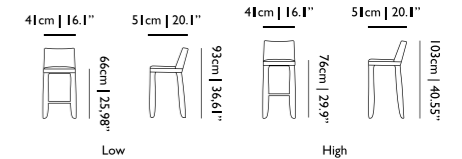
Materials: PE  
Colours: white, light-grey, black, brown



Monster Barstool

Marcel Wanders, 2010  
p. 175

Monster Barstools are without embroidery  
Materials: fire retardant synthetic leather on foam upholstered steel frame  
Colours: black  
Upholstery: synthetic leather, Kvadrat Divina Melange  
Sizes: high and low



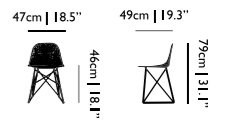
DINING CHAIRS



Carbon Chair

Bertjan Pot & Marcel Wanders, 2004  
p. 192

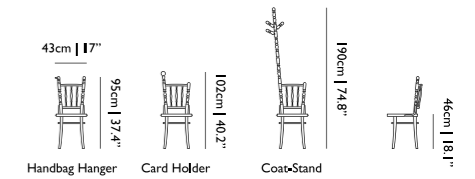
Available for outdoor use, with pad & cap for extra padding  
Materials: carbon fibre drained in epoxy resin, synthetic leather pad/cap  
Colours: black



Extension Chair

Sjoerd Vroonland, 2010  
p. 91

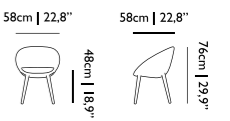
Handbag hanger and standard cap included, optional coat stand and card holder  
Materials: solid beech  
Colours: black  
Sizes: handbag hanger, card holder and coat-stand



Love Chair

Marcel Wanders, 2013  
p. 85

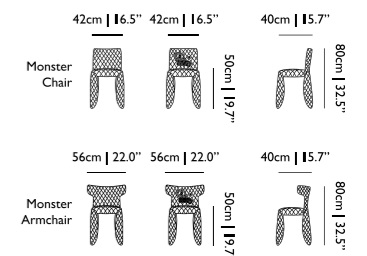
Materials: solid oak legs, moulded foam  
Colours: 6 stained colours  
Upholstery: see p. 232



Monster Chair & Monster Armchair

Marcel Wanders, 2010  
p. 52

Optional Monster embroidery  
Materials: fire retardant synthetic leather on foam upholstered steel frame  
Upholstery: synthetic leather, Kvadrat Divina Melange



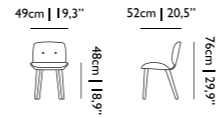




Nut Dining Chair

Marcel Wanders, 2013  
p. 97

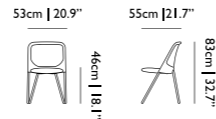
Materials: oak veneer, bent plywood, solid oak legs  
Colours: 6 stained colours  
Upholstery: see p. 232



Shift Dining Chair

Jonas Forsman, 2014  
p. 42

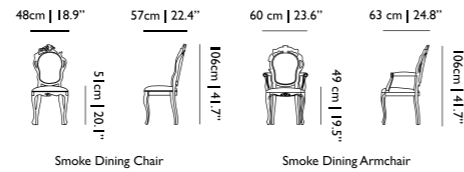
Materials: Steel frame powdercoated, foamed seat, polyester knitted covers  
Colours: blue grey, warm ochre and bright red



Smoke Dining Chair & Armchair

Maarten Baas, 2002  
p. 50

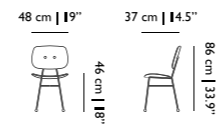
Each piece may differ due to the process used for production  
Materials: burnt solid wood, epoxy resin, leather upholstery, naturally fire retardant on fire retardant foam  
Colours: black



The Golden Chair

Nika Zupanc, 2011  
p. 122

Optional matt version for use in commercial or heavy duty projects  
Materials: synthetic leather, chromed steel frame  
Colours: gold



V.I.P. Chair

Marcel Wanders, 2000  
p. 175

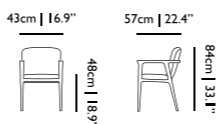
Materials: fire retardant foam covered steel frame, nylon wheels suitable for different floortypes  
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange



Zio Dining Chair

Marcel Wanders, 2013  
p. 185

Materials: solid oak  
Colours: 6 stained colours and cinnamon/white wash composition  
Upholstery: see p. 232



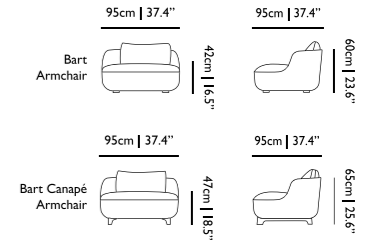
ARMCHAIRS



Bart Armchair & Bart Canapé Armchair

Moooi Works (Bart Schilder), 2012

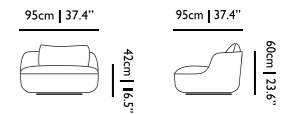
Materials: wooden frame covered in foam and dacron, foam seat cushion  
Upholstery: see p. 232



Bart Swivel

Moooi Works (Bart Schilder), 2014  
p. 38

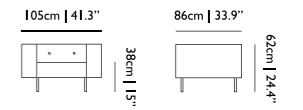
Materials: wooden frame covered in foam and dacron, foam seat cushion, steel base  
Upholstery: see p. 232



Bottoni Single Seater

Marcel Wanders, 2002

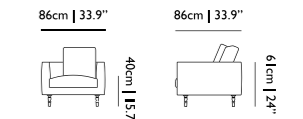
Materials: multiple density foam on plywood frame, stainless steel feet  
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)  
Sizes: single, double and triple seater



Boutique Single Seater

Marcel Wanders, 2005

Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating  
Upholstery: see p. 232  
Sizes: single, double and triple seater



