

Book

**S** **vistosi**









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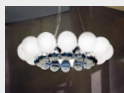


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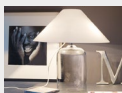
					
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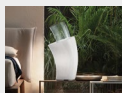
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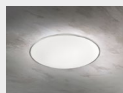
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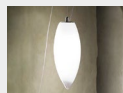
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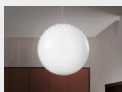
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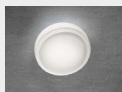
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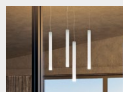
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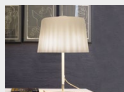
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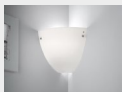
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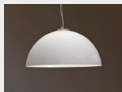
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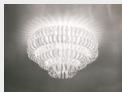
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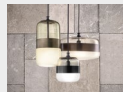
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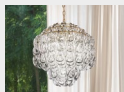
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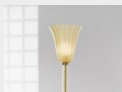
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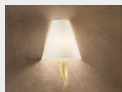
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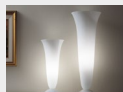
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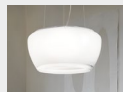
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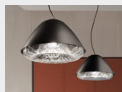
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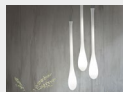
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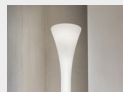
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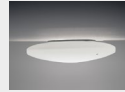
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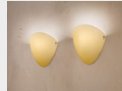
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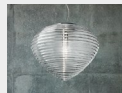
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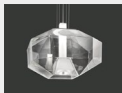
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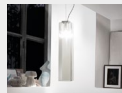
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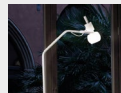
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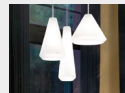
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**Withwhite**  
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## Designers

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Marco Acerbis • SPIRIT  
Atelier Oi • ESSENCE  
Emmanuel Babled • POD, FEREA  
Giovanni Barbato • ARIA, MIRAGE, SURFACE  
Chiaramonte & Marin • NEOCHIC  
Michele De Lucchi • VEGA  
Oriano Favaretto • NINFEA  
Favaretto&Partners • TREPAI, JUBE, SATA  
Matthias Hickl per Lissoni Associati • TUBES  
Hangar Design Group • PEGGY, FUTURA, STONE  
Francesco Lucchese • STARDUST  
Vico Magistretti • ALEGA  
Angelo Mangiarotti • GIOGALI, GIOGALI 3D, MINIGIOGALI  
Mauro Olivieri • ASSIBA, BACO, WITHWHITE  
Romani Saccani Architetti Associati • 24PEARLS, CLOTH, CRISTALLINA,  
DIADEMA, NOVECENTO, PUPPET  
Alberto Saggia e Valerio Sommella • KIRA, SEMAI  
Gregorio Spini • BOT, IMplode  
Pio e Tito Toso • BALANCE, JO, NODO, OTO  
Renato Toso, Noti Massari & Associati • ECOS, INFINITA  
Gianni Veneziano e Luciana Di Virgilio | Veneziano+Team • STARNET  
Luciano Vistosi • LEPANTO, MUNEGA

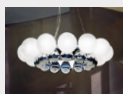
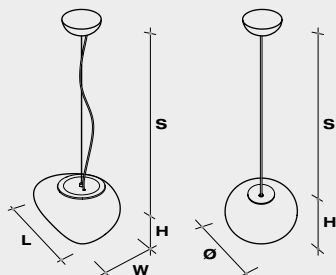
## Premi / Awards





## Sospensioni / Suspension

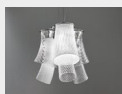
Plafoniere / Ceiling	92
Parete / Wall	122
Tavolo / Table	144
Terra / Floor	172



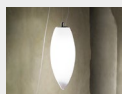
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Aria  
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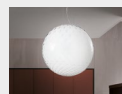
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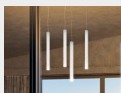
Balance  
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Bolle  
83



Bot  
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Candela  
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Cleo  
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Cloth  
76



Cristallina  
74



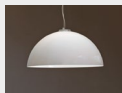
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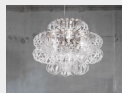
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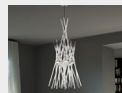
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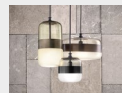
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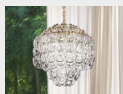
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Essence  
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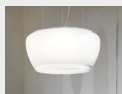
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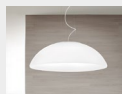
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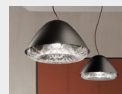
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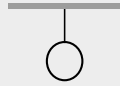
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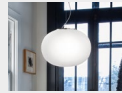
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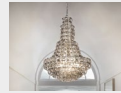
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Neochic  
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Ninfea  
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Nodo  
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Oto  
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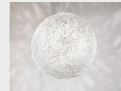
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Poc  
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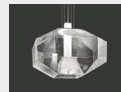
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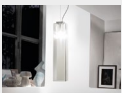
Starnet  
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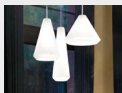
Stone  
48



Surface  
62



Tubes  
56



Withwhite  
65

# DIADEMA

design Romani Saccani Architetti Associati 2005



SP M A ø 60 cm (24") · H 80 cm (31") · S max 120 cm (max 47")



SP C-2 - Ø 100 cm (39") - H 80 cm (31") - S max 120 cm (max 47")

