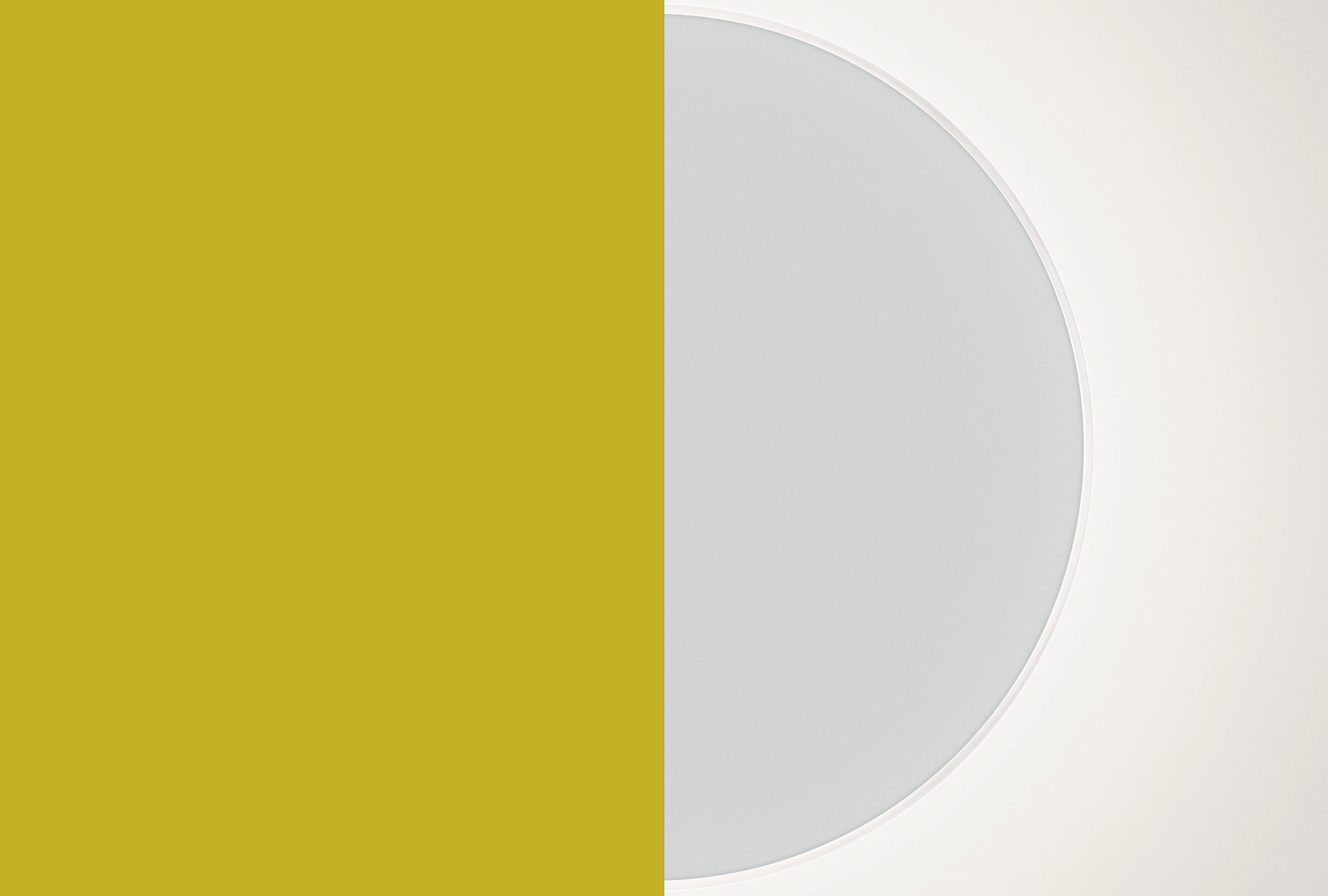


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