

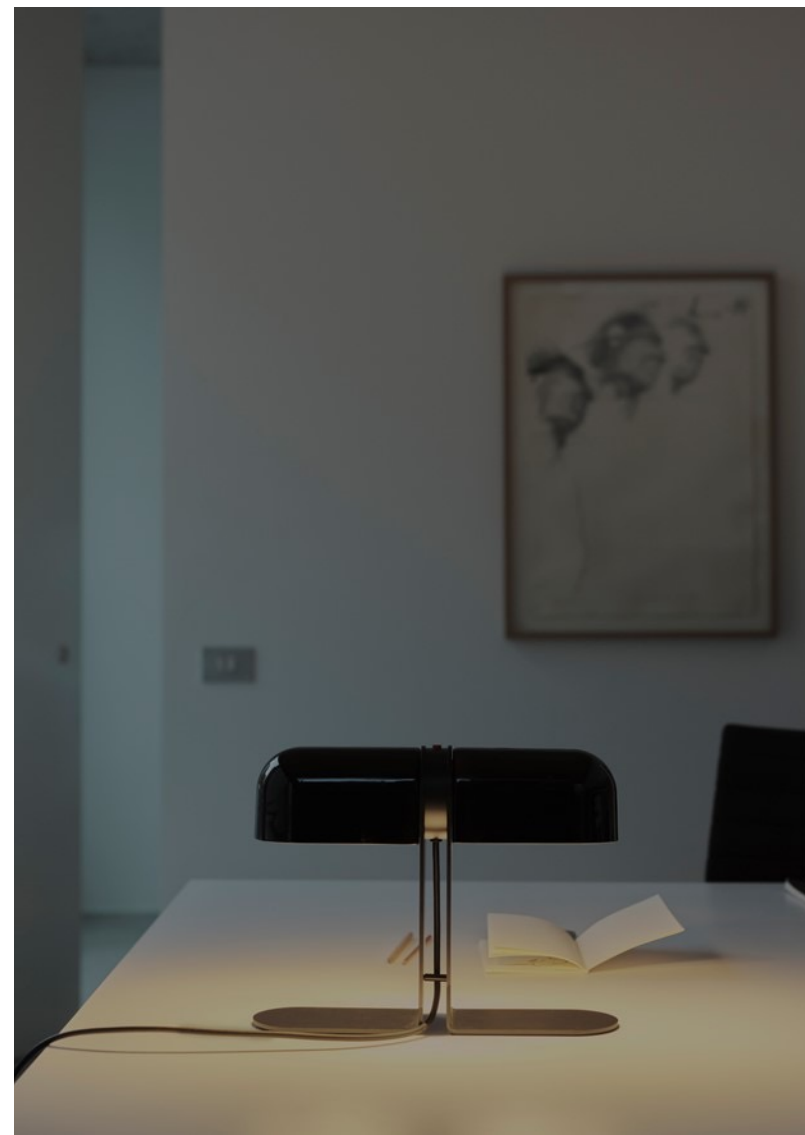


Novelties

Duo

André Ricard
1973

Duo, conceived by André Ricard, illuminates with proximity, and does not interrupt the visual horizon. It is composed by two symmetrical and opposite elements, yin and yang, which complement each other with an excellent sense of proportion. The luminous flux is adjustable by the independent rotation of its glass shades, which can be opaque to focus the light on the work surface, or translucent to provide a more general illumination too. An obvious push button located in the narrow central body acts as a switch for both..









Trípode

Santa & Cole Team
1997

A contemporary totem.

Since its creation in 1997, Trípode, a design by the Santa & Cole Team, has established itself over the years as an icon the world over.

This year, to commemorate its 25th anniversary, we are presenting two brand new lampshade styles. Together with Júlia Esqué, Barcelonese designer and textile design specialist, we complete our selection of ribbon lampshades: the fine-striped Diplomática ribbon, along with the thick-striped Bretona ribbon, available in all three Trípode sizes.

Black and white. Lines and stripes. Rhythm. Diplomática and Bretona ribbons are the result of a meticulous intervention in our classic natural ribbon lampshade. A superposition of the original colours inspired by both the fashion of the 90s, and by Anni Albers' references in her detailed research on the Bauhaus movement – now coming together to enrich the rhythm of the ribbon binding.