Cocktail Chair

Marcel Wanders, 2013  
p. 192

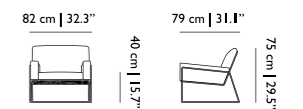
Materials: moulded foam on steel frame with oak legs  
Colours: cinnamon, white wash legs  
Upholstery: see p. 232



Charles Chair

Marcel Wanders, 2014  
p. 43

Materials: steel frame powdercoated or chrome, fabric straps, foam and fabric  
Colours: chromed, matt black powdercoated  
Upholstery: see p. 232

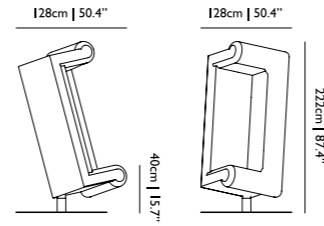




Charleston Sofa

Marcel Wanders, 2015  
p. 174

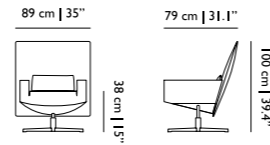
Materials: steel and wooden frame covered with hr foam, stainless steel base  
Upholstery: see p. 232



Jackson Chair

Marcel Wanders, 2015  
p. 175

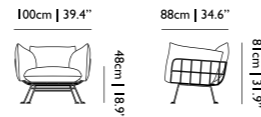
Materials: steel frame covered with hr foam  
Upholstery: see p. 232



Nest Chair

Marcel Wanders, 2013  
p. 199

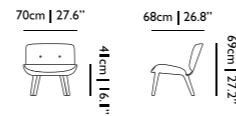
Suitable for outdoor use  
Materials: KTL and powder-coated steel frame, mixed foam, feather, fiber flock filling  
Upholstery: see p. 232



Nut Lounge Chair

Marcel Wanders, 2013  
p. 137

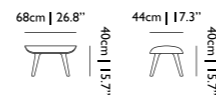
Materials: oak veneer, bent plywood, solid oak legs  
Colours: 6 stained colours  
Upholstery: see p. 232



Nut Footstool

Marcel Wanders, 2013  
p. 137

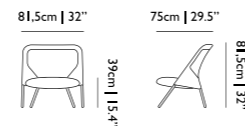
Materials: oak veneer, bent plywood, solid oak legs  
Colours: 6 stained colours  
Upholstery: see p. 232



Shift Lounge Chair

Jonas Forsman, 2014  
p. 42

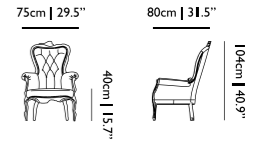
Materials: Steel frame powdercoated, foamed seat, polyester knitted covers  
Colours: blue grey, warm ochre and bright red



Smoke Chair

Maarten Baas, 2002  
p. 49

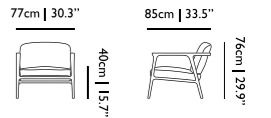
Each piece may differ due to the process used for production  
Materials: burnt solid wood, epoxy resin, leather upholstery, naturally fire retardant on fire retardant foam  
Colours: black



Zio Lounge Chair

Marcel Wanders, 2013  
p. 157

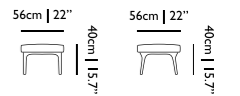
Materials: solid oak  
Colours: 6 stained colours and cinnamon/white wash composition  
Upholstery: see p. 232



Zio Footstool

Marcel Wanders, 2013  
p. 157

Materials: solid oak  
Colours: 6 stained colours and cinnamon/white wash composition  
Upholstery: see p. 232



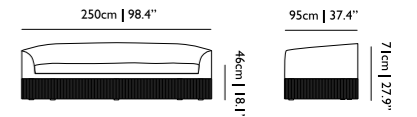
SOFAS



Amami Sofa

Lorenza Bozzoli, 2012  
p. 120

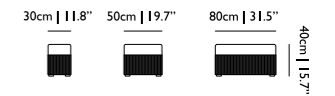
Materials: steel and wood frame covered with HR foam  
Upholstery: see p. 232  
Colours: blue, dark grey, light grey



Amami Footstools

Lorenza Bozzoli, 2012  
p. 122

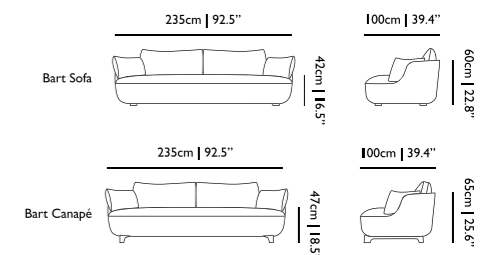
Materials: steel and wood frame covered with HR foam  
Upholstery: see p. 232  
Colours: blue, dark grey, light grey



Bart Canapé & Bart Sofa

Moooi Works (Bart Schilder), 2012  
p. 34

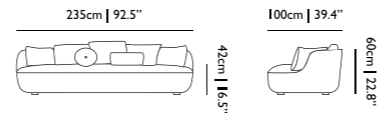
Materials: wooden frame covered in foam and dacron, foam seat cushion  
Upholstery: see p. 232



Bart Daybed

Moooi Works (Bart Schilder), 2012  
p. 33

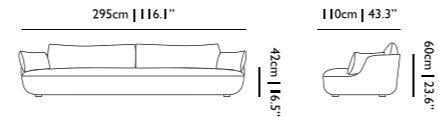
Materials: wooden frame covered in foam and dacron, foam seat cushion  
Upholstery: see p. 232



Bart XL

Moooi Works (Bart Schilder), 2012  
p. 37

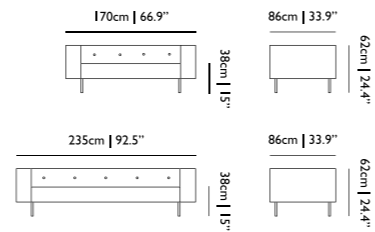
Materials: wooden frame covered in foam and dacron, foam seat cushion  
Upholstery: see p. 232



