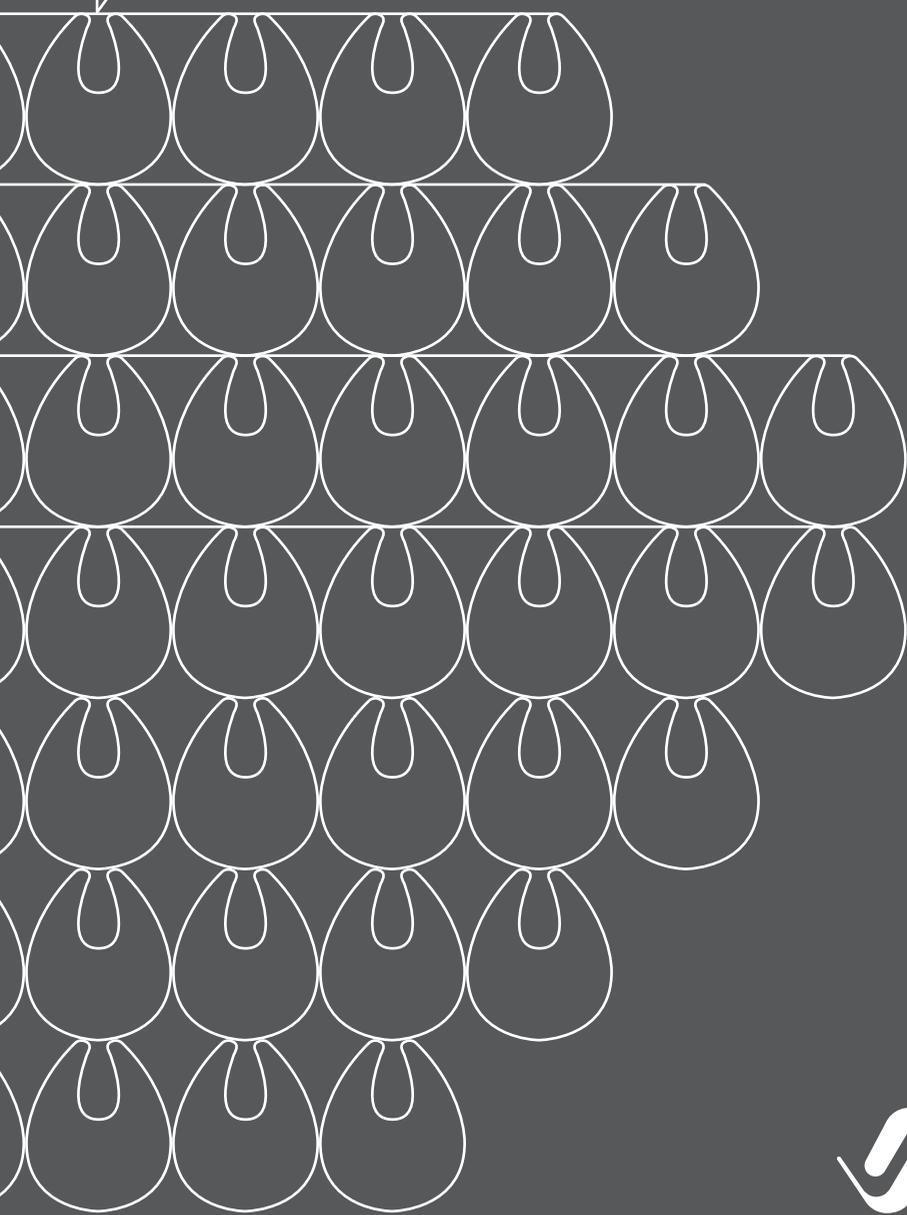


GIOGALI - MINIGIOGALI

Restyling



 **Vistosi**

 **Vistosi**

Giogali - Minigiogali Restyling

Vi presentiamo le nuove iconiche collezioni Giogali e Minigiogali, disegnate nel 1967 dal Maestro Angelo Mangiarotti. Silhouette più armoniose e arrotondate e composizioni più equilibrate.

La sorgente è stata posizionata centralmente e il numero delle lampadine è stato aumentato in molti modelli. Questo ha permesso di migliorare notevolmente la diffusione della luce. La catena è stata sostituita da un cavo d'acciaio e da un rosone a lente, rinforzato in alcuni modelli. Fornito in finitura come la montatura. Tutti questi accorgimenti contribuiscono a donare un sapore nuovo a queste collezioni senza tempo.

We present the new iconic Giogali and Minigiogali collections, designed in 1967 by Angelo Mangiarotti Master.

More harmonious and rounded silhouettes and more balanced compositions.

The light source was positioned centrally and the number of bulbs was increased in many models. This has improved the diffusion of light significantly. The chain has been replaced by a steel cable and a lens canopy, reinforced in some models. Supplied in the same finish as the frame. All these changes contribute to giving a new look to these timeless collections.