25 years of Trípode

Collaboration with Júlia Esqué





Lámina

Antoni Arola
2023

Lámina was born in the air as a family of pendant lamps, with an exceptional lightness that knows how to be intelligent, to link up with one another and to constitute a system of very pleasant light.

Now it also finds its way to table, floor and wall lamps offering a general and nuanced light.















Lámina Dorada

Antoni Arola
2023

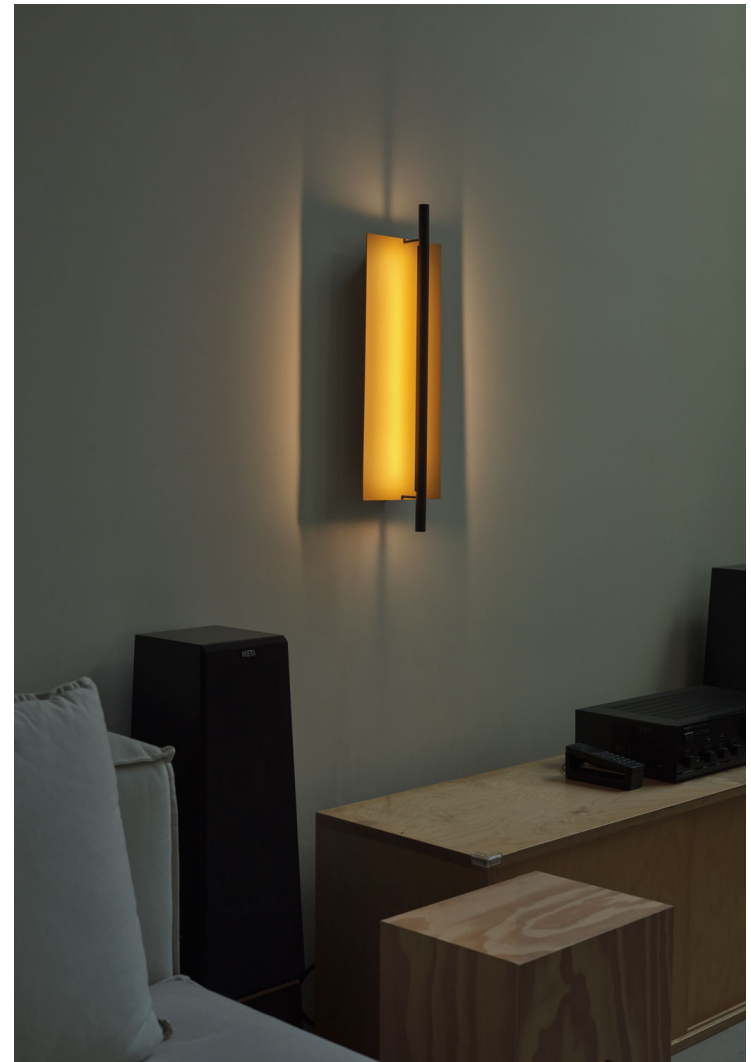
In its flat and golden version, Lámina preserves the delicacy of its line through a new reflection game, very suggestive for tabletops.

Simple, clean shapes laid bare and fully exposed. A visual break to be found in any corner in which it is placed.











