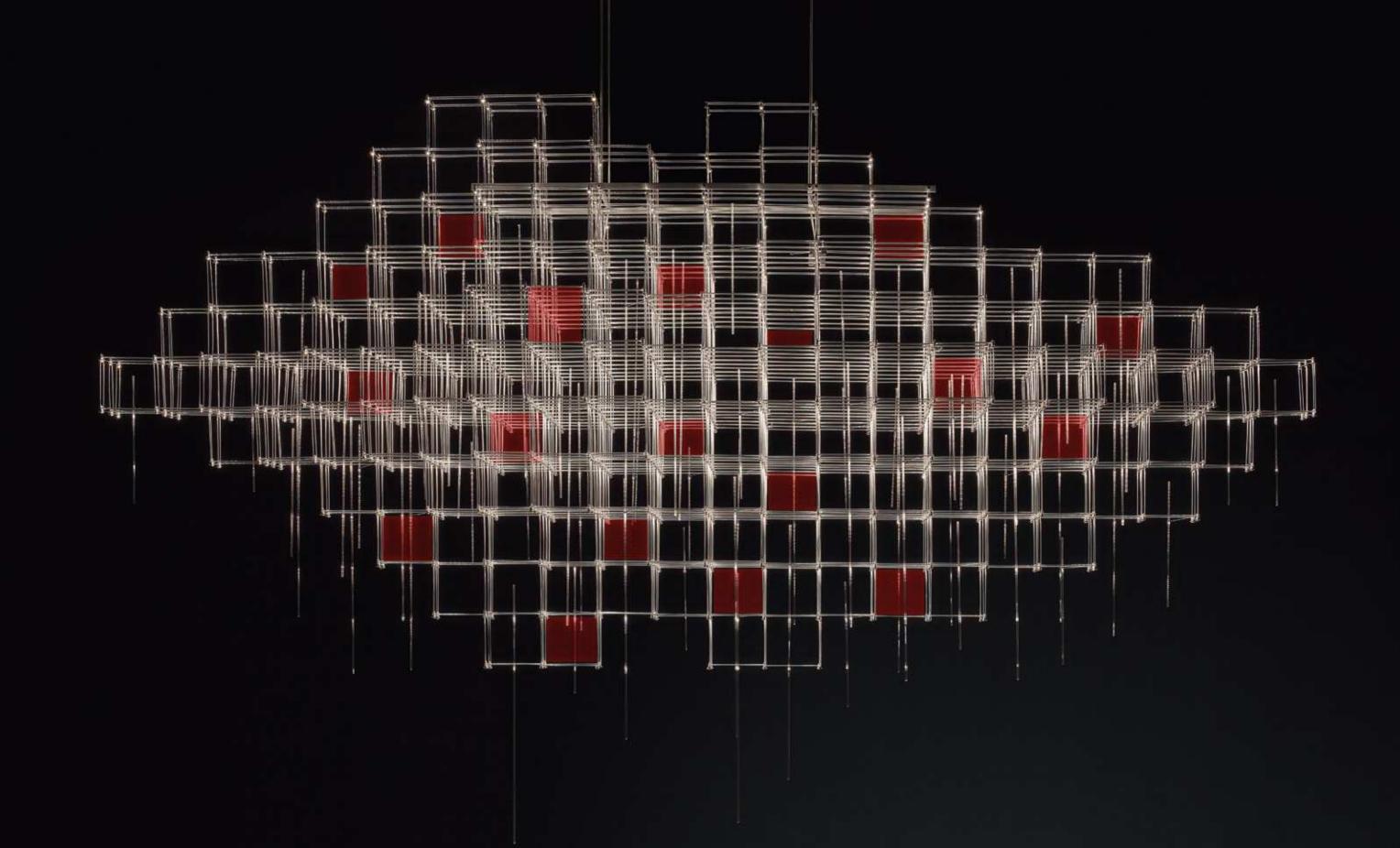
# GO ICONIC. QUASAR

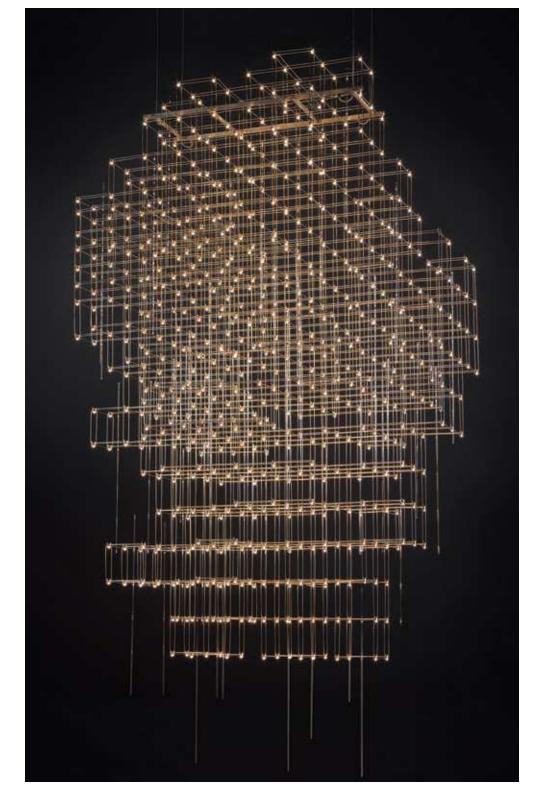


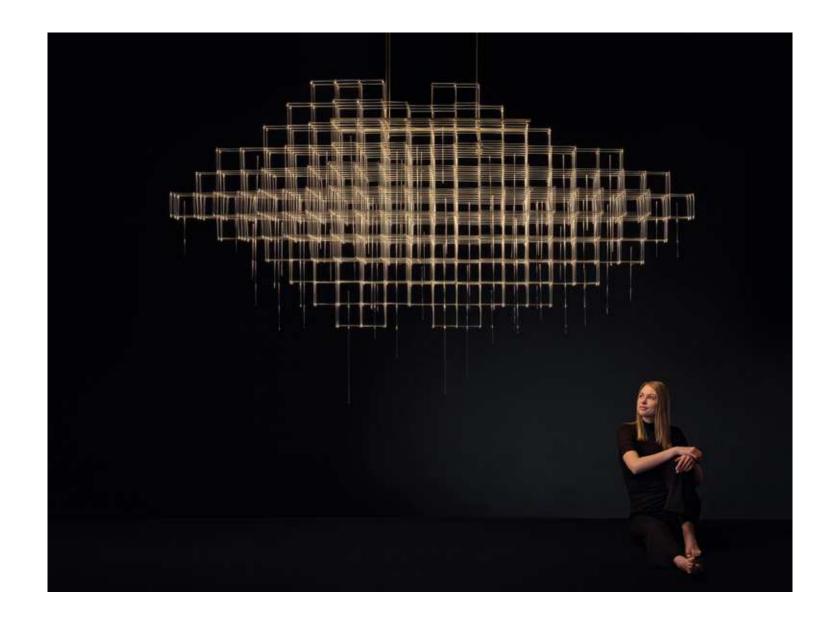
Quasar [Experience light] We create iconic lighting. Designed to show character. Handmade with timeless materials. Bespoke to suit any space • ~ crafts lighting solutions that stand out. For residential clients, businesses and architects worldwide • We are proud to be part of a tradition of iconic lighting design. ~ is a family business from Holland, with 30 years of experience in lighting. We collaborate with outspoken designers, who use timeless esthetics to make true lighting statements • Each product is handmade, with robust materials like