

ZERO[®]



**SOURCES OF LIGHT
THE ZERO COLLECTION
2017 | 2018**



5500°

Imagine a barren winter landscape in deepest Scania. The darkness, nigh impenetrable when the clouds cover the moonlight. But as it does penetrate, the glitter of the snow is all the more magical. That's what we are trying to capture at Zero. Just as much as its opposite – the soft sheen of Nordic summer light, which is not the delight of artists alone.

From light, dark and shadows in our environment, we and our designers create the unique Zero range. Where we are – in Pukeberg, outside Nybro, the hub of Swedish glass production, and the area where 80 percent of our subcontractors are, right by us.



Of course, our history contributes to our identity – how, in 1978, our founders long experience of glass yielded to an entire decade devoted almost entirely to perforated sheet metal fittings. Because the designer Börge Lindau was clearly decided that this very sheet metal should contribute to Zero's being both noticed and recognised as a modern, innovative and forward-looking company. And how right he was. Expansion occurred, and from its original garage, the company moved to an industrial zone in central Nybro and a successful collaboration ensued with the designer Per Sundstedt, who preferred to focus on development of innovative glass fittings.



3100°

The years passed, and in 2005, a whole new period began in Zero's history. We started collaborating with the most recognized Swedish designers of the day and now we were also ready to appear in an international setting, at the Milan Salone del Mobile. We have carried on doing that, and our successes have led to almost half of our fittings being designed from 2005 onwards.

Today, Zero is an internationally established company with design stars from near and far. We have mastered several different materials, which we don't mind matching with the latest technologies. And we produce it all where we started, with the ambition of creating that little bit more; the surprisingly unexpected, the unique.



1200°





ZERO[®]







Foto (2005)
by Thomas Bernstrand, Mattias Ståhlbom



Stampa (2015)
by Cate & Nelson







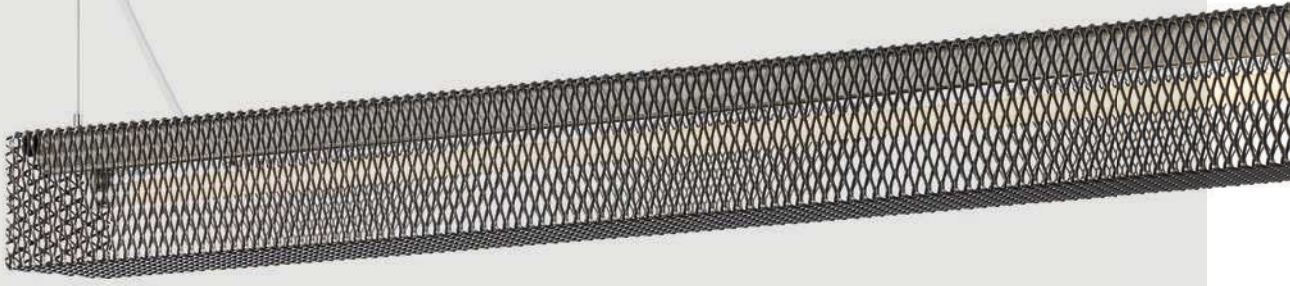


Block (2015)
by Johanna Jacobson Backman

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PENDANTS



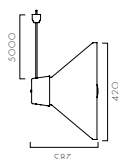


DAIKANYAMA

Light source
18W/Gx24Q, E27
LED

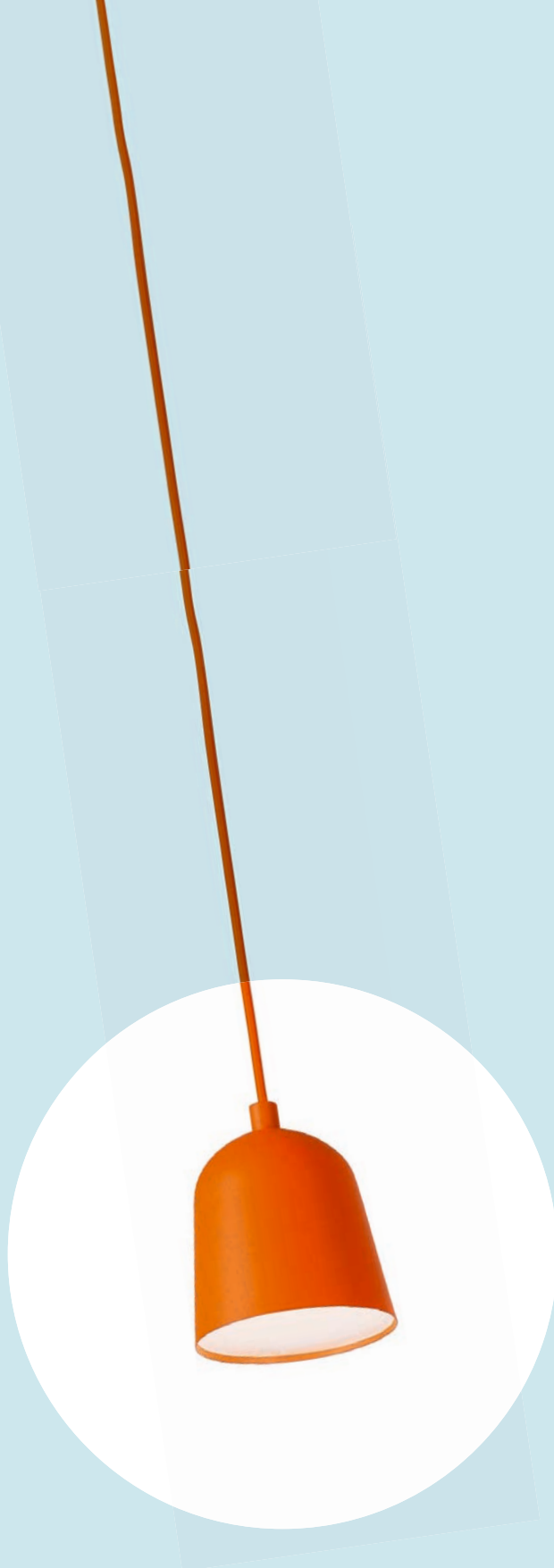
Thomas Bernstrand 2013
Colours
● ○ ● ● ●

Aluminium shade in white, red,
black, grey, yellow, orange,
with matt opal glass diffuser









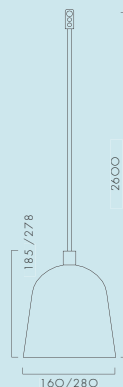
CONVEX

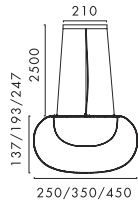
Light source
E27 / max. 28W
LED

Jens Fager 2014/2017



Painted aluminium, micro prisma dif-
fuser, fabric cord in matching colors





30

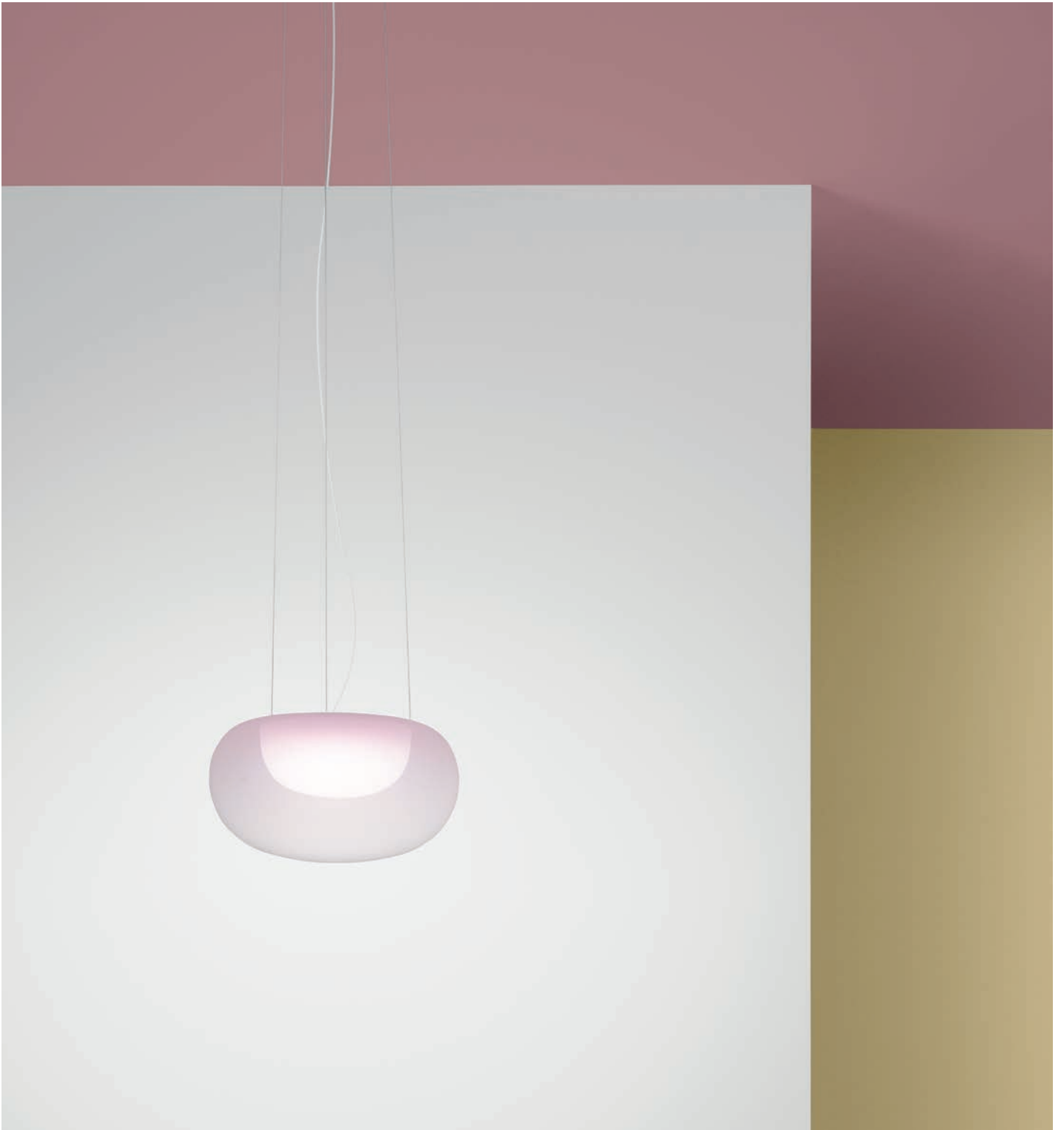
White painted metal. Inner shape
in opal acrylic. Outer shape in
diffused glass.

