

new collections

Abacus

Oscar

Moirè

Pug

Gaia

TERZANI
LA LUCE PENSATA

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Precious Design

Terzani's Precious Design Concept is luxury evolved. Each piece in this new lighting collection breaks the staid boundaries of traditional luxury, and incorporates stunningly modern design, cutting-edge technology, artisan craftsmanship and precious materials. The result are sculptures of light whose illumination transforms spaces through dynamic lighting and shadow effects. They create a new visual language of what luxury is, one that reflects both today's aesthetics, architecture and design traditions yet also pushes towards the future.

About us

Terzani continues to redefine the way luxury lighting is designed and produced. Through experimentation with new production methods and forward-thinking ideas, it has become known for designs that use sculpture, light, shadow and motion to reshape spaces. These handmade products sit at the intersection of art, luxury and design. Respecting Terzani's artisan tradition, each "lighting sculpture" continues to incorporate traditional methods of processing glass and metal, along with giving individual attention to the every detail. These designs are brought forth through the dialogue between Terzani and some of the world's most renowned designers. Terzani is proud to work with such talented artists as Dodo Arlsan, Barlas Baylar, Jean François Crochet, Nicolas Terzani, Nigel Coates, Maurizio Galante, Christian Lava, Studio 14, Draw, Simone Micheli, Franziska Hinze, Stefano Papi & Saviz Yaghmai... to create the company's original style.