aluminium, bronze and glass • To us, lighting is about more than illumination. It's about personality. Not just in the lighting fixture itself, but in the space it inhabits • ~ Experience light.





An amazing architectural light sculpture structured but still harmonious. Made of random placed LED circuit boards and tiny metal rods. They give the lamp its structure and shape. Each viewpoint is unique because of the asymmetrical shape.





4 QUASAR 5



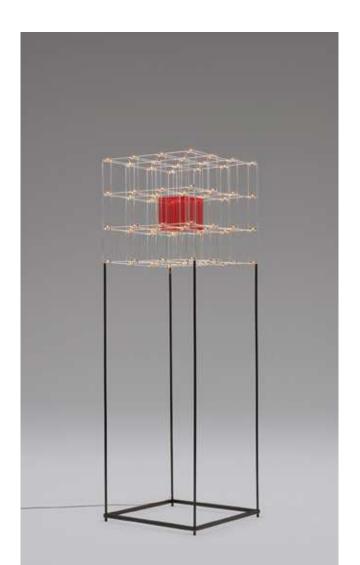
6 QUASAR



## COSMOS SQUARE by Jan Pauwels

Like a piece of art, the Cosmos Square floor lamp will enrich any space. Choose the subtle clean version or make it more quirky by adding a coloured cube.