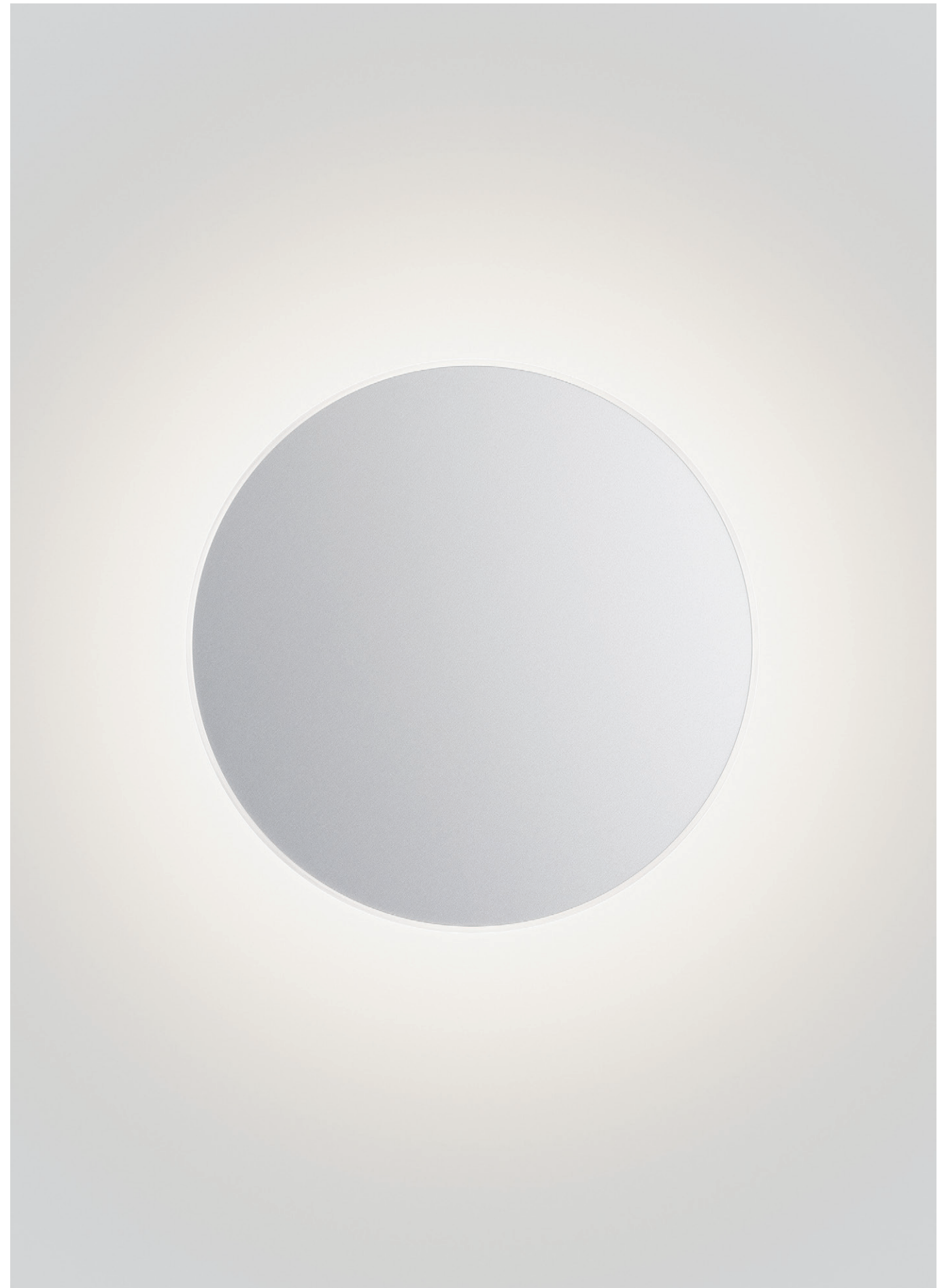
E

