





ABOUT **Moonlight** by Hoffmann Kahleiss Design

A stunning ambiance is created by the magnificent Moonlight. Use as a single pendant or combine the two available sizes and finishes to create your own imposing feature. The clever use of materials gives the light a luxurious, yet mysterious aura.



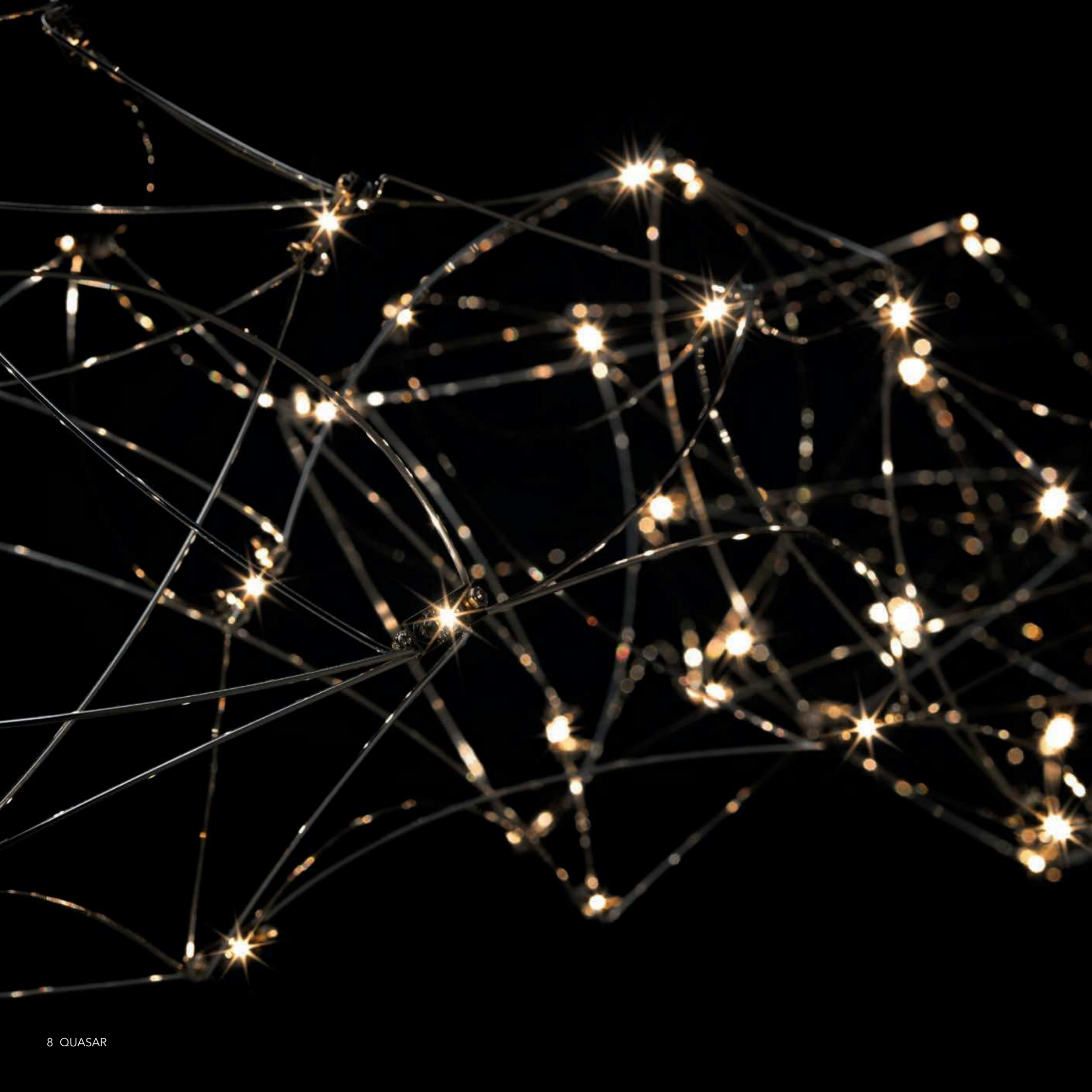