Giogali SP 50

Sistema di sospensione
Hanging system

Revisione della distribuzione
della luce
Light distribution review

Revisione della
struttura metallica
*Metal structure
restyling*

Revisione della forma
Shape restyling

Nuova distribuzione dei ganci
New hooks layout



NEW Giogali SP 50

Modificato da catena a cavo d'acciaio

Modified from chain to steel cable

Aumento del numero di lampadine
fino al +200%

Light bulbs increase up to +200%

Nuovo layout della struttura
e della composizione dei ganci
per consentire l'installazione
di lampadine più grandi

*New structure and hooks distribution
layout to allow the installation of
larger light bulbs*



Nuovo design per una
forma più armoniosa e tonda

*New design for a more
round and harmonious shape*

per aumentare la luce verso il basso

to improve the down light





Angelo Mangiarotti

designer

Angelo Mangiarotti è considerato uno dei grandi maestri del '900: architetto, designer e scultore, ha sempre affiancato all'attività professionale un'intensa e prolifica attività didattica e di ricerca.

Dopo una laurea conseguita al Politecnico di Milano e diversi anni negli USA, negli anni '50 rientra in Italia, a Milano, dove fonda il suo studio di architettura. Gli anni trascorsi all'estero e l'apertura mentale che lo contraddistinse lo rendono ancora oggi uno dei pochi architetti italiani ad aver goduto di grande fama internazionale, onore certificato da un grande numero di mostre, pubblicazioni e riconoscimenti che gli sono stati accordati prima e dopo la sua morte.

Tra i fondatori dell'ADI Associazione per il Disegno Industriale, Mangiarotti ha sempre considerato con grande attenzione le problematiche legate alla produzione industriale e della prefabbricazione. Questo interesse si riflette nella sua proficua attività di industrial design che trova uno dei suoi momenti più alti nella produzione della collezione Giogali per la storica vetreria veneta Vistosi.

Angelo Mangiarotti is considered one of the great masters of the 20th century: architect, designer and sculptor, he always combined his professional work with an intense and prolific activity of teaching and research.

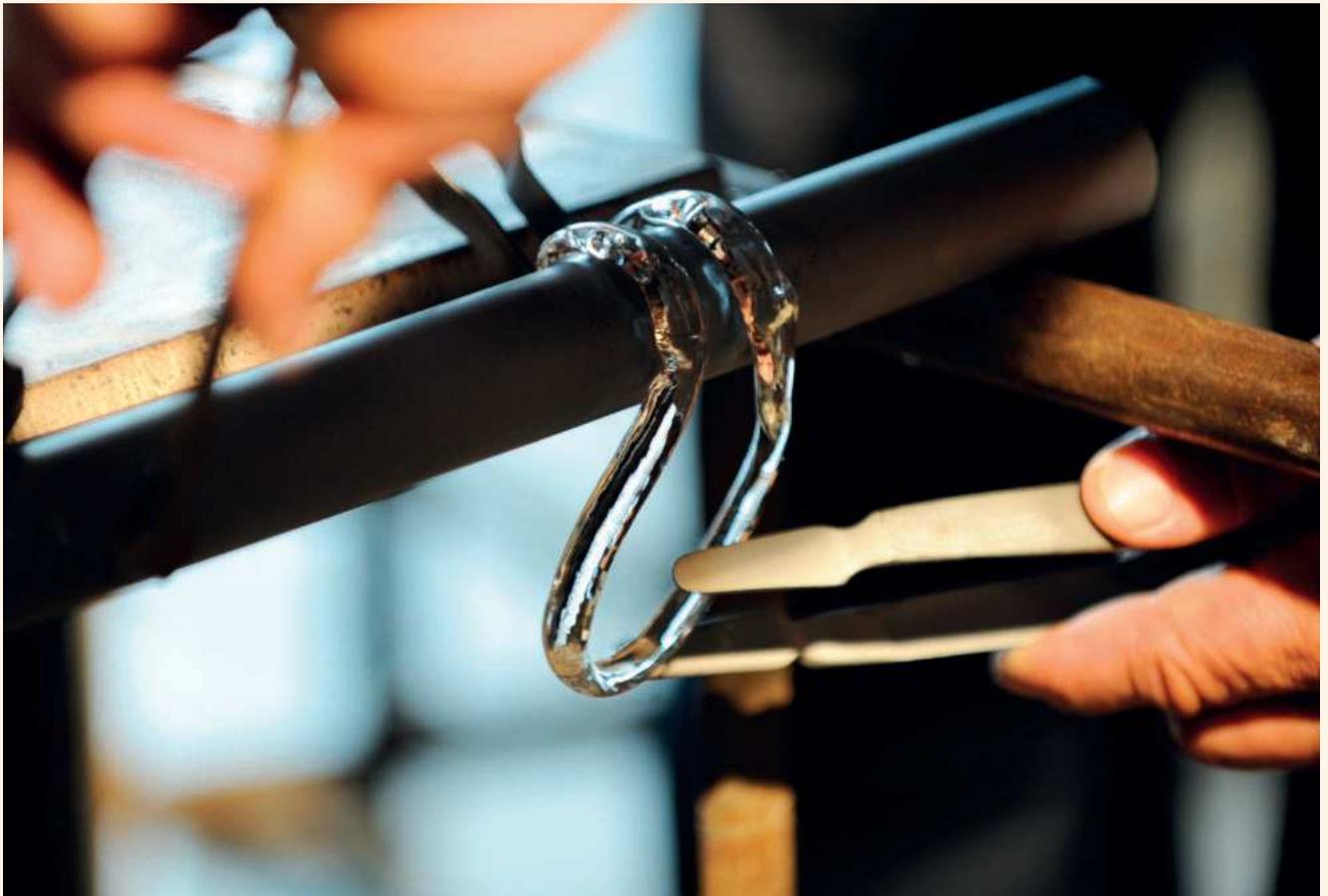
After obtaining a degree from Milan Polytechnic and several years in the USA, he returned to Italy in the 1950s, to Milan, where he founded his architect's studio. The years he spent abroad and the open-mindedness that distinguished him place him, still today, among the few Italian architects to have enjoyed great international fame, an honour confirmed by the numerous exhibitions, publications and awards that were offered to him before and after his death.