Bottoni

Marcel Wanders, 2002  
p. 168

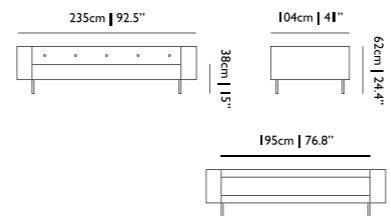
Materials: multiple density foam on plywood frame, stainless steel feet  
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)  
Sizes: single, double and triple seater



Bottoni Shelf

Marcel Wanders, 2002  
p. 170

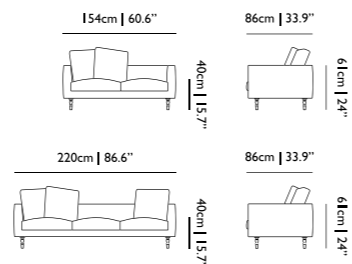
Materials: multiple density foam on plywood frame, stainless steel feet  
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)



Boutique Double & Triple Seater

Marcel Wanders, 2005  
p. 128

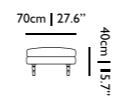
Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating  
Upholstery: see p. 232  
Sizes: single, double and triple seater



Boutique Footstool

Marcel Wanders, 2005

Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating  
Upholstery: see p. 232  
Sizes: single, double and triple seater



Boutique Chameleon Divina Melange 180



Boutique Chameleon Hallingdal 153



Boutique Coco



Boutique Daddy



Boutique Delft Blue Jumper



Boutique Delft Grey Jumper



Boutique Eyes of Strangers



Boutique Jester



Boutique Kimono



Boutique Lace



Boutique Leather



Boutique Manga



Boutique Medallion



Boutique Deer



Boutique Diary



Boutique Easy Rider



Boutique New York



Boutique Silver



Boutique Sophy

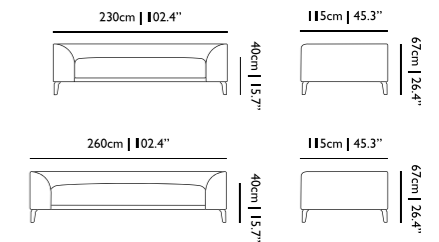


Boutique Travis

Canvas Sofa

Marcel Wanders, 2012  
p. 148

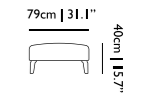
Materials: steel box frame covered in foam and dacron  
Upholstery: see p. 232  
Sizes: 230 and 260



Canvas Footstool

Marcel Wanders, 2012

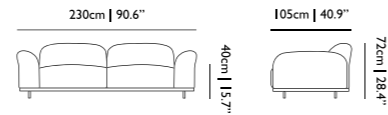
Materials: steel box frame covered in foam and dacron  
Upholstery: see p. 232



Cloud Sofa

Marcel Wanders, 2012  
p. 190

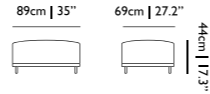
Materials: steel frame, moulded foam and dacron upholstered, steel connections  
Upholstery: see p. 232



Cloud Footstool

Marcel Wanders, 2012  
p. 188

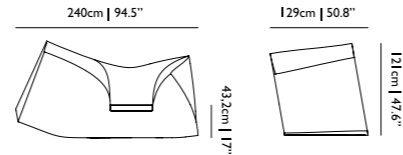
Materials: steel frame, moulded foam and dacron upholstered, steel connections  
Upholstery: see p. 232



Compression Sofa

Marcel Wanders, 2012  
p. 55

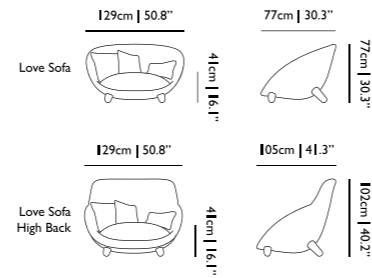
Materials: small wooden frame covered with foam and a marble seat  
Upholstery: see p. 232



Love Sofa & Love Sofa High Back

Marcel Wanders, 2013  
p. 86

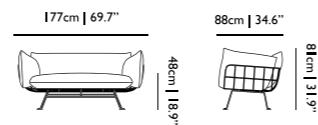
Materials: solid oak legs, moulded foam with metal frame for durable comfort  
Colours: cinnamon, white wash legs  
Upholstery: see p. 232



Nest Sofa

Marcel Wanders, 2013  
p. 196

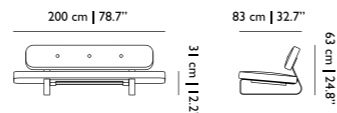
Suitable for outdoor use  
Materials: KTL and powder-coated steel frame, mixed foam, feather, fiber flock filling  
Upholstery: see p. 232



Power Nap

Marcel Wanders, 2014  
p. 100

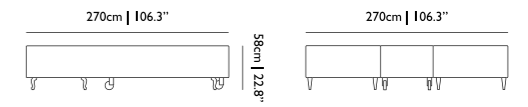
Materials: steel frame powdercoated or chrome, wooden sleds, foam and fabric  
Upholstery: see p. 232



Zliq Island

Marcel Wanders, 2012  
p. 43

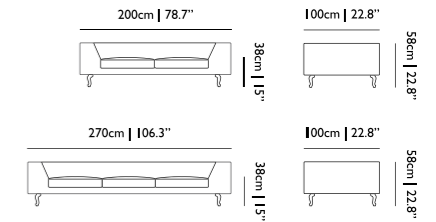
Zliq is produced with removable covers (please check per category), pillows are available seperately  
Materials: steel box frame covered in foam and dacron  
Upholstery: see p. 232



Zliq Sofa

Marcel Wanders, 2014  
p. 66

Zliq is produced with removable covers (please check per category), pillows are available seperately  
Materials: steel box frame covered in foam and dacron  
Upholstery: see p. 232  
Additional:

