

ZERO[®]



HIGH—LIGHTS 2018

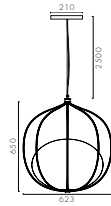
UNIQUE ATTRACTION

Zero Interiör was founded in 1978 with the vision of making unique light fixtures for a design-interested audience. These products, in combination with a deep understanding of how best to illuminate public indoor and outdoor environments, is at the heart of our identity. From the start, our creation of unique environments has been praised in both Sweden and abroad, thanks to our guiding principles: quality, environmental care and innovation. Our local roots and manufacturing have built long-term relationships with customers and suppliers that are vital to us. More than 80 percent of manufacturing takes place within roughly 200 km from Nybro in Småland and all assembly occurs in our workshop in Nybro.





NEW
2018



Painted aluminum. White RAL 9010, blue RAL 5002
or orange (RAL 2004). Other colours on request.
Inner shade in matt opal glass.

From 2018
Available in these colours



Light source
LED

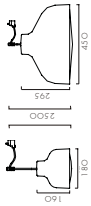
HOOP

LENS

Light source
E27/max. 42W,
LED

Jens Fogar 2010
Colours
● ○

Rough structured aluminum
painted in white or black.
Diffuser in matt acrylic.

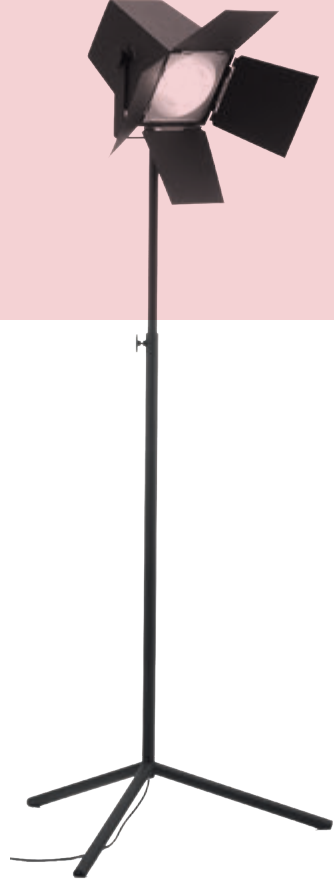
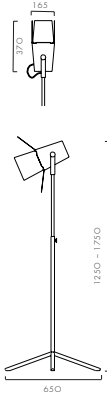