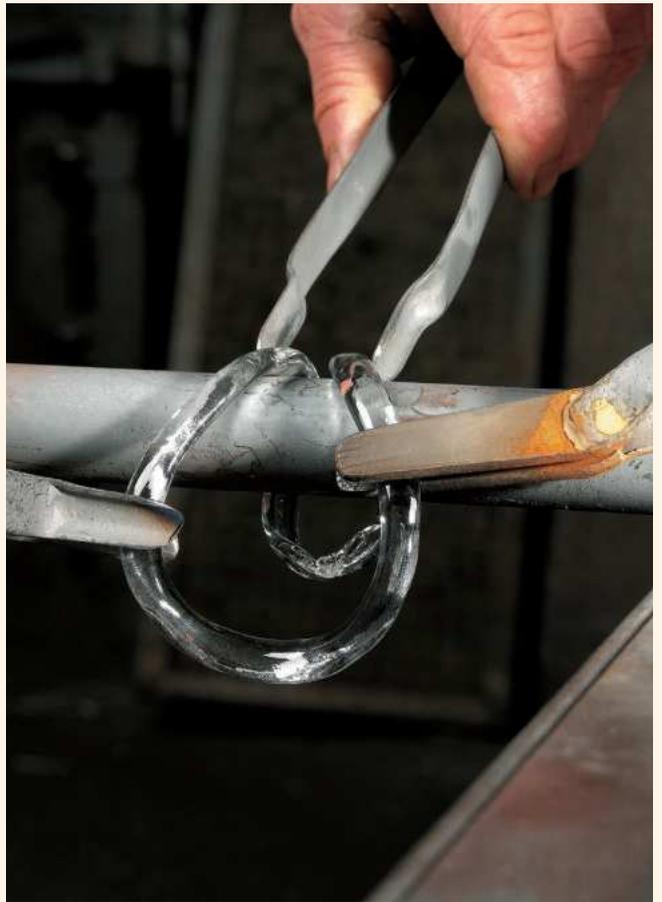
A founding member of the ADI (Italian association for industrial design), Mangiarotti always gave careful consideration to issues related to industrial production and prefabrication. This interest was reflected in his successful industrial design work, which reached one of its highest moments in the production of the Giogali collection for the historic Venetian glassworks, Vistosi.

Materia e forma Material and shape

Il design è una buona idea. A volte, un'idea brillante. La creatività incontra il vetro plasmato da gesti sapienti e lo rigenera con la purezza delle linee: il vetro diventa diffusione di luce. Alchimie sempre nuove che esaltano malleabilità e trasparenza della materia convivono con la sperimentazione del design, nella filosofia Vistosi degli ultimi cinquant'anni. Dalla tensione continua a migliorare le tecniche e i materiali, cercando inattese armonie tra il vetro e le sue forme, nasce la bellezza senza tempo delle creazioni Vistosi.

Design is a good idea. A brilliant idea, sometimes. Creativity meets the skilfully shaped glass and regenerates it with pure lines: glass diffuses light. In the last fifty years the Vistosi philosophy combined experimental design with ever-growing alchemies which exalt the malleability and transparency of materials. The timeless beauty of Vistosi's creations is due to an endless effort to improve techniques and materials with the aim of finding unexpected matches between glass and its shapes.