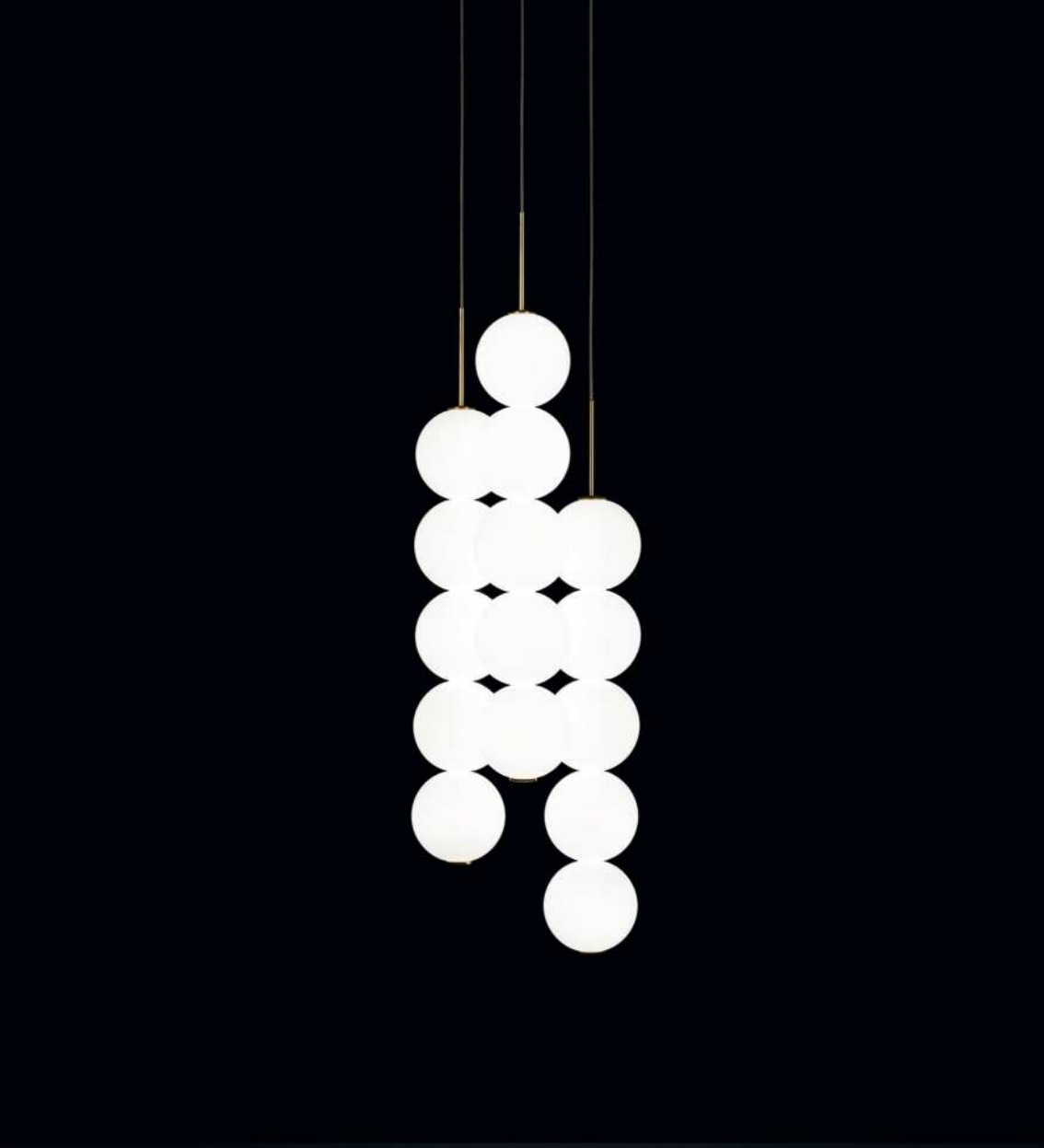
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