**SP M A** Ø 18 cm (7") · H 35 cm (14") · S 120 cm (47")

**SP G C** Ø 30 cm (12") · H 80 cm (31") · S 120 cm (47")

**SP P B** Ø 9 cm (3,5") · H 48 cm (19") · S 120 cm (47")





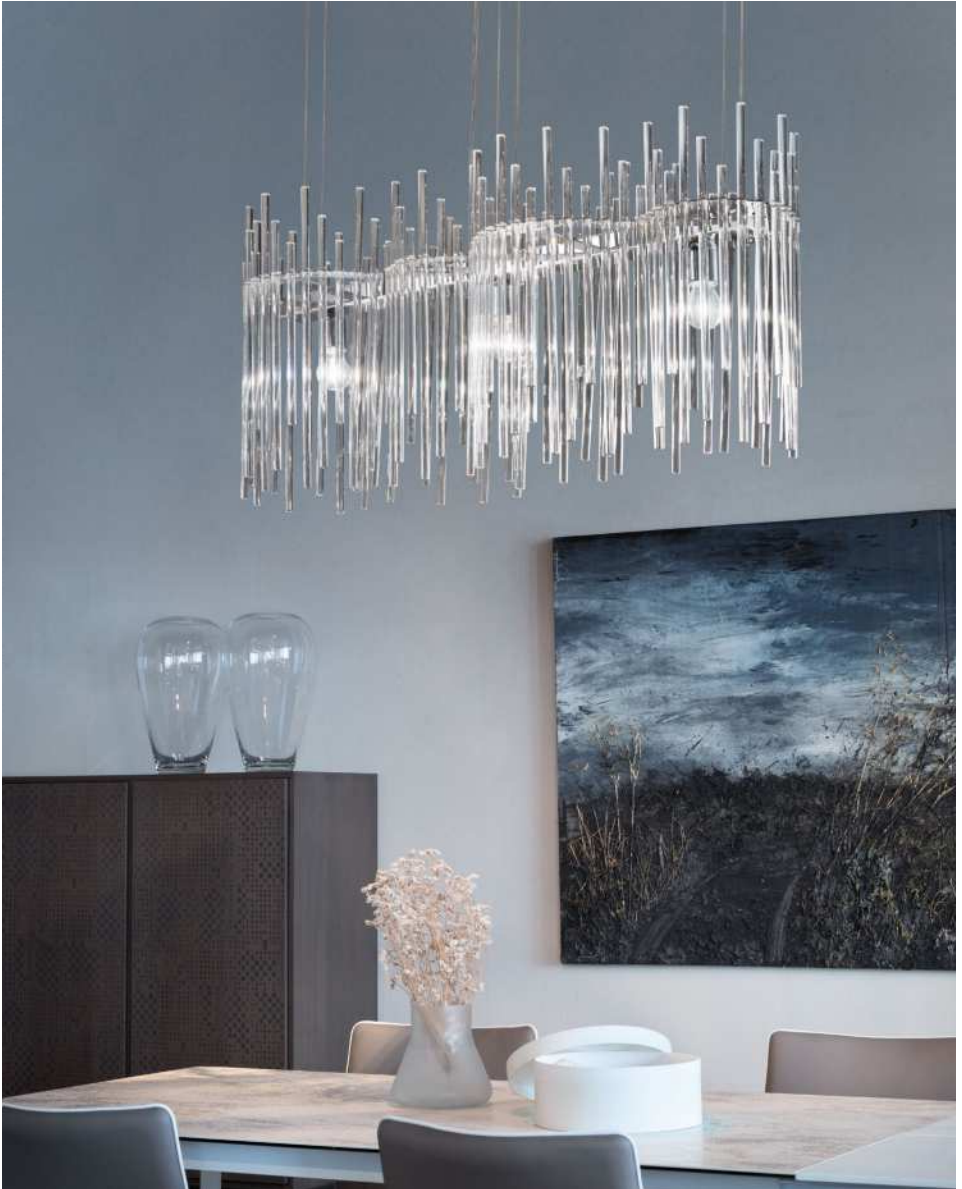


**SP G B** · ø 30 cm (12") · H 48 cm (19") · S 120 cm (47")    **SP M C** · ø 30 cm (12") · H 48 cm (19") · S 120 cm (47")    **SP P A** · ø 9 cm (3,5") · H 35 cm (14") · S 120 cm (47")



SP O 2 L 117 cm (46") · W 40 cm (16") · H 80 cm (31") · S max 120 cm (max 47")





**SP K 3** L 97 cm (38") · W 29 cm (11") · H 48 cm (19") · S max 120 cm (max 47")

# ECOS

design Renato Toso, Noti Massari & Associati 2007



SP 90 Ø 85 cm (33") · H 69 cm (27") · S max 120 cm (max 47")



SP 60C Ø 60 cm (24") · H 45 cm (18") · S max 120 cm (max 47")

SP 35 Ø 35 cm (14") · H 35 cm (14") · S max 120 cm (max 47")



# OTO

design Pio e Tito Toso 2015



SP R 55 Ø 55 cm (22") - H max 140 cm (max 55")

SP SUR L 108 cm (42") · W 108 cm (42") · H 35 cm (14") · S max 140 cm (max 55")







SP RC Ø 82 cm (32") · H max 320 cm (max 126")

SP CHA ø 140 cm (55") · H max 140 cm (max. 55")



MARTIN  
BOYCE  
30% - CTIO  
NO - CTIO  
REFLECTIV  
JUNE - NR  
2009  
VENICE...  
2009  
VENICE  
JU  
20



**SP LIN L 120 cm (47") · W 18 cm (7") · S max 140 cm (max 55")**

SP R 55 ø 55 cm (22") · H max 140 cm (max 55")



**ASSIBA**

design Mauro Olivieri 2011



SP 6 L 50 cm (20") · H 59 cm (23") · S max 120 cm (max 47")

# ESSENCE

design atelier oï 2015



SP 5 Ø 78 cm (31") · H 106 cm (42") · S max 140 cm (max 55")

# STARDUST

design Francesco Lucchese 2015



SP DOP Ø 65 cm (26") · H 72 cm (28") · S max 80 cm (max 31")

# NOVECENTO

design Romani Saccani Architetti Associati 2013 - restyling 2017



SP G Ø 64 cm (25") · H 80 cm (31") · S max 120 cm (max 47")





SP G. ø 64 cm (25") · H 80 cm (31") · S max 120 cm (max 47")

# PEGGY

design Hangar Design Group 2017



SP 9 L 180 cm (70") · W 67 cm (26") · H 85 cm (33") · S max 130 cm (max 51")



SP Ø 20 cm (8") · H 23 cm (9") · S max 120 cm (max 47")

# DIAMANTE

design Barbara Maggiolo 2003



SP 50 Ø 48 cm (19") · H 22 cm (9") · S. max 120 cm (max 47")

# RINA

design Barbara Maggiolo 2009



SP 60 Ø 60 cm (24") · H 55 cm (22") · S max 120 cm (max 47")

# DAMASCO

design Paolo Crepax 2003

**SP P** Ø 7 cm (3") · H 12 cm (5") · S max 140 cm (max 55")  
**SP M** Ø 15 cm (6") · H 25 cm (10") · S max 120 cm (max 47")

**SP G** Ø 20 cm (8") · H 35 cm (14") · S max 120 cm (max 47")  
**SP C** Ø 12 cm (5") · H 8 cm (3") · S max 140 cm (max 55")





SP 6 P L max 80 cm (31") · H max 120 cm (max 47")

# POC

design Barbara Maggiolo 2003



SP 35 Ø 35 cm (14") · H 32 cm (12,5") · S max 120 cm (max 47")





SP 16 Ø 16 cm (6") · H 15 cm (6") · S max 140 cm (max 55")

# PUPPET

design Romani Saccani Architetti Associati 2015



SP R12 Ø 83 cm (33") · H 120 cm (47") · S 20 cm (8")



SP R12 Ø 83 cm (33") · H 120 cm (47") · S 20 cm (8")

SP L9 L 136 cm (64") · W 38 cm (15") · H max 150 cm (max 60")





SP 18 P Ø max 130 cm (52") · H 80 cm (32") · S max 120 cm (max 47")

# JUBE

design Favaretto&Partners 2017



archiproducts

DESIGN AWARDS

WINNER 2017



SP P ø 26 cm (10") · H 28 cm (11") · S max 200 cm (max 79")

SP G ø 38 cm (15") · H 22 cm (9") · S max 200 cm (max 79")





**SP 1 G** ø 38 cm (15") · H 17 cm (7") · S max 200 cm (max 79")

**SP 1 P** ø 26 cm (10") · H 24 cm (9") · S max 200 cm (max 79")

**SP P** ø 26 cm (10") · H 28 cm (11") · S max 200 cm (max 79")

**SP G** ø 38 cm (15") · H 22 cm (9") · S max 200 cm (max 79")







SP 1 G ø 38 cm (15") · H 17 cm (7") · S max 200 cm (max 79")

# STONE

design Hangar Design Group 2017

GOOD  
DESIGN  
AWARD  
2017



SP L 40 cm (16") - W 40 cm (16") - H 33 cm (13") - S max 120 cm (max 47")



SP L 40 cm (16") · W 40 cm (16") · H 33 cm (13") · S max 120 cm (max 47")

# FUTURA

design Hangar Design Group 2015



SP P ø 20 cm (8") · H 24 cm (9") · S 140 cm (55")  
SP M ø 23 cm (9") · H 44 cm (17") · S 140 cm (55")  
SP G ø 40 cm (16") · H 25 cm (10") · S 140 cm (55")





SP P 3 Ø 68 cm (16") · H 52 (21") · S 50 cm (20")

# BALANCE

design Pio e Tito Toso 2011

**SP M** L 46 cm (18") · W 40 cm (16") · H 17 cm (7") · S max 120 cm (max 47")

**SP G** L 56 cm (22") · W 48 cm (19") · H 18 cm (7") · S max 120 cm (max 47")  
**SP 24** L 24 cm (9") · W 21 cm (8") · H 11 cm (4") · S max 140 cm (max 55")



# LIO

archivio storico Vetreria Vistosi 1972



SP 5 Ø 40 cm (16") · H 49 cm (19") · S 120 cm (47")

SISSI

design Barbara Maggiolo 2009

SP Ø 14 cm (6") · H 85 cm (33") · S max 140 cm (max 55")



# LACRIMA

design Paolo Crepax 2003



SP G Ø 21 cm (8") · H 170 cm (67") · S max 120 cm (max 47")

# TUBES

design Matthias Hickl per Lissoni Associati 2005

**SP 40** L 13 cm (5") · W 13 cm (5") · H 40 cm (16") · S max 120 cm (max 47")  
**SP 90** L 13 cm (5") · W 13 cm (5") · H 90 cm (35") · S max 120 cm (max 47")

**SP 20** L 13 cm (5") · W 13 cm (5") · H 20 cm (8") · S max 120 cm (max 47")  
**SP 60** L 13 cm (5") · W 13 cm (5") · H 60 cm (24") · S max 120 cm (max 47")



