



SANTA & COLE

News

# Sylvestrina

Enric Sòria, Jordi Garcés  
1974

A next-generation oil lamp

*“It was named after an old fisherman from El Port de la Selva called Silvestre; tall, rugged and elegant. A bottle half-filled with light, or half-empty? Bottle in the half-light. A softly lit oil lamp.” - Jordi Garcés and Enric Sòria*

The Sylvestrina lamp follows you around. Freed from the moorings of electric wires, now it lights up any conversation, including in its usual place, resting on a table.

Its discreet circular base needs little surface area to house a rechargeable battery. Simply press the outer tube down to activate the switch, adjusting accordingly, to full or medium strength. Sylvestrina is secure in the subtle atmosphere of trust. Like the light of a good oil lamp.













# Básica Mínima Batería

Santiago Roqueta, Equipo Santa & Cole  
2021

## A faithful companion

The Básica family has a new member, Básica Mínima Batería. An adaptation that proves itself portable, light, and practical. Like its original version, the cylindrical structure is made of birch wood and has two options of shade: pleated natural parchment and ribbon-stitched, both hand-assembled. The portability of Básica Mínima Batería is given in its circular base, finished in graphite, which by slightly pressing on it turns the lamps on and off.

Básica Mínima Batería maintains the essence of its wired version defending the most artisan modernity. Now with the practicality provided by the battery.









# Cestita Alubat green olive

Miguel Milá  
2020

A companion for adventure and quiet time alike

Cestita Alubat is the latest addition to the Cesta family. Robust yet lightweight, this version is ready for action indoors and out. Its aluminum structure, with a closed plastic balloon for better sealing and a rechargeable battery. Always elegant in its sobriety whether in a black or olive green finish. The three light intensities: full, standard or low, make this lamp excellent company for adventures or quiet time alike.

The Cesta family is made up of the Cesta, Cestita, Cestita Batería, Cestita Alubat, Cesta Metálica, and Cestita Metálica table lamps, the Wally wall lamp, and the Globo Cesta and Globo Cestita pendant lamps, symbols of Mediterranean warmth and well-being. These masterpieces by Miguel Milá are part of our Design Classics collection, a series of objects created throughout the Modernist era.









# Zelete

Àngel Jové, Santiago Roqueta  
1969

Ritual and allegorical

Made of solid white alabaster, as an illuminated grail, Zelete is reminiscent of Barcelona's night life, with a story that takes us back to the early seventies.

A year after Red May, Àngel Jové and Santiago Roqueta created the Zelete lamp, named after the bar where it was designed for. When crossing the velvet curtain in the bar, an element unified the space: the Zelete lamp, promoter of intimacy, in front of an amalgam of furniture without owner.

Inspired by an Art Déco design, Zelete shares the spirit of all works by Snark, the design editor company owned by Santiago Roqueta. In 1987, Santa & Cole acquired Snark's historical collection and launched a new range with the same name, the Snark collection, which included this lamp and its sister Babel, also in our catalogue.









# Fontana

André Ricard  
1970

## A futuristic bearing

Conceived by André Ricard in 1970. Its name is a nod to the artist Lucio Fontana, who challenged the history of art by slashing his neat oil paintings. His was an art for the Space Age that sought to turn pieces into experiments in a new three-dimensionality. Santa & Cole presents Fontana together with a new floor version, both in white painted steel finish.

The pendant version, being the first, maintains its futuristic look thanks to the good dimension of its more than half sphere and the unmistakable tear that illuminates peripherally allowing a soft indirect lighting. Its interior now houses an efficient light plate that facilitates the best vertical flow and directs the light gently, without glare.







# Fontana pie

André Ricard  
2021

Unique in its design

We extend the original design by introducing a floor-standing Fontana, composed of a discreet circular base that supports the structure and shade. In this case, the light is regulated by a discreet dimmer above the shade. Its versatility makes it perfect to accompany you in the peace and quiet of your home, in the frenzy of work or in a deep conversation in a restaurant.





# Tatu pie

André Ricard  
2021

The essence of the seventies

Tatu, Spanish for armadillo, is a friendly mammal with a shell on its back that protects it when it rolls up into a ball. The idea for Tatu was born on a transoceanic flight; while Ricard was reading about Argentinean wildlife, he observed that the light above his seat did not disturb his sleeping wife who was sitting next to him. The lamp became a pop-art icon in Europe. Tatu takes us back to carefree days, when consumer goods came to the European middle classes and their children started a massive aesthetic revolution; from Andy Warhol to The Beatles to Mary Quant. Everything could be expressed differently.