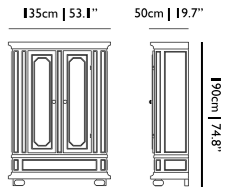


STORAGE

Altdeutsche Cabinet

Studio Job, 2011

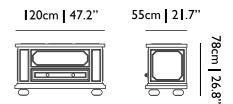
Materials: solid pine and pine veneer, stained white  
Colours: stained white, hand painted artwork



Altdeutsche Chest

Studio Job, 2011  
p. 166

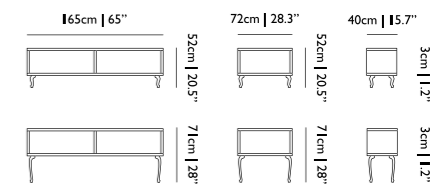
Materials: solid pine and pine veneer, stained white  
Colours: stained white, hand painted artwork



Bassotti Sideboard

Marcel Wanders, 2013  
p. 165

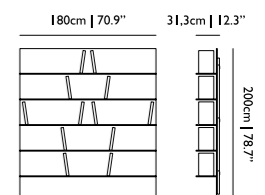
Available with high and low feet  
Materials: chipboard with oak veneer, chromed aluminium feet  
Colours: black stained, grey, natural oil



Direttore Shelves

Marcel Wanders, 2013  
p. 105

Materials: solid surface material on steel frame  
Colours: white

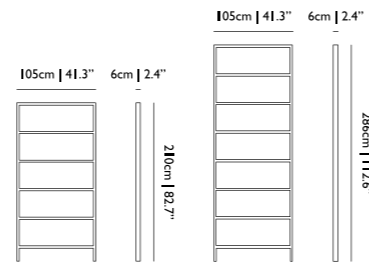




**Oblique**

Marcel Wanders, 2002  
p. 91

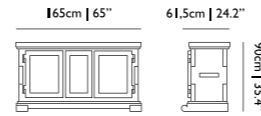
With visible wood structure  
Materials: solid oak  
Colours: 6 stained colours, 25 RAL colours



**Paper Buffet**

Studio Job, 2005  
p. 75

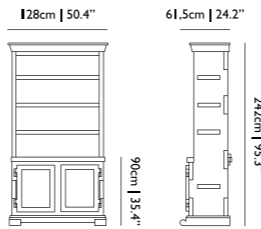
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer  
Colours: white paper, 25 RAL colours and patchwork



**Paper Cabinet**

Studio Job, 2005  
p. 75

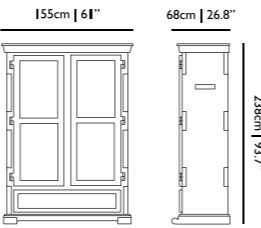
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer  
Colours: white paper, 25 RAL colours and patchwork



**Paper Cupboard**

Studio Job, 2005  
p. 73

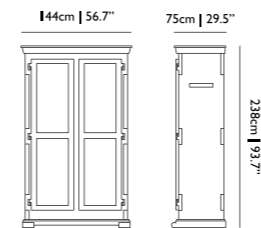
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer  
Colours: white paper, 25 RAL colours and patchwork



**Paper Wardrobe**

Studio Job, 2005  
p. 70

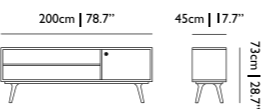
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer  
Colours: white paper, 25 RAL colours and patchwork



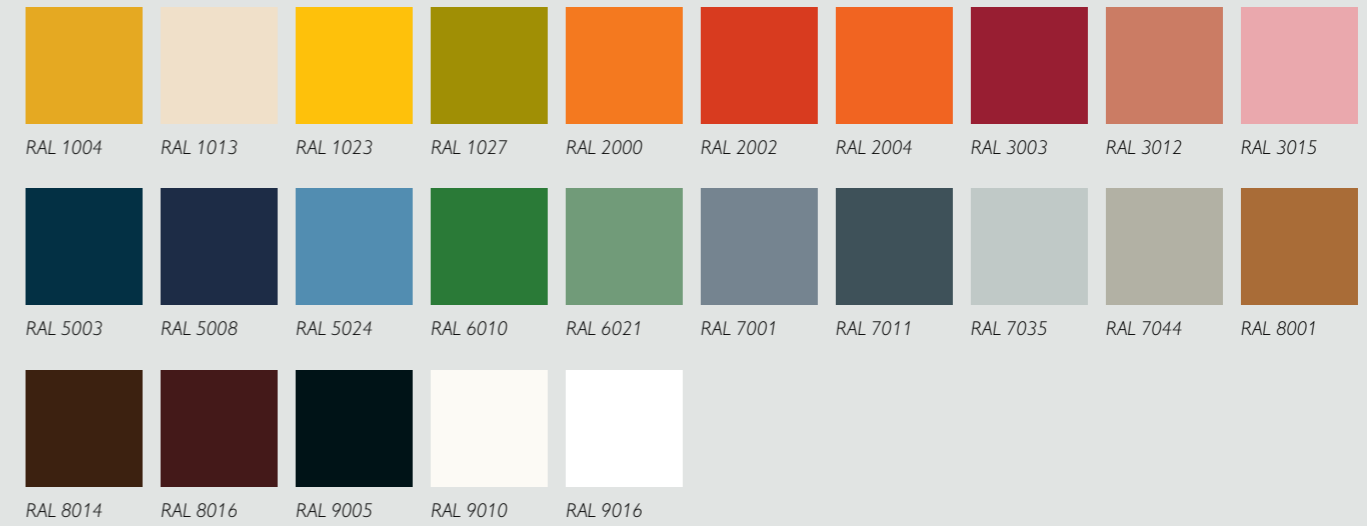
**Zio Buffet**

Marcel Wanders, 2013  
p. 158

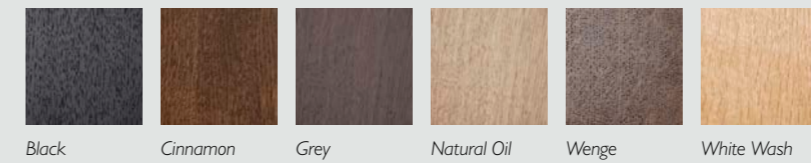
Materials: solid oak, oak veneer  
Colours: cinnamon, white wash