# IMPLODE

design Gregorio Spini 2011



SP 50 Ø 50 cm (20") · H 25 cm (10") · S max 120 cm (max 47")

# BOT

design Gregorio Spini 2011

SP P 35 - Ø 35 cm (14") - H 34 cm (13") - S max 120 cm (max 47")

58

Collection \_ PL pag.94

Alternative SP 16 · SP 45

# SPIRIT

design Marco Acerbis 2013



SP 37 Ø 37 cm (15") · H 27 cm (11") · S max 120 cm (max 47")

# SEMAI

design Alberto Saggia e Valerio Sommella 2015

SP P ø 30 cm (12") · H 25 cm (10") · S 120 cm (47")    SP M ø 40 cm (16") · H 35 cm (14") · S 120 cm (47")    SP G ø 45 cm (18") · H 20 cm (8") · S 120 cm (47")



# STARNET

design Gianni Veneziano e Luciana Di Virgilio Veneziano+Team 2015



SP 1 Ø 50 cm (20") · H 35 cm (14") · S max 120 cm (max 47")

# SURFACE

design Giovanni Barbato 2017



**SP G** Ø 40 cm (16") · H 26 cm (10") · S max 120 cm (max 47")

**SP P** Ø 27 cm (10") · H 18 cm (7") · S max 120 cm (max 47")





SP P - Ø 27 cm (10") - H 18 cm (7") - S max 120 cm (max 47")

# ARIA

design Giovanni Barbato 2017



SP Ø 35 cm (14") · H 26 cm (10") · S max 120 cm (max 47")

# WITHWHITE

design Mauro Olivieri 2009



SP P Ø 18 cm (7") · H 55 cm (22") · S 120 cm (47") · SP M Ø 26 cm (10") · H 40 cm (16") · S 120 cm (47") · SP G Ø 36 cm (14") · H 28 cm (11") · S 120 cm (47")

# NEOCHIC

design Chiaramonte & Marin 2013

**SP R** L 41 cm (16") · W 54 cm (21") · H 15 cm (6") · S max 120 cm (max 47")  
**SP M** L 45 cm (18") · W 47 cm (19") · H 15 cm (6") · S max 120 cm (max 47")

**SP G** L 50 cm (20") · W 54 cm (21") · H 16 cm (6") · S max 120 cm (max 47")  
**SP P** L 36 cm (14") · W 27 cm (11") · H 17 cm (7") · S max 120 cm (max 47")



# LUCCIOLA

archivio storico Vetreria Vistosi 1981



SP G Ø 48 cm (19") · H 36 cm (14") · S max 120 cm (max 47")

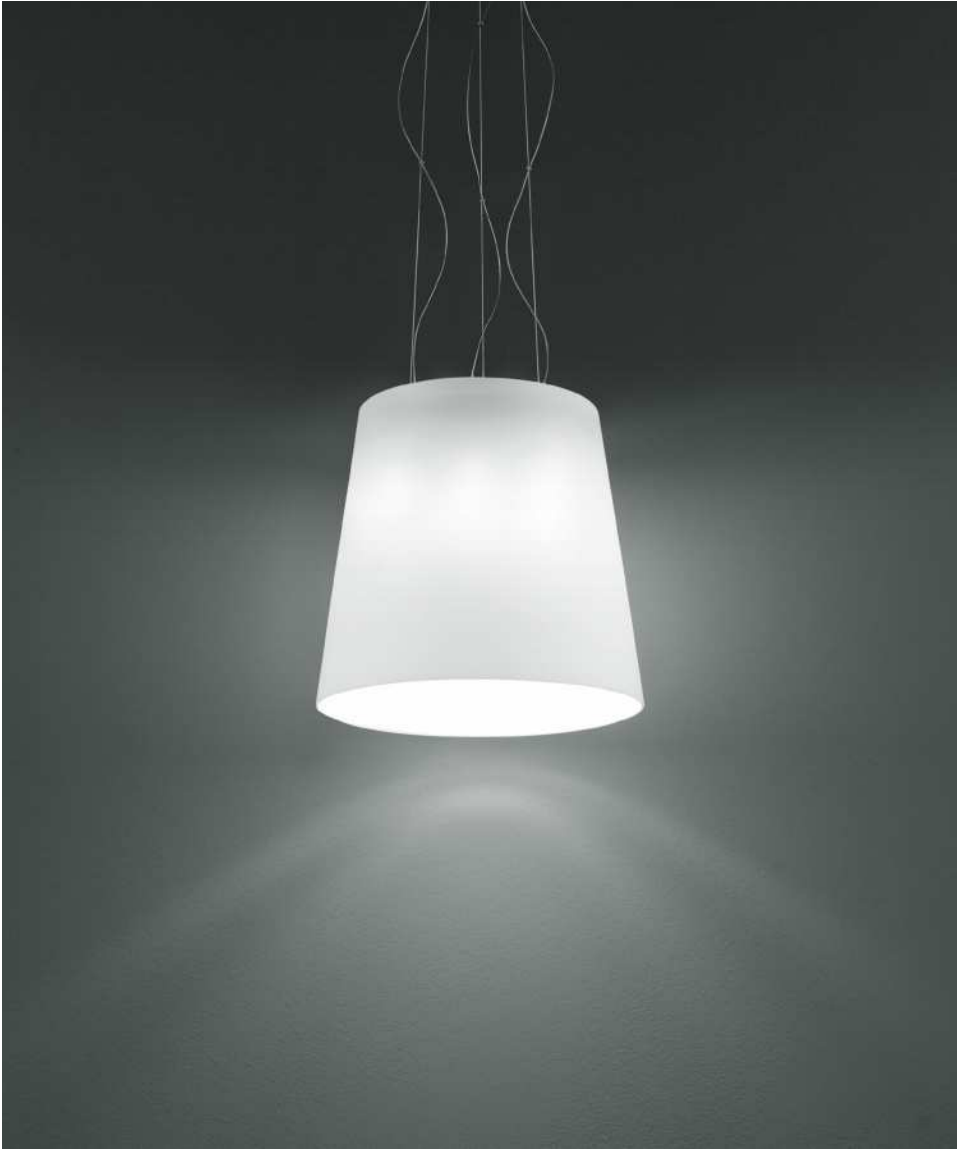
# INFINITA

design Renato Toso, Noti Massari & Associati 2009

SP 80 Ø ~ 76 cm (~ 30") · S max 120 cm (max 47")  
W 25 cm

# NAXOS

archivio storico Vetreria Vistosi 1988



SP 50 Ø 32 cm (13") · H 30 cm (12") · S max 120 cm (max 47")

# LEPANTO

design Luciano Vistosi 1968



SP FL L 140 cm (55") - S max 120 cm (max 47")



# NARANZA

archivio storico Vetreria Vistosi 1965 - restyling 2007



SP G ø 57 cm (22") - H 47 cm (19") - S max 120 cm (max 47")

# NODO

design Pio e Tito Toso 2015



SP 40 ø 40 cm (16") · H 25 cm (10") · S max 120 cm (max 47")

SP 25 ø 25 cm (10") · H 20 cm (8") · S max 120 cm (max 47")



# MIRAGE

design Giovanni Barbato 2017



SP Ø 37 cm (14") - H 30 cm (12") - S max 120 cm (max 47")

# CRISTALLINA

design Romani Saccani Architetti Associati 2017



SP Ø 24 cm (9") - H 17 cm (6") - S max 120 cm (max 47")

# KIRA

design Alberto Saggia e Valerio Sommella 2017



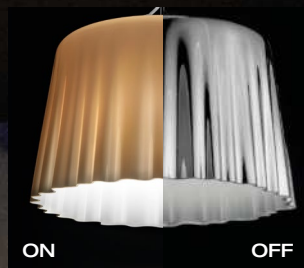
SP P Ø 32 cm (12") · H 20 cm (8") · S max 120 cm (max 47")

# CLOTH

design Romani Saccani Architetti Associati 2009



SP G ø 40 cm (16") · H 25 cm (10") · S max 120 cm (max 47")



# CLEO

design Barbara Maggiolo 2009



**SP** Ø 37 cm (15") · H 53 cm (21") · S max 120 cm (max 47")

**SP** Ø 27 cm (11") · H 40 cm (16") · S max 120 cm (max 47")

# BACO

design Mauro Olivieri 1998



SP 5 Ø 40 cm (16") - H 44 cm (18") - S max 120 cm (max 47")