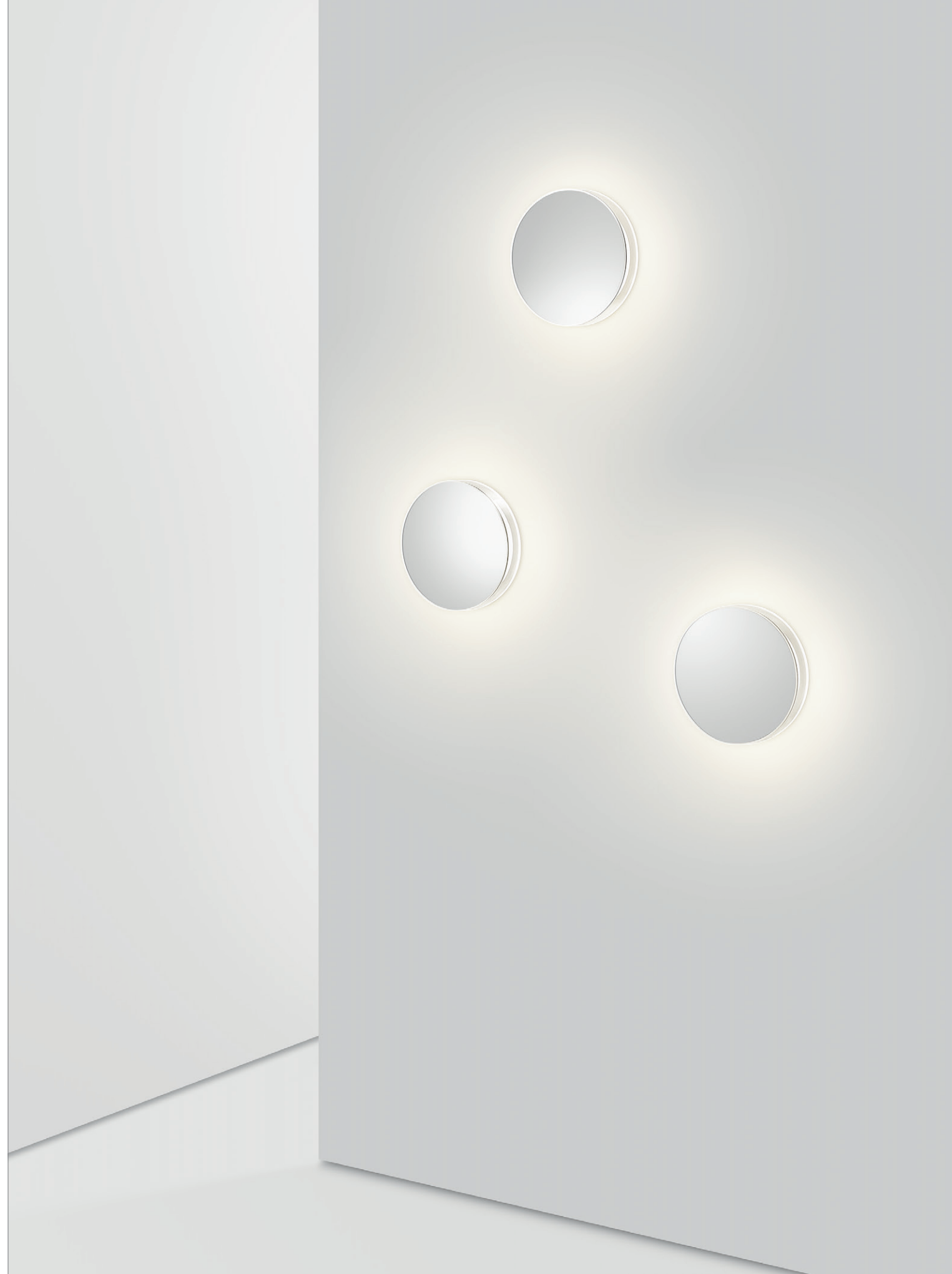
W



Minimalist Shape.
Mild Light.