25 RAL COLOURS



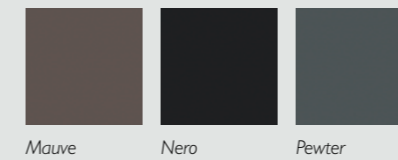
6 STAINED COLOURS



HPL



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FABRIC OPTIONS

CATEGORY	COLLECTION FABRICS	Bart	Bottoni	Boutique	Canvas	Charles	Cloud	Cocktail	Love Chair	Love Sofa	Monster	Nest	Nut	Power Nap	Zio	Zliq
I	COF	•	•	•	•	•		•	•	•		•	•	•	•	•
	MACCHEDIL GREZZO			•		•		•	•			•	•		•	•
	MACCHEDIL SOTTILE			•		•		•	•			•	•		•	•
II	ABBRACCI	•	•	•	•	•		•	•	•		•	•	•	•	•
	ALFRESCO											•				
	MANGA												•		•	
	HERITAGE							•								
	FLOWER BITS/ONE MINUTE											•				
III	ORAY			•		•		•				•	•		•	•
	BOUCLÉ					•	•	•	•	•		•				
	JACQUARD		•	•	•	•		•		•		•	•	•	•	•
	SOFTLINEN				•							•				
IV	LISCIO	•	•		•	•	•	•	•	•		•	•	•	•	
	SUMMIT UNI	•		•			•		•	•						•
	TWILL	•	•	•	•	•	•	•	•	•		•	•	•	•	•
	SUMMIT MELANGE	•		•			•		•	•						•
	TWILL MELANGE	•	•	•	•	•	•	•	•	•		•	•	•	•	•
	TRICKLE	•	•	•	•	•	•	•	•	•		•	•	•	•	•
	DIVINA 3	•	•	•	•	•		•	•	•		•	•	•	•	•
	DIVINA MELANGE	•	•	•	•	•		•	•	•	•	•	•	•	•	•
	VELOUR	•	•			•	•	•	•	•			•	•	•	•
	OIL												•			
	PLUSH								•	•						
TARTANIC														•		
LI	COL	•		•	•							•		•	•	
	ARREDO	•			•							•		•	•	
LIII	CERVINO	•		•	•							•		•	•	

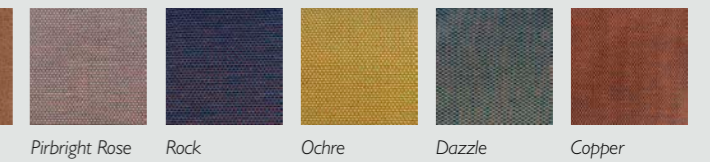
MACCHEDIL GREZZO & SOTTILE I



ABBRACCI II



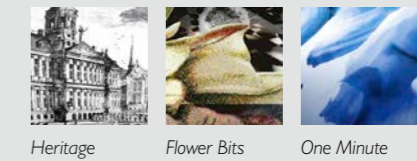
ALFRESCO II



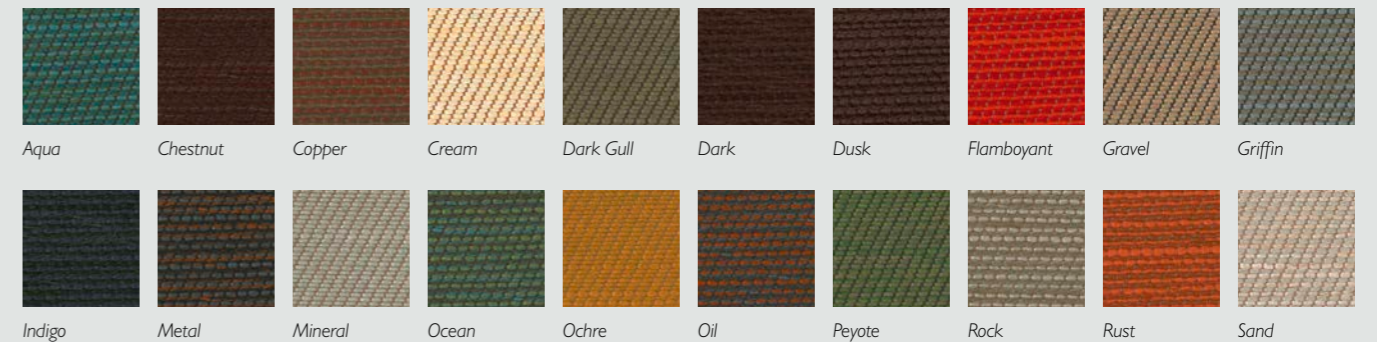
MANGA II



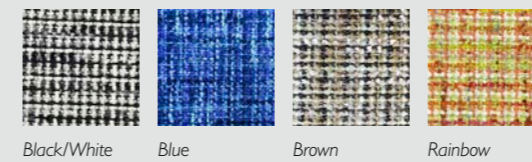
SIGNATURE II



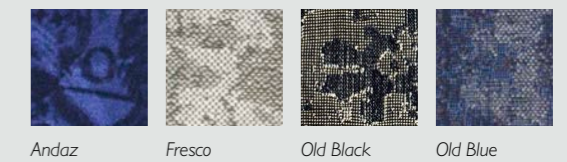
ORAY II



BOUCLÉ III



JACQUARD III



SOFTLINEN III

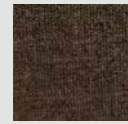


FABRICS

LISCIO III



Argento Grigio Blu Grigio Blu Scuro Grigio Scuro Latte Latte Scuro Muscio Muscio Scuro Nebbia Perla