# CANDELA

studio tecnico Vetreria Vistosi 2005



SP Ø 5 cm (2") · H 59 cm (23") · S max 120 cm (max 47")

# DRESS

studio tecnico Vetreria Vistosi 2005

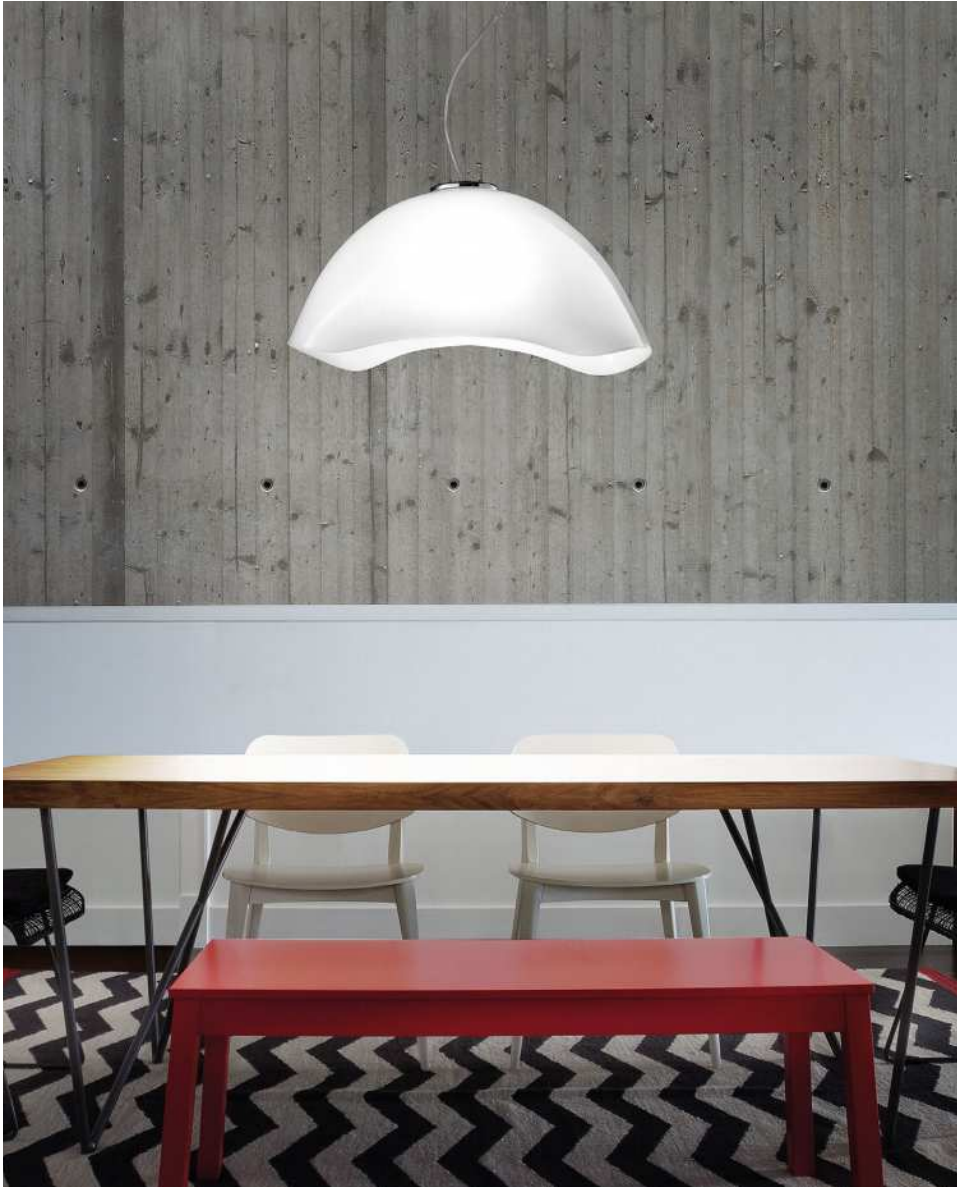


SP G ø 54 cm (21") · H 25 cm (10") · S max 120 cm (max 47")



# NINFEA

design Oriano Favaretto 2009



SP L 65 cm (26") - W 33 cm (13") - H 28 cm (11") - S max 120 cm (max 47")

# 24PEARLS

design Romani Saccani Architetti Associati 2009



SP - Ø 62 cm (24") - H 16 cm (6") - S max 120 cm (max 47")

# BOLLE

design Barbara Maggiolo 2009



SP 45 Ø 45 cm (18") · H 44 cm (17") · S max 120 cm (max 47")

# GIOGALI

design Angelo Mangiarotti 1967

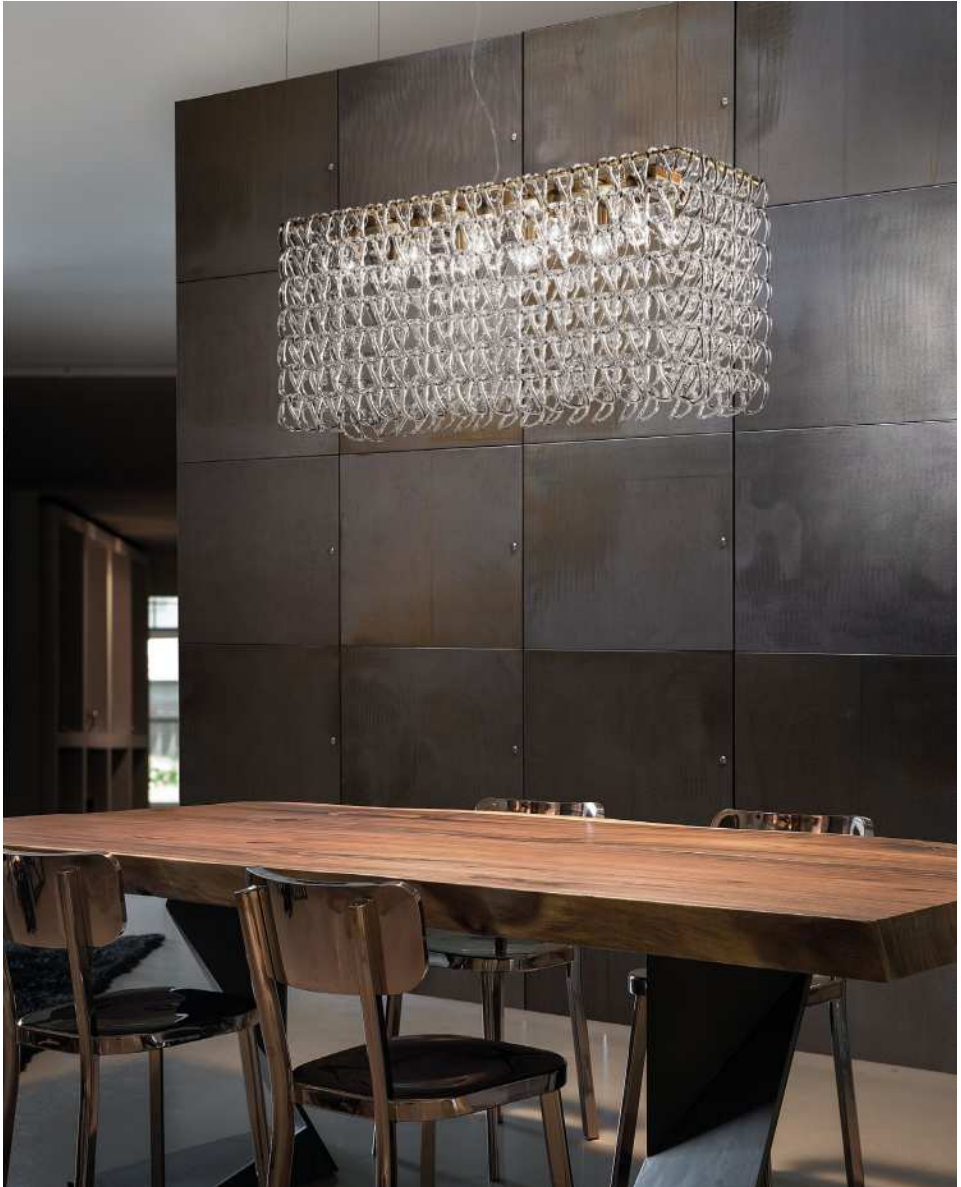


SP 3 E Ø 50 cm (20") - H 55 cm (22") - S 85 cm (33")