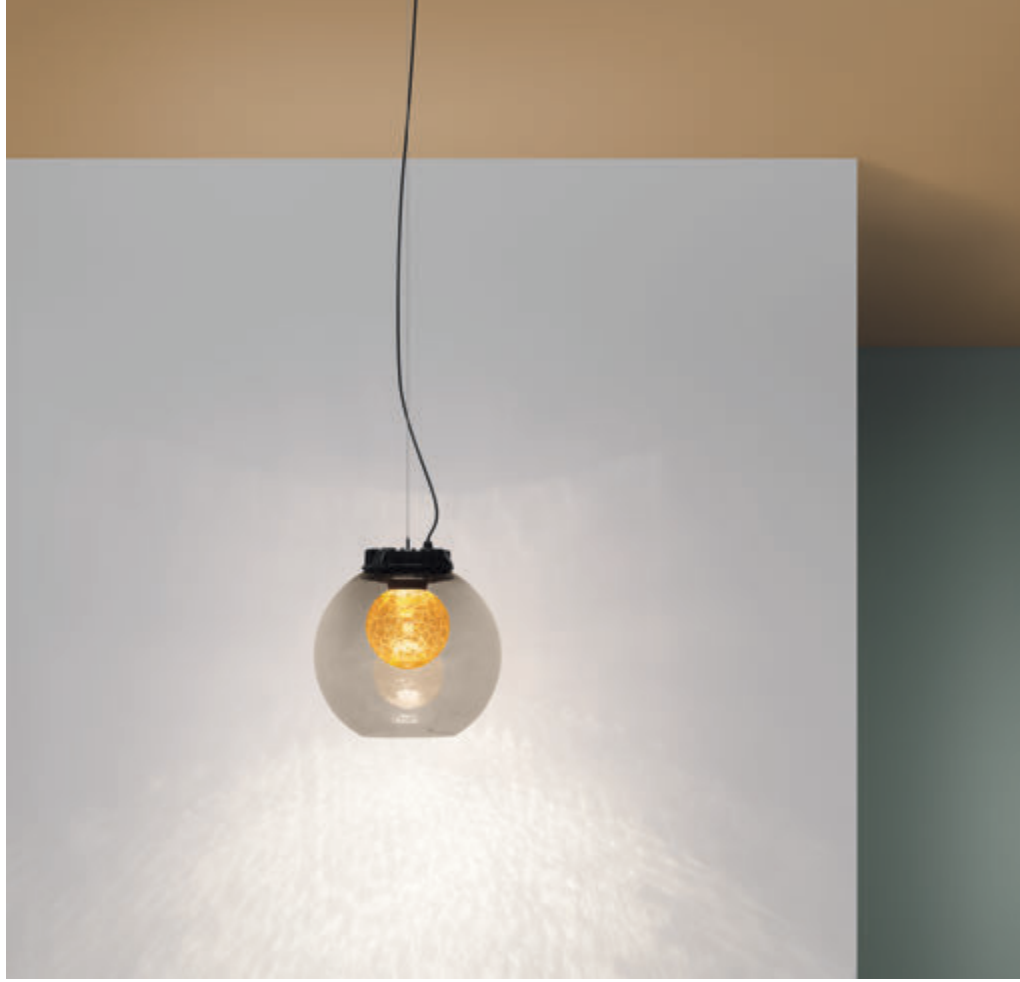
FOTO

Light source
E27/max. 53W

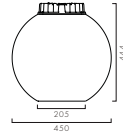
Thomas Bernstrand,
Matias Stahlbom 2006

Die-casted aluminium in white or
black, with adjustable spotlight





NEW
2018



Painted aluminum. Black (RAL 9005), white (RAL 9010) or blue (RAL 3202) as standard, other colours on request. Shade in grey toned glass. Inner shade in opal, grey or cognac coloured glass.

Thomas Bernstrand, 2018
Available in these colours



Light source
LED

CITY GLOBE

CITY FLOOR

Light source
LED

Thomas Bernstrand 2018
Available in these colours



Painted aluminum. Black (RAL 9005) or white (RAL 9010) as standard, other colours on request
Inner shade in opal glass.