6 QUASAR

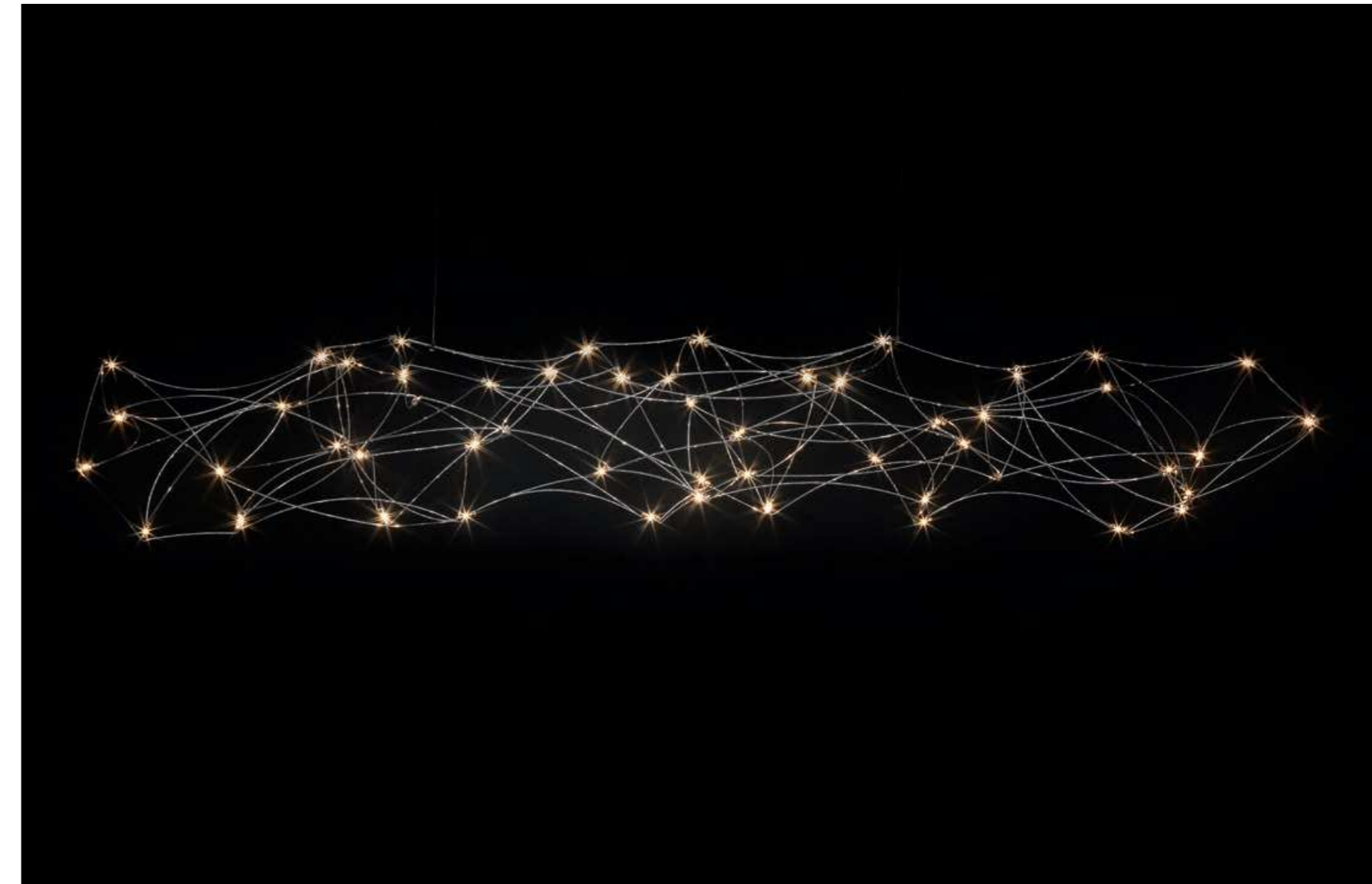


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ABOUT **Tess** by Jan Pauwels

This floating curved satellite is both elegant and organized. LED circuit boards and tiny metal rods are giving this lamp its structure and shape. 2/3 of the light goes down and 1/3 goes up.