SP 3 E Ø 50 cm (20") · H 55 cm (22") · S 85 cm (33")

SP RE1 B L 120 cm (47") · W 40 cm (16") · H 50 cm (20") · S max 120 cm (max 47")







SP CUB L 50 cm (20") - W 50 cm (20") - H 50 cm (20") - S. max 120 cm (max 47")

# MINIGIOGALI

design Angelo Mangiarotti 1967



SP CLA Ø 50 cm (20") · H ~ 90 cm (~ 35") · S max 120 cm (max 47")



SP CHA Ø 70 cm (28") · H ~ 44 cm (~ 17") · S max 120 cm (max 47")

SP CLO L 70 cm (28") · H ~ 40 cm (~ 16") · S max 120 cm (max 47")



# GIOGALI3D

design Angelo Mangiarotti 2005



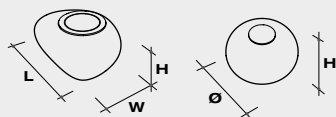
SP 90 L 90 cm (35") · W 50 cm (20") · H ~ 10 cm (~ 4") · S max 120 cm (max 47")

Alternative SP 50 · SP 100

## Plafoniere / Ceiling

---

Sospensioni / <i>Suspension</i>	<b>10</b>
Parete / <i>Wall</i>	<b>122</b>
Tavolo / <i>Table</i>	<b>144</b>
Terra / <i>Floor</i>	<b>172</b>





**Aurora**  
**99**



**Balance**  
**101**



**Bolle**  
**109**



**Bot**  
**94**



**Damasco**  
**111**



**Diadema**  
**116**



**Diamante**  
**113**



**Ecos**  
**118**



**Futura**  
**117**



**Giogali**  
**120**



**Implode**  
**95**



**Infinita**  
**105**



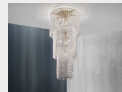
**Lio**  
**98**



**Lucciola**  
**110**



**Mia**  
**102**



**Minigiogali**  
**119**



**Moris**  
**104**



**Neochic**  
**103**



**Novecento**  
**114**



**Poc**  
**112**



**Pod**  
**100**



**Rina**  
**108**



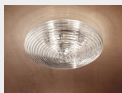
**Saba**  
**107**



**Semai**  
**96**



**Sogno**  
**106**



**Spirit**  
**97**



**Tubes**  
**115**

# BOT

design Gregorio Spini 2011

PL 35 Ø 35 cm (14") · H 34 cm (13")



FA 16 Ø 16 cm (6") · H 18 cm (7")



PP 45 Ø 45 cm (18") · H 17 cm (7")



# IMPLODE

design Gregorio Spini 2011



PL 38 Ø 38 cm (15") · H 38 cm (15")

FA 16 Ø 16 cm (6") · H 18 cm (7")

# SEMAI

design Alberto Saggia e Valerio Sommella 2015



PP G Ø 45 cm (18") · H 19 cm (7")

# SPIRIT

design Marco Acerbis 2013



PP 45 Ø 45 cm (18") · H 16 cm (6")

# LIO

archivio storico Vetreria Vistosi 1972



PP 50 Ø 50 cm (20") · H 14 cm (6")

# AURORA

studio tecnico Vetreria Vistosi 1986



PP 50 Ø 50 cm (20") · H 14 cm (5")

# POD

design Babled & Co. 2005



PP G ø 55 cm (22") · H 8 cm (3")

# BALANCE

design Pio e Tito Toso 2011



PP G L 56 cm (22") · W 48 cm (19") · H 18 cm (7")

# MIA

studio tecnico Vetreria Vistosi 2013



PP 60 Ø 60 cm (24") · H 24 cm (9")



# NEOCHIC

design Chiaramonte & Marin 2013



PP G L 50 cm (20") · W 54 cm (21") · H 16 cm (6")

# MORIS

studio tecnico Vetreria Vistosi 1998



PP 50 Ø 50 cm (20") · H 13 cm (5")

# INFINITA

design Renato Toso, Noti Massari & Associati 2009



PL 80 Ø ~ 76 cm (~ 30") - H 25 cm (10")

# SOGNO

studio tecnico Vetreria Vistosi 2003



PP 55 Ø 55 cm (22") · H 10 cm (4")

# SABA

studio tecnico Vetreria Vistosi 1998



PP 50 Ø 50 cm (20") · H 14 cm (6")    PP 30 Ø 30 cm (12") · H 9 cm (4")    PP 40 Ø 40 cm (16") · H 10 cm (4")    PP 60 Ø 57 cm (22") · H 15 cm (6")

# RINA

design Barbara Maggiolo 2009

PL 60 Ø 60 cm (24") · H 60 cm (24")

# BOLLE

design Barbara Maggiolo 2003



PL G Ø 25 cm (10") · H 30 cm (12")

# LUCCIOLA

archivio storico Vetreria Vistosi 1981



PP M Ø 41 cm (16") · H 30 cm (12")



# DAMASCO

design Paolo Crepax 2003



FA C ø 12 cm (5") · H 10 cm (4")

# POC

design Barbara Maggiolo 2003



FA 16 Ø 16 cm (6") · H 19 cm (7")

# DIAMANTE

design Barbara Maggiolo 2003



PL 50 Ø 48 cm (19") · H 27 cm (11")

# NOVECENTO

design Romani Saccani Architetti 2013



PL Ø 64 cm (25") · H 17 cm (7")

# TUBES

design Matthias Hickl per Lissoni Associati, 2005



PL 15 L 87 cm (34") · W 105 cm (41") · H 123 cm (48")

# DIADEMA

design Romani Saccani Architetti Associati 2015



PL 80 L 42 cm (17") · W 80 cm (31") · H 13 cm (5")

# FUTURA

design Hangar Design Group 2015



PL G Ø 40 cm (16") · H 29 cm (11")

# ECOS

design Renato Toso, Noti Massari & Associati 2007



PL 90 Ø 85 cm (33") · H 46 cm (18")



# MINIGIOGALI

design Angelo Mangiarotti 1967



PL CA3 Ø 80 cm (31") · H ~ 150 cm (~ 59")

# GIOGALI

design Angelo Mangiarotti 1967



PL CA1 Ø 100 cm (39") · H ~ 350 cm (~ 138")



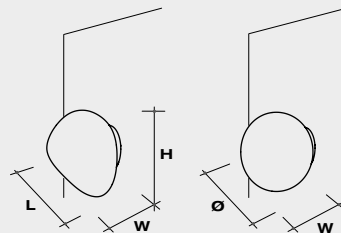


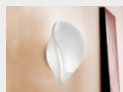
PL 65Q L 65 cm (26") · W 65 cm (26") · H 47 cm (19")

## Parete / Wall

---

Sospensioni / <i>Suspension</i>	<b>10</b>
Plafoniere / <i>Ceiling</i>	<b>92</b>
Tavolo / <i>Table</i>	<b>144</b>
Terra / <i>Floor</i>	<b>172</b>