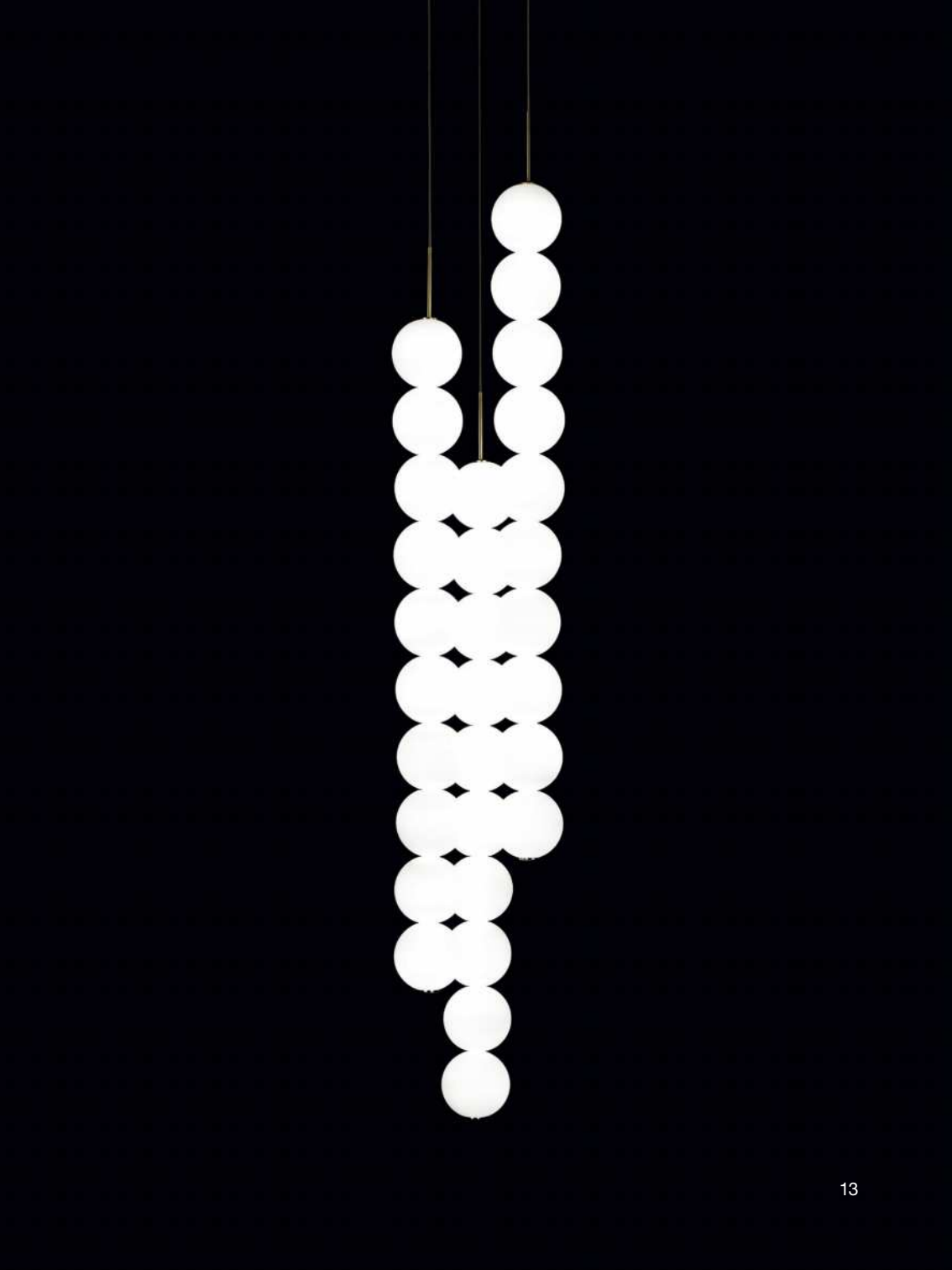
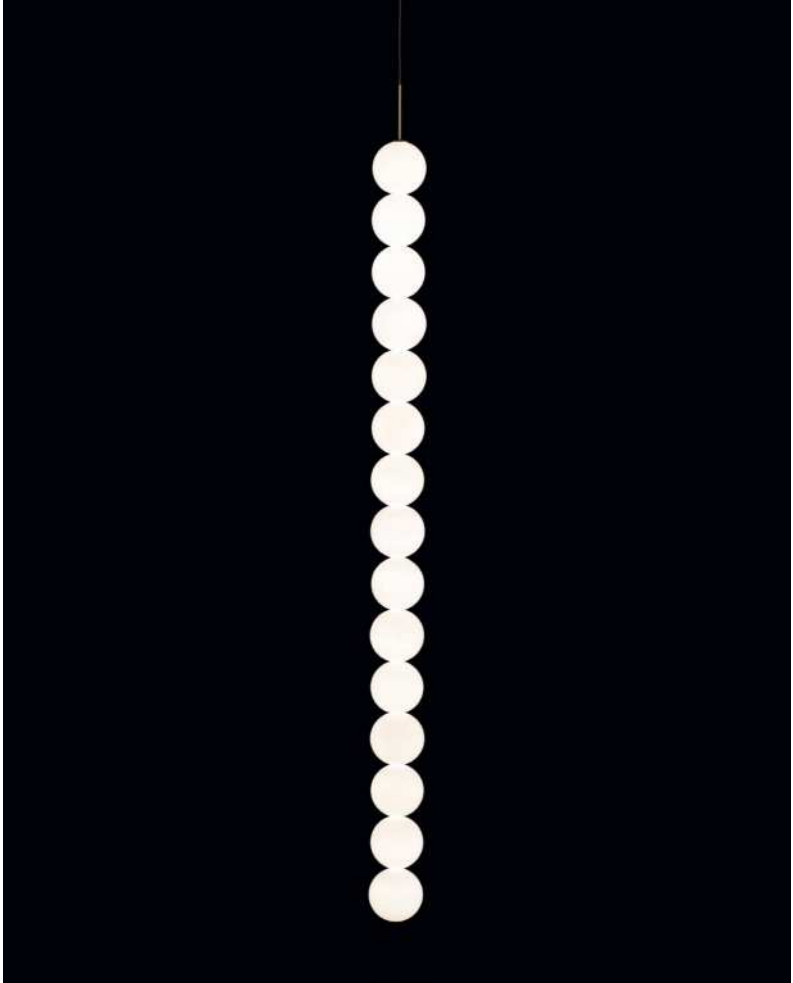
Abacus, multiplying luminescence.