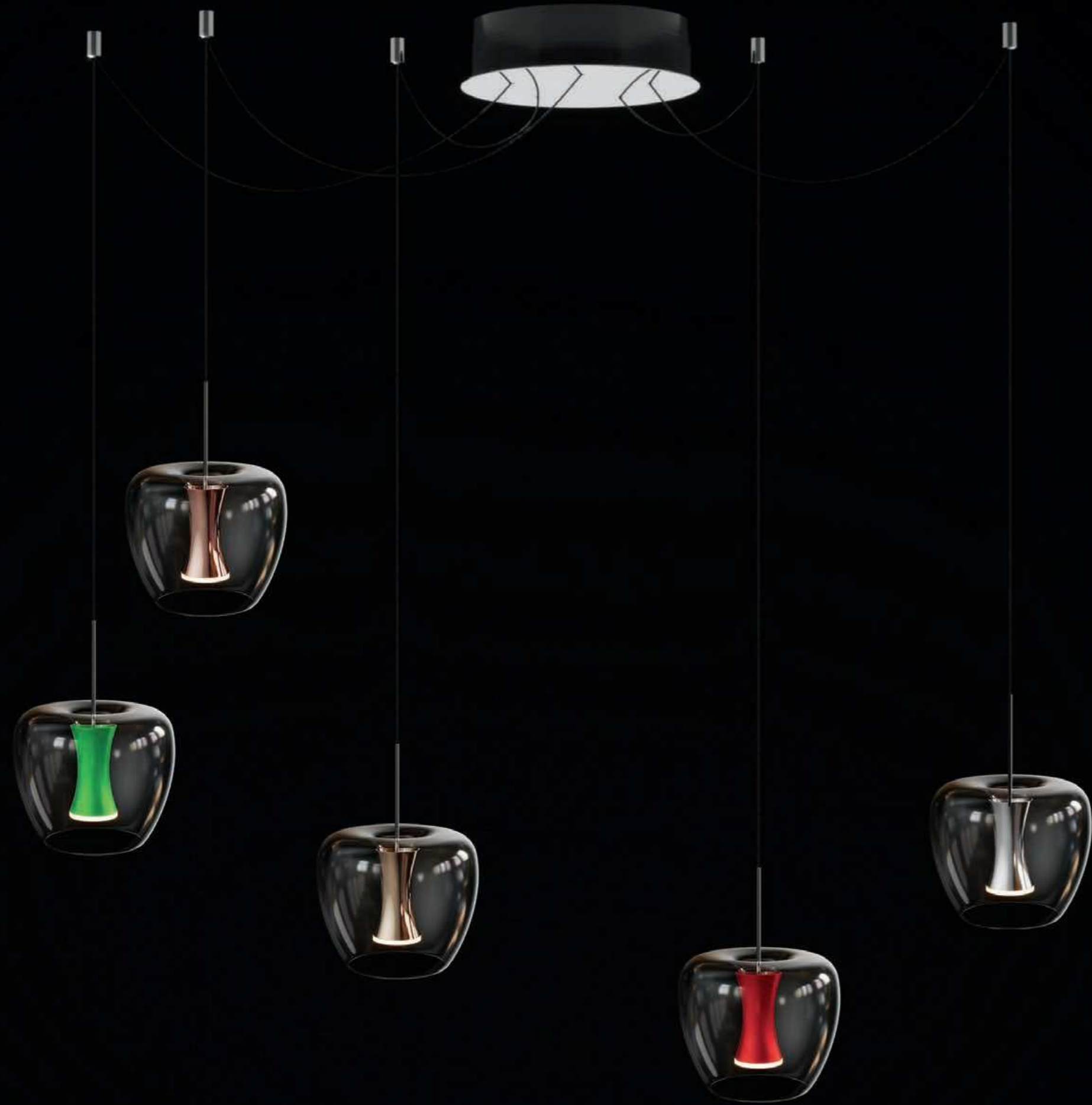


ABOUT **Apple Mood** by Malika Novi

The natural beauty of the apple. A transparent apple shaped glass with a solid aluminium core. Available in 2 sizes and many finishes.