Available in three finishes and cubes offered in three colours.





### COSMOS GLOBE

The Cosmos Globe looks structured but still harmonious. Random placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape. The circuit boards have LEDS om both sides. 2/3 of the light goes down and 1/3 of the light goes up. Every Cosmos Globe is handmade, making every model unique. Available in various sizes.

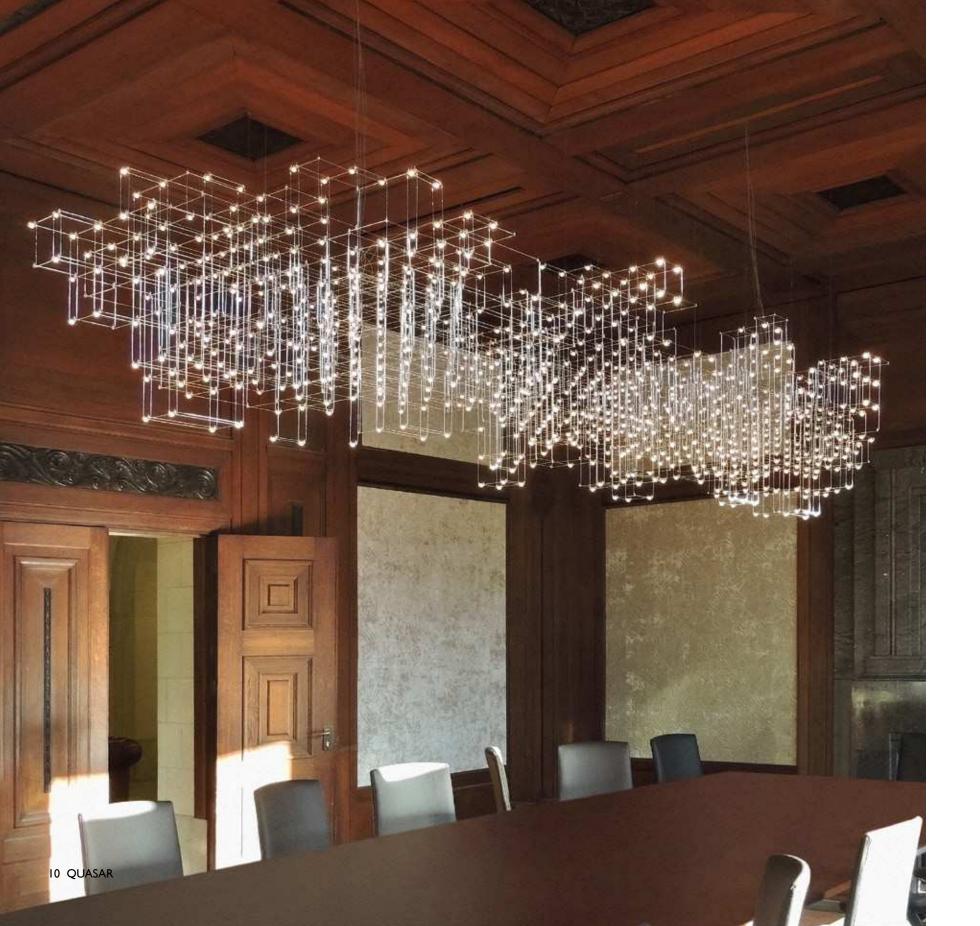
The Cosmos Globe floor lamp, with its subtle three footed frame, will enrich any space. Available in three finishes.