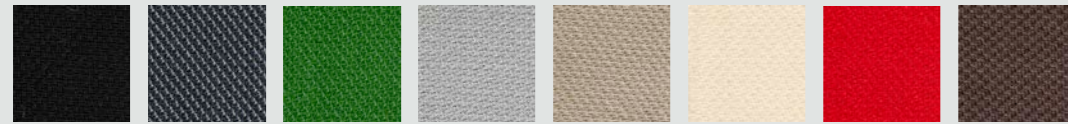
Pietra

SUMMIT UNI IV



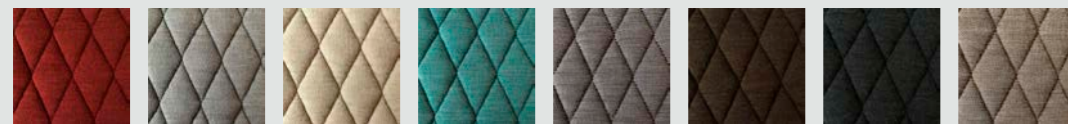
Caviar Graphite Grass Light Grey Linen Natural Passion Walnut

TWILL IV



Caviar Graphite Grass Light Grey Linen Natural Passion Walnut

SUMMIT MELANGE IV



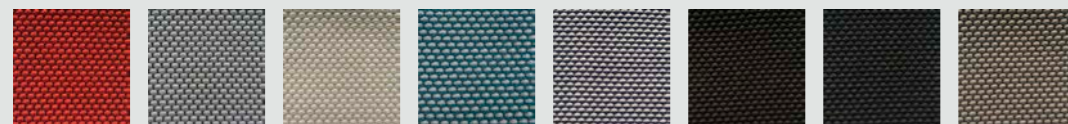
Chili Dust Flour Lagoon Lavender Peat Slate Twig

TWILL MELANGE IV



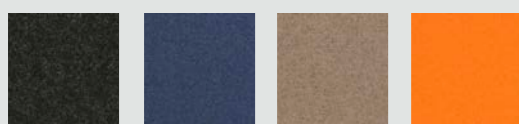
Chili Dust Flour Lagoon Lavender Peat Slate Twig

TRICKLE IV



Chili Dust Flour Lagoon Lavender Peat Slate Twig

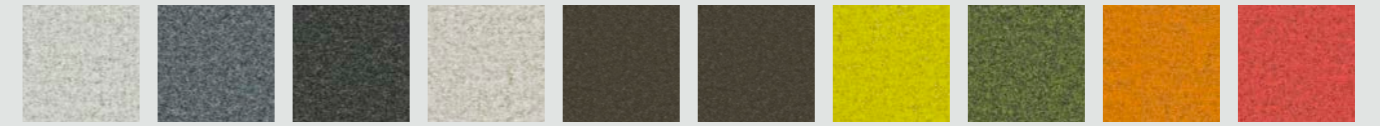
DIVINA 3 IV



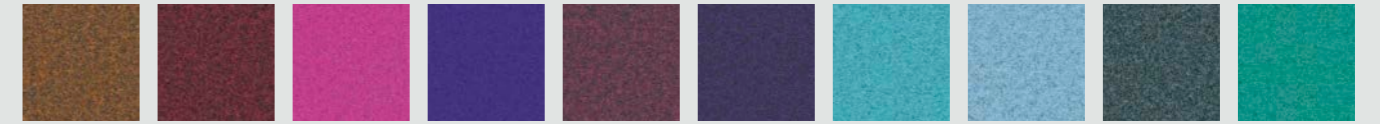
Black Blue Brown Rainbow

FABRICS

DIVINA MELANGE IV



Divina Melange 120 Divina Melange 170 Divina Melange 180 Divina Melange 220 Divina Melange 260 Divina Melange 280 Divina Melange 421 Divina Melange 471 Divina Melange 521 Divina Melange 531



Divina Melange 571 Divina Melange 581 Divina Melange 620 Divina Melange 631 Divina Melange 671 Divina Melange 681 Divina Melange 721 Divina Melange 731 Divina Melange 771 Divina Melange 821



Divina Melange 871 Divina Melange 920 Divina Melange 931 Divina Melange 971

VELOUR IV



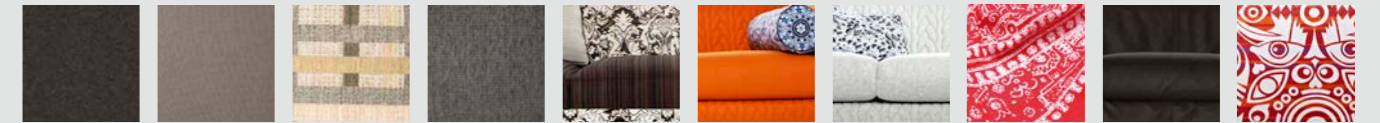
Coral Moss Stone

SIGNATURE IV

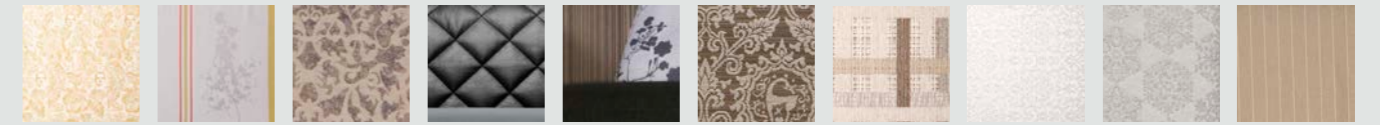


Oil Plush Tartanic

BOUTIQUE



Chameleon DM 180 Chameleon H 153 Coco Daddy Deer Delft Blue Jumper Delft Grey Jumper Diary Easy Rider Eyes of Strangers



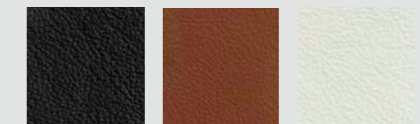
Jester Kimono Lace Leather Manga Medallion New York Silver Sophy Travis Cap/White