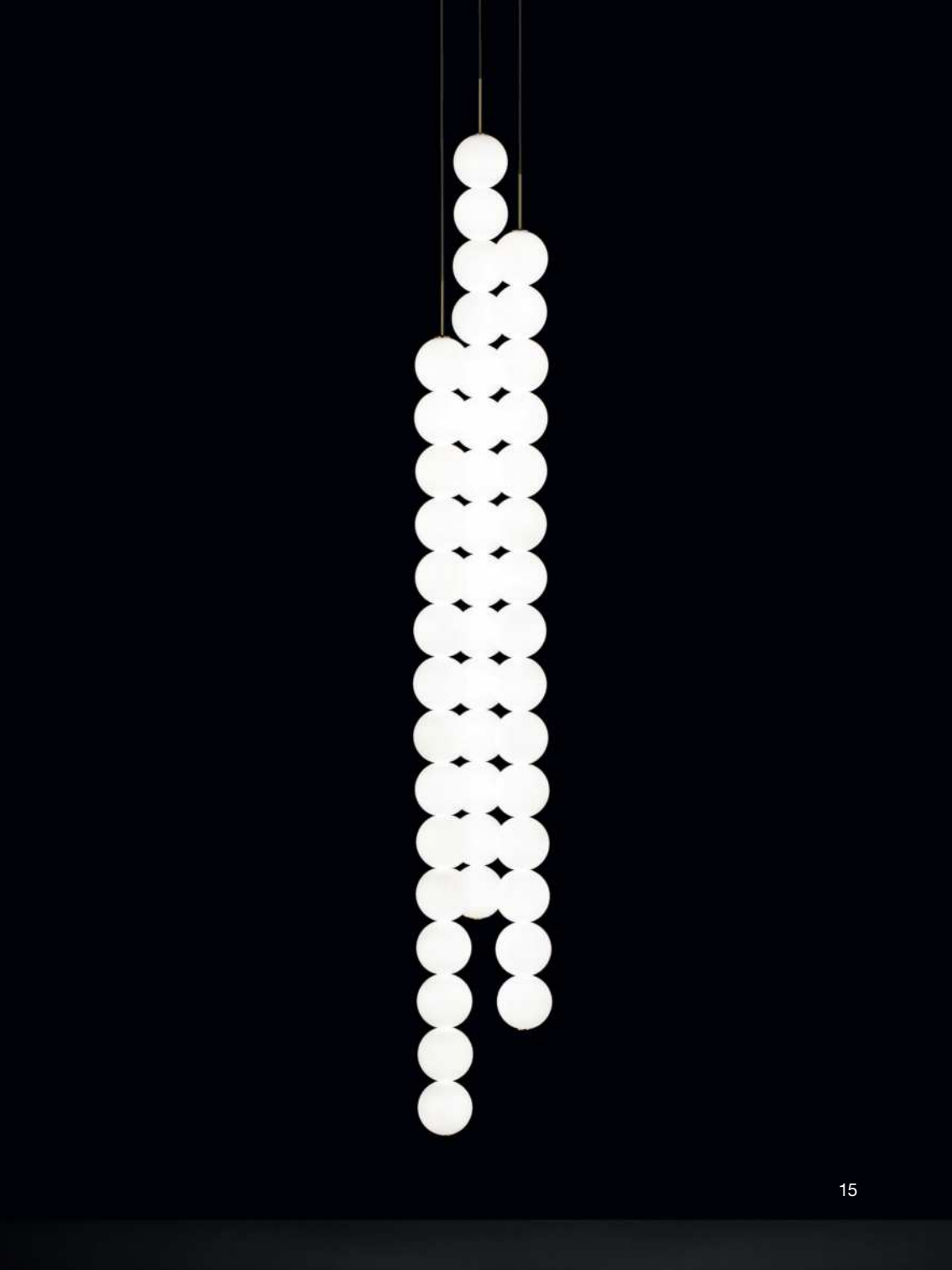
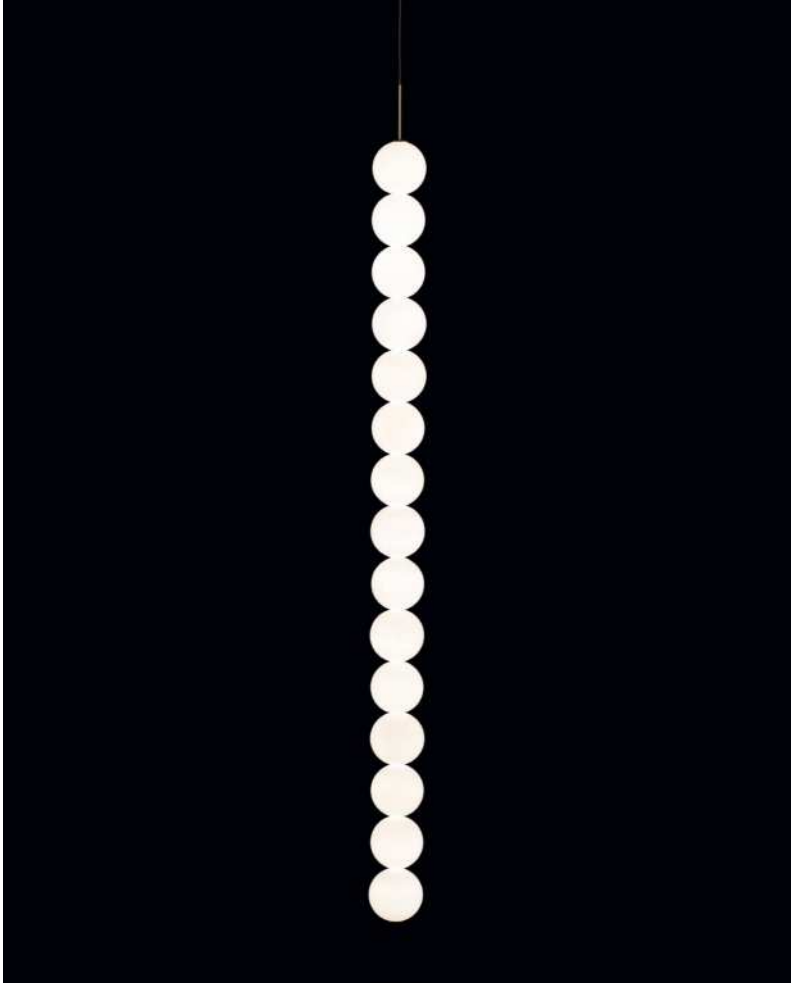
design Draw