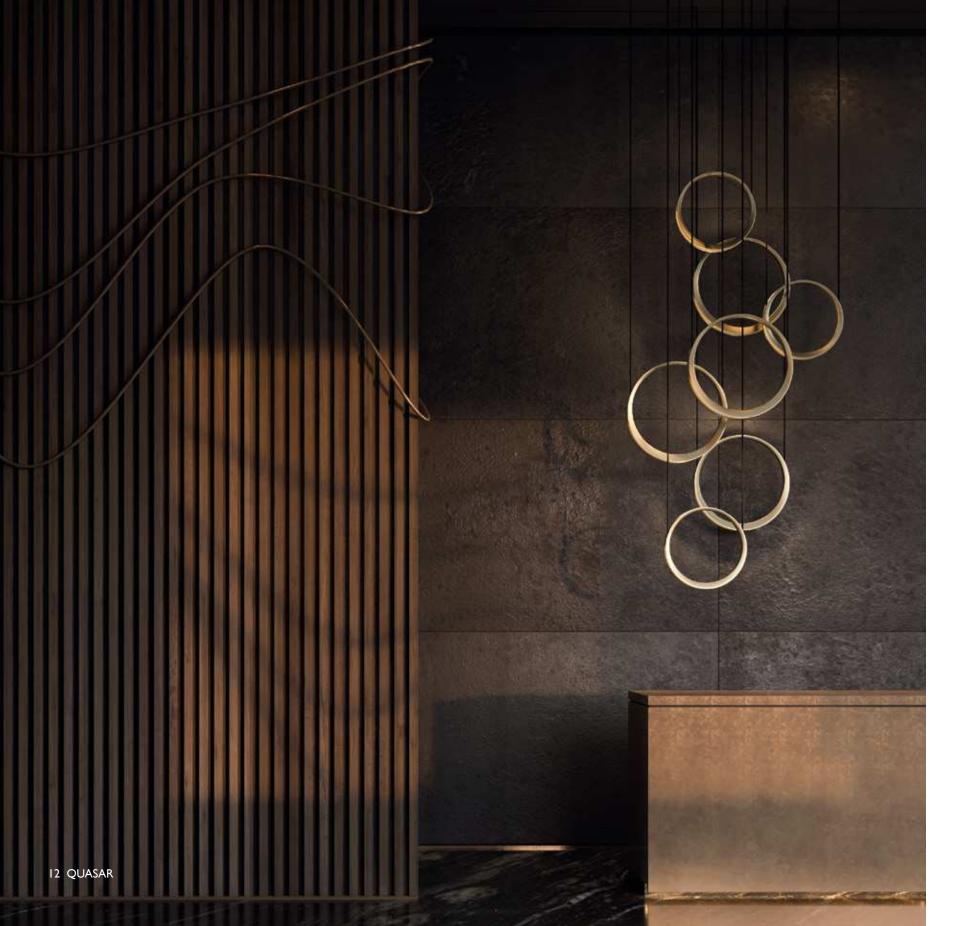




All views of the Parkes are different. Asymmetrical but in balance. Modular placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.







## MOONLIGHT by Hoffmann & Kahleyss

A stunning ambiance is created by the magnificent Moonlight. Use as a single pendant or combine the two available sizes and finishes to create your own imposing feature. The clever use of materials gives the light a luxurious, yet mysterious aura.









# MOONLIGHT by Hoffmann & Kahleyss

Choose either the symmetrical or asymmetrical wall lamp. Your room will subtly be enhanced by adding this beautiful decorative, though functional piece.