CERVINO LEATHER LI

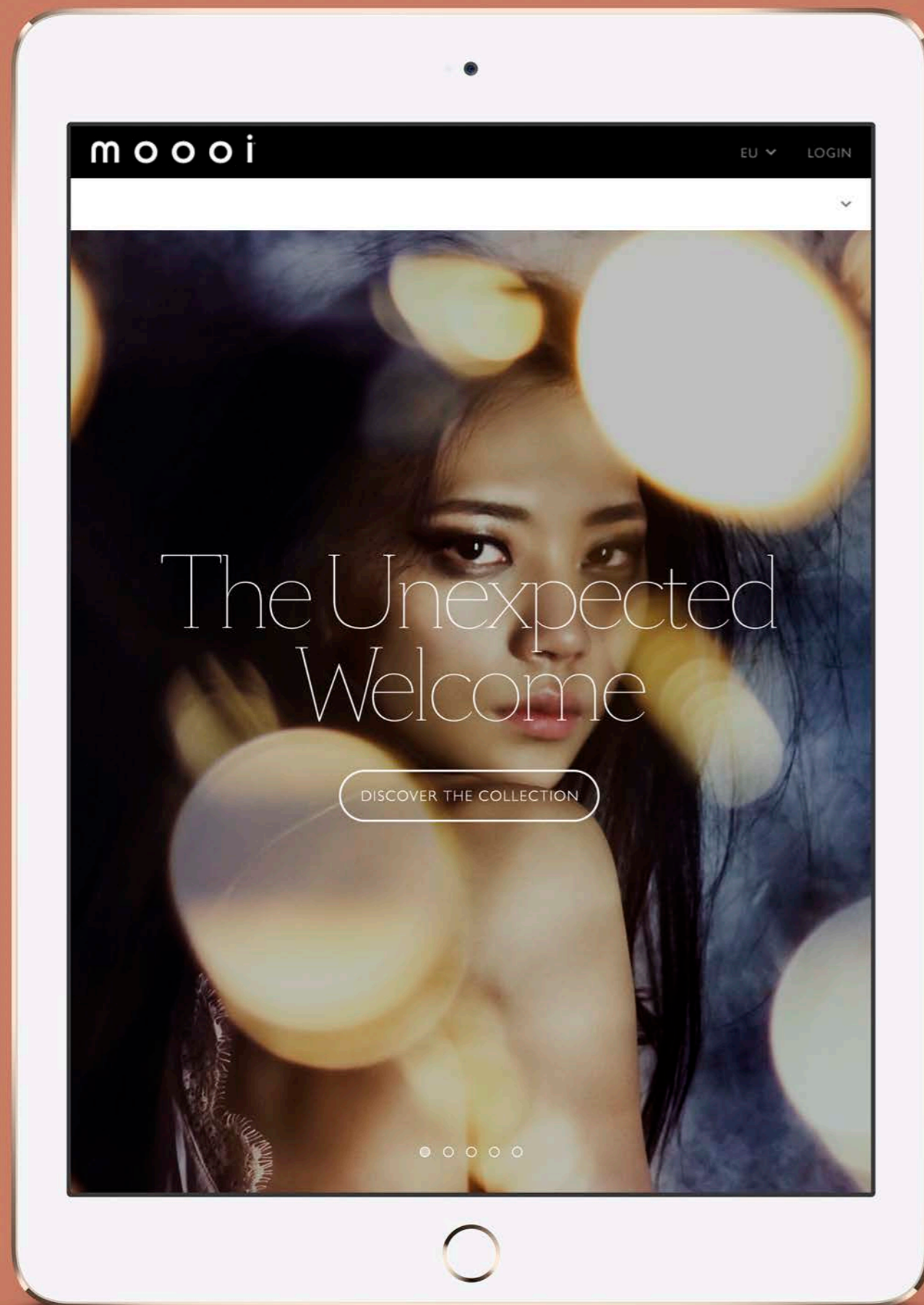


Anthracite Cognac Mud Pure

ARREDO LEATHER LIII



Black Brown White



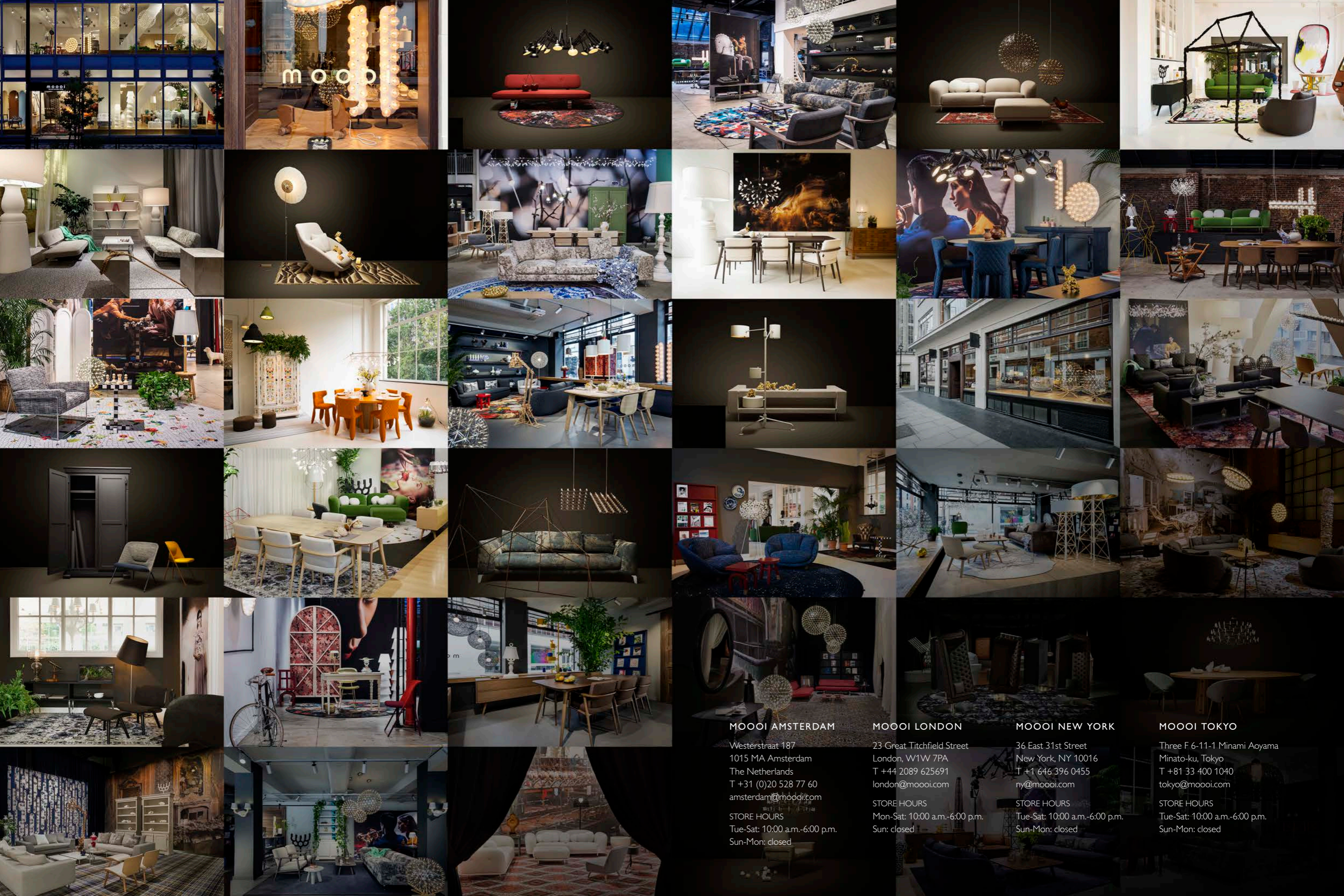