Used for centuries as the tool to both teach and communicate mathematics, the abacus was found in one form or another across the ancient world. At Terzani, we saw the beauty in the abacus' mathematical purity and clean, functional design. In the hands of Terzani's craftsmen, we've turned this inspiration into a new collection of modular pendant lamps whose flexibility allows for complex and beautiful configurations. Each module, or strand, of Abacus contains a custom set of round, hand-blown opal glass which emit a soft and uniform light. And, as the original abacus was used to calculate everything from simple addition to complex formulas, we've retained the same scalability. Due to its customization, our Abacus light is just as suitable in a home as a commercial space, and its almost infinite configurations makes sure you always come up with the right solution.









Oscar, a tribute.

design Dodo Arslan

The great Brazilian architect Oscar Niemeyer once said about his work: "It's not the right angle that attracts me, nor the straight line. Stiff, inflexible, created by men. What really attracts me is the free, sensual curve. The curve I see on the sinuous course of our rivers, on the clouds in the sky, on your favorite woman's body. The universe is entirely made of curves". Inspired to pay tribute to one of the founders of modern architecture, designer Dodo Arslan has created a series of lights named "Oscar", which pay homage through their adoption of Niemeyer's signature sensuous curves. Oscar table lamp consists of a glass orb delicately held by curved brass.