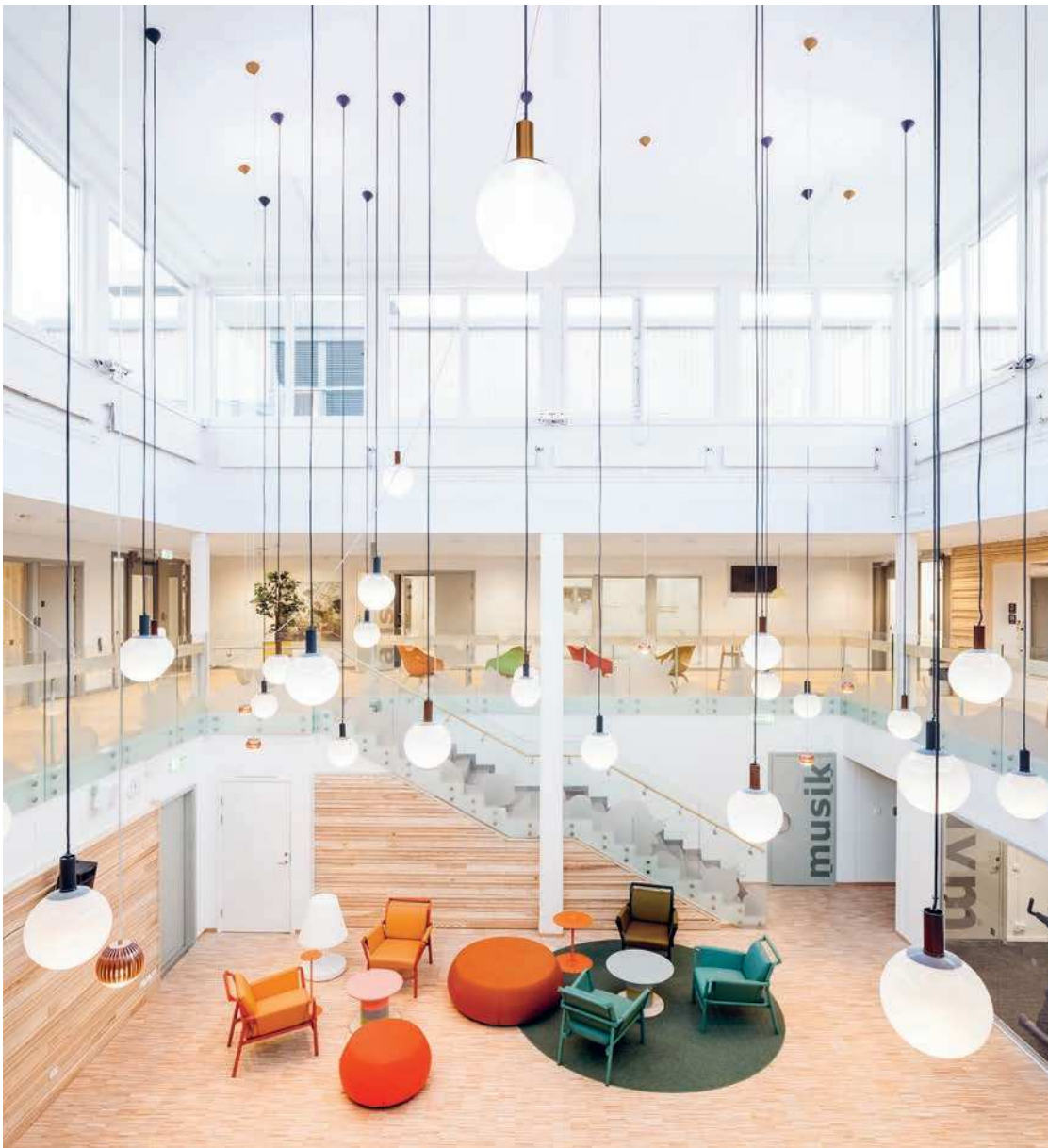
Front 2017
Available in these colours
○ ● ●

Source of light
LED

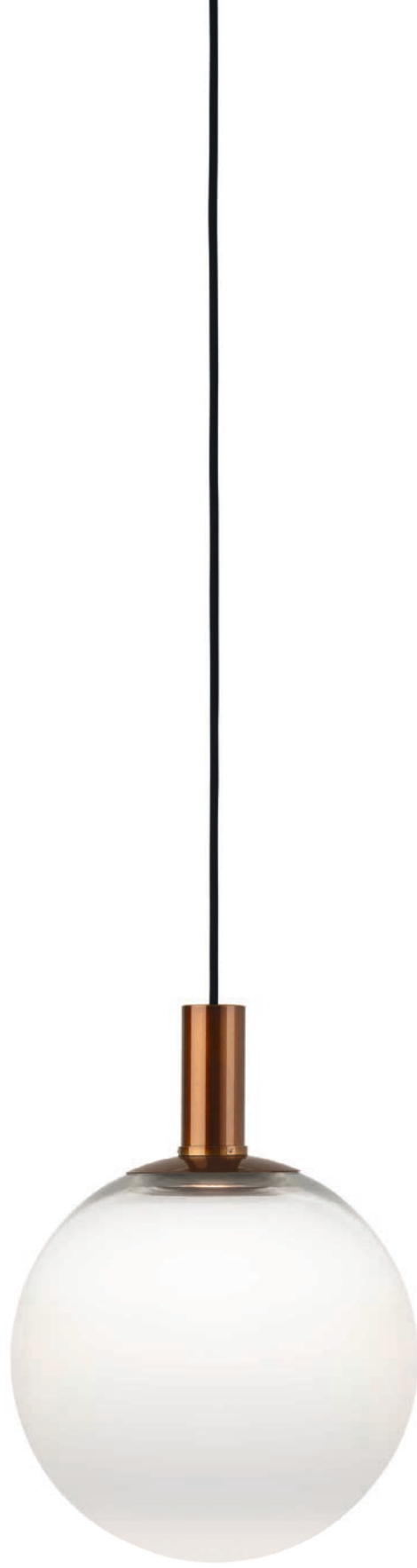
MIST







Fog 350 mm – black and copper. Sävja Kulturcentrum, Sweden.
Werket Arkitekter/Marge Arkitekter/Sweco Systems



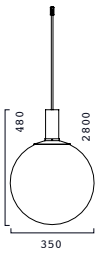
FOG

Light source
LED

Front 2014
Colours



Painted steel with partly
sand blasted clear glass sphere
including light source



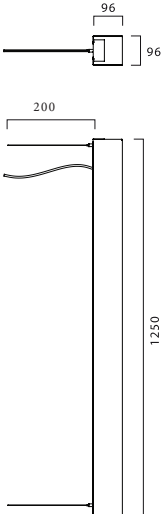
GRID

Light source
T5 ECO 25W/50W
LED

Front 2011
Colours



Painted metal in yellow, orange,
clear laquered or with gold varnish.
Perforated metal, square holes or extruded.
Reflector available as accessory.

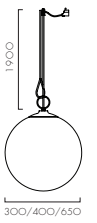




Grid pendant, orange with reflector. Nike HQ, the Netherlands



Fisherman ø 400 mm – natural net. Bronda Restaurant, Finland. FutuDesign.



Opal white UV-stable polyethene
Handmade net in white, natural or
orange. Other colours on request

Mattias Ståhlboom 2011
Colours
● ● ● ○

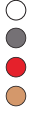
Light source
E27/max. 53W
26-42W/Gx24q

FISHERMAN

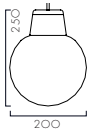
SHIBUYA

Light source
E27 / max. 28W
LED 6W, Halogen 28W

Thomas Bernstrand 2014
Colours



Base in painted aluminium,
white, red, grey. Shade in
painted aluminium or glass





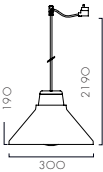
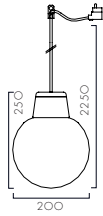
SHIBUYA SOLO

Light source
E27/max.28W
LED 6W, Halogen 28W

Thomas Bernstrand 2014
Colours



Base in painted aluminium,
white, red, grey. Shade in
painted aluminium or glass





Shibuya system, Frösö Park Hotell, Doos Arkitekter, Input Interiör



PXL ø 320 mm – Multicolour



PXL

Light source
E27/max.53W
40W/55W/2Gx13

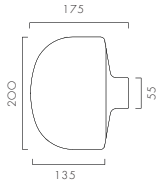
Fredrik Mattson 2007

Colours



Painted aluminium,
white or multicolour





Base painted aluminium, white, orange or grey, matt opal UV-stable polyethene diffuser

Jens Fager 2012

Colours



Light source (inclusive) 10-13W/Gx24q 7W/E27, LED 6W

PISTILL



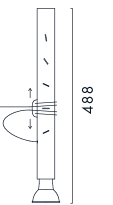


TILT

Light source
LED and halogen, inclusive

Vida Arkitekt 2015
Colours
● ● ○

Painted metal in white, black
or orange. Black fabric cord.
Adjustable



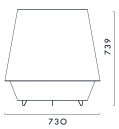
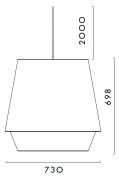
ELEMENTS XL

Light source
E27/Max 42W

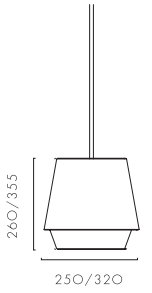
Note Design Studio 2015

Colours
● ● ○

Shade fabric, blue or white.
Other colors on request.
Diffuser in matt opal acrylic.



Elements XL in custom colours

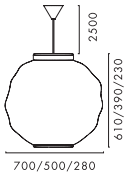


Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic.