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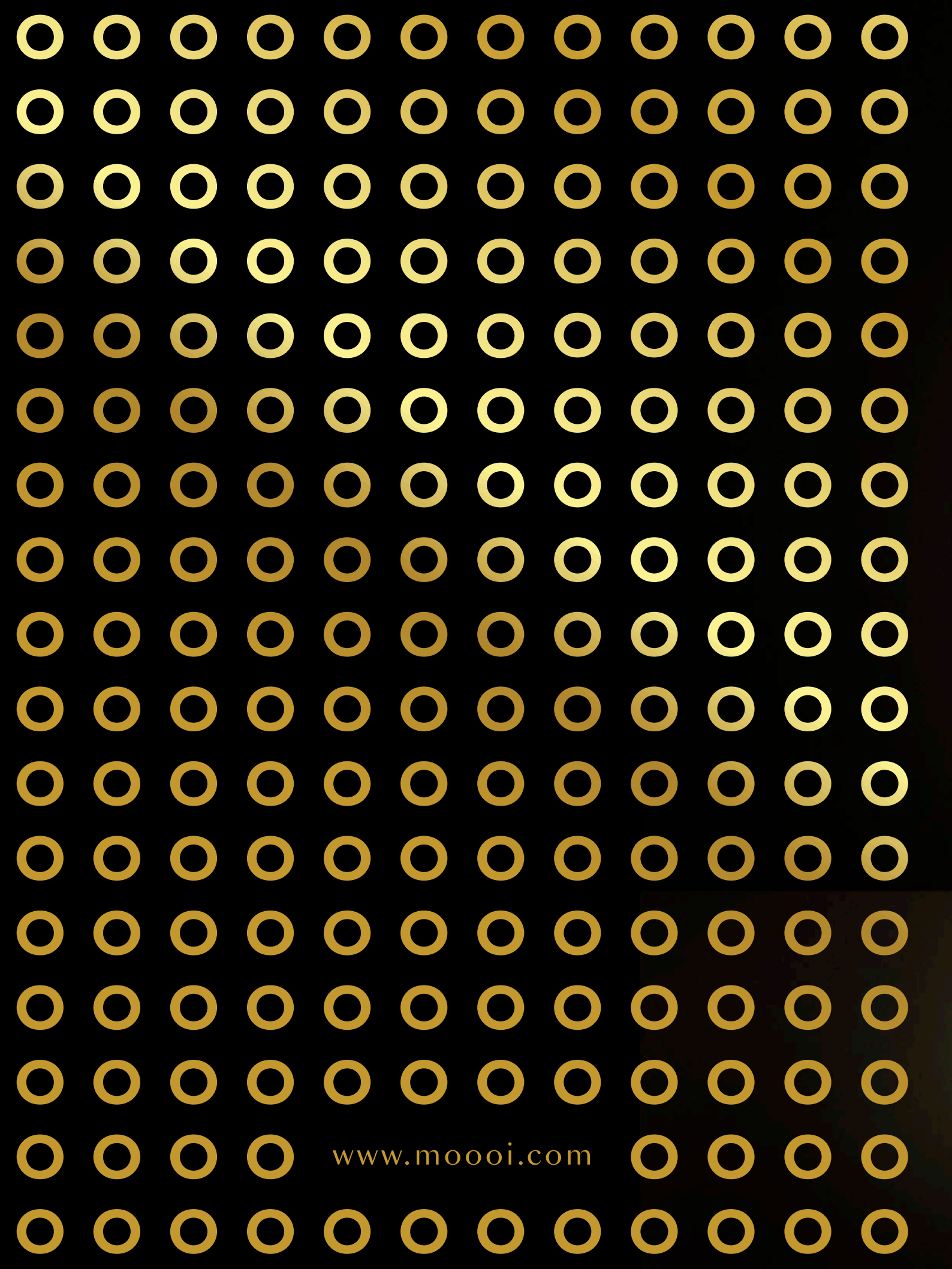
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