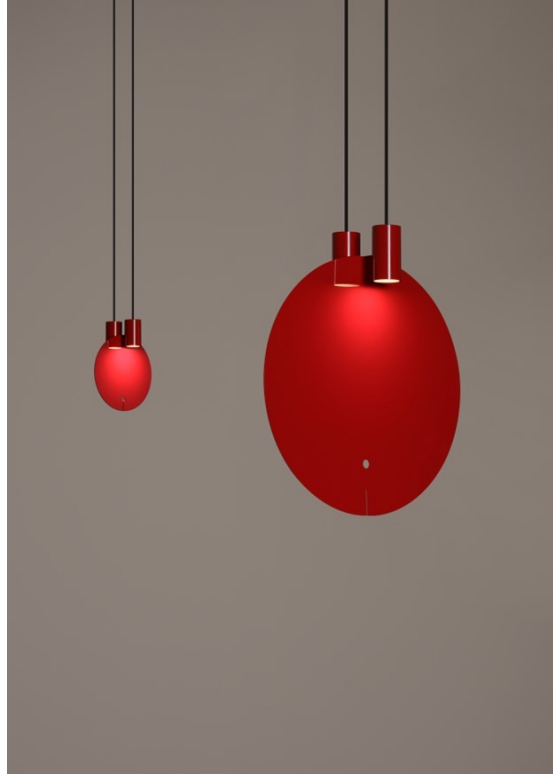
Bijou

Antoni Arola
2022

A precious object that offers high-quality illumination and captivates through its warm reflections. Its two vertical spotlights on either side of the plate produce a sense of volume that enriches the room.

Made in two sizes, small and large, and in two possible colours, white or crimson, the nuances of the lacquered surface are revealed when switched on while its sculptural dignity prevails when turned off.







Sísí sí Cónicas Planas

Gabriel Ordeig Cole
1987

The flat conical shape of the MT4 and MT5 lampshades have a familiar, archetypal silhouette. Its volume could be forceful but it is light in its suitability for the space.

Designed by Gabriel Ordeig in 1987 as a vindication of cardboard and its warm translucence, this screen is an invitation to enjoy the best after-dinner meals. The two options of stitched cardboard, in beige or white, allow the appropriate coexistence with the user.









Vaso

Industrial Facility
2022

Industrial Facility explores the confluence between design and the world around us with a view that is both philosophical and pragmatic, following the premises of the Bauhaus. The lamp has been named Vaso, glass, by the will of its London-based authors, alluding to the classic Tumbler glasses.

This conical-shaped light bell with its gently curved finish has a wide range of uses. One or many, for domestic or commercial environments. A timeless basic that is as simple as it is efficient. Delicate and pleasing to the eye, but also solid and elementary.

An elegant, repulsed aluminium body that resembles the angles of the light it provides: form follows function. Protected from the observer's view by an opaline diffuser, its proportions give it a generous, adjustable and non-dazzling beam of light, the result of the best LED technology.







Estadio Singular

Miguel Milá
2022

To simplify means to investigate the essence of a product. While preserving its traditional character, the Estadio family evolves from the ring to a single, simple column to satisfy new functions. A discreet aluminium body, in black or white, holds the historic glass brick. Its graphic pattern and translucent nature play with the dimensionality of light, producing a luminous beam through vertical insinuations of light and shadow.

Solid and adapted for outdoor use, its repetition delimits the perimeters and points the way forward, both inside and outside.





Wally Cesta Wally Cestita

Miguel Milá
1962

Mediterranean well-being

The Cesta family includes its wall versions, Wally Cestita and Wally Cesta, characterised by the globe as a light diffuser and a metallic structure available in black or white. Wally Cesta is the recent incorporation that comes in larger dimensions created to adapt larger spaces and outdoor.

In the Wally lamp, the iconic globe-shaped shade from the Cesta family is supported by a metallic ring in white or black. It can be used indoors or out, the elegance of a true classic combining seamlessly with a fully modern line. A manifesto of Mediterranean culture.





Silo

Santa & Cole Team
2023

Order in the proximity

While the libraries stand on the perimeters to carry the titles that have lain dormant for years, the bookcase offers to keep the latest volumes, or the most beloved ones, close at hand. Hence, it tidies up in the proximity, invites reading, and ennobles the contents.

Silo brings books closer without taking up surface space. Its virtuous size and transportability modulate its presence to suit every need, whether it is next to an armchair or a desk. And just like Captain Haddock's famous butler, it moves around the space, serving as a support in different circumstances, from the office to the bedroom. It is composed of strong, lacquered MDF wood planes, tensioned by two structural metal rods. It is bi-directional and has no front. It is received flat and once upright, its service is uncovered.