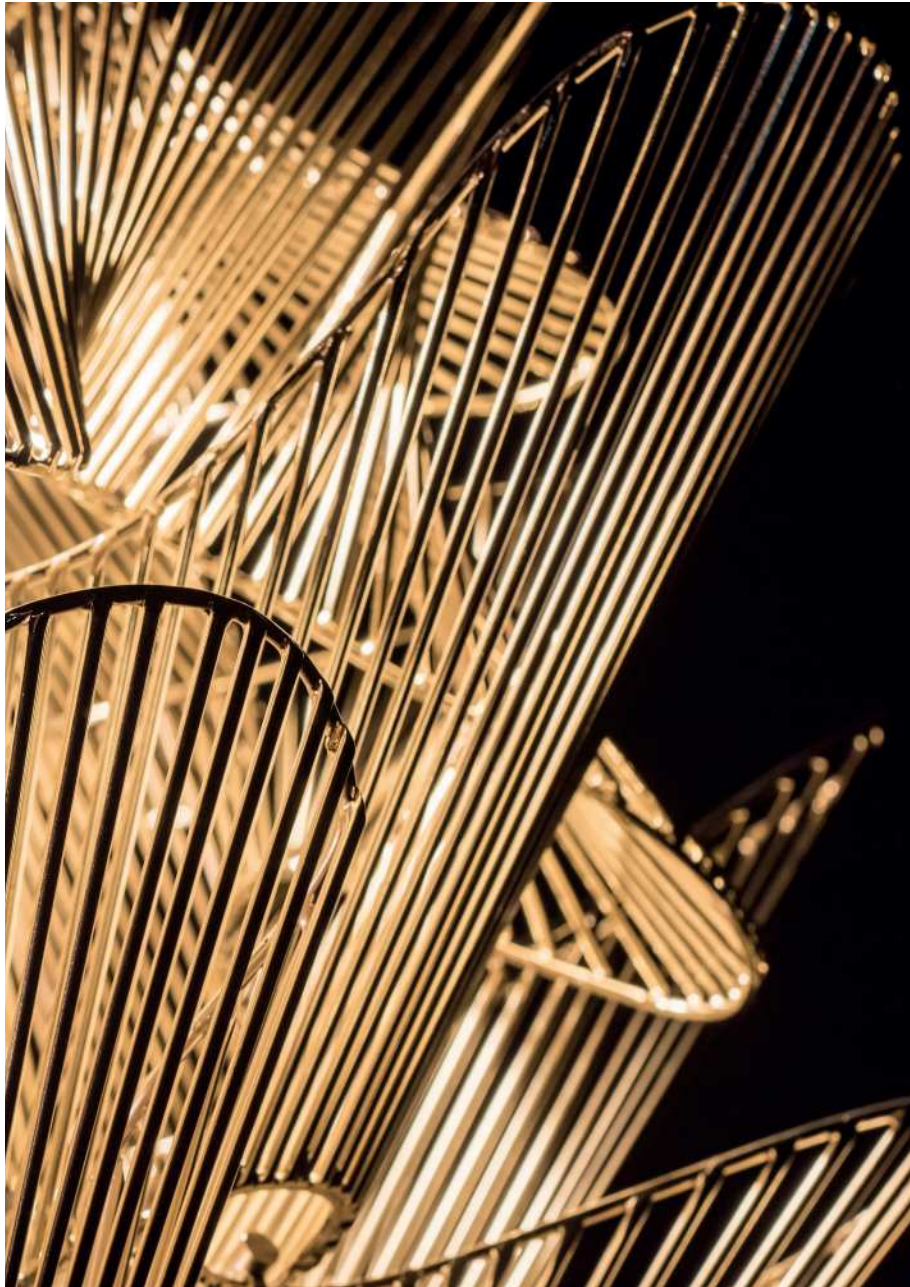


Moirè, movement with pattern.

design Christian Lava

A French term derived from silk with a rippled or “watered” appearance, moirè is an optical effect that results in the illusion of waves or the movement of water. This effect is achieved by having an opaque, ruled pattern overlaid over another. Designer Christian Lava’s studies of this effect have led to his latest design aptly titled, Moirè. Using overlapping grids of plastic, this LED pendant light dynamically changes shape following the viewer’s gaze, practically coming to life with a vibrating energy. Available in multiple configurations, Moirè is a mesmerizing addition to any room.





Pug, multum in parvo.

design Jean François Crochet

Pugs are a dog described as “much in little”, referring to the greatness of their personalities despite their diminutive size. Inspired by the Pug’s charm, designer Jean-François Crochet created the Pug pendant light whose protruding spherical lights are reminiscent of a pug’s face. As with the breed, the Pug pendant packs significant charm and beauty into a small package. Illuminated by LED light, these glass pendants are framed by two brass bands. With Pug, it’s easy to bring a new best friend (or pack of friends) into a home.





Gaia, earth mother.

design Jean François Crochet

In Greek mythology, Gaia is the personification of the Earth and the mother of all life. Looking to capture the mythical and natural beauty of this Earth goddess, designer Jean-François Crochet has created the Gaia pendant light. Consisting of geometric frames of brass or steel reminiscent of the mountains Gaia created, the pendant uses led light to push light through the "cracks" formed. The resulting light creates a magical feeling, as if the lights peaking through were alive themselves. Available to custom configurations, Gaia adds a vibrancy and sacred light to any space.



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All products in the Terzani collections are inspired by a return to nobel artisan traditions. Every object is carefully created using craft techniques and for this reason certain details may vary from product to product. These variations are not imperfections but characteristic peculiarities of the production process. Terzani reserves the right to modify its products in order to improve its features.

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