LID

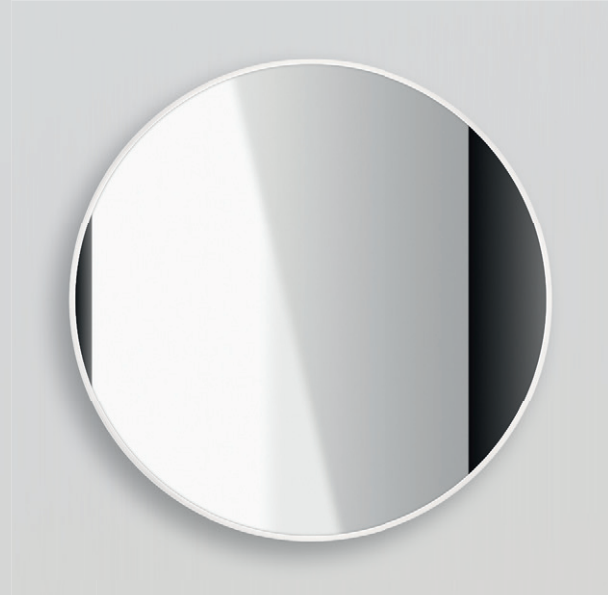








70



235

235



Front:
opal glass



Front:
glass mirror



Front:
silver anodized
aluminum



Front:
champagne anodized
aluminum

LID

Bei Tag ist LID ein dezentes Designobjekt. Sobald LID eingeschaltet wird, verwandelt sie sich in sphärisches Licht. Einen besonderen Akzent setzt eine feine Lichtkontur, durch die sich die kreisrunde Scheibe von dem sie umgebenden Lichtschein abhebt. Es scheint fast so, als würde LID schweben. Die Frontscheibe aus Echtglas schimmert in opalem Weiß, ist mit einem Spiegel hinterlegt oder besteht aus silber- oder champagnerfarbenem Aluminium. Dahinter befinden sich kraftvolle LEDs, die ein gleichmäßiges und rundum abstrahlendes Flächenlicht auf der Wand erzeugen. Gleichzeitig reflektiert die Glaskante das Licht, wodurch die charakteristische Lichtlinie entsteht. LID löst sich optisch vom Hintergrund und entfaltet eine angenehme, ruhige Lichtstimmung.

LID is a discreet design object during the day. As soon as LID is turned on, however, it morphs into spherical light. The fine aura of light that emanates through the circular disc creates a special accent and sets it off from the surrounding shining light. LID truly appears almost to float. The front disc is available in four different versions: genuine opal glass, silver-colored or champagne-colored aluminum, or mirror glass. Powerful LEDs are located behind it, shedding even wide-angle light on the wall right round. At the same time, the glass edge reflects the light, giving rise to the characteristic line of light. LID stands out visually from its backgrounds and generates a pleasant, calm light mood.

| | |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Material | Cooling body: aluminum; shade: clear polycarbonate; front: genuine opal glass, genuine glass mirror, silver anodized aluminum, champagne anodized aluminum |
| Bulbs | Integrated LED lamps 15 W, 1400lm 2700 K or 1450lm 3000 K, CRI 90 or integrated LED lamps 21 W, 1900lm 2700 K or 2000lm 3000 K, CRI 90 |
| Light | Radiates evenly right round |
| Control | 15 W via leading or trailing-edge phase dimmer 21 W via DALI or via 1-10 V (5-wire mains cable) |
| Other | LED circuit board replaceable by qualified staff |
| features | This luminaire contains integrated LED lamps of energy classes A++ to A |
| Design | Formfjord |



LID



ROD

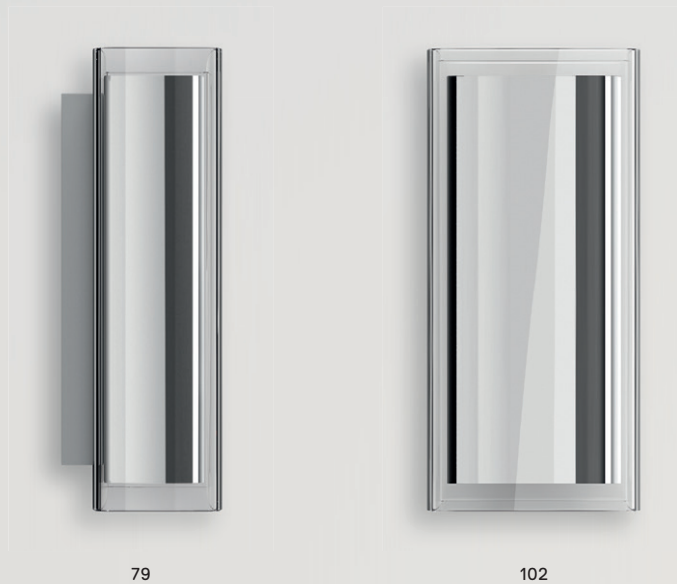
Linear.
Essential.