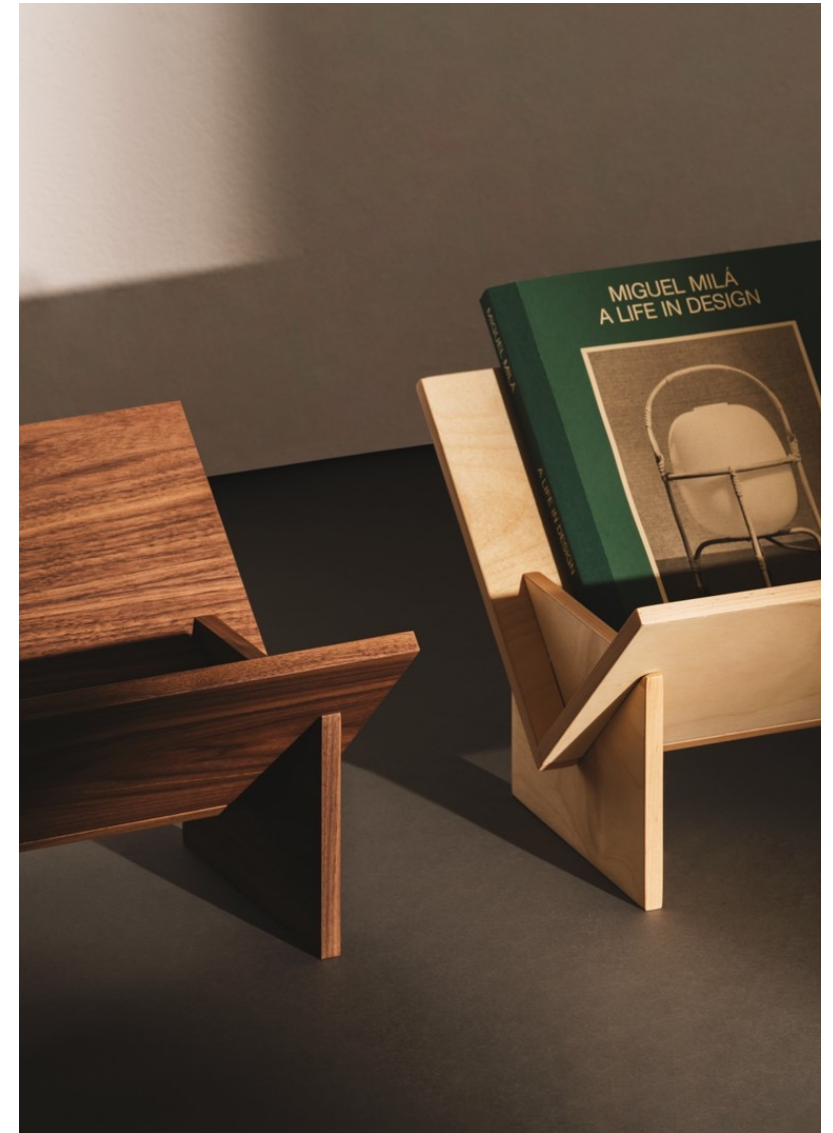
Oakland

Book/Shop
2011

Every room is a reading room

Every corner is suitable for reading. A functional, good-sized bookcase confers great versatility. At ground level or on a surface, either as a single shelf or in a seamless-looking row, Oakland allows you to arrange from small paperbacks to large art books. The wood, either in birch or walnut, takes on character over time. As durable as it is timeless, conceived for the modern life, it travels flat and is very easy to assemble.

Book/Shop, the company behind this design, was founded in Oakland, California, by designer Erik Heywood's desire to offer objects related to reading. Also one of Santa & Cole's principles, having been publishing books since 1991. The purpose of this book accessory is to serve the reader. It wants to be at hand, quiet, offering a content that simultaneously orders and ennobles.