Note Design Studio 2015
Colours 

Light source
E27/Max 42W

ELEMENTS



48

Shade in Tyvek and white
painted aluminum.

Jens Fager 2017
Available in these colours
○

Source of light
LED, E27

WHITE





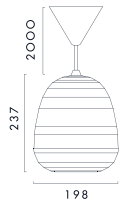
POMI

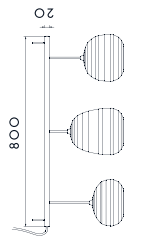
Light source
LED, inclusive

Luca Nichetto 2015
Colours



Shade in painted aluminum, yellow
burgundy, grey, white, solid brass
or copper. Black fabric cord





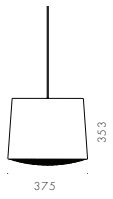
Shade in painted aluminum, yellow burgundy, grey, white, solid brass or copper. Black fabric cord.

Luca Nichetto 2015
Colours

-
-
-
-
-

Light source
LED, inclusive

POMI TRIO



Painted aluminium in white or black, other colours on request

Mattias Ståhlbom 2007
Colours ● ○

Light source
E27 / max. 53W
26-42W / Gx24q

LAST





THREE

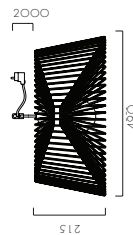
Light source
E27 / max. 42W

Mattias Ståhlbom 2009

Colours

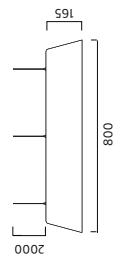


Painted steel wire, black or
white, other colours on request



Umbrella in custom orange color. Max Restaurants, Sweden.





Shade in painted acrylic, white, green or black. Diffuser in matt opal acrylic. Other colours on request

Monica Förster 2009
Colours ● ○

Light source
LED

UMBRELLA

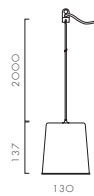
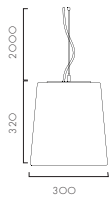
HIDE

Light source
E27 max. 42W
LED

Thomas Bernstrand 2007

Colours
● ● ○

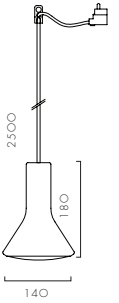
Aluminum shade in white, yellow
(RAL 1016) or black. Diffuser in
opal acrylic.







Par LED 16W. Sandvik, Sweden. Lomar Architects/IK-Architects/ECO, Nora Högberg



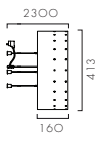
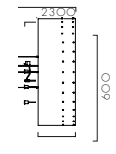
Aluminium shade painted in blue, white, black, orange, or grey. Fabric cord in matching colours

Broberg & Ridderstråle 2012
Colours

-
-
-
-

Light source
(inclusive) halogen 50W
LED 20W

PAR



White painted metal. diffuser in matt acrylic, rubber bands in various colour combinations

Mia Cullin 2012
Colours



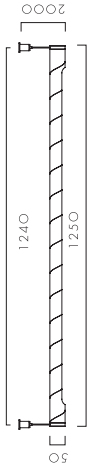
Light source
LED

CORD



Cord ø430 mm LED. Sandvik, Sweden. Lomar Architects/IK-Architects/ECO, Nora Högberg





Painted aluminium in grey, white, black, red/orange or paper. Turnable. Diffuser in opal white acrylic.

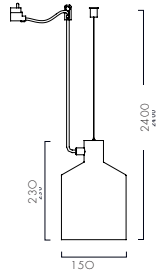
TAF Architects 2014

Colours
 ● ● ● ● ●

Light source
 LED 1920LM

POSTER





Painted aluminium,
white, black, green or yellow
Fabric cord in matching colours

Note Design Studio 2013
Colours

-
-
-
-

Light source
E27 / max. 42W

SILO

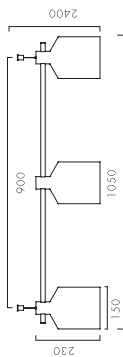
SILO TRIO

Light source
E27/max.28W

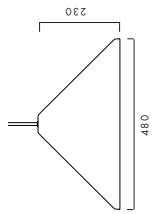
Note Design Studio 2013

Colours
● ● ○

Painted aluminium,
white, black, green or yellow
Fabric cord in matching colours







Painted aluminium in black or white, other colours on request

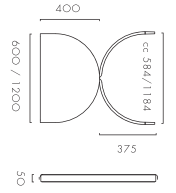
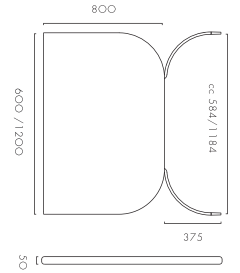
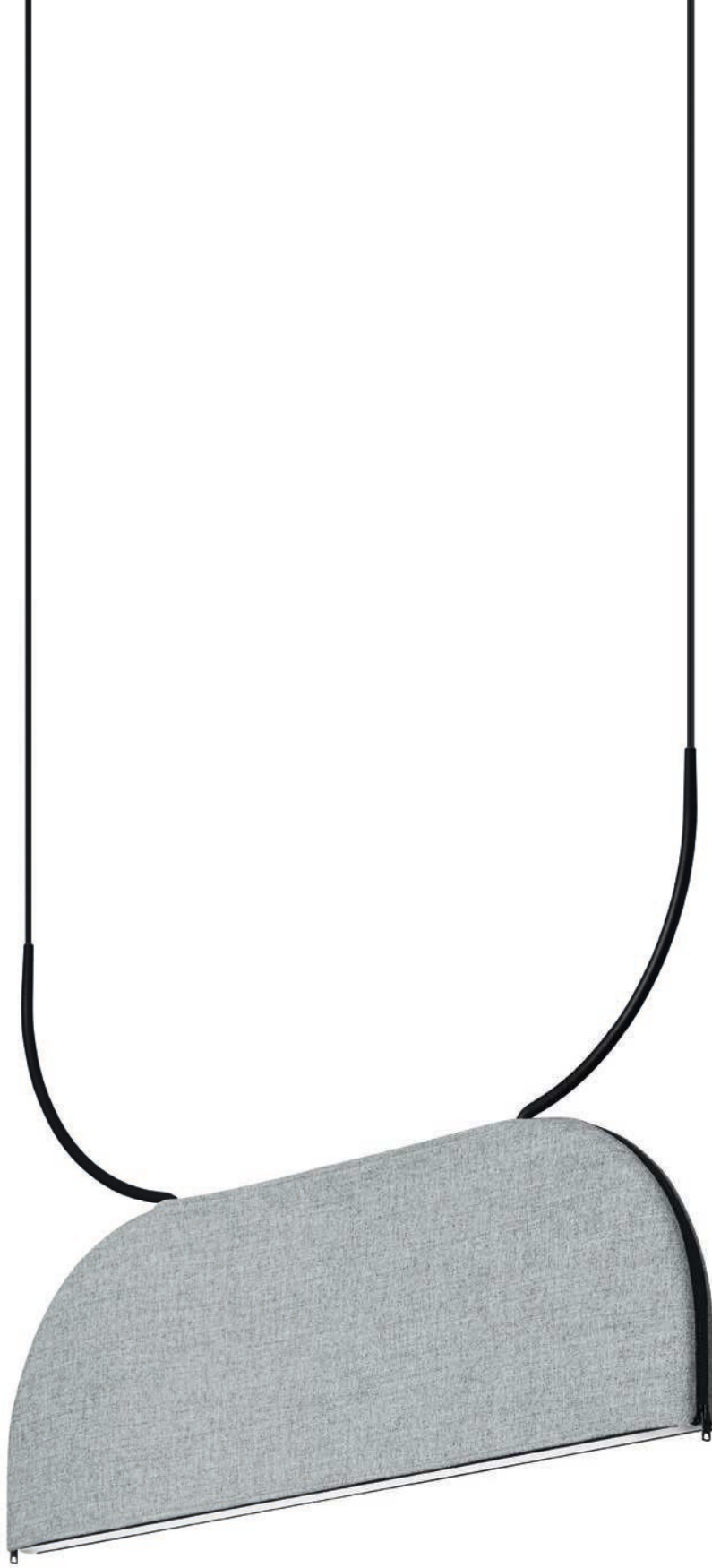
Thomas Bernstrand 2007

Colours
● ○

Light source
E27 / max. 28W /
2x E27 / max. 42W, LED

POKER





Shade in inbound absorbing Soundfelt and Camira Blazer wool fabric. Black metal matching cord and zippers. Microprisma diffuser.

Cate & Nelson 2015
Colours

Light source
LED 650LM/11W
LED 1230LM/20W

BLOCK

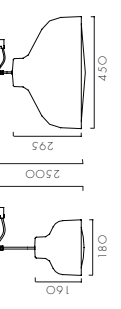


Block (2015)
by Johanna Jacobson Backman





Lens ø 450 mm, white. Guts & Glory, Sweden.



Rough structured aluminum
painted in white or black.
Diffuser in matt acrylic.