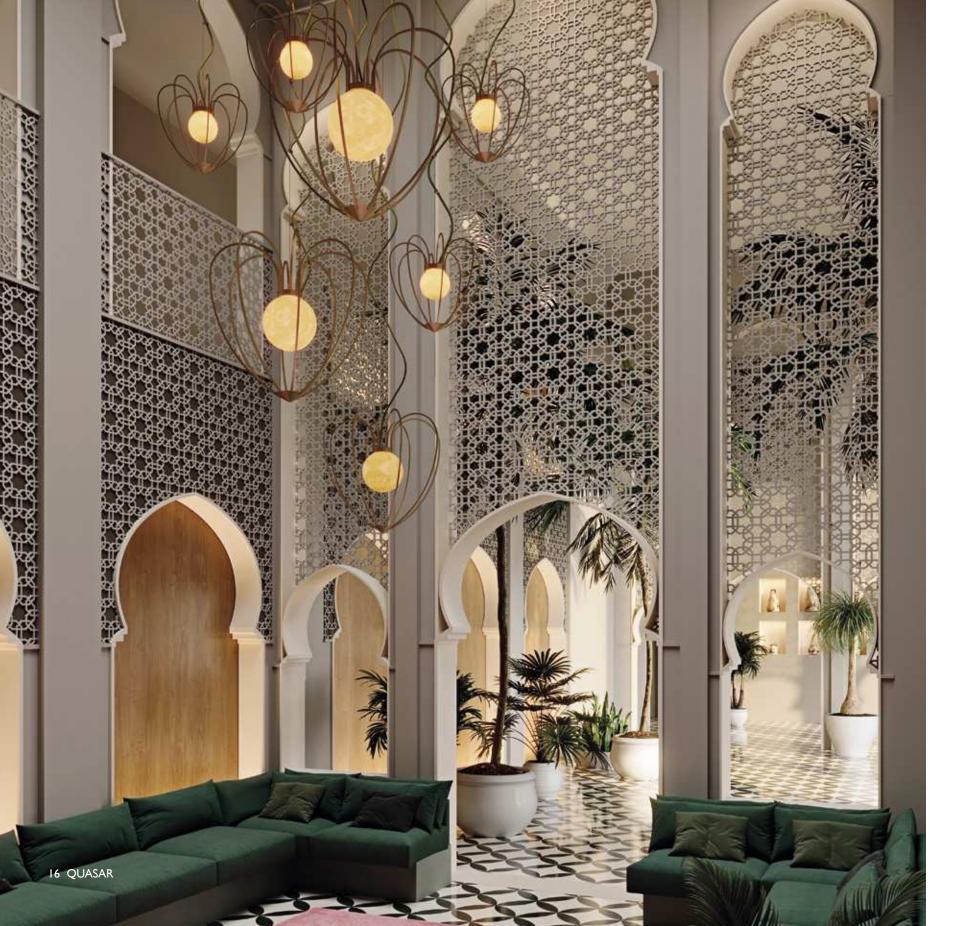


Inspired by the Physalis Alkekengi plant, with a touch of Art Deco.

Organic in look and feel, but strong in detailed construction.

The cotton cable reaches for the ceiling, threaded like a branch, reaching for the sun.









The Swift will get a different appearance by turning the wings. The composition will look different and the reflections of the lights are changing. The Swift is available in two finishes, white and fossil.





QUASAR 21



The installation solutions are endless and fit in every architectural situation. The best ambiance will be created by choosing the interior matching finish.





A reinterpretation of the classic textile plissé shade. Julia series includes table-, wall and floorlamps as well as chandeliers and several pendant lamps. Each one consists of two shades: the outer is handmade of chrome or brass, while the inner is made of translucent glass. Both shades are connected to a classic table lamp in a way that signifies the present archetypal gesture.









4 QUASAR 25



by Malika Novi

The natural beauty of the apple. A transparent apple shaped glass with a solid aluminium core.

Available in 2 sizes and many finishes.







26 QUASAR



# APPLE MOOD SMALL by Malika Novi

The small version of the Apple Mood. Mix & match by using multiple colours.