ABOUT **Apple Mood small** by Malika Novi
The small version of the Apple Mood. Mix & match by using multiple colours.





ABOUT **Spy** by Jan Pauwels

The luxurious atmosphere of the past in a new configuration.
Symmetrical circles in a conical shape. The circuit boards have
leds on both sides. 2/3 of the light goes down and 1/3 goes up.





ABOUT Raven by Jan Pauwels

A rollercoaster of light, create your favourite ride. Unroll the lightway and put the bases in the preferred position or mount them to the wall or shelf. Click the magnetic end caps to each base. Shape can be changed as often as you wish.

This fixture is supplied with a 220V USB plug. If you prefer to use Raven on places without electricity you can use any type of powerbank.



ABOUT **Universe with drops** by Jan Pauwels

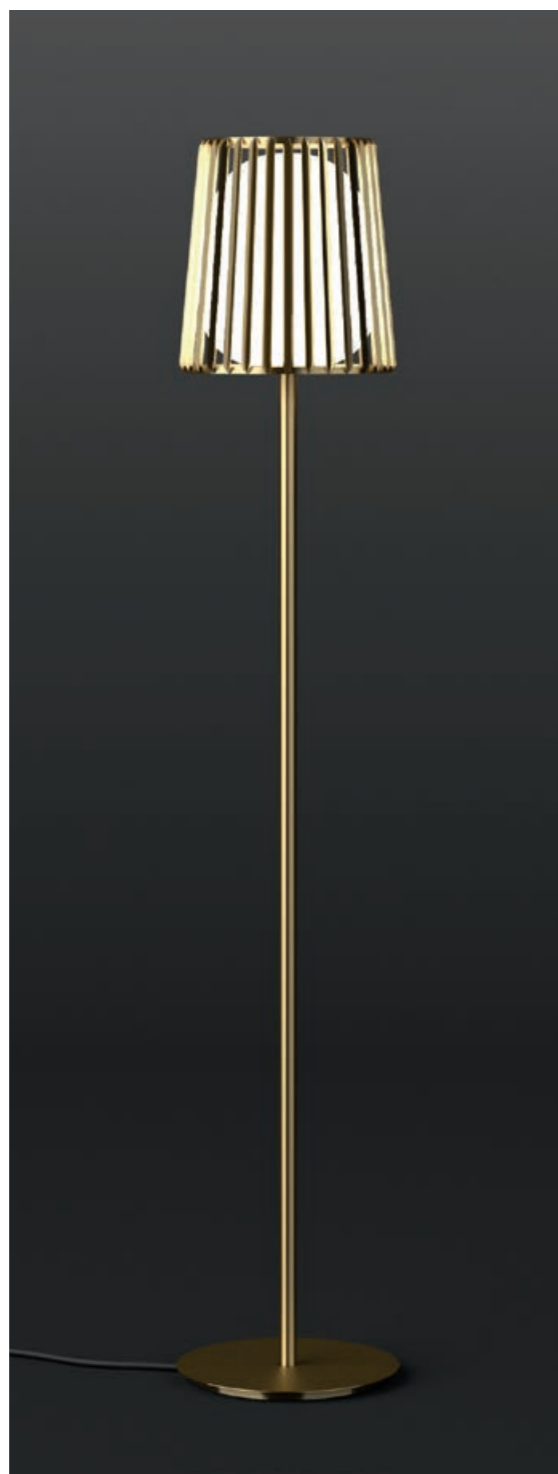
Illuminating drops fall out of the Universe. By playing with heights this modular version of the Universe becomes modern and frivolous.