Peana Molina

Jaume Sans
1973

A small and noble solution

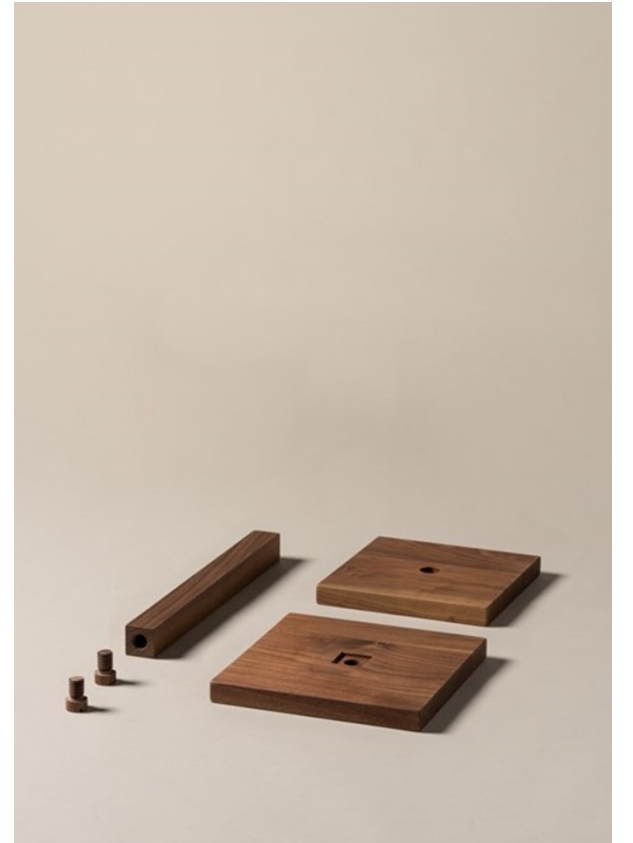
The Peana Molina is pure solid walnut wood and a piece of furniture that is always at hand and can be used for everything. It now travels flat and can be easily assembled and disassembled with the help of a key, which later becomes, for instance, a handy bookend.

Jaume Sans, a singular Catalan surrealist painter of the post-war period, in the same line as architects Moragas and Pratmarsó, father of designers Pete and Rafa Sans, conceived this practical pedestal for the family flat in Plaça Molina in Barcelona, where he lived with his large brood. The simplicity of the stand is designed for the infinite uses to which a large family can put it. Because this base, which is itself a modest sculpture, is clearly a side table, a stand, a pedestal, a point of support for ephemeral flowers, speakers or sets of candles, a dining table, a day table, etc.

A Peana Molina at home is a small and noble solution, always at hand for the best services.







Vita

Marre Moerel
2022

Life swings from side to side in search of balance.

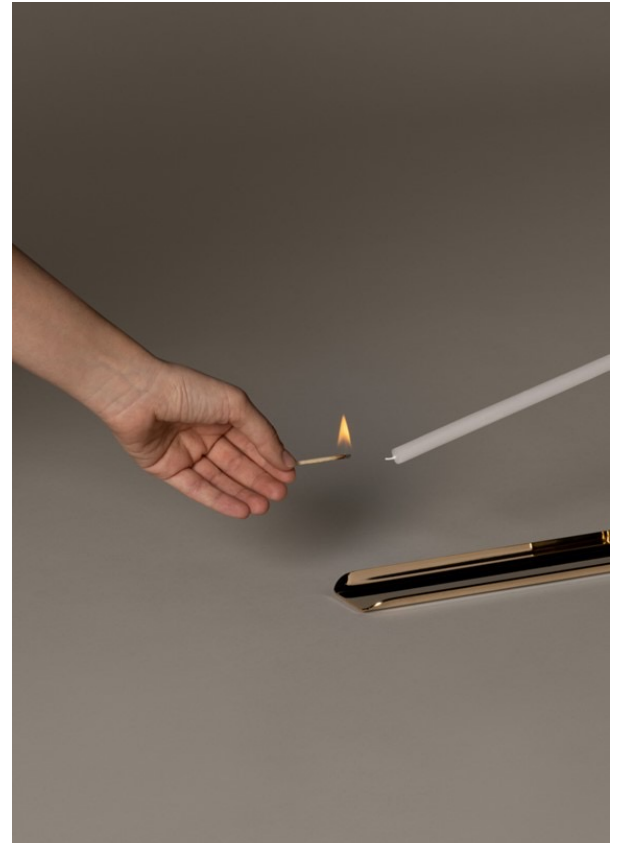
The double flame, the most subtle part of the fire, dances enchanted by its splendour. Two flames that seek each other to their centre. The simple consumption of the wick produces the oscillating movement that dazzles the beholder.

Vita simultaneously elevates our spirit while rooting us to the earth. Incipit vita nova, start a new life, light the next candle.









We share what we enjoy



SANTA & COLE