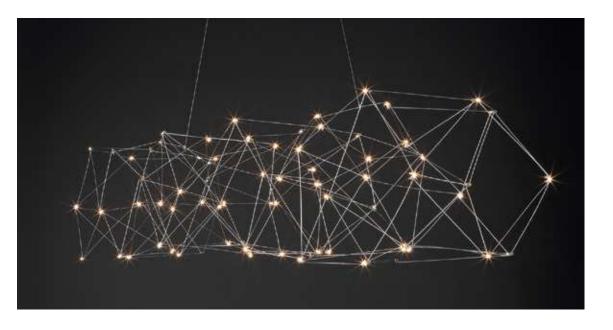


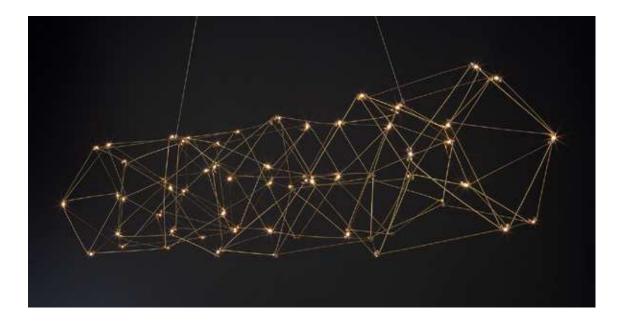


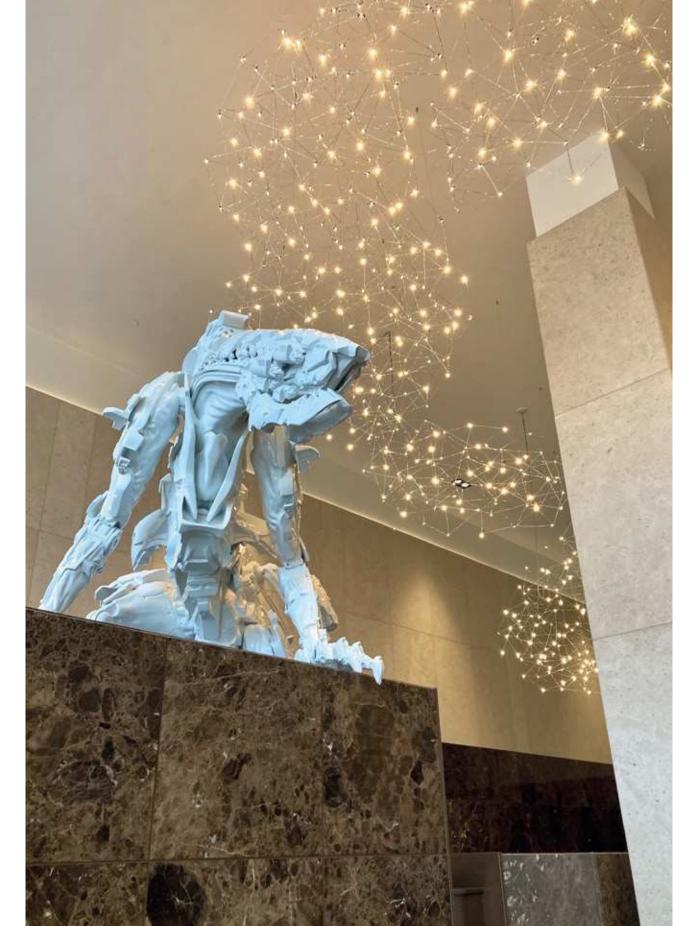
by Ian Pauwels

Cosmos looks random but still harmonious.
Random placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.

Cosmos is available in 3 finishes.



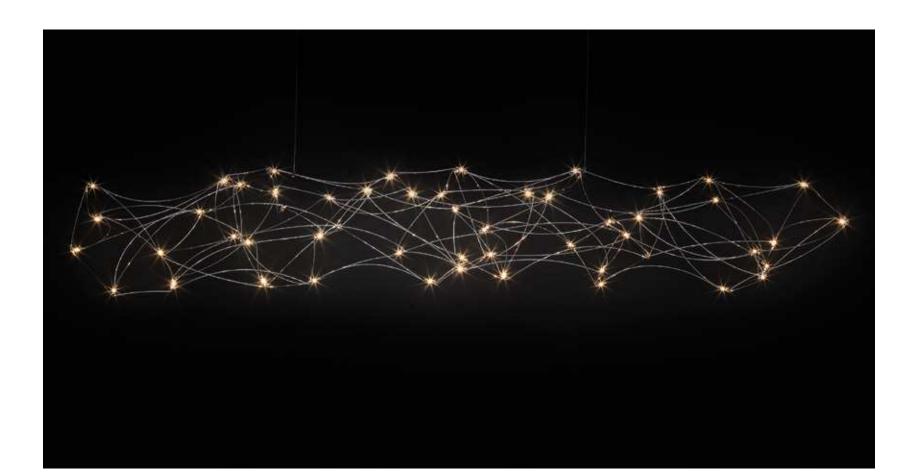




TESS by Jan Pauwels

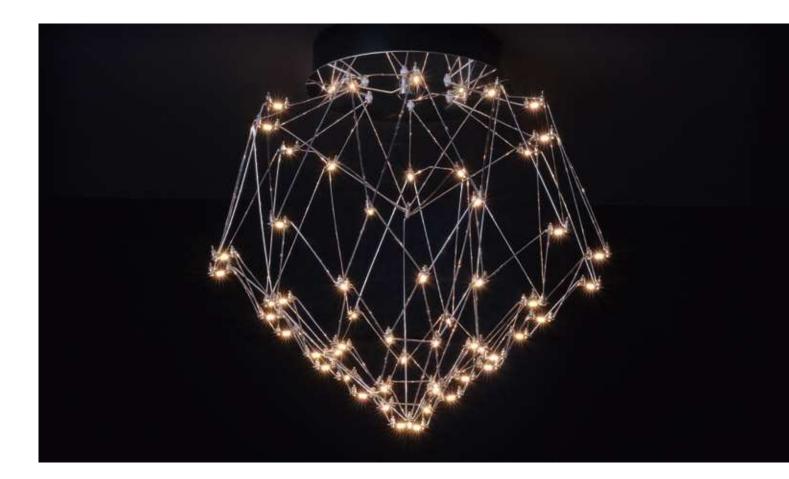
The floating curved satellite is both elegant and organized. LED circuit boards and tint curved metal rods are giving this lamp its structure and shape.

2/3 of the lights goes down and 1/3 goes up.