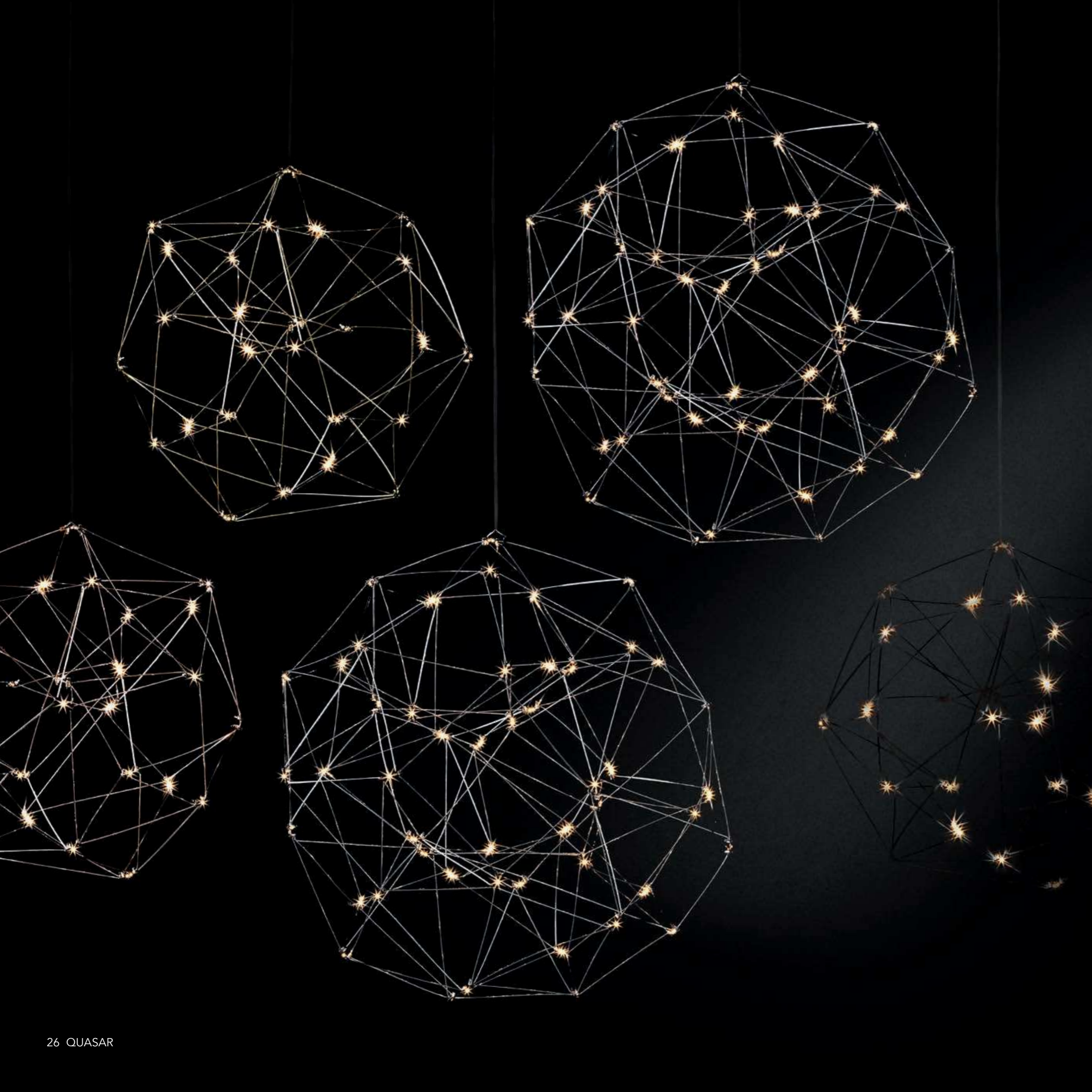


ABOUT **Julia** by Daniel Becker

A reinterpretation of the classic textile plissé shade.
Julia series includes suspensions, chandeliers, wall, floor and table lamps.
Each one consists of two shades: the outer is handmade of brass, while the inner is made of translucent glass. Both shades are connected to a classic table lamp in a way that signifies the present archetypal gesture.