Indice / Index

GIOGALI

<u>Sospensioni/Suspensions</u>	<u>14</u>	<u>Plafoniere/Ceiling</u>	<u>25</u>	<u>Parete/Wall</u>	<u>30</u>
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SP 85 <small>NEW</small>	14
SP 65 <small>NEW</small>	16
SP 50 <small>NEW</small>	18
SP 35 <small>NEW</small>	20
SP OV1	22
SP R1B	23
SP CUB	24



PL CA1	25
PL 40 <small>NEW</small>	26
PL 60 <small>NEW</small>	27
PL 65Q	28
PL 80 <small>NEW</small>	29



AP 2	30
------	----

<u>Terra/Floor</u>	<u>31</u>	<u>Dati tecnici</u>	<u>33</u>
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PT <small>NEW</small>	31
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<u>Technical data</u>	<u>33</u>
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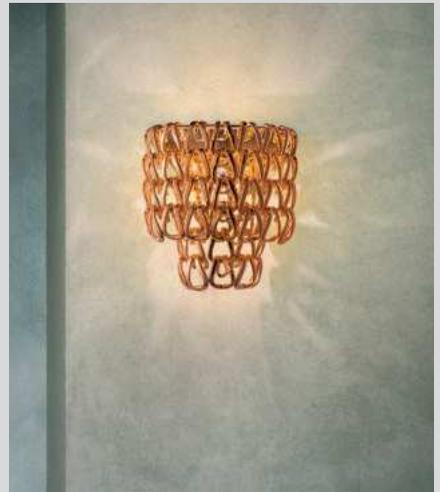
MINIGIOGALI

Sospensioni/Suspensions 38

Plafoniere/Ceiling 48

Parete/Wall 54

54



SP 85 <small>NEW</small>	38
SP 65 <small>NEW</small>	40
SP 50 <small>NEW</small>	42
SP 35 <small>NEW</small>	43
SP CHA	44
SP CLA	45
SP CLO	46
SP 25	47

PL CA3	48
PL 40 <small>NEW</small>	49
PL 50	50
PL 60 <small>NEW</small>	51
PL 65Q	52
PL 80 <small>NEW</small>	53

AP	54
AP 2	55

Tavolo/Table 56

Terra/Floor 57

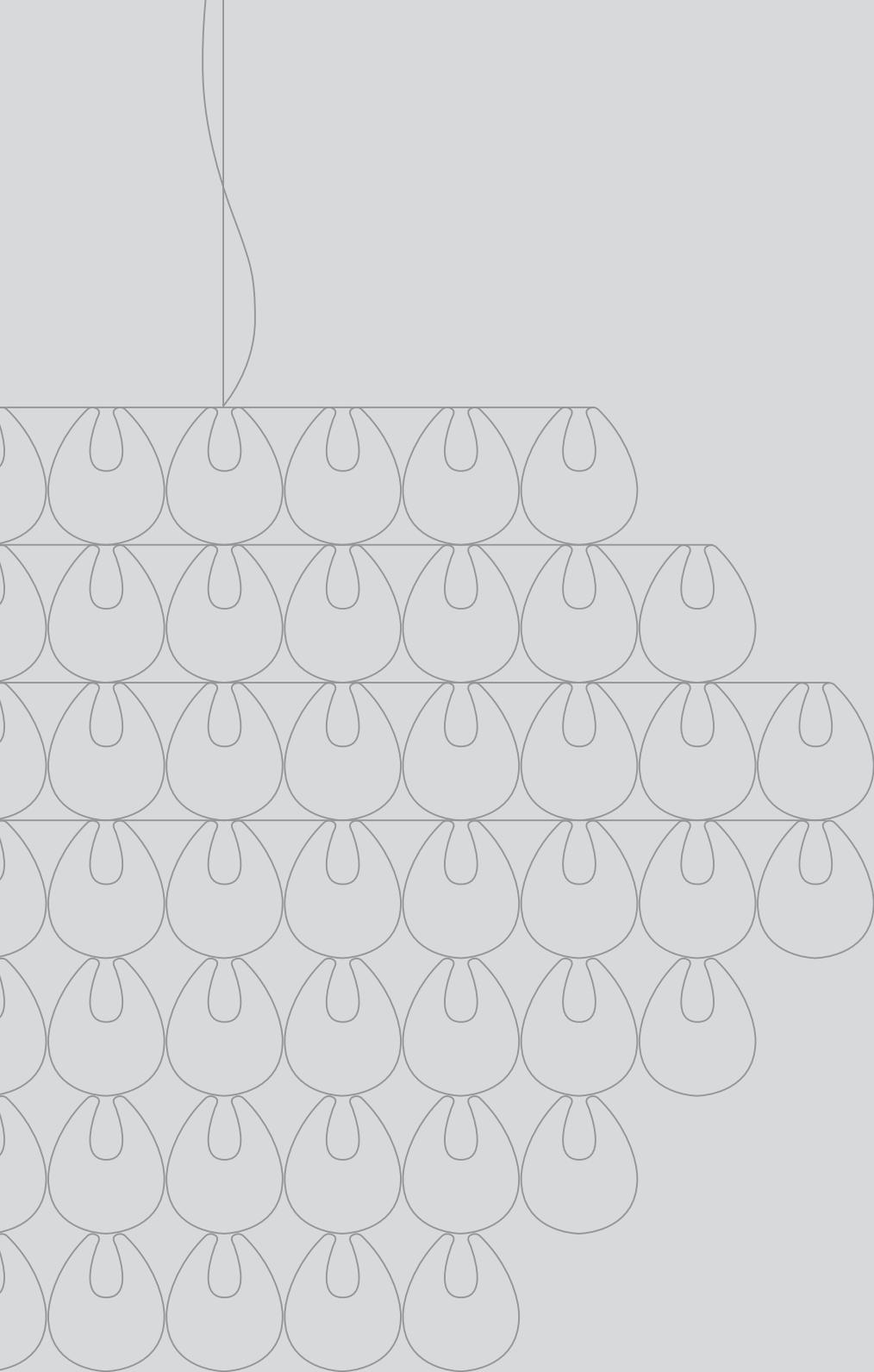
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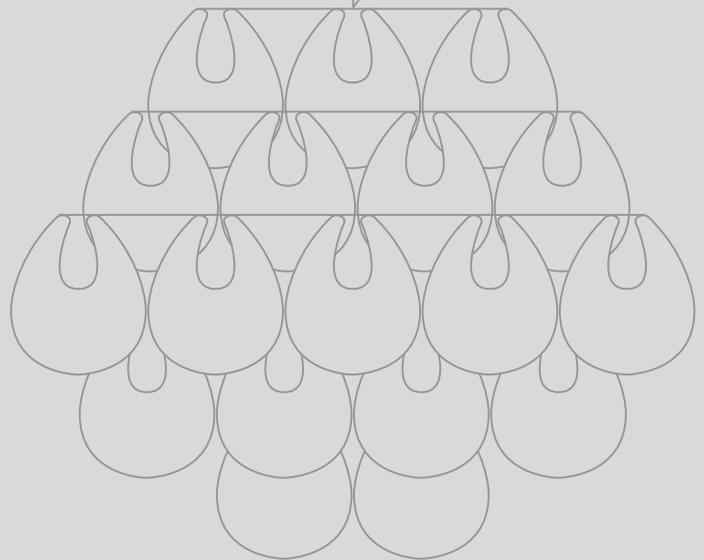
LT 56