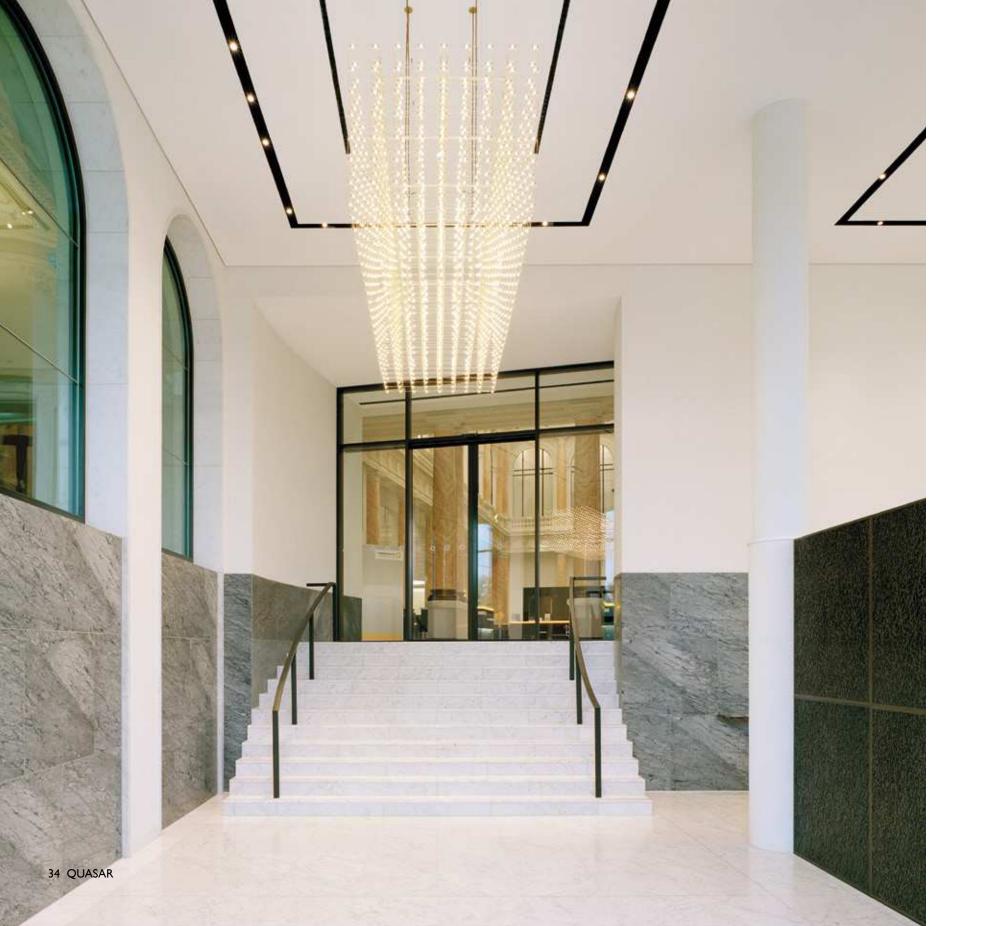




Like a diamond in the rough the Adamas twinkles and is an eyecatcher in every room. Available in 3 finishes as suspension and ceiling lamp.



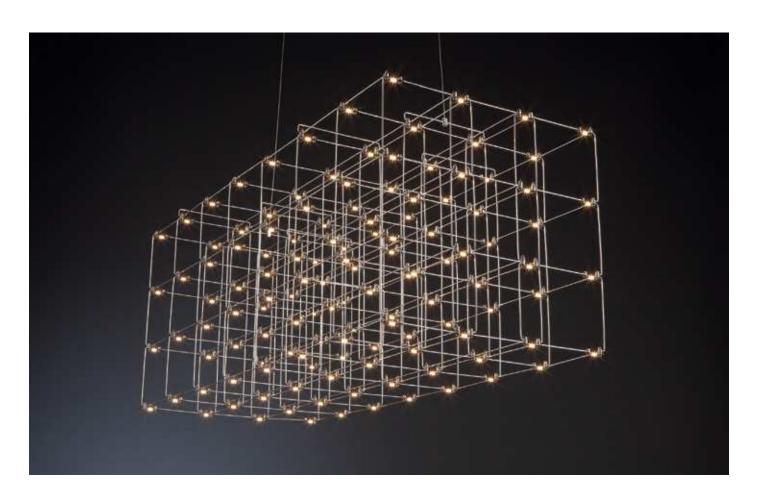
32 QUASAR QUASAR 33



## COSMOS SQUARE by Jan Pauwels

Cosmos Square looks structured but harmonious. Modular placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape. The circuit boards have LEDs on both sides.