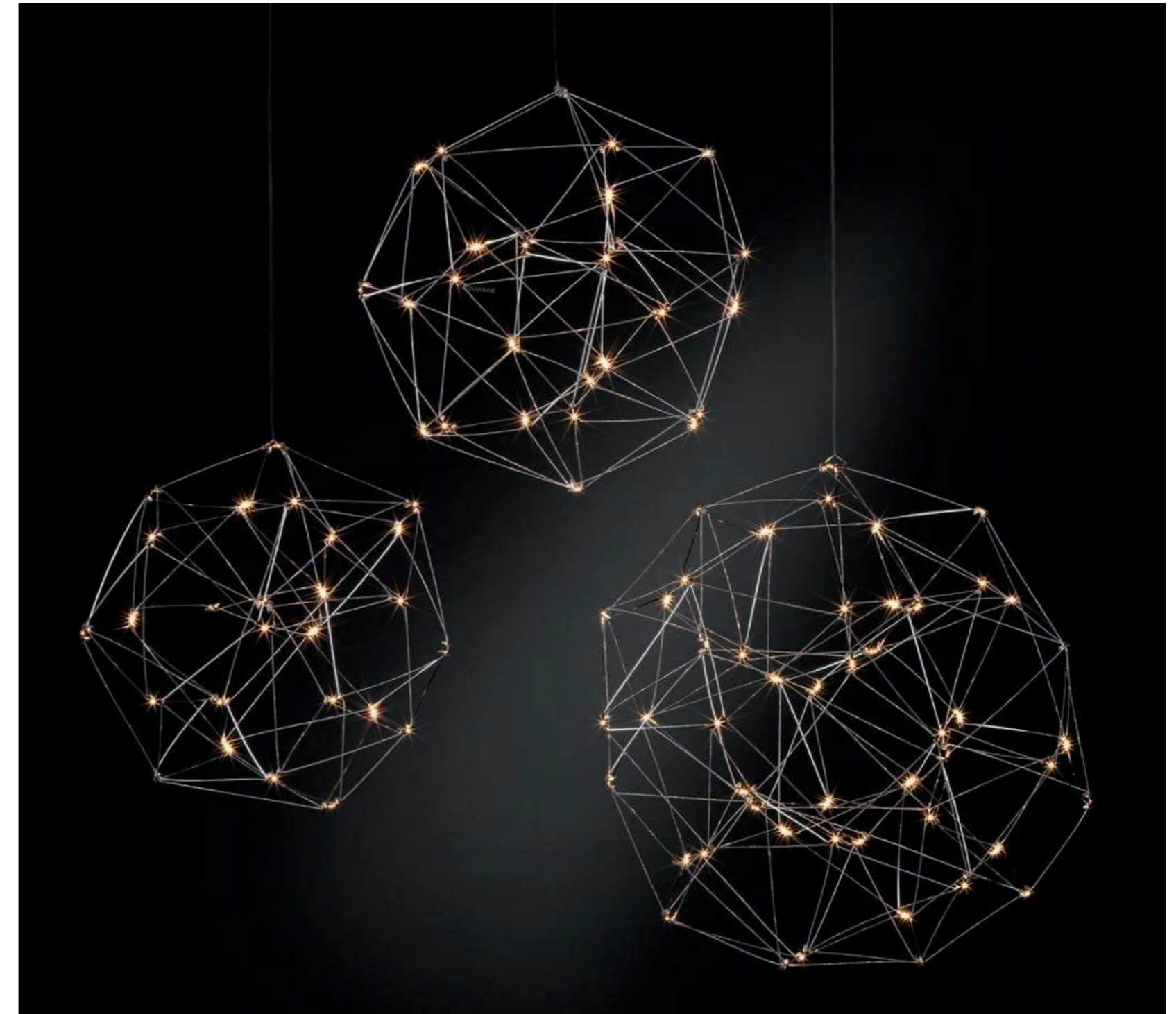






ABOUT **Cosmos Globe** by Jan Pauwels

Cosmos Globe looks structured but still harmonious. Use as a single pendant or combine the different sizes and finishes to create your own imposing feature. Random placed LED circuit boards and tiny metal rods are the only two elements of this light fixture. They give the lamp its structure and shape.