Jens Fager 2010
Colours
● ○

Light source
E27 / max. 42W,
LED

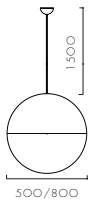
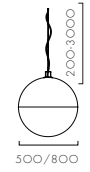
LENS

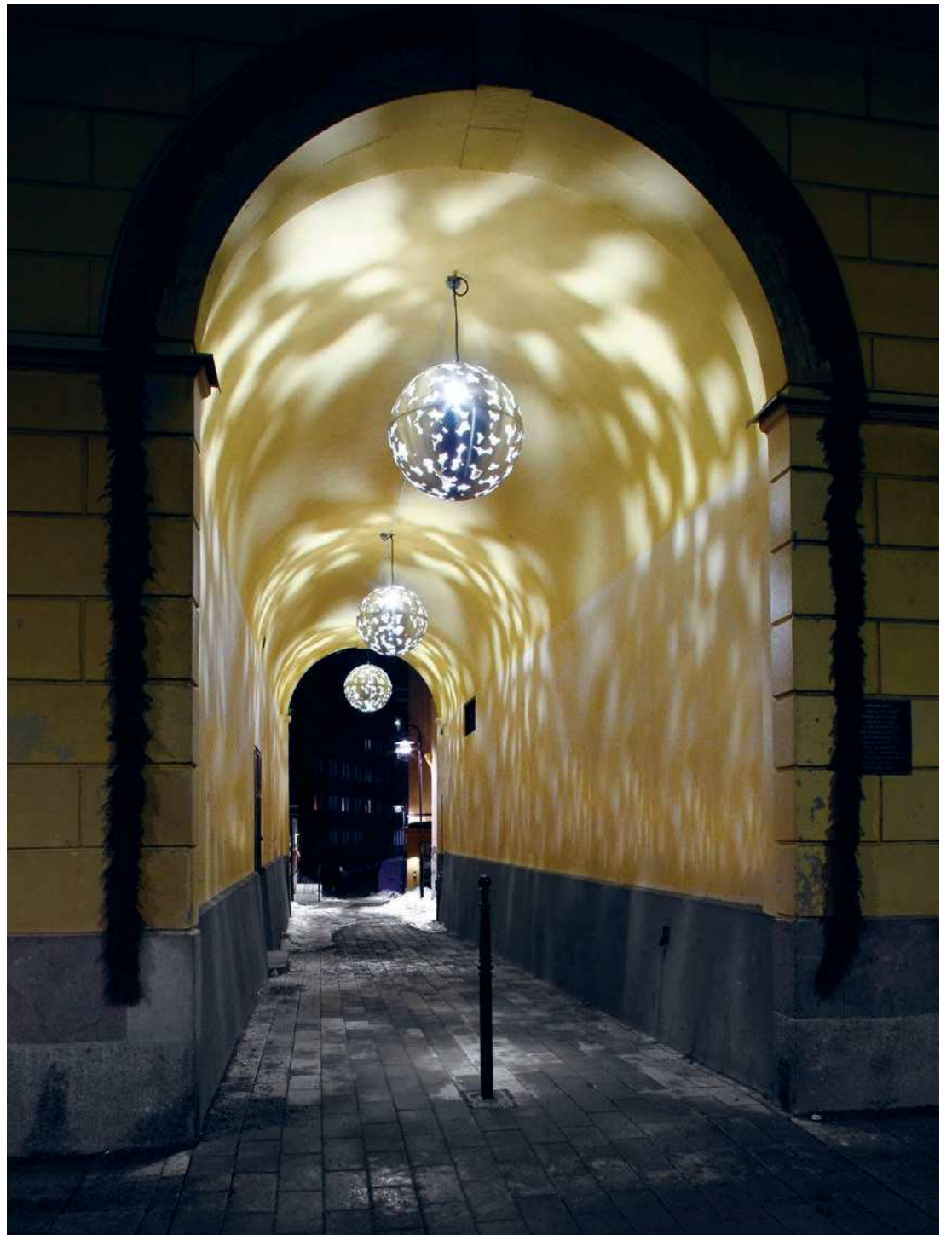
CAMOUFLAGE

Light source
E27 / max. 70w,
LED

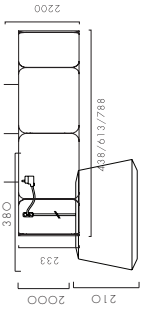
Front 2007
Colour

Laser cut white painted
aluminium, other colours
on request





Camouflage outdoor, raw aluminium. Swartzens valv, Sweden. Tyréns architects.



Painted aluminium, white
or black with yellow inside

Mattias Ståhlbom 2007
Colours
● ○

Light source
E27 / max. 53W

CAN





PLANE

Source of light

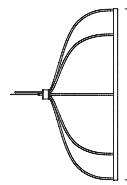
LED

Front 2017

Available in these colours



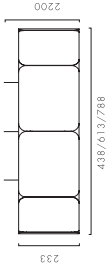
Painted metal and aluminum, white or champagne (RAL 1035). Lumine louvre in acrylic (PMMA) with good optical characteristics.



444/619

230/270

75



Painted metal. Shade pressed fabric Gabriel Atlantic grey 60141 other colours on request. Diffuser in matt acrylic. Up- & downlight.

Cate & Nelson 2015
Colour ●

Light source
LED

STAMPA





TRAPETS

Light source
T5/25W/50W
LED

Note Design Studio 2011
Colours

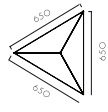
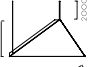
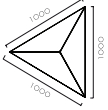
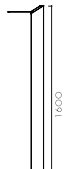
White painted aluminium;
wooden knobs white, yellow,
ash Other colours on request





1135

0056



White or black painted metal.
Other colours on request.
Diffuser in matt opal acrylic.

Tham & Videgård 2009
Colours ● ○

Light source
E27 /max. 42W, 22W/2Gx13
LED

TOP





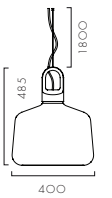
BOTTLE

Light source
E27/max. 42W

Mattias Ståhlbom 2009

Colours
● ○

Die-cast aluminum in white, yellow or natural aluminum. Shade in UV-resistant acrylic. Wire suspension cast aluminium, white, yellow,



Mattias Stenberg, 2017
Available in these colours



COIL is a ceiling hook making it easy to hang the fixture exactly where you want it. Or use it as wall fixture to fix a pendant on the wall. Finish: Painted metal with silicon insert.

COIL





Mattias Stenberg, 2017
Available in these colours
● ○
Painted aluminum and textile cord.
Sources of light LED

CONNECT

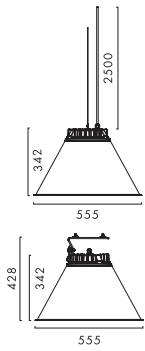
CITY

Sources of light
LED

Thomas Bernstrand, 2017
Available in these colours



Painted aluminum, black (RAL 9005) or beige grey (RAL 7006) as standard. Other colours on request.
Internal shade in white painted aluminum