2/3 of the light is going downwards and 1/3 of the light is going upwards. Available in 3 finishes with or without the tiny sparkling glasstubes.





The luxurious atmosphere of the past in a new configuration. Symmetrical circles in a conical shape. The circuit boards have leds on both sides.

2/3 of the light goes down and 1/3 goes up.



The circle of light. Versatile rings that allow you to create the composition you like. Thanks to the freedom of number, size, distance and angle between the rings, each installation will be unique. The Eclipse with its chip on board LEDS has a different look and feel then the Citadel.



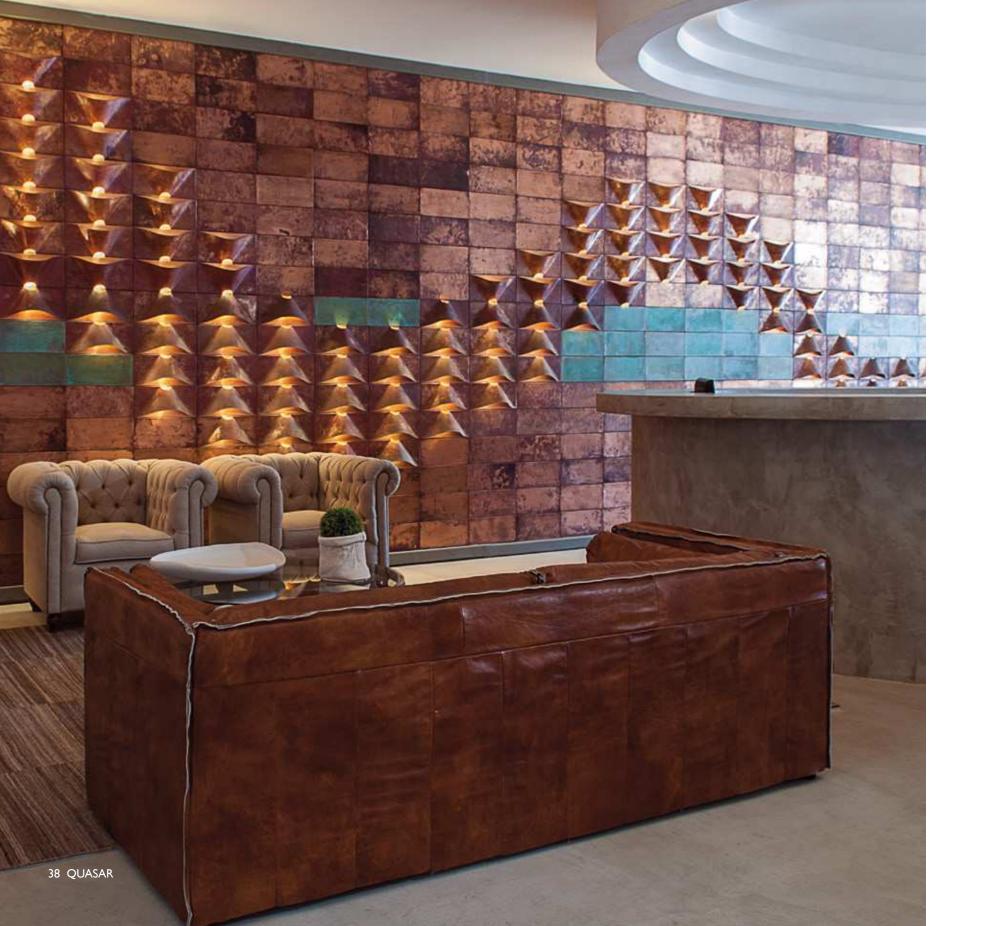


36 QUASAR QUASAR 37



Creating illuminating walls. This Chilean designer was inspired by Chile's most obtainable raw material, Copper. Using basic panels makes it possible to create different design configurations according to the aesthetical and illuminating need of each space.





#### TOSCANA

by Mies & van Gesse

Inspired by the Tuscan roof tiles. Beautiful as they are, only now in casted aluminium or bronze.

Available in two sizes.





# Contributors Page 12 Carpanelli carpanelli.com Page 20-25 Daniel Becker Page 28 Four Points Sheraton Dornbirn / Tobias Pratt trapp.photography Page 30 Commerzbank / Markus Dorfmüller



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