PT NEW 57

Technical data 59



GIOGALI



GIOGALI

design Angelo Mangiarotti 1967









Giogali SP 65 - NEW





Giogali SP 50 - NEW





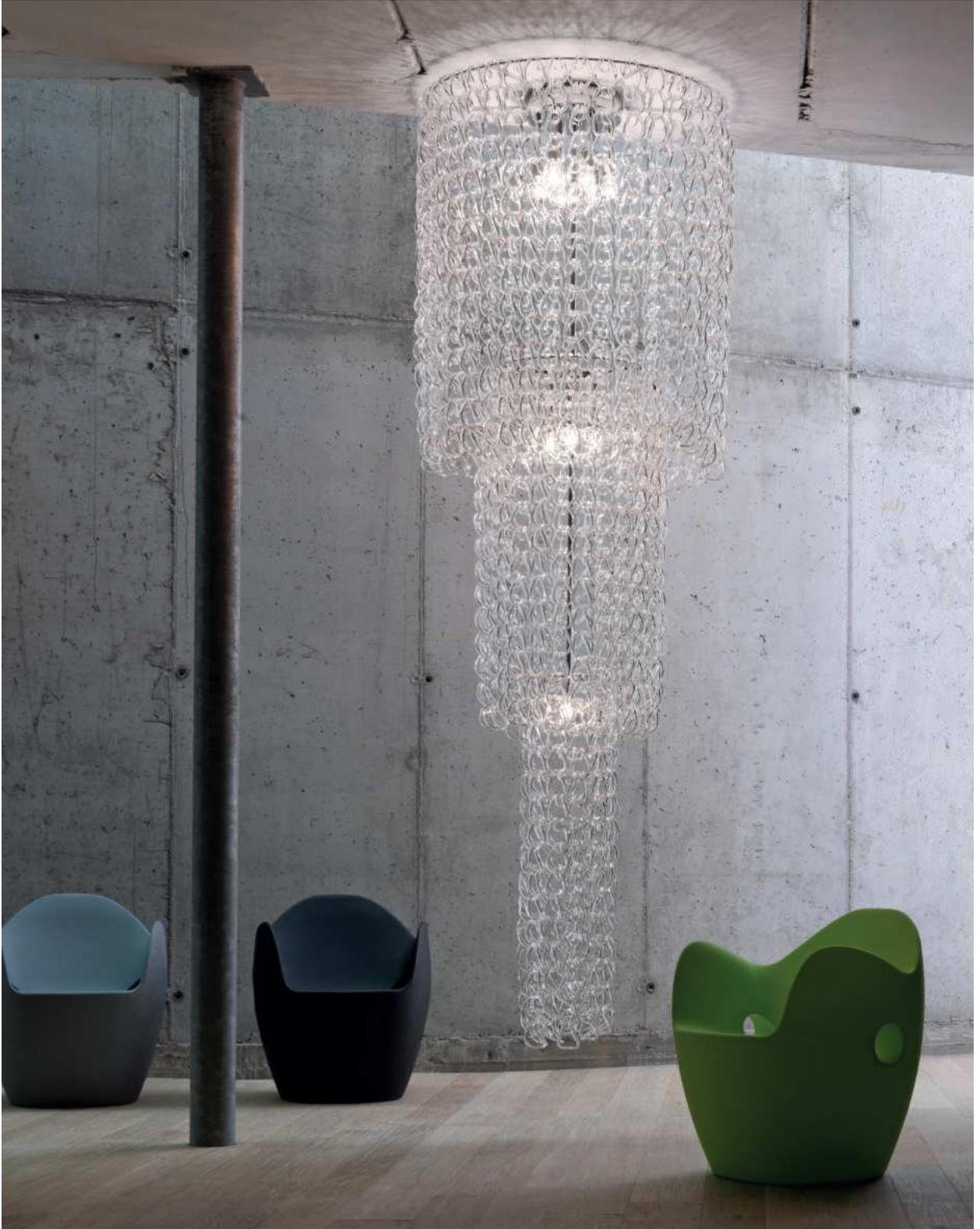
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Giogali SP R1B





Giogali PL CA1





Giogali PL 60 - NEW





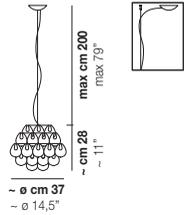
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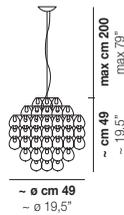
Dati tecnici
Technical data

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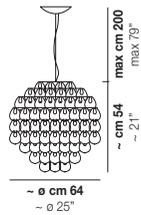
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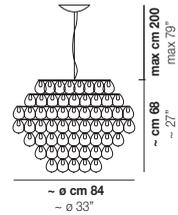
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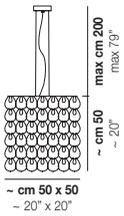
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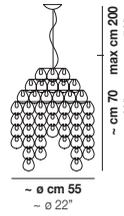
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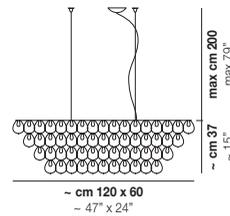
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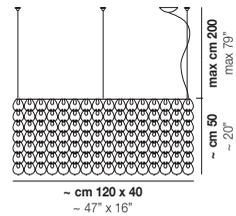
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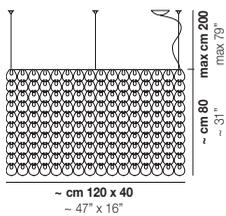
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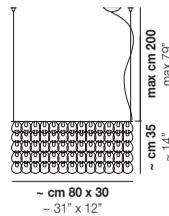
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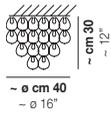
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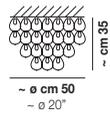
*Modello modificato / Modified model

GIOGALI PL 40*



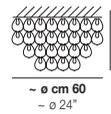
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GIOGALI PL 50



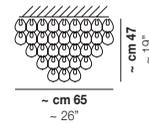
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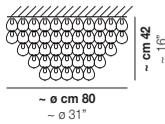
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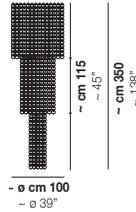
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GIOGALI PL 80*



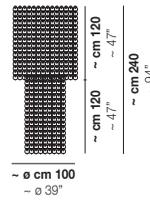
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GIOGALI PL CA1



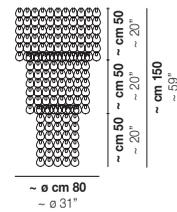
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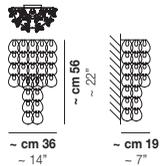
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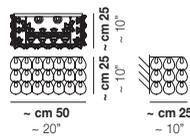
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GIOGALI AP



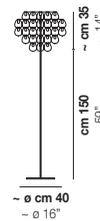
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GIOGALI AP 2



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GIOGALI PT*



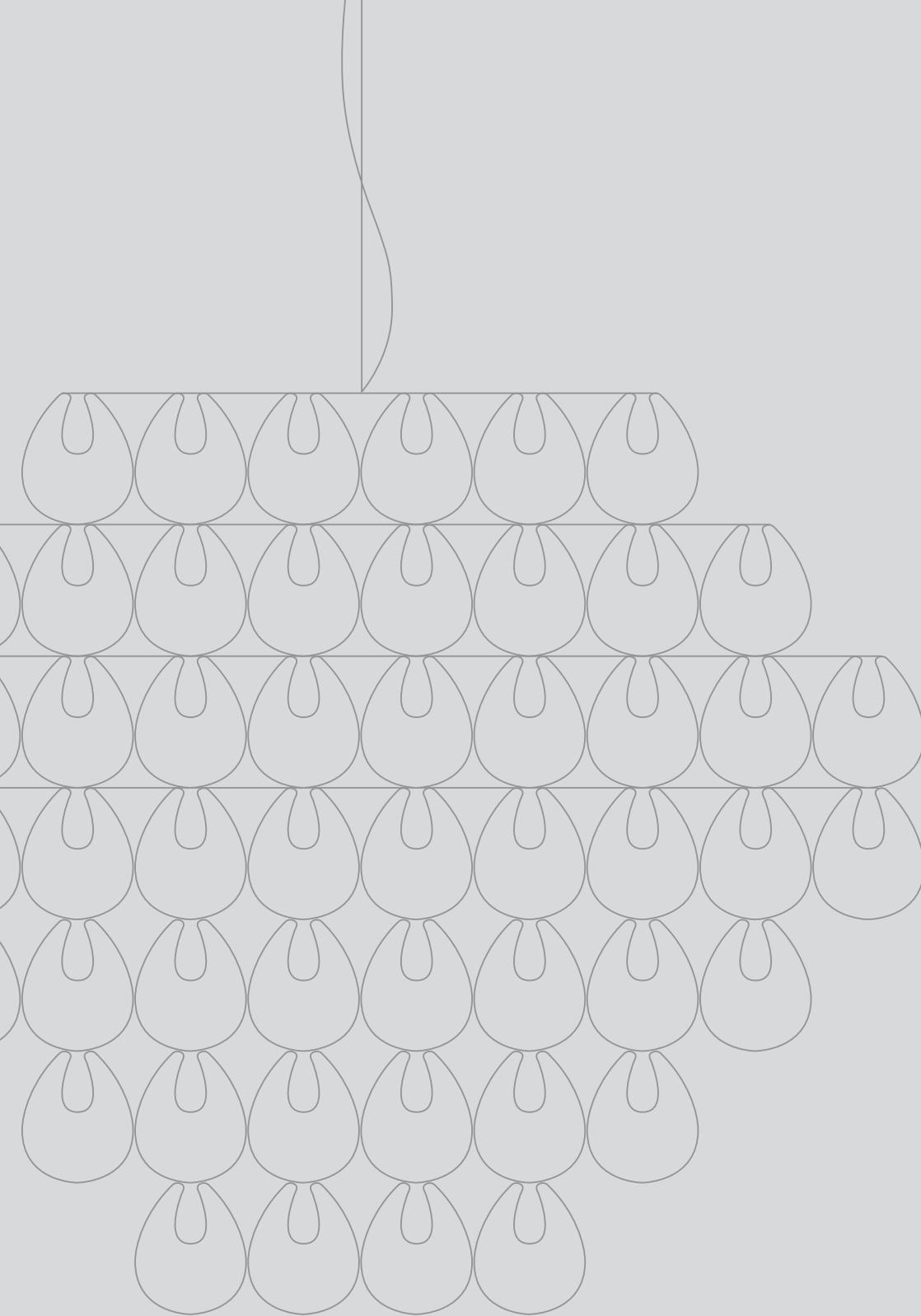
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Finitura vetro / glass finish

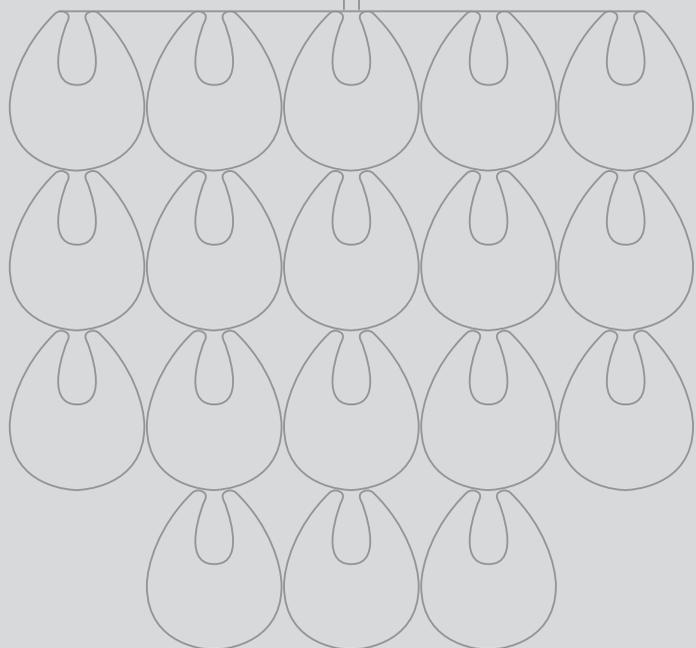


Finitura struttura / frame finish





MINIGIOGALI



MINIGIOGALI

design Angelo Mangiarotti 1967



Minigiogali SP 85 - NEW



Minigiogali SP 85 - NEW









ELIE SAAB |
once WEDDINGS —
PIANO
PENTHOUSE |
Les Orientalistes
MODE ARCH
APARTMENT BIBLE |
LOFT BIBLE

Minigogali SP 35 - NEW









Minigiogali SP 25





Minigiogali PL 40 - NEW





Minigiogali PL 60 - NEW





Minigiogali PL 80 - NEW





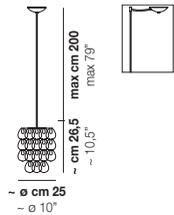
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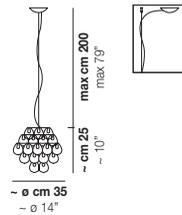
Dati tecnici
Technical data

MINIGIOGALI SP 25



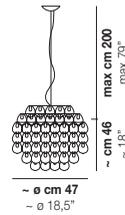
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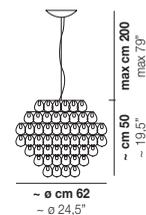
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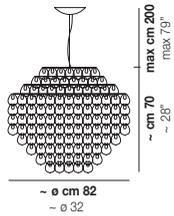
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MINIGIOGALI SP 65*



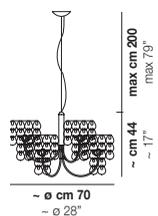
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MINIGIOGALI SP 85*



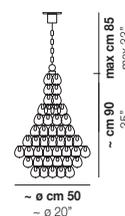
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MINIGIOGALI SP CHA



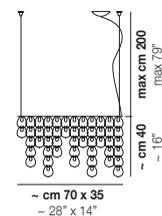
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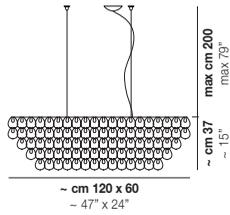
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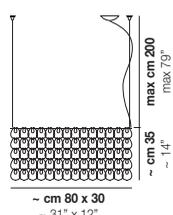
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MINIGIOGALI SP OVI



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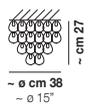
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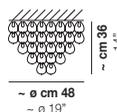
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MINIGIOGALI PL 40*



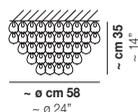
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MINIGIOGALI PL 50



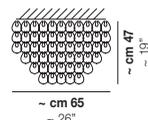
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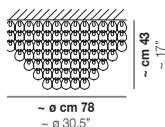
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MINIGIOGALI PL 65Q



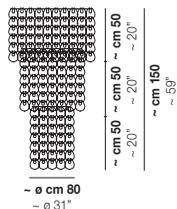
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USA & CANADA **ETL**
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MINIGIOGALI PL 80*



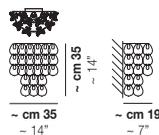
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MINIGIOGALI PL CA3



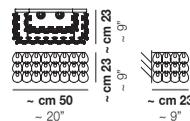
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CE ENEC **CCC** **PS**
USA & CANADA **ETL**
 7x60W E26

MINIGIOGALI AP



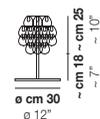
1x60W E14
CE ENEC **CCC**
USA & CANADA
 1x40W E12

MINIGIOGALI AP 2



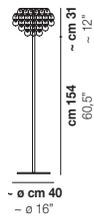
2x77W E27
CE ENEC **CCC** **PS**
USA & CANADA
 2x60W E26

MINIGIOGALI LT



1x77W E27
CE ENEC **CCC** **PS**
USA & CANADA **ETL**
 1x60W E26

MINIGIOGALI PT*

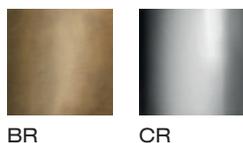


1x77W E27
CE ENEC **CCC** **PS**
USA & CANADA **ETL**
 1x60W E26

Finitura vetro / glass finish



Finitura struttura / frame finish





Finiture vetro Glass finishes

La luce della sorgente luminosa attraversa il cristallo extralucido frutto di una nuova formulazione priva di ossido di piombo che mette ancor più in risalto le forme della lampada. Le collezioni Giogali e Minigiogali sono disponibili in ben 10 finiture vetro. Fumè, ambra, bianco e nero con trattamento di verniciatura. Argento, oro, bronzo e i più recenti rame e nickel nero con un nuovo trattamento di metallizzazione resi ancora più resistente ai graffi e alla sfogliatura grazie a una speciale vernice protettiva ecologica. Tutte queste finiture sono disponibili anche per i prodotti su misura.

The light of the light source passes through the extragloss crystal, the result of a new formulation without lead oxide that highlights even more the shapes of the lamp. The Giogali and Minigiogali collections are available in 10 glass finishes. Smoky, amber, white and black with paint treatment. Silver, gold, bronze and the more recent copper and black nickel with a new metallisation treatment made even more resistant to scratching and peeling thanks to a special ecological protective coat. All these finishes are also available for custom products.

Colori disponibili Available colours



BC
Bianco
White



CR/AG
Cristallo/Argento
Crystal/Silver



CR/AM
Cristallo/Ambra
Crystal/Amber



CR/BR
Cristallo/Bronzo
Crystal/Bronze



CR/FU
Cristallo/Fumè
Crystal/Smoky



CR/NN
Cristallo/Nickel nero
Crystal/Black nickel



CR/OR
Cristallo/Oro
Crystal/Gold



CR/RA
Cristallo/Rame
Crystal/Copper



CR/TR
Cristallo/Trasparente
Crystal/Transparent



NE
Nero
Black

Giogali - Minigiogali restyling

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UNI EN ISO 9001 - CERTIFIED COMPANY

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