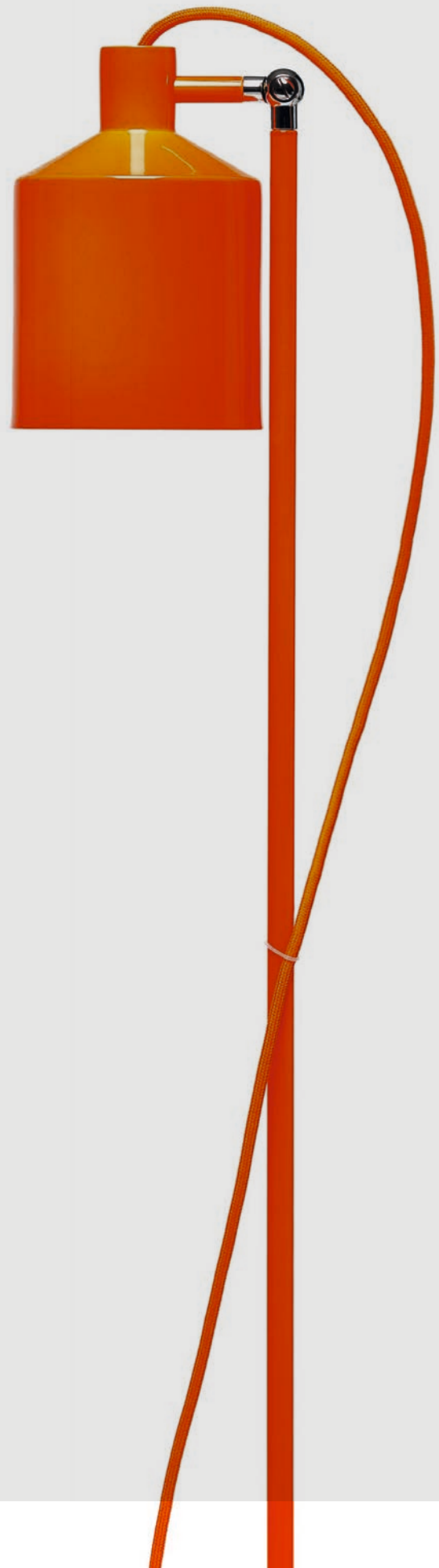




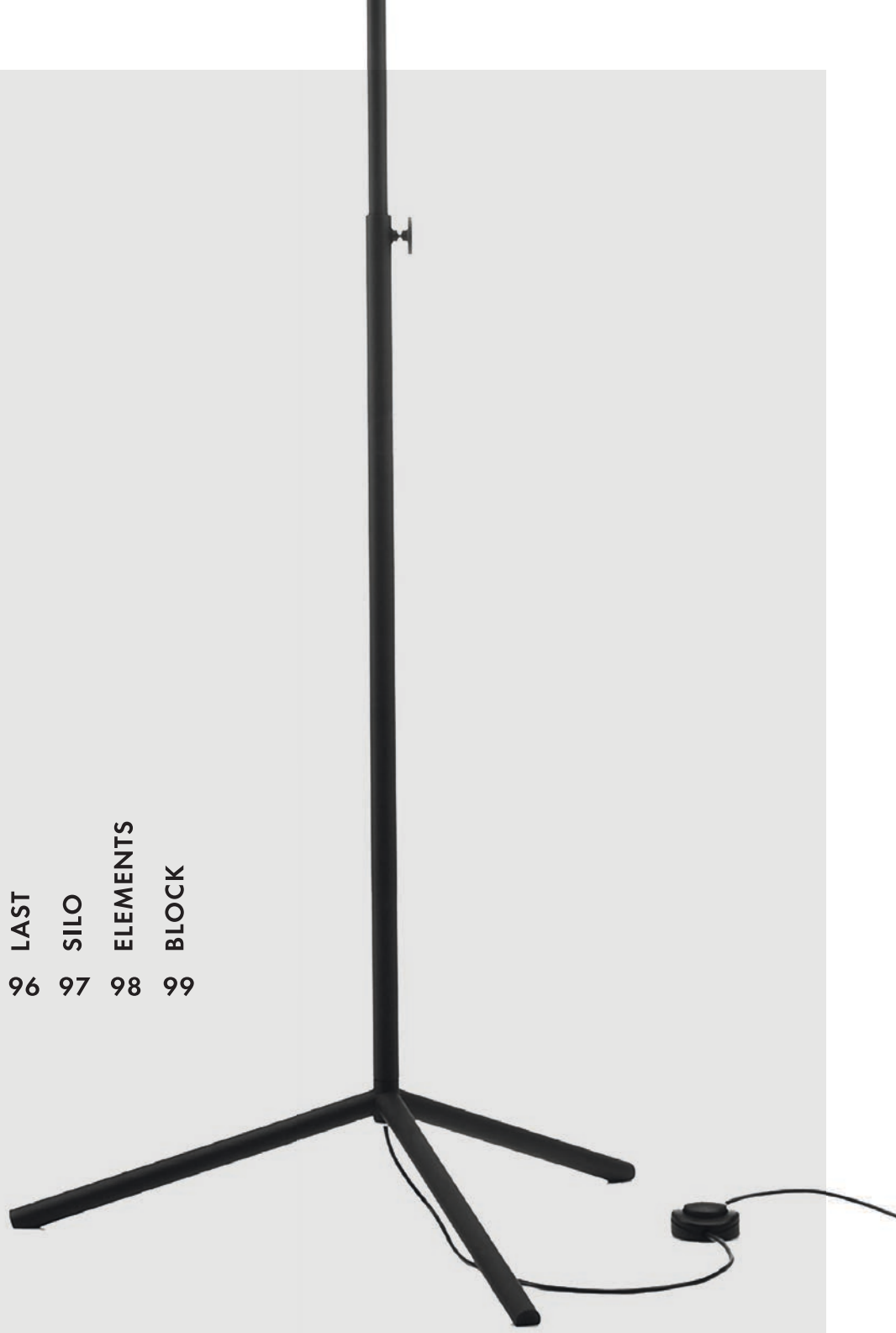




FLOOR



ELEMENTS XL
PLANE
CAN
HIDE
BOTTLE
LAST
SILO
ELEMENTS
BLOCK
46
88
91
92
93
96
97
98
99



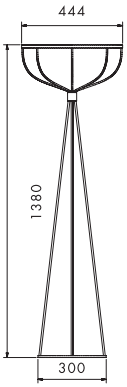
PLANE

Source of light
LED

From 2017
Available in these colours



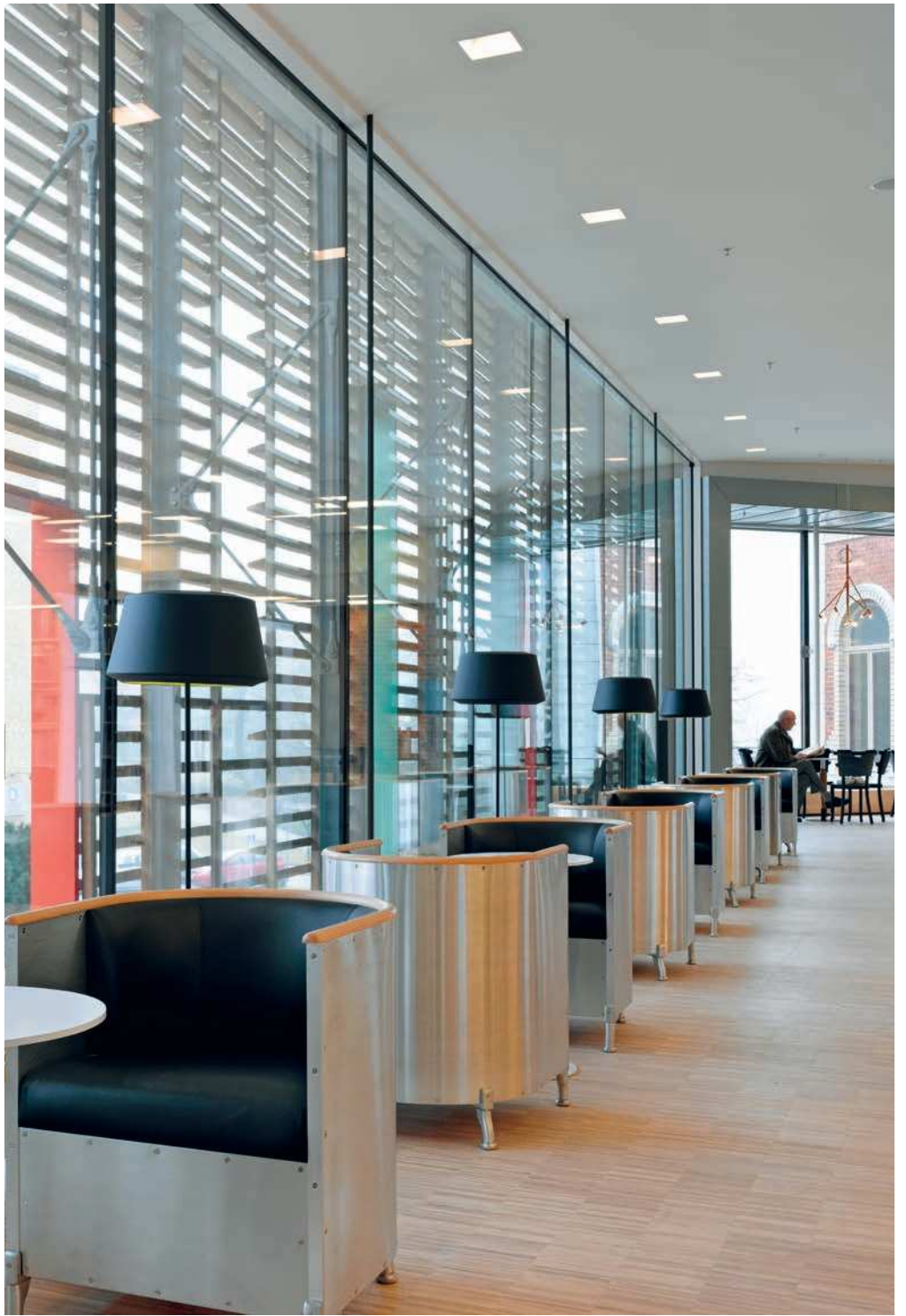
Painted metal and aluminum, white or champagne (RAL 1035). Lumine louvre in acrylic (PMMA) with good optical characteristics.



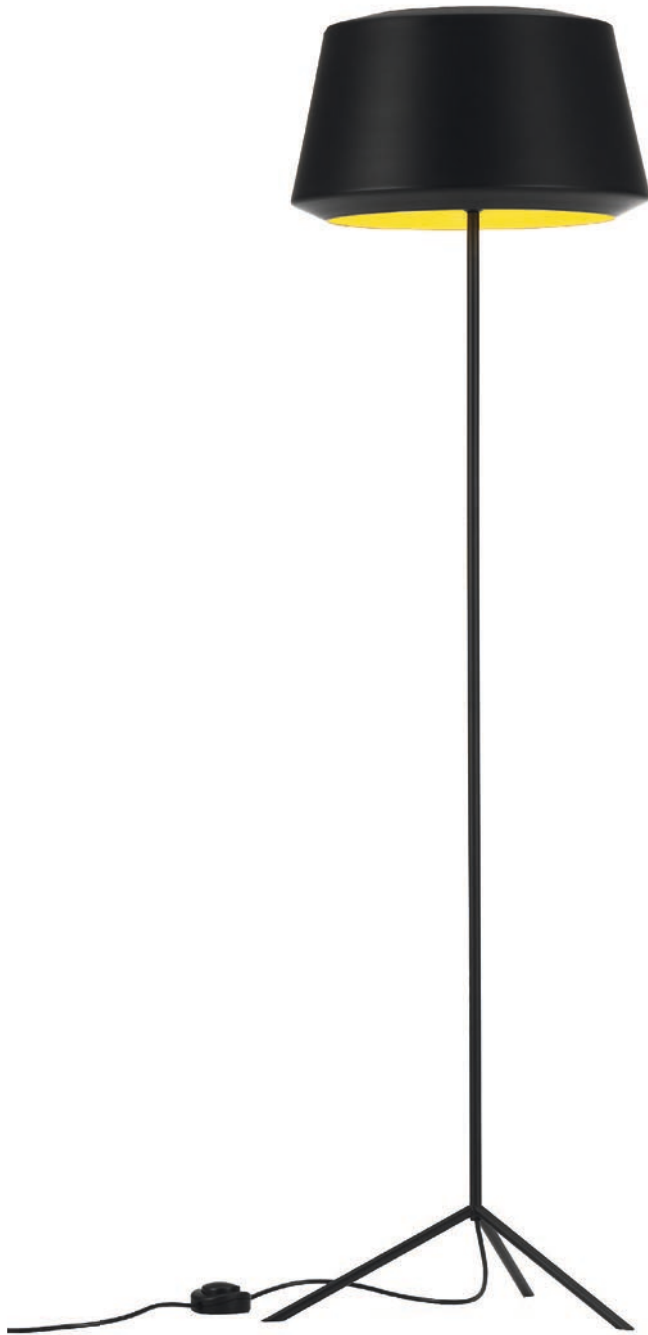
88







Can. Varberg Library, Sweden



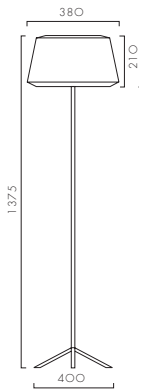
CAN

Light source
E27/max. 53W

Mattias Ståhlbom 2007

Colours
● ● ○

Painted aluminium, white or black
with yellow inside. White also
available with white inside

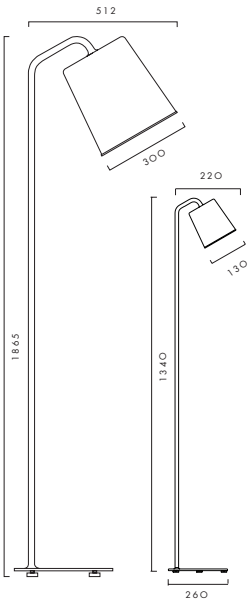


HIDE

Light source
E27 max.42W,
35W/GU10, LED

Thomas Bernstrand 2007
Colours
● ○

White or black painted alumi-
num. Diffuser in opal acrylic

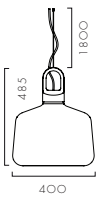




Light source
E27 / max. 42W

Mattias Ståhlbom 2009
Colours
● ● ● ●

Die-cast aluminum in white,
yellow or natural aluminum.
Shade in UV-resistant acrylic.