After nearly 50 years, Santa & Cole reedited this classic with improved lighting features. This flexible lamp consists of three parts that can rotate independently to adapt its use for a shelf, desk, or bedside table; it could even be used as a wall light (fittings included). Santa & Cole's edition of the original Tatu is enhanced by applying LED technology. This makes the light intensity easily adjustable, and the light source considerably less hot and longer lasting. It also features a moveable converging lens that allows the user to adjust the focal length.

Santa & Cole now presents its floor version. This friendly lamp, a revolutionary milestone in design, is essential in any context, directing light wherever it is needed. A synonym to good design, modernity and well-being. The Tatu family is made up of the Tatu table lamp, the Petit Tatu wall lamp and now the Tatu Alta floor lamp.









# Tekiò circular P4

Anthony Dickens  
2017

A contrast between the ancestral and the avant-garde

Tekiò, the Japanese word for adaptation, merges ancient artisan techniques with Warm to Dim LED technology that enables control of intensity and colour temperature. Tekiò combines traditional and avant-garde in a unique and contemporary design, featuring modern lighting structures carefully dressed in handmade paper. Linear or circular shapes can be created by combining various modules.

London designer Anthony Dickens was inspired by the traditional Japanese lantern made from washi paper, which dates back to the 14th century and is now an everyday object in the life of the Japanese. The paper, used by Isamu Noguchi to create the famous Akari lamps, has been inscribed on UNESCO's List of the Intangible Cultural Heritage of Humanity. Washi is resilient and ductile, even malleable. It has a warm texture that filters in a soft, gentle light. Santa & Cole relies on the hands of experts in the Japanese city of Mito for manufacturing the paper, one of the cities specialised in its production.



# Cirio Wall lamp

Antoni Arola  
2021

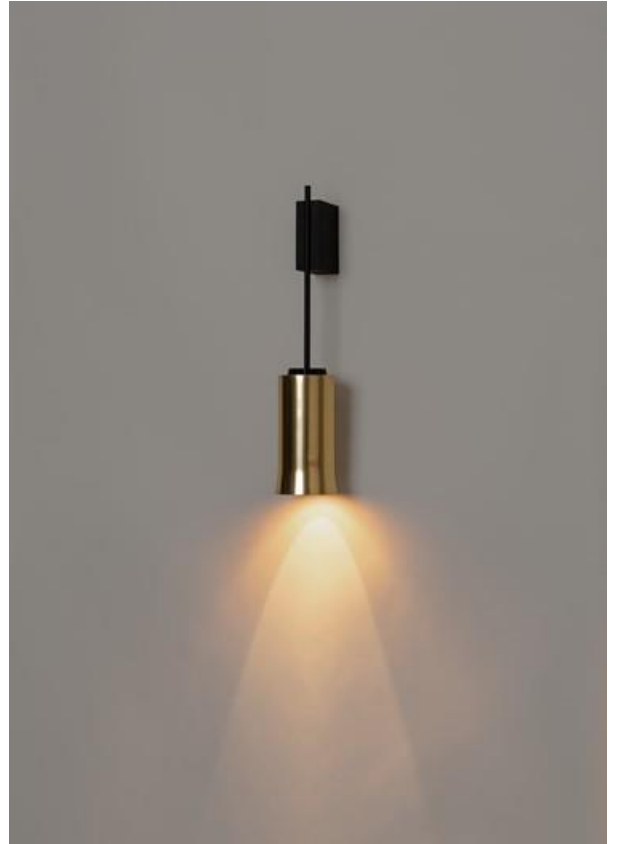
Warm candles that lead the way

Inspired by the majestic lamps of the Blue Mosque in Istanbul, Antoni Arola designed Cirio in 2010. Today, the family has expanded and is presented as a system which can easily be set in a variety of compositions.

The shade, beautifully designed, is reminiscent of a candle for its shape, texture and the warmth of its light. The varying shades combined with LED capsules can be used to create different atmospheres: from the porcelain of Sargadelos (Galicia, Spain) that creates candle-like warmth, to translucent opal glass, and the opaque elegance of brass. Cirio Simple comprises a canopy from which a capsule containing the LED light source hangs. It is a design that highlights room corners with utmost efficiency.

Cirio is a system that provides customisable solutions for vertical lighting by combining structures, shades and light textures. The pendant lamp can be used alone or arranged in rows or clusters to illuminate larger areas, in forms such as the Chandelier, Cascada, Circular, Lineal, Oval or Múltiple. A perfect combination of repeated elements. The fusion of technology and tradition; innovation through craftsmanship. A truly unique lighting experience.







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