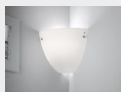




Balance  
126



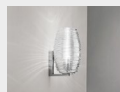
Cloth  
125



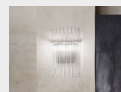
Corner  
141



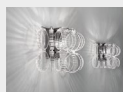
Dafne  
142



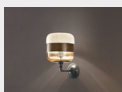
Damasco  
131



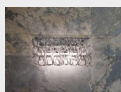
Diadema  
128



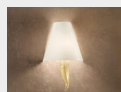
Ecos  
130



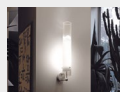
Futura  
135



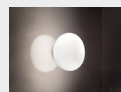
Giogali  
132



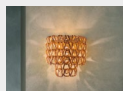
Goccia  
139



Lio  
137



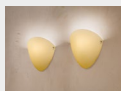
Lucciola  
127



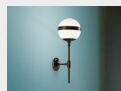
Minigiogali  
133



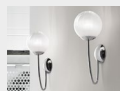
Neo chic  
124



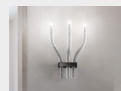
Ovalina  
143



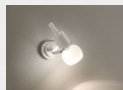
Peggy  
140



Puppet  
138



Stardust  
136



Vega  
134

# NEOCHIC

design Chiaramonte & Marin 2013

**PPR** L 41 cm (16") · W 54 cm (21") · H 15 cm (6")  
**PPM** L 45 cm (18") · W 47 cm (19") · H 15 cm (6")

**PPG** L 50 cm (20") · W 54 cm (21") · H 16 cm (6")  
**PPP** L 36 cm (14") · W 27 cm (11") · H 17 cm (7")



# CLOTH

design Romani Saccani Associati 2009

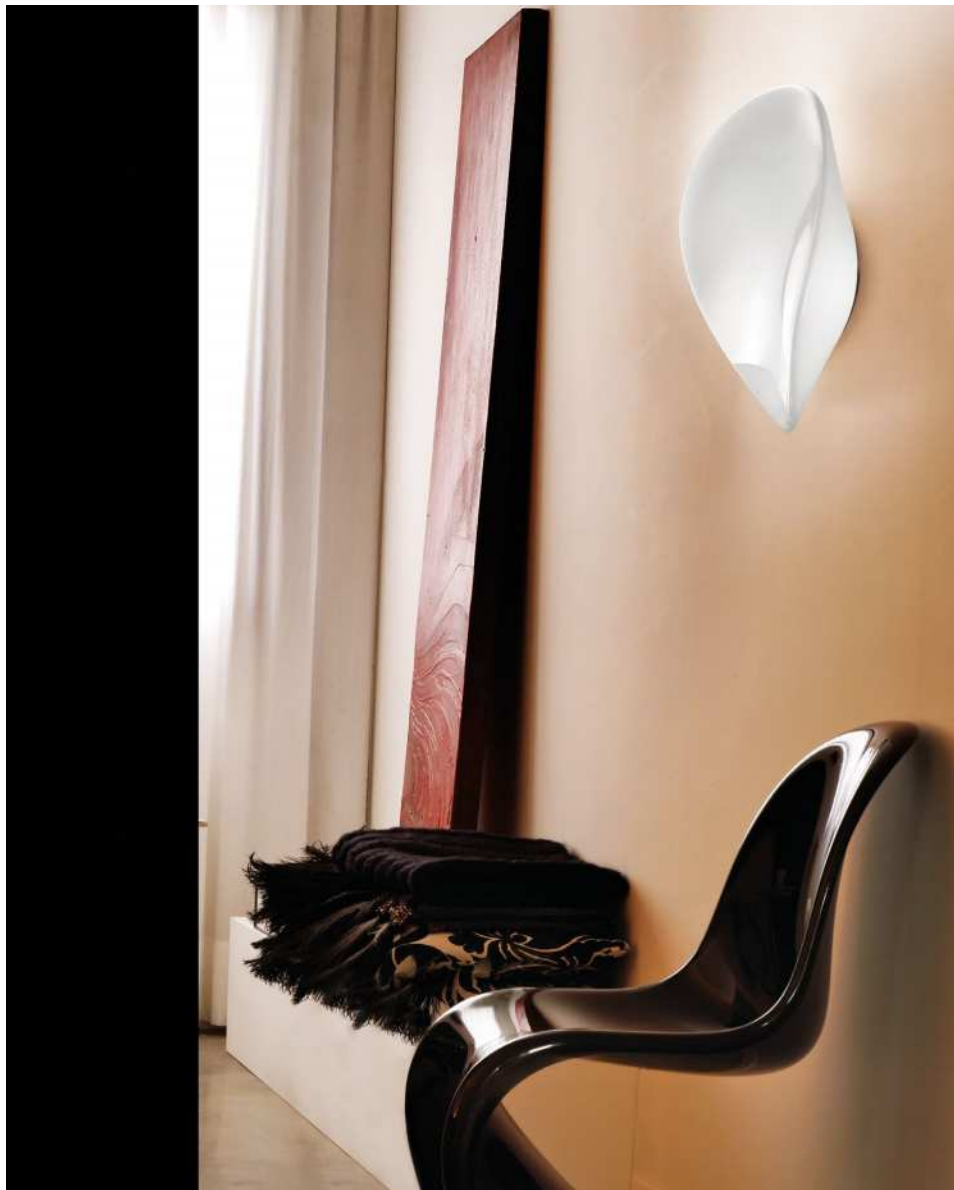


AP G L 37 cm (15") · W 25 cm (10") · H 16 cm (6")

# BALANCE

design Pio e Tito Toso 2011

PP M L 46 cm (18") · W 40 cm (16") · H 17 cm (7")





# LUCCIOLA

archivio storico Vetreria Vistosi 1981



PP 27 Ø 27 cm (11") · H 21 cm (8")

# DIADEMA

design Romani Saccani Architetti Associati 2015



AP G E27 L 30 cm (12") · W 48 cm (19") · H 17 cm (7")



AP L 80 cm (31") · W 13 cm (5") · H 10 cm (4")

# ECOS

design Renato Toso, Noti Massari & Associati 2007

AP 35 L 35 cm (14") · W 23 cm (9") · H 18 cm (7")



# DAMASCO

design Paolo Crepax 2003



AP G L 20 cm (8") · W 25 cm (10") · H 37 cm (15")

# GIOGALI

design Angelo Mangiarotti 1967



AP 2 L 50 cm (20") · W 25 cm (10") · H 25 cm (10")



# MINIGIOGALI

design Angelo Mangiarotti 1967



AP L 35 cm (14") · W 19 cm (7") · H 35 cm (14")

# VEGA

design Michele De Lucchi 1982 - restyling 2007

AP L 13 cm (5") · H 20 cm (8")





# FUTURA

design Hangar Design Group 2015



APP L 20 cm (8") · W 22 cm (9") · H 35 cm (14")

# STARDUST

design Francesco Lucchese 2015

AP 48 · L 32 cm (13") · W 20 cm (8") · H 50 cm (20")



# LIO

archivio storico Vetreria Vistosi 1972



AP 48 L 8 cm (3") · W 12 cm (5") · H 49 cm (19")

# PUPPET

design Romani Saccani Architetti Associati 2015



AP L 21 cm (8") · W 24 cm (9") · H 40 cm (16")

GOCCIA

studio tecnico Vetreria Vistosi 2002



AP L 24 cm (9") · W 12 cm (5") · H 38 cm (15")

# PEGGY

design Hangar Design Group 2017

AP L 20 cm (8") · W 28 cm (11") · H 55 cm (22")



# CORNER

studio tecnico Vetreria Vistosi 1993



AP L 18 cm (7") · W 18 cm (7") · H 20 cm (6")

# DAFNE

studio tecnico Vetreria Vistosi 1993

AP L 22 cm (8") · W 11 cm (4") · H 24 cm (9")





# OVALINA

studio tecnico Vetreria Vistosi 1993

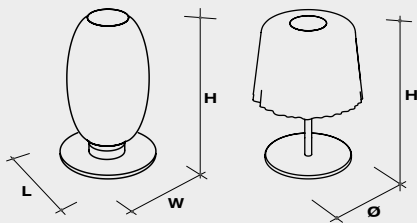


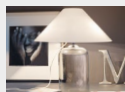
AP L 24 cm (10") - W 10 cm (4") - H 27 cm (11")

## Tavolo / Table

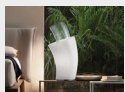
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Sospensioni / <i>Suspension</i>	<b>10</b>
Plafoniere / <i>Ceiling</i>	<b>92</b>
Parete / <i>Wall</i>	<b>122</b>
Terra / <i>Floor</i>	<b>172</b>





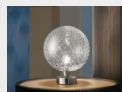
Alega  
146



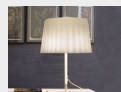
Assiba  
154



Bissona  
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Bolle  
169



Cloth  
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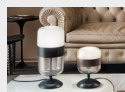
Damasco  
159