ROD







Inner body:
polished
aluminum



Inner body:
opal acrylic
glass

ROD

ROD, eine Synthese aus Ingenieurskunst und moderner Lichtarchitektur. Diese Neuentwicklung zeichnet sich besonders durch ihre selbstverständliche Formsprache und einen komplexen Aufbau im Inneren aus. Ein Rechteckrohr aus farblosem Borosilikatglas umschreibt mit seinen abgerundeten Kanten die äußere Form und gibt den Blick auf einen gleichgeformten Körper im Inneren frei. Zwei Varianten dieses innenliegenden Körpers bewirken jeweils eigenständige Lichtstimmungen: die lichtundurchlässige hochglanzpolierte Aluminium-Ausführung reflektiert Farben und Strukturen der Umgebung. Es entstehen reizvolle Spiegelungen und Akzente. In der opalen Ausführung erscheint der selbstilluminierende Körper wie in eine Vitrine gestellt. So ist ROD in seiner Wirkung ruhig und subtil. Beide Typen sind mit leistungsstarken LEDs ausgestattet, die ihr Licht symmetrisch über die Decken- und Wandreflexion gleichmäßig im Raum verteilen. Die Lichtlenkung des Up- und Downlights ist optional getrennt steuerbar.

ROD, a perfect synthesis of skillful engineering and modern lighting architecture. The newly developed luminaire stands out in particular for its utterly logical formal vocabulary and complex internal structure. The rounded edges of a rectangular tube made of colorless borosilicate glass constitute the outer shape and afford a clear view of the similarly shaped body inside the unit. The two versions of the body inside the luminaire each generate unique lighting moods: the opaque high-gloss polished aluminum version reflects colors and structures in the surrounding area. The result: exciting reflections and highlights. In the opal version, by contrast, the self-illuminating body looks as though it has been placed in a display case. In this way, ROD has a both calm and subtle impact. Both versions boast powerful LEDs that spread light evenly around the room thanks to the symmetrical reflection on the ceiling and walls. Optionally, the direction of the uplight and the downlight can be controlled separately.

| | |
|-----------------|---------------------------------------------------------------------------------------------------------|
| Material | Wall mount: aluminum; inner body: polished aluminum or opal acrylic glass; shade: borosilicate glass |
|-----------------|---------------------------------------------------------------------------------------------------------|

| | |
|--------------|----------------------------------------------------------------|
| Lamps | Integrated LED lamps 2 x 15 W, 2500 – 3000 lm 2700 K, CRI > 90 |
|--------------|----------------------------------------------------------------|

| | |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Light | Scattered upwards and downwards, with aluminum inner body shielded to the sides, diffuse through inner body made of opal acrylic glass |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------|

| | |
|----------------|----------------------------------|
| Control | TRIAC, DALI (5-wire mains cable) |
|----------------|----------------------------------|

| | |
|--------------|------------------------------------------------------|
| Other | LED circuit board can be replaced by qualified staff |
|--------------|------------------------------------------------------|

| | |
|-----------------|-------------------------------------------------------------------------|
| features | This luminaire contains integrated LED lamps of energy classes A++ to A |
|-----------------|-------------------------------------------------------------------------|

| | |
|---------------|-----------------|
| Design | da Costa & Wolf |
|---------------|-----------------|



PAN AM

Now with LED

- Color Rendering Index > 90
- 75% less energy consumption and
- 15% greater light output

SML²

Now in three new lengths

- higher CRI factor, more even light
- 37% less energy consumption and the same light output
- better dimming thanks to greater dimming range, quiet
- supplemented to include three new lengths
- high power factor > 0.9



JONES

Now with LED

- Color Rendering Index > 95
- 80% less energy consumption
and the same light output
- genuine glass filter dyed through
available in three colors



ZOOM

Now with LED

- Color Rendering Index > 90
- 75% less energy consumption
and the same light output
- exceptional brilliance thanks to
specially developed lens technology





TWIN

Now with glass shades

- Color Rendering Index > 90
- 80% less energy consumption
and the same light output
- mouth-blown translucent genuine glass

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Floor

Jones → with LED

Pan Am → with LED

Ceiling

Pan Am → with LED

Twin → with glass shades

Zoom → with LED

Wall

Lid → new product

Pan Am → with LED

SML² → three new lengths

Rod → prototype