12



NEW
2018





Pointed aluminium,
white or multicolour

Fredrik Mellton 2007
Colours

-
-
-
-
-

Light source
E27/max.53W

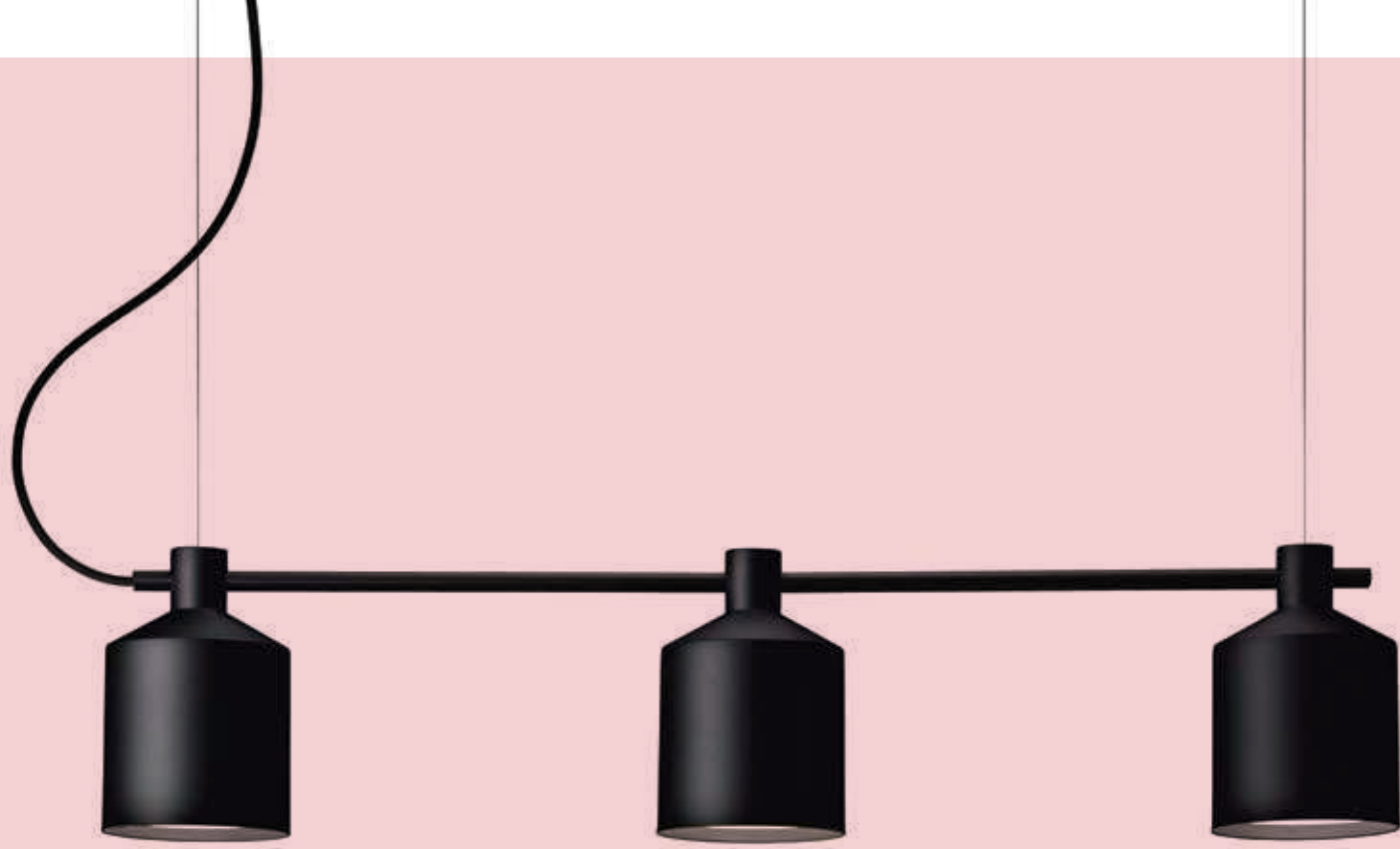
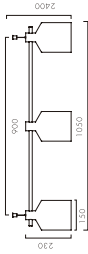
SILO TRIO

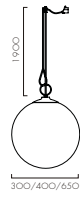
Light source
E27 / max.28W

Note Design Studio 2013
Colours



Painted aluminium, white, black,
green, yellow, apricot, grey or ivory.
Fabric cord in matching colours.





Opal white UV-stable polycarbonate
Handmade net in white, natural or
orange. Other colours on request

Melløs Stålbom 2011
Colours

Light source
E27/max. 53W

FISHERMAN

DAIKANYAMA

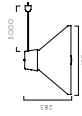
Light source
LED

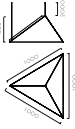
Thomas Bernstrand 2013

Colours



Aluminium shade in white, red,
black, grey, yellow, orange,
with matt opal glass diffuser

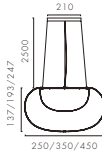




White or black painted metal.
Other colours on request.
Diffuser in matt opal acrylic.

Tham & Videgård 2009
Colours ● ○

Light source
E27/max. 42W, 22W/2Gx13
LED



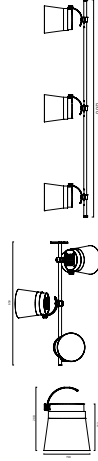
White painted metal. Inner
shape in opal acrylic. Outer
shape in diffused glass.

From 2017
Available in these colours ● ○ ● ○ ● ○

Light source
LED



NEW
2018



Painted aluminium: White (RAL 9010),
black (RAL 9005) or orange (RAL 4320S).
Other colours on request. Matt diffuser.