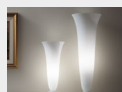
Diadema  
168



Ferea  
148



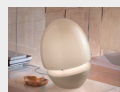
Futura  
162



Goto  
157



Implode  
164



Jo  
161



Lio  
150



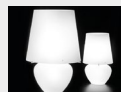
Lucciola  
163



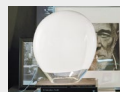
Minigiogali  
153



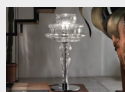
Munega  
152



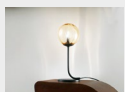
Naxos  
170



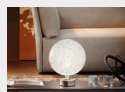
Nessa  
147



Novecento  
167



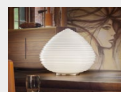
Puppet  
151



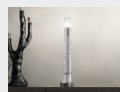
Rina  
166



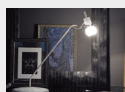
Sata  
156



Spirit  
158



Stardust  
155



Vega  
160

# ALEGA

design Vico Magistretti 1970



LT Ø 45 cm (18") · H 46 cm (18")

NESSA

archivio storico Vetrai Vistosi 1972



Il Calendario Pirelli

LT Ø 40 cm (16") · H 38 cm (15")

# FEREA

design Babled & Co. 2009



LT Ø 45 cm (18") · H 49 cm (19")

**BISSONA**

archivio storico Vetreria Vistosi 1968 - restyling 2007



LT L 24 cm (9") - H 42 cm (17")

# LIO

archivio storico Vetreria Vistosi 1972

LT 40 Ø 14 cm (6") · H 37 cm (15")



# PUPPET

design Romani Saccani Architetti Associati 2015



LT P Ø 16 cm (6") · H 40 cm (16")

# MUNEGA

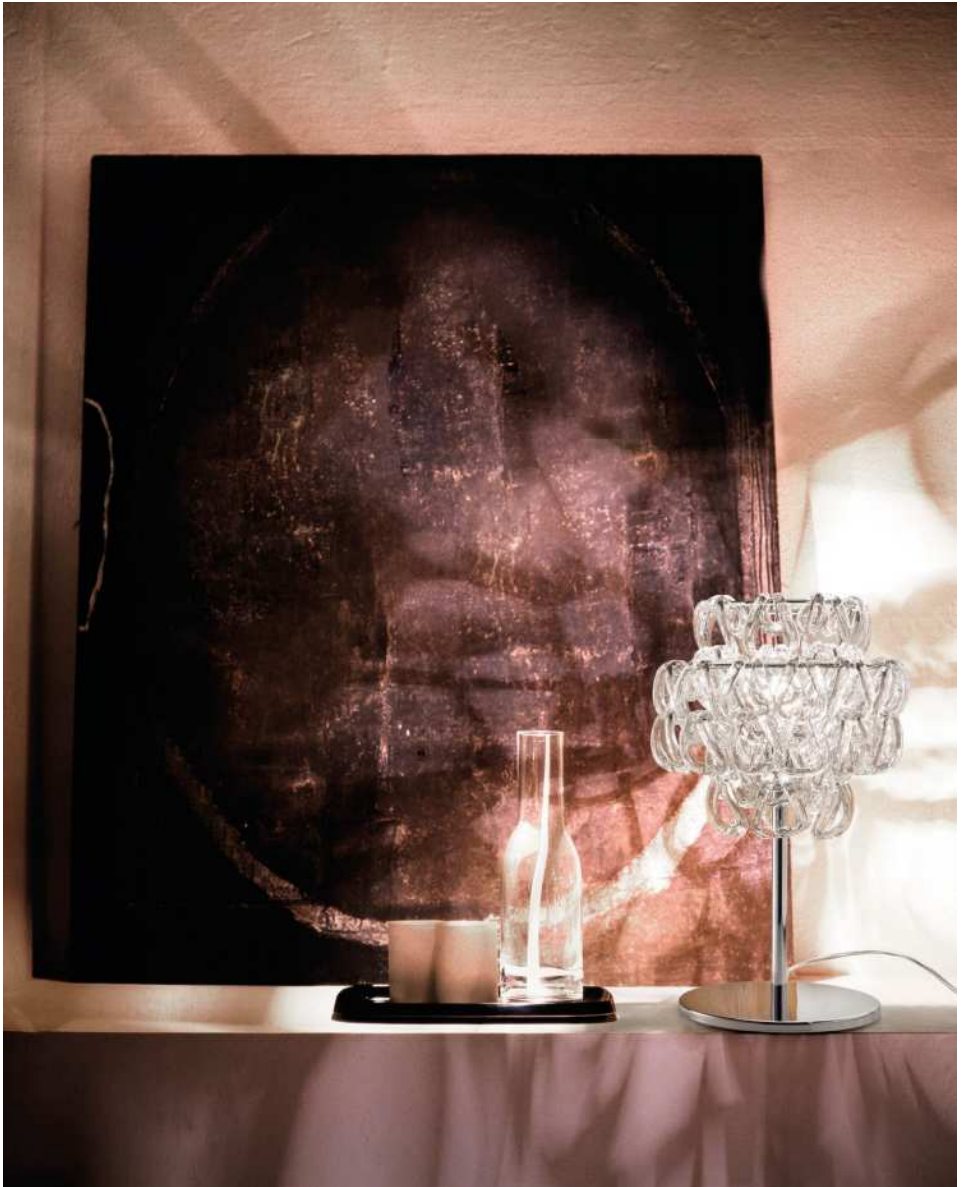
design Luciano Vistosi 1978

LT G ø 48 cm (19") - H 55 cm (22") LT P ø 20 cm (8") - H 27 cm (11")



# MINIGIOGALI

design Angelo Mangiarotti 1967 - restyling 2009



LT Ø 30 cm (12") · H 43 cm (17")

# ASSIBA

design Mauro Olivieri 2011



LT Ø 26 cm (10") · H 57 cm (22")

# STARDUST

design Francesco Lucchese 2015



LT Ø 8 cm (3") · H 39 cm (15")



LT M ø 35 cm (14") · H 43 cm (17")

# GOTO

studio tecnico Vetreria Vistosi 2002



LT P Ø 20 cm (8") · H 46 cm (18")    LT G Ø 25 cm (10") · H 70 cm (28")

# SPIRIT

design Marco Acerbis 2013



LT 37 Ø 37 cm (15") · H 27 cm (11")



# DAMASCO

design Paolo Crepax 2003



LT M Ø 20 cm (8") · H 28 cm (11")

LT P Ø 7 cm (3") · H 15 cm (6")

LT G Ø 20 cm (8") · H 38 cm (15")

# VEGA

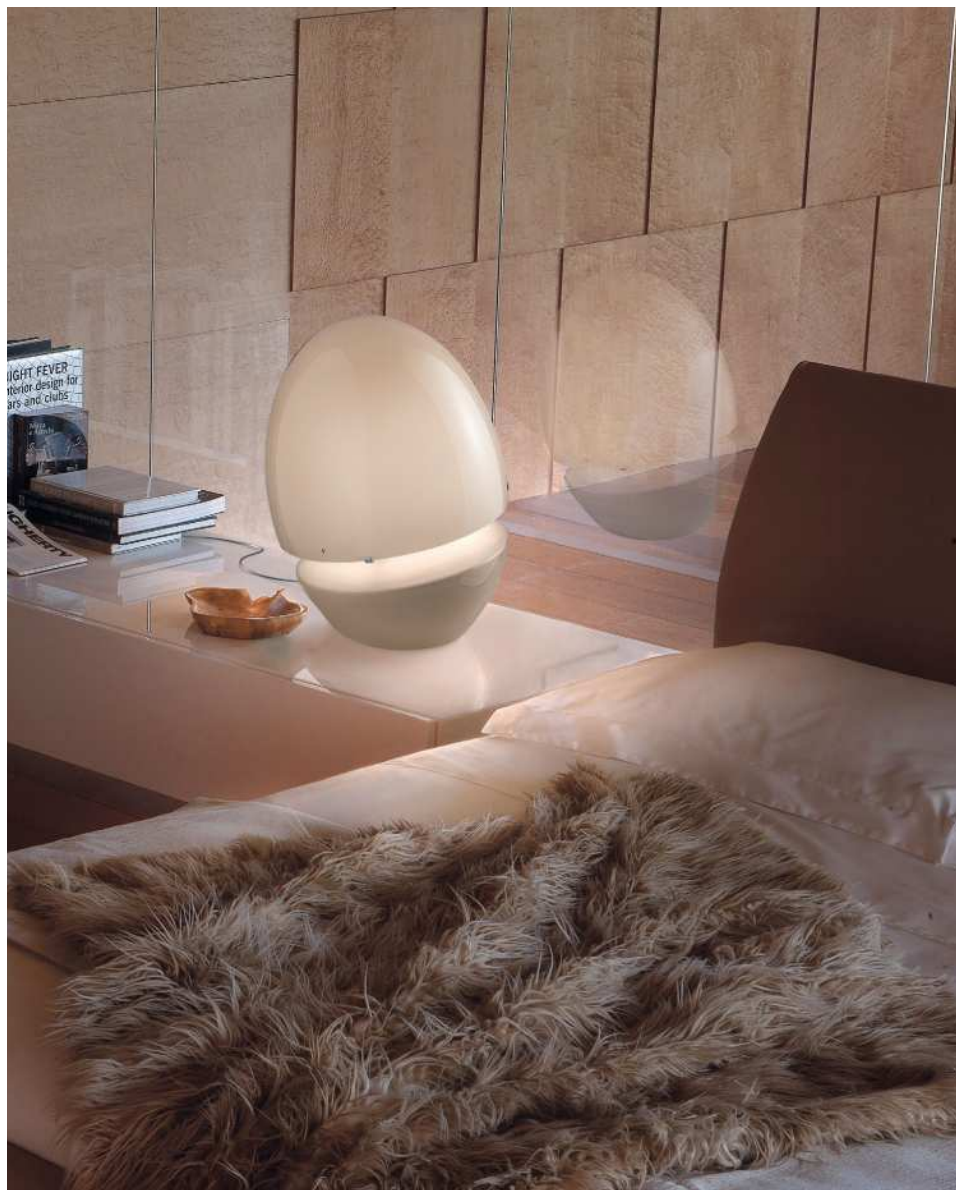
design Michele De Lucchi 1982 - restyling con Alberto Nason 2007