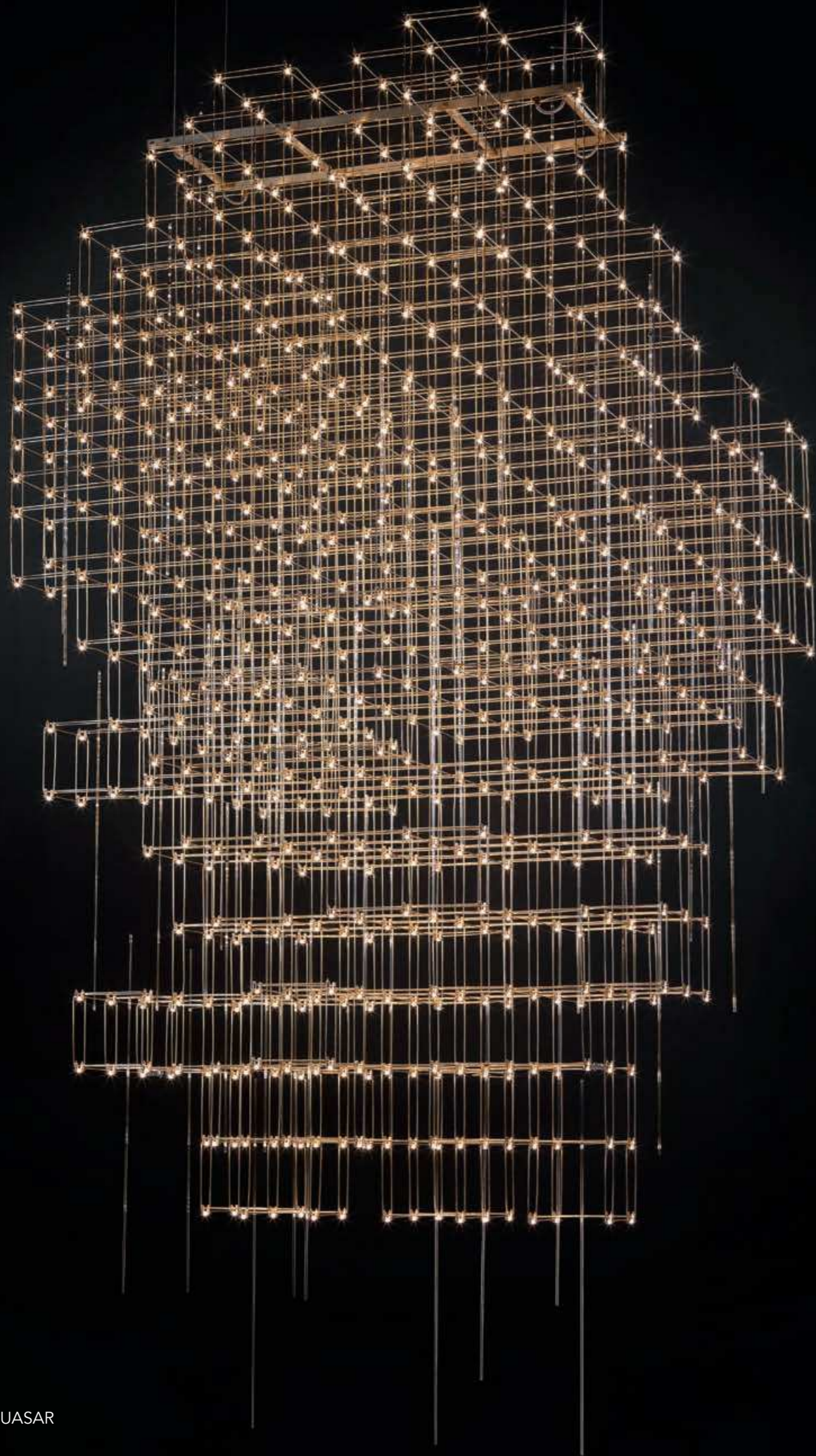




ABOUT **Stirrup** by Sybille van Gammeren

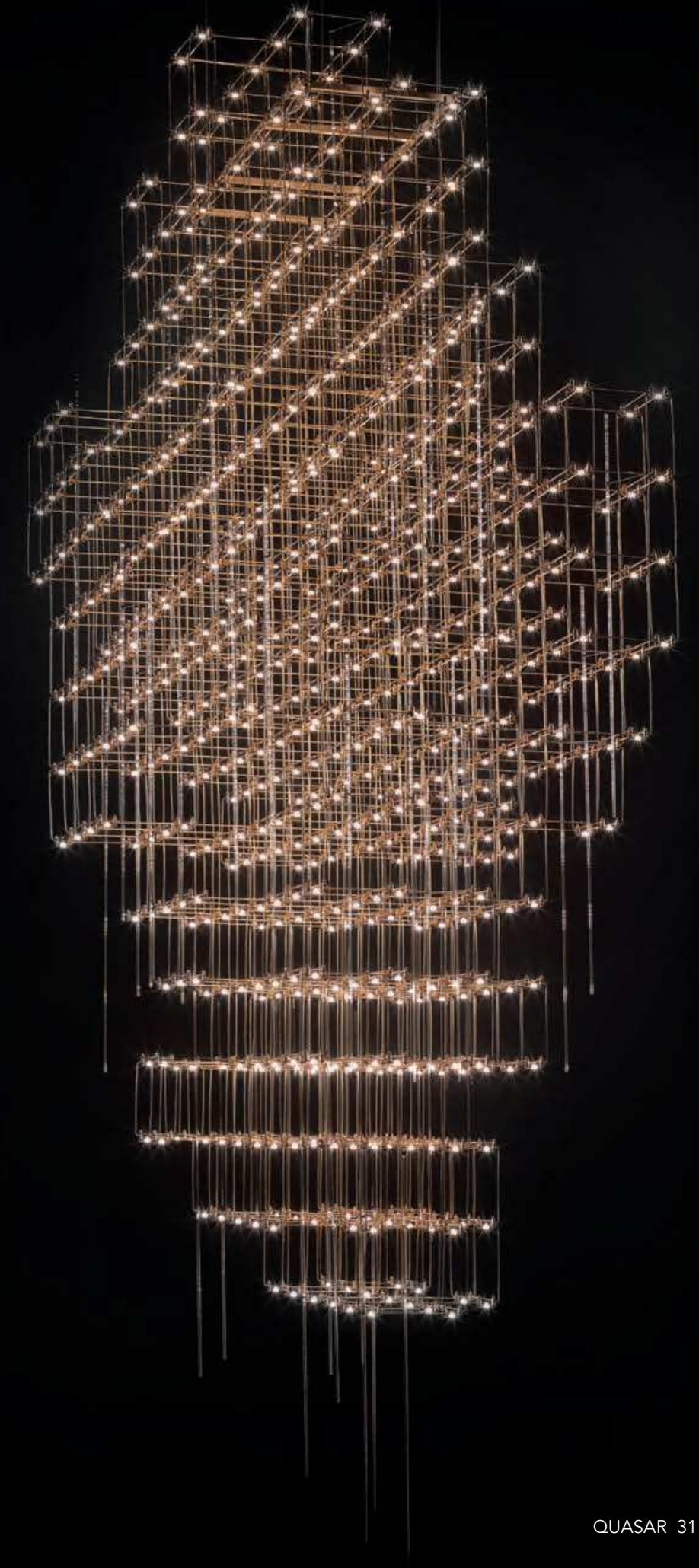
The designer was inspired by studfarms & horses. The LED lightsource has been integrated into an abstract Stirrup made of leather and aluminium.





ABOUT **Pollux** by Jan Pauwels

An amazing architectural light sculpture structured but still harmonious. Made of random placed LED circuit boards and tiny metal rods. They give the lamp its structure and shape. Each viewpoint is unique because of its asymmetrical shape.





ABOUT **Lum** by Estefania Johnson

Creating illuminating walls. This Chilean designer was inspired by Chile's most obtainable raw material, copper. Using basic panels and light panels make it possible to create different design configurations according to the aesthetical and illuminating need of each space.





ABOUT **Anemone** by Ralph Frickel

Secrets of the reef. With its bold design the Anemone pendant reflects the elegance and grandeur of the French Empire crystal chandeliers, yet with a modern twist inspired by the underwater world.





ABOUT **Cloche** by Ralph Frickel

Chic like a lady's hat. A tribute to the French Haute Couture of the early twentieth century, and a nod to the classic lampshades of the 1920s. The thickness of the cables increases with the size. Available as suspension, wall, floor and table lamp.





ABOUT **Pelagia** by Ralph Frickel
Inspired by the sea. Handcrafted with hundreds of meters of wire rope, this giant pendant is inspired by the luminescent jellyfish Pelagia Noctiluca.



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