Thomas Bernstrand 2018
Available in these colours



Light source
LED

GINZA

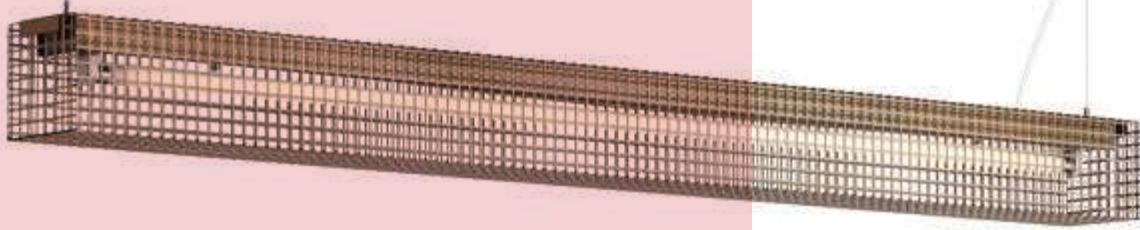
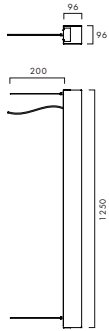
GRID

Light source
T5 ECO 25W/50W
LED

Front 2011
Colours

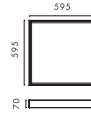


Painted metal in yellow, orange,
clear laquered or with gold varnish.
Perforated metal, square holes or extruded.
Reflector available as accessory.





NEW
2018



White painted metal. Diffuser
with a two-dimensional surface

Note Design Studio 2017
Available in these colours
○

Light source
LED

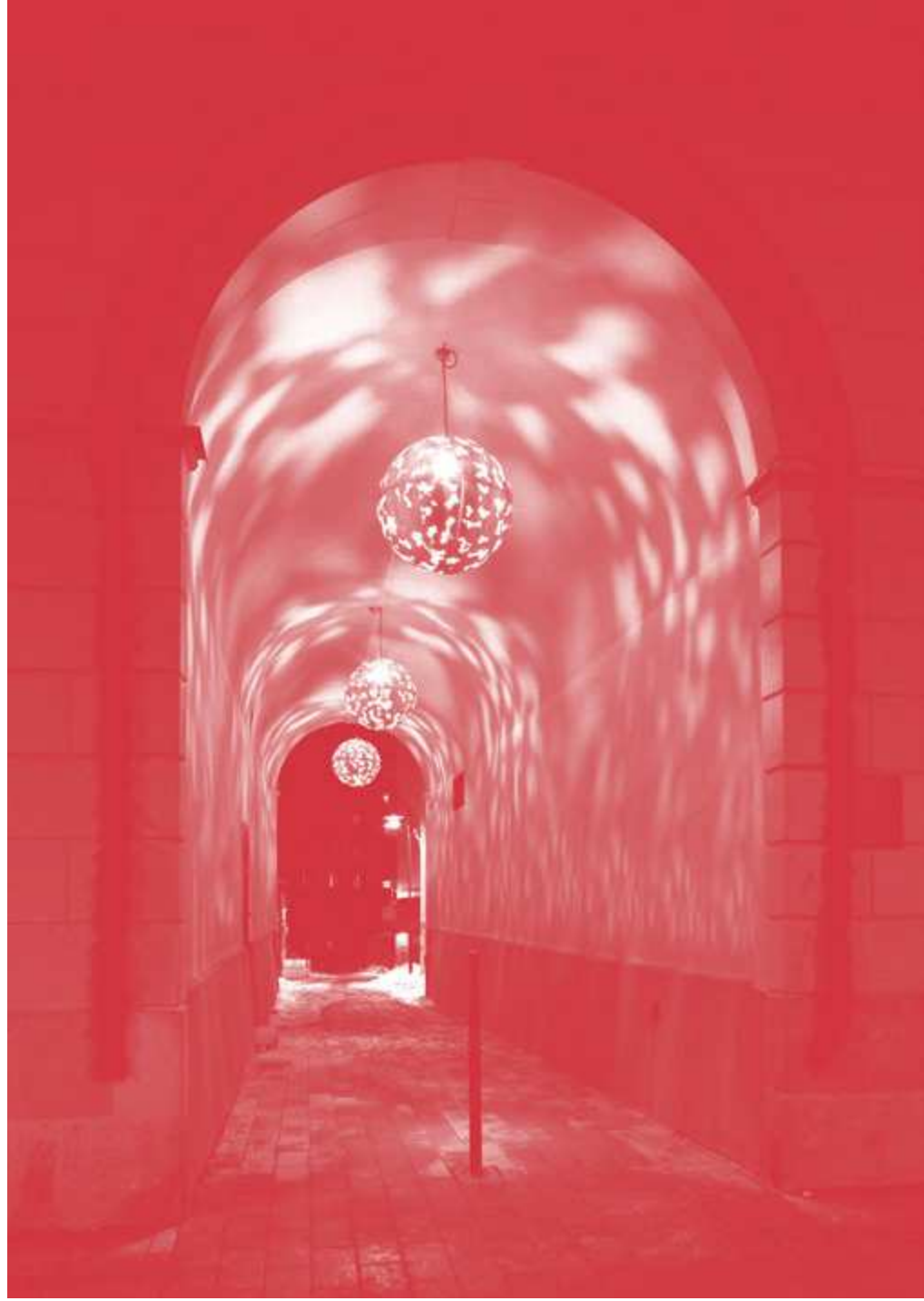
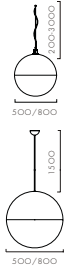
HALFTONE