LT L 57 cm (22") · H 60 cm (24")

# JO

design Pio e Tito Toso 2011



LT Ø 34 cm (13") · H 44 cm (17")

# FUTURA

design Hangar Design Group 2015



LT P ø 20 cm (8") · H 29 cm (11")

LT M ø 23 cm (9") · H 48 cm (19")



# LUCCIOLA

archivio storico Vetreria Vistosi 1981



LT 30 P · Ø 20 cm (8") · H 59 cm (24")

# IMPLODE

design Gregorio Spini 2011



LT 38 - Ø 38 cm (15") - H 38 cm (15")

LT 16 - Ø 16 cm (6") - H 18 cm (7")



# CLOTH

design Romani Saccani Architetti Associati 2009



LT G Ø 40 cm (16") · H 50 cm (18")

# RINA

design Barbara Maggiolo 2009



LT 16 Ø 16 cm (6") · H 19 cm (7")



# NOVECENTO

design Romani Saccani Architetti Associati 2013



LT Ø 27 cm (11") · H 48 cm (19")

# DIADEMA

design Romani Saccani Architetti Associati 2005



LT GB ø 18 cm (7") · H 67 cm (27")

# BOLLE

design Barbara Maggiolo 2003



LT P Ø 16 cm (6") · H 19 cm (7")

# NAXOS

archivio storico Vetreria Vistosi 1988



LT 76 Ø 48 cm (19") · H 76 cm (30")

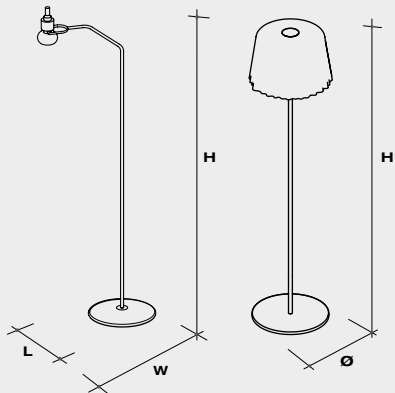


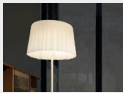
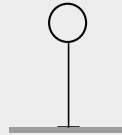
LT 76 Ø 48 cm (19") · H 76 cm (30")    LT MN Ø 16 cm (6") · H 26 cm (10")    LT 50 Ø 32 cm (13") · H 50 cm (20")    LT 33 Ø 20 cm (8") · H 33 cm (13")

## Terra / Floor

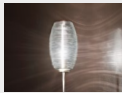
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Sospensioni / <i>Suspension</i>	<b>10</b>
Plafoniere / <i>Ceiling</i>	<b>92</b>
Parete / <i>Wall</i>	<b>122</b>
Tavolo / <i>Table</i>	<b>144</b>

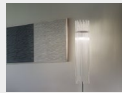




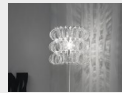
Cloth  
179



Damasco  
183



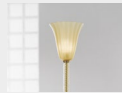
Diadema  
186



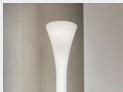
Ecos  
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Futura  
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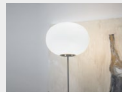
Gloria  
184



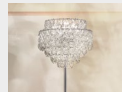
Lepanto  
174



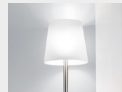
Lio  
177



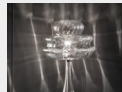
Lucciola  
176



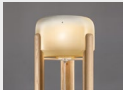
Minigiogali  
185



Naxos  
178



Novecento  
189



Sata  
180



Smoking  
175



Trepai  
181



Vega  
188

# LEPANTO

design Luciano Vistosi 1968



PT Ø 34 cm (13") H 180 cm (71")



# SMOKING

design Paolo Crepax 2003



PT Ø 25 cm (10") - H 192 cm (76")

# LUCCIOLA

archivio storico Vetreria Vistosi 1981



PT M Ø 36 cm (14") · H 187 cm (74")

# LIO

archivio storico Vetreria Vistosi 1972



PT Ø 50 cm (20") · H 185 cm (73")

# NAXOS

archivio storico Vetreria Vistosi 1988



PT 50 Ø 32 cm (13") · H 180 cm (71")

# CLOTH

design Romani Saccani Architetti Associati 2009



PT G Ø 40 cm (16") · H 150 cm (59")

# SATA

design Favaretto&Partners 2017



GOOD  
DESIGN  
AWARD  
2017

red dot  
design  
award  
2017



PT Ø 35 cm (14") · H 130 cm (51")

# TREPAI

design Favaretto&Partners 2013

grandesignEtico 



PT L 43 cm (17") · W 39 cm (15") · H 131 cm (52")

# FUTURA

design Hangar Design Group 2015



PT P · ø 30 cm (12") · H 190 cm (74")



# DAMASCO

design Paolo Crepax 2003



PT G Ø 33 cm (13") · H min. 129 cm (min. 51") - max 180 cm (max 71")

# GLORIA

studio tecnico Vetreria Vistosi 2002



PT Ø 40 cm (16") · H 180 cm (71")

# MINIGIOGALI

design Angelo Mangiarotti 1967 - restyling 2009



PT Ø 35 cm (14") · H 175 cm (69")

# DIADEMA

design Romani Saccani Architetti Associati 2005



PT G B Ø 36 cm (14") · H 188 cm (74")

# ECOS

design Renato Toso, Noti Massari & Associati 2007



PT 35 Ø 35 cm (14") · H 190 cm (75")

# VEGA

design Michele De Lucchi 1982 - restyling con Alberto Nason 2007

PT L 57 cm (22") · W 27 cm (11") · H 160 cm (63")

# NOVECENTO

design Romani Saccani Architetti Associati 2013



PT Ø 44 cm (17") · H 170 cm (67")

## Progetti / Projects







## **Ideazione grafica**

Studio Pointer

## **Fotografia**

Studio Pointer

Max Zambelli

Paolo Utimpergher (pag. 133)

## **Ringraziamenti:**

foto Giogali3D SP (pag. 91)

ph Studio Spagnulo & Partners architecture & interior  
c/o Baglioni Hotel Regina, Roma Italia

foto Tubes PL 15 (pag. 115)

ph Luis Eduardo Guillen

architetti: dos G arquitectos, Ginnette Gotti e Ivan Grippaldi  
c/o Oceania Business Plaza

42° piano, Torre 2000 Panama, Repubblica di Panama

## **Fotolito**

Studio Pointer

## **Stampa**

Trevisostampa

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