Last, Locomotive, Form For You, Photo Jason Strong



LAST

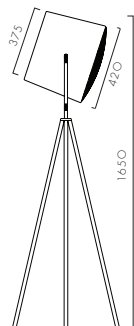
Light source
E27 / max. 53W

Mattias Ståhlbom 2007

Colours



Painted aluminium in white or
black, other colours on request



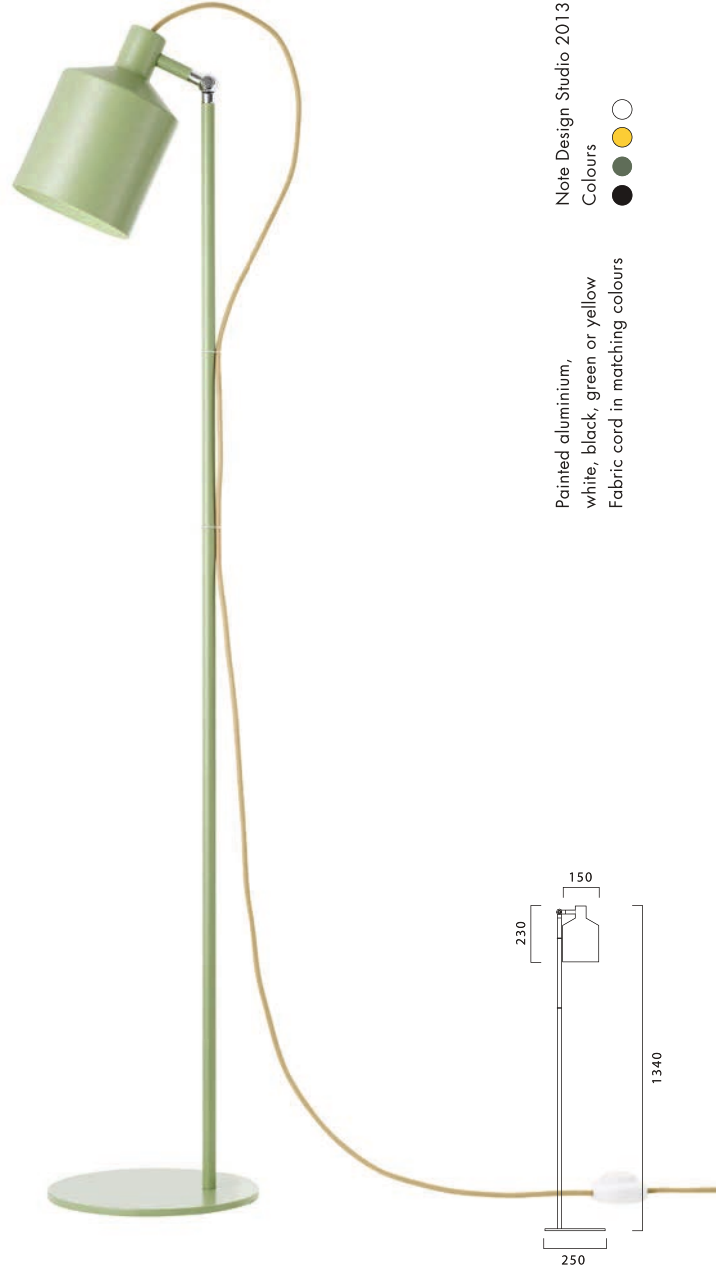
SILO

Light source
E27 / max. 42W

Note Design Studio 2013



Painted aluminium,
white, black, green or yellow
Fabric cord in matching colours



ELEMENTS

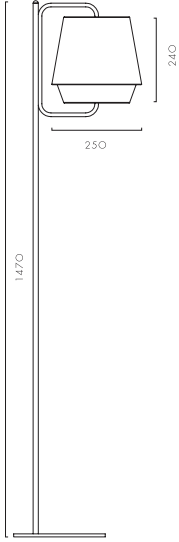
Light source
E27/Max 42W

Note Design Studio 2015

Colours



Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic. Base and fabric cord in matchin colours





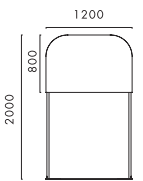
BLOCK

Source of light
LED

Johanna Jacobsson Backman 2017
Available in these colours



Screen in Soundfelt. Black zipper.
Black painted metal, black cable.
Diffuser in microprisma.

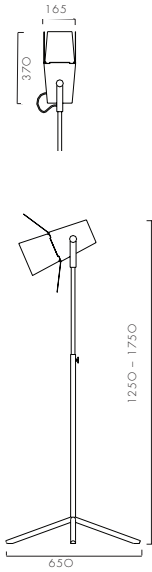


FOTO

Light source
E27 / max. 53W, 26W / Gx24q-3

Thomas Bernstrand,
Matias Ståhlbom 2006

Die-casted aluminium in white or
black, with adjustable spotlight





Elements (2015)
by Note Design Studio

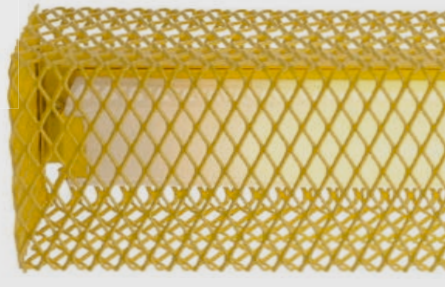




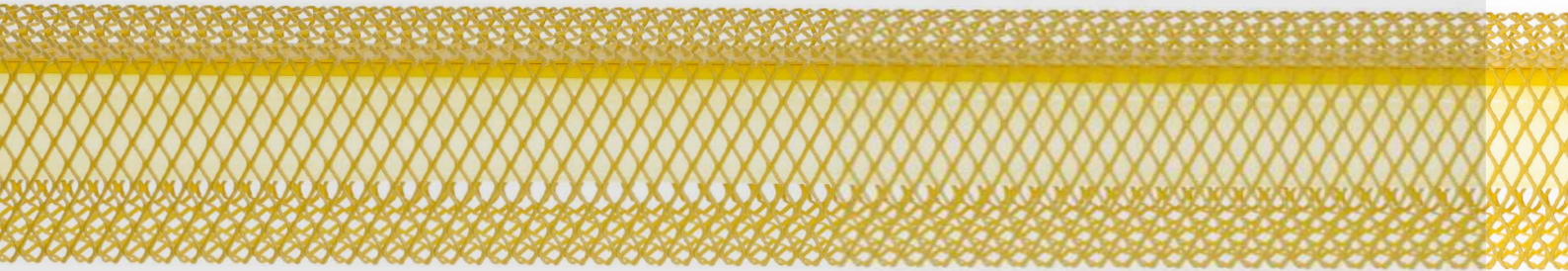
Grid (2011)
by Front

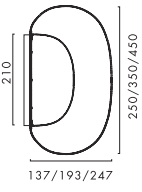


ELEMENTS XL	
MIST	46
UMBRELLA	106
ELEMENTS	108
THIRTY	109
WOOD	110
SOL	113
CORD	114
CLARK	115
GRID	116
BEAM	117
FOTO	118
CONVEX	121
RUBBER	123
PXL	125
HALFTONE	127
STAMPA	128
	130



MOUNTED





White painted metal. Inner shape in opal acrylic. Outer shape in diffused glass.

Front 2017
Available in these colours

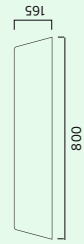
-
-
-

Source of light
LED

MIST







Shade in painted acrylic, white, green or black. Diffuser in matt opal acrylic. Other colours on request

Monica Förster 2009
Colours ● ○

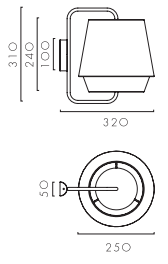
Light source
4x36W/2G11
LED

UMBRELLA





Elements in custom colour



ELEMENTS

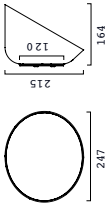
Light source
E27/Max 42W

Note Design Studio 2015
Colours



Shade fabric, blue or white. Diffuser
in matt opal acrylic. Base and fabric
cord in matchin colours

110



Shade in painted acrylic,
prismatic diffuser, turnable

Samuel Wilkinson 2013

Colours



Light source
LED

THIRTY







Sparbanken Rekarne, Sweden, Coco Form, Lumination of Sweden

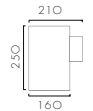
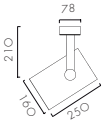


WOOD

Light source
35W/G12,
LED

Fredrik Matsson 2010
Colours
● ●

Body in oiled or black stained
oak veneer, matt opal glass
diffuser

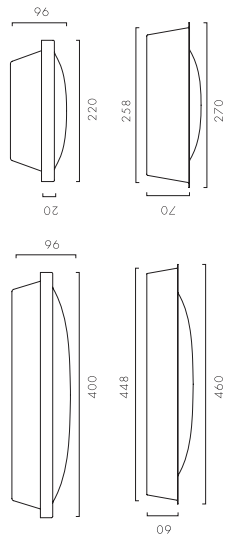


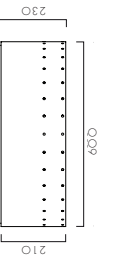
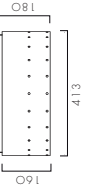
SOL

Light source
LED 980LM/13W, LED 2060LM/26W
LED 1015LM/13W, LED 1435LM/17W

Fredrik Mattson 2015
Colours
● ○

Shade and base in matt acrylic.
Ring in painted aluminium.
Other colours on request.





White painted metal. diffuser in
 matt acrylic, rubber bands in vari-
 ous colour combinations

Mia Cullin 2012
 Colours



Light source
 40W/2G13,
 55W/2G13, LED

CORD

CLARK

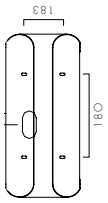
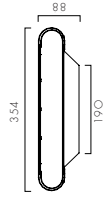
Light source
LED

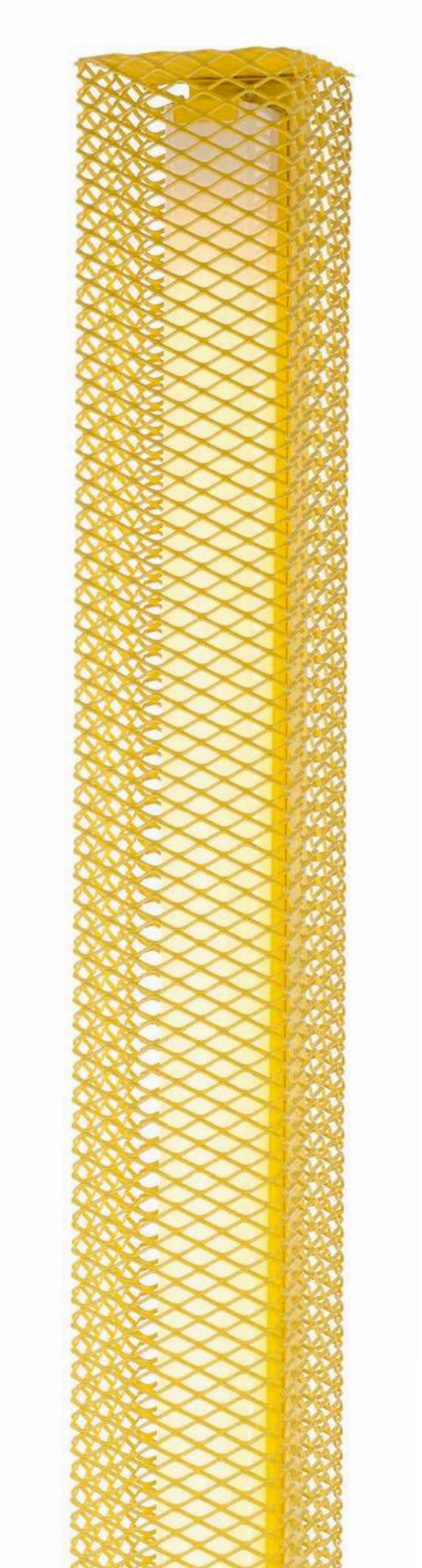
Böttcher & Henssler 2013

Colours



Two layers of metal with a thin
LED strip, painted in white, black
or yellow. The inside is always
white





Painted metal in yellow, orange, clear laquered or with gold varnish. Perforated metal, square holes or extruded. With opal diffusor.

Front 2011
Colours

Light source
T5 ECO 25W/50W
LED

GRID

BEAM

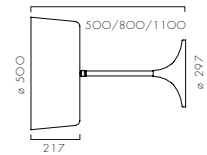
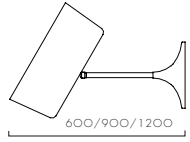
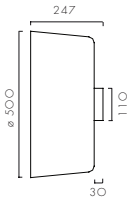
Light source
LED

Johan Carpner 2010

Colours



Painted aluminium
in white, black or red





Restaurant Jonas, MER, Photo Jason Strong

ORC, Sweden. Ödberg Hadmyr Architects.



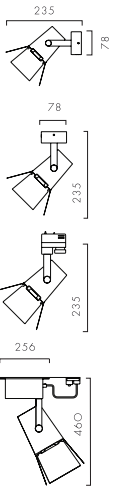


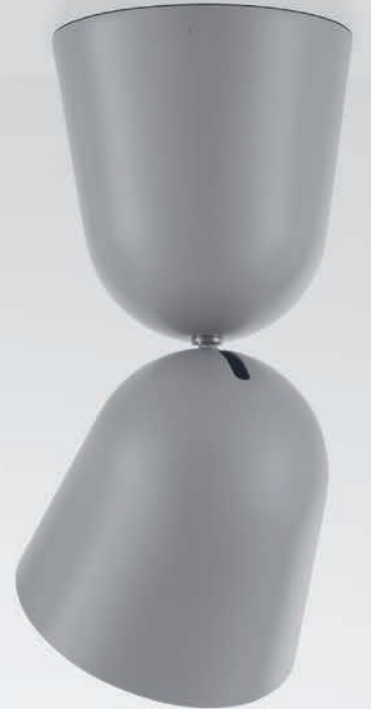
Light source
E27 / max 53W, G10/35W
26W / Gx24q-3, Gx5,3/20W

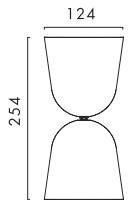
Thomas Bernstrand,
Mattias Stihlbom 2006



Adjustable spotlight in die-casted
aluminium in white, black, red,
orange, yellow or blue







123

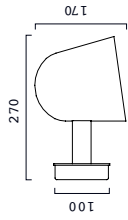
Painted aluminum. White RAL 9016, Black NCS S9000, Grey RAL 7030, Green RAL 7022. Other colours on request. Adjustable.

Jens Fager 2017
Available in these colours



Source of light
LED

CONVEX



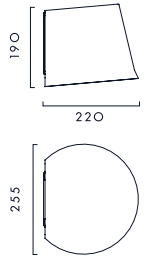
Painted or galvanized steel,
with matt tempered glass diffuser

Jens Fager 2014
Colours ● ● ○

Light source
LED

CONVEX





125

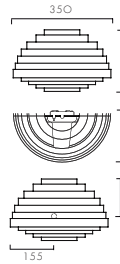
Painted aluminum in black,
white or beige. Other colours on
request. Diffuser in microprisma.

Mattias Ståhlboom 2011
Colours
● ○

Light source
26-42W Gx24q
LED 530LM

RUBBER





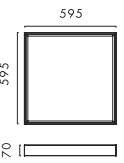
127

White or galvanized metal

Fredrik Mattson 2007
Colours

Light source
E27 / max. 53W
LED

PXL



128

White painted metal. Diffuser
with a two-dimensional surface

Note Design Studio 2017
Available in these colours

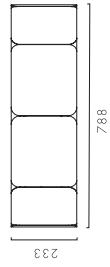
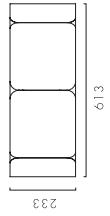
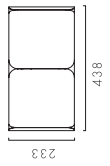


Source of light
LED


HALFTONE





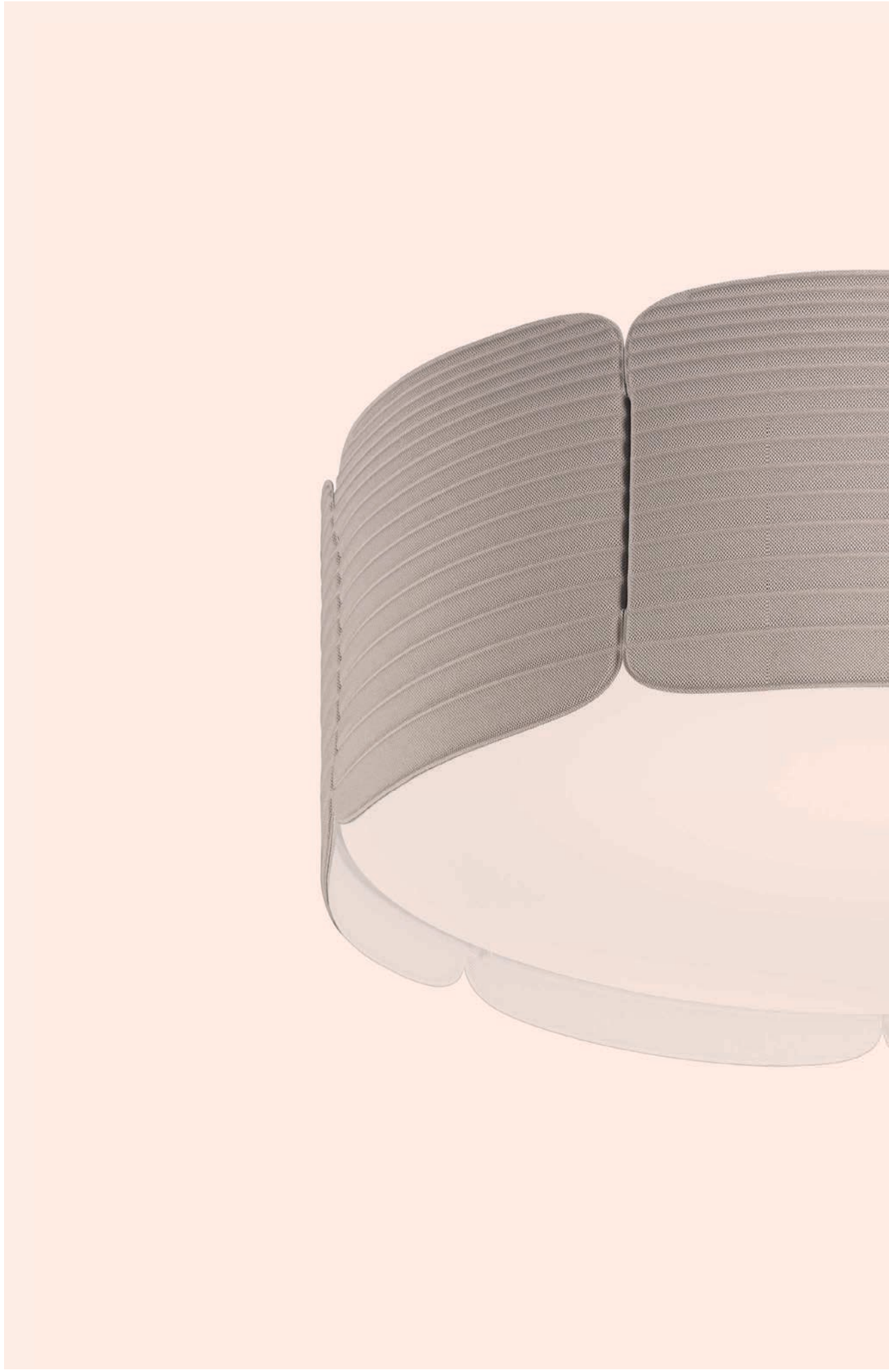


Painted metal. Shade pressed fabric
Gabriel Atlantic grey 60141 other col-
ours on request. Diffuser in matt acrylic.

Cate & Nelson 2015
Colours 

Light source
LED

STAMPA











TABLE

CAN	PXL	FOTO	SHIBUYA	ELEMENTS
136	137	139	140	141



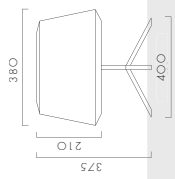
CAN

Light source
E27/max. 53W

Mattias Ståhlbom 2007

Colours
● ● ○

Painted aluminium, white or
black with yellow inside.





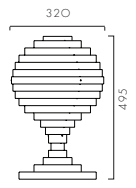
PXL

Light source
E27 / max. 53W

Fredrik Mattson 2007
Colours

-
-
-
-
-

Painted aluminium,
multicolour



137





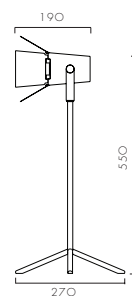
FOTO

Light source
Gu10/35W
G5,3/20W

Thomas Bernstrand,
Mattias Ståhlbom 2006



Die-casted aluminium, white,
black, red, blue, yellow, orange,
with adjustable spotlight



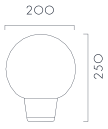
SHIBUYA

Base in painted aluminium,
white, red, grey. Shade in grey,
cognac or red glass.

Thomas Bernstrand 2014

Colours


Light source
E27/max.28W
LED 6W, Halogen 28W



140

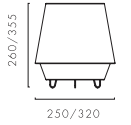
ELEMENTS

Light source
E27/Max 42W

Note Design Studio 2015



Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic.

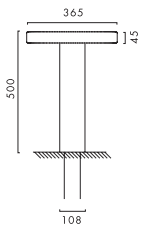
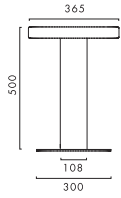


FUNGHI

Sources of light
LED

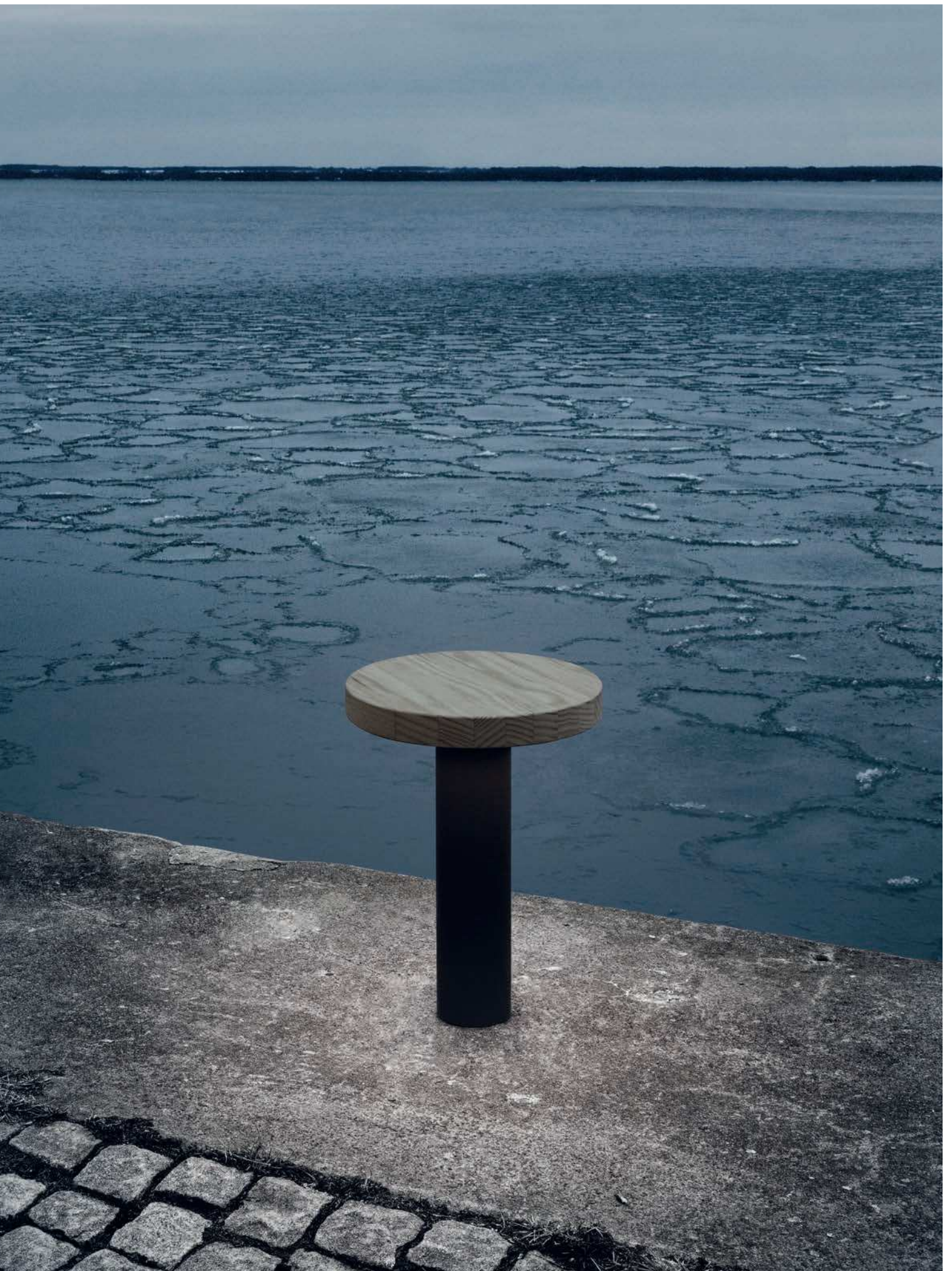
Thomas Bernstrand 2017
Available in these colours

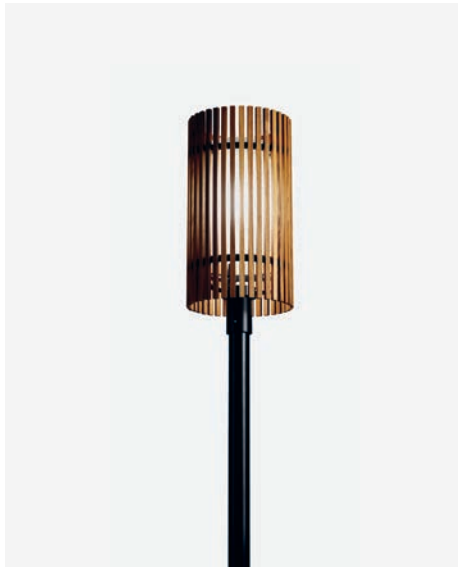
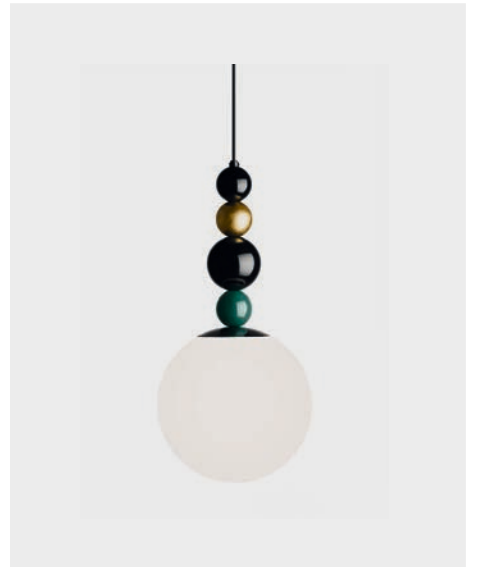
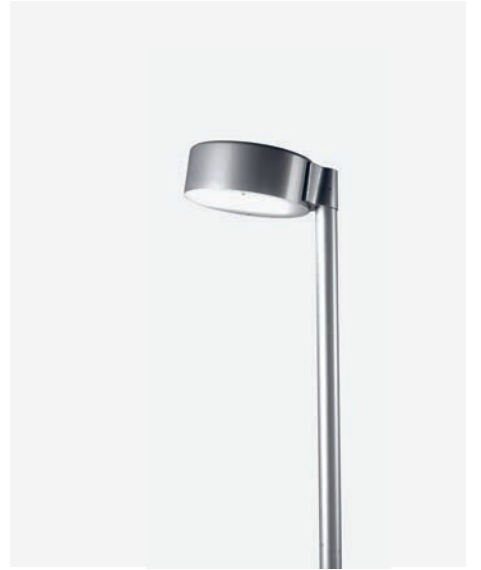
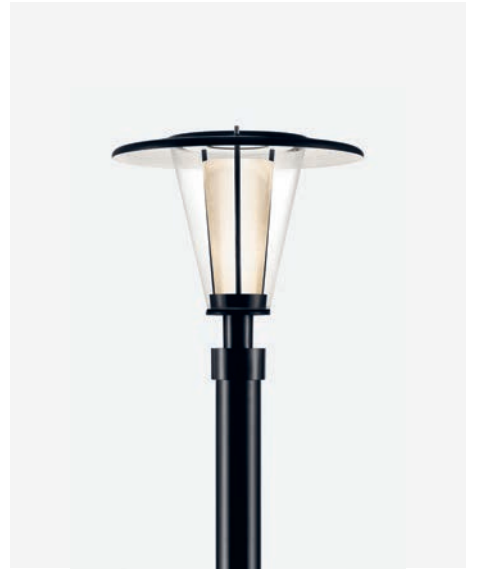
Grey painted galvanized metal. RAL 7022.
Other colours on request. Top in wood/ Accoya.
Also ground base for installation above ground.



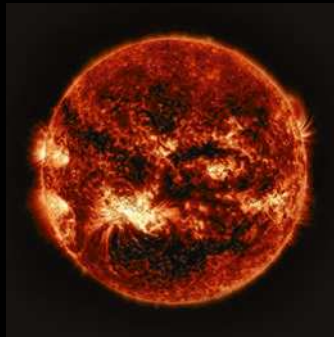
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