CAMOUFLAGE

Light source
E27 / max. 70w,
LED

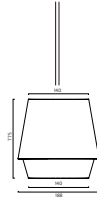
Front 2007
Colour 

Laser cut white painted
aluminium, other colours
on request





NEW
2018



Painted aluminium. White RAL 9010,
black RAL 9005 or grey RAL 7030.
Other colours on request. Matt diffuser.

Note Design Studio 2018
Available in these colours

● ●
○ ○

Light source
E27

ELEMENTS MINI

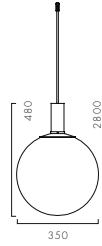
FOG

Light source
LED

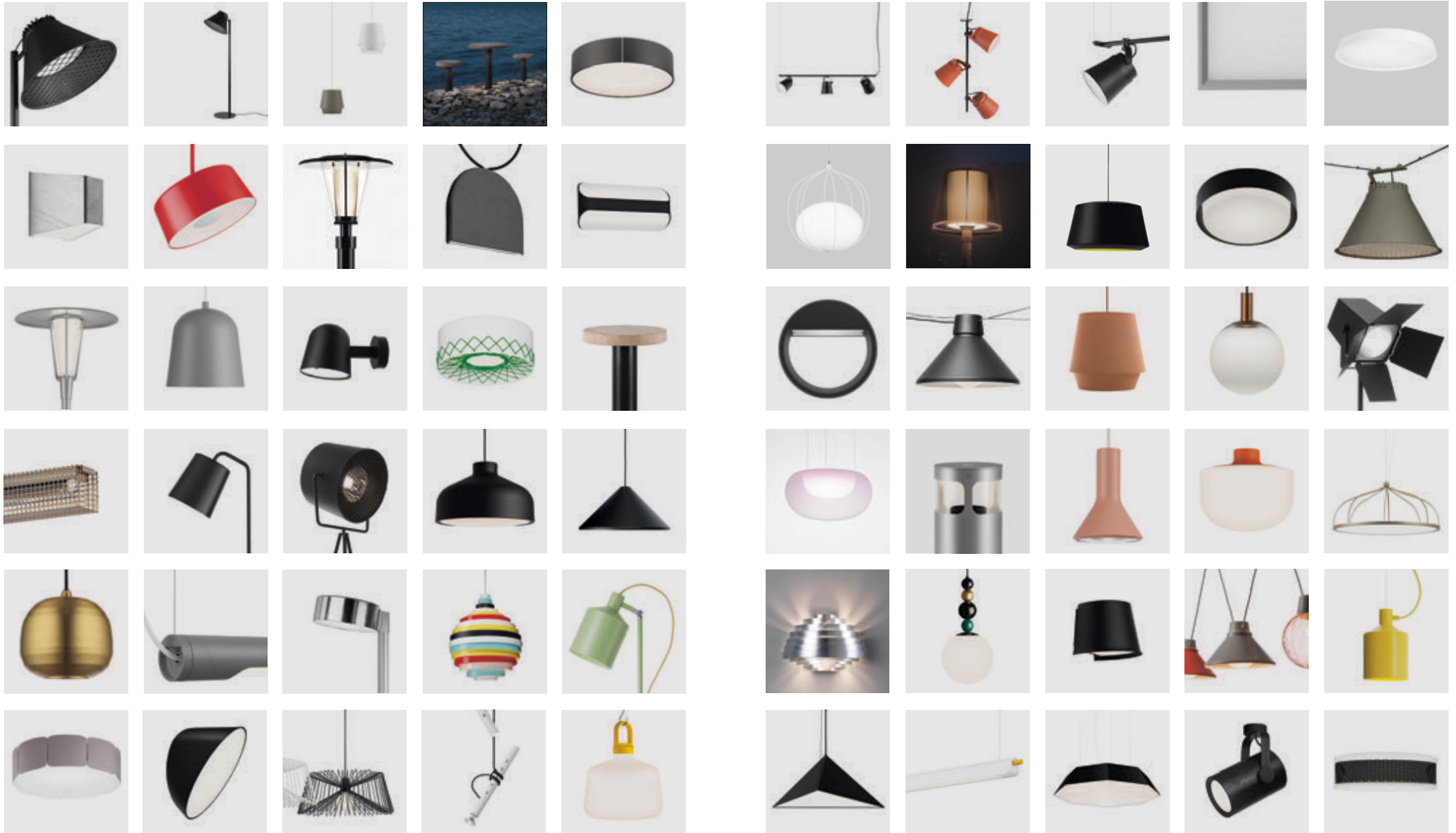
From 2014
Colours



Painted steel with partly
sand blasted clear glass sphere
including light source



AND MORE...





Konkav was the very first model manufactured by Zero in 1978. It was made of perforated metal sheet and designed by Lindau & Lindekrantz.

“THE FOUNDERS THOUGHT ZERO WAS AN APPROPRIATE NAME, SINCE WE WERE STARTING FROM NOTHING.”

That headline is a quote from Roland Gill, member of the board and one of Zero's two founders. He became acquainted with the other founder, Andris Nolendorfs, during his time as a designer at Orrefors Glasbruk's department for light fixtures in Flygsfors, where Andris was the site manager. At the glassworks they became acquainted with designer duo Börge Lindau & Bo Lindekrantz whose task was to create new products, including some new ideas about light fixtures made of perforated metal that, for obvious reasons, Orrefors was not interested in. However, Roland and Andris saw the potential and thought it was so exciting they started Zero in 1978. From nothing, right in the centre of Nybro.

Until the mid-1980s, Lindau & Lindekrantz were the only Zero designers. Thereafter a long and prolific collaboration also began with Per Sundstedt, designer and lighting consultant, whose products live on today. In 1990, Zero's operations moved to premises in Pukeberg glassworks, which led to an interest in the possibilities of glass. For a decade, a large part of the product range was made with that material.

2004 began a new era and a series of new collaborations with renowned designers of the younger generation, including Thomas Bernstrand, Mattias Ståhlbom, Monica Förster and Front. Today, the majority of the product range is designed from 2004 onwards. With these products, Zero increased its focus on the export market and consequently exports rose from 10% of sales to 40% at present. Zero is owned and managed by Roland Gill's sons: Per and Thomas. Their respective children, the third generation of Gills interested in lighting, are also active in the company. The future looks bright for Zero!



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OUR SHOWROOM
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FOUR
ZERO®

1978